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ValenciaVoice

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Visiting tribute honors fallen heroes



Jeremy Williams / Valencia Voice

A dark rose accompanies a Vietnam Service Medal in the seam of the Vietnam Memorial Traveling Wall in Lake Eola on Saturday. The traveling wall left Orlando on Sunday and will return to Central Florida again in April in Melbourne, Fla.

See 'Visiting tribute honors fallen heroes' on page 3



Search for an effective path

Students map a detailed route through college life

By Michelle Saddic
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Student Development at Valencia's Osceola campus hosted "Finding my way through LifeMap," an event with several goals, strategies, and resources to help focused scholars find success in college.

Several members of the Student Government Association, Valencia Volunteers, Atlas Lab, and Valencia Peer Educators were all there to help and explain all the benefits.

"A lot of students don't realize how useful LifeMap is," said Aida Gonzalez, a Student Development adviser.

During the event, students were encouraged to sign up and stop by every booth, and once they visited every booth they were able to receive food from Panda Express as a reward.

"I use it at the beginning of every semes-

ter to help pick what classes I want to take," said Ruth Medrano, who works at the Atlas Lab, speaking about "My Education Plan."

LifeMap has several purposes. It can be used to help organize finances, map out the classes each student needs for graduation, determine what career path to choose, and help form a resume or portfolio, among other functions.

There are six different sections; each was represented with a different booth to focus on what they have to offer. The sections are "Me In the Making," "My Education Plan," "My Portfolio," "My Career Planner," "My Job Prospects," and "My Financial Planner."

LifeMap is easy to access from any computer. Simply log on to Atlas and click on the tab that says "LifeMap."

— See 'Mapping out college' on page 2

Top: L-R: Joe Burbank, Orlando Sentinel / MCT; Neda Hamdan / Valencia Voice

Mapping out college life now

— Continued from page 1

Any student can go through and access any of the six sections. In each section, the student can choose to fill out their information.

In "My Portfolio," students can upload pictures, word documents, and more. This helps to display work in the best way so that when students go to another college or job they can show what they have done towards that goal in an organized manner.

In "My Education Plan," student's expected graduation date and what classes are needed to graduate are displayed. If the student does not know what programs Valencia has to offer, "My Education Plan" can show all that is available based on what the student wants to do. Based on that the

student can build a plan for the classes they would like to take, all the way up to graduation.

Those students who did notice LifeMap on Atlas seemed to think that it was only good for picking classes. One Valencia student, Monique Rodriguez, was lost before she had help from the "My Career Planner" booth. "I felt like I had no idea where to go with my career before visiting the career desk," she said. "It helped a lot to understand what I needed to do to transfer."

"Now that I know how LifeMap works, I use it all the time," said Melissa Lawrence, a volunteers.

For students who are lost or are not completely sure what they plan to do in the future, LifeMap is one of the best tools to use. It is easy to use and every student at Valencia has access to it.

Pair of trustees join governing board

Governor appoints new board members to replace spots left open by Raymer Maguire, Edward Moore

Rick Scott named two new members to Valencia College's District Board of Trustees, Guillermo Hansen, who is the publisher and editor of the El Osceola Star newspaper, and Fernando Perez, who serves as regional director of Biotronik Inc., a global manufacturer of cardiovascular medical devices.

Guillermo Hansen has published the El Osceola Star newspaper since 1992 and has been member of the Osceola Tourist Development Council since 2000.

He has served on the board of directors for the Osceola Center for the Arts, Casa de Mexico and the Osceola County Council on Aging.

He is a member of the board of directors of the Kissimmee/Osceola County Chamber of Commerce and founded the Minority Business Council and the Hispanic Business Council for the organization.

Additionally, he has served as committee chair for the Osceola County Sheriff Gang Reduc-

tion Task Force and chairman of the Red Cross of Osceola County.

From 1997 to 2000, he served on the board of directors for the Osceola County Habitat for Humanity. Born and raised in Mexico, Hansen attended Croydon Technical College and London Tourism College.

Perez has been the regional director of Biotronik Inc. since 2010. Previously, he was the country manager for Medtronic Inc. from 2001 to 2010, an executive with Xerox Corporation from 1997 to 2001 and a sales associate with Advanced Meditech International from 1996 to 1997.

He has served on the board of directors for the Health Care Center for the Homeless. Born and raised in Puerto Rico, Perez received a bachelor's degree from the UCF and a MBA from the University of Phoenix.

— Valencia News



Courtesy of Valencia College

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Traveling monument comes to Orlando

Scale model of Vietnam Memorial visits city to raise awareness for veterans

By Fred Lambert
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The Vietnam Memorial Wall came to Orlando Jan. 16, as a scaled down replica that has visited spots all over the United States for the past 15 years.

The Wall is one of six that travels across the country to raise community awareness of those who served in all of America's wars. This particular wall was escorted to Lake Eola by a convoy of local veteran motorcycle groups last Monday.

Mayor Buddy Dyer and Jan C. Scruggs, President of the Vietnam Veterans Memorial Fund, spoke in front of the miniature memorial on Saturday at Lake Eola for a Call for Photos ceremony, asking residents to donate photographs of each American whose name is etched in The Wall. Call for Photos is a nationwide effort headed

by the Vietnam Veterans Memorial Fund.

"We need to find the local people who maybe went to high school with them and have some old pictures from the football team, or pictures from people who served with them," said Scruggs, who served in the 199th Light Infantry in Vietnam from April 1969 to 1970.

According to Scruggs, around 24 pictures were collected from Orlando (out of 96 casualties from the city) and roughly 28,000 nationwide. Donators can directly upload photos of fallen service members to the website buildthecenter.org.

"There's going to be an underground visitor's center on the grounds of the Lincoln Memorial with photographs of the casualties from Vietnam and their birthday," said Scruggs. "We're also going to do the same thing for Iraq and Afghanistan."

Uniformed Marines and Sailors were

interspersed among the crowd of Central Floridians who had gathered for the 11 a.m. event, along with Vietnam veterans sporting patch-decorated vests and regalia.

An olive drab "Deuce-and-a-half" truck and Navy P.B.R. (Patrol Boat, River) were on display, courtesy of the Corporal Larry E. Smedley National Vietnam War Museum on Tanner Road, here in Orlando. Smedley was a Marine in Vietnam who was posthumously awarded the Medal of Honor for leading a squad against a larger enemy force.

"This was a part of the 'Brown Water Navy,'" said Navy veteran and Director of the Tanner Road museum, Thomas Kosiorek, who was taking a shift watching the P.B.R.. "We only pull these out maybe four times a year."

The Traveling Wall itself is about five feet tall at its highest point, in contrast to the actual 10 foot Vietnam Memorial at the Consti-



Above: Visitors left items at the wall including this note instructing 'do not open' for fallen soldiers. Below: The traveling wall is half the size, 300 x 6 feet, of the original which is in Washington, D.C.

tution Gardens in Washington D.C., which is v-shaped and tapers off at both ends, and is built into a cut in the ground, with a black reflective surface and every name of the over 58,000 fallen Americans from the Vietnam conflict printed in white lettering.

According to Scruggs, this is the first time the Traveling Wall has come to Orlando. "I think it's a great experience that ev-

eryone should have the opportunity to see," said Vietnam veteran John Trask, who visits the original memorial in D.C. every year. "If they can't make it to D.C. to see the real wall itself, this here is just as good, believe me. I have friends on The Wall and I come every opportunity. No matter whether it's the Traveling Wall or when I go to D.C., I always stop to see them. They'd do that for me."



Apple sets out to transform textbooks

New iBooks 2 app helps students; threatens publishers' future

By Andrea Chang and Wailin Wong
Los Angeles Times

Apple Inc. has already transformed the music, mobile phone and personal computing industries, and now the tech giant says its next chapter will be about reinventing textbooks.

In New York on Thursday, at the company's first product launch event since the death of Steve Jobs in October, Apple an-

nounced a trio of new or updated products, the iBooks 2, iBooks Author and iTunes U applications, that it said would uproot the traditional learning experience.

With the new iBooks 2 app, students can download interactive textbooks to their iPads, usually for \$14.99 or less, eliminating the need for a bulging backpack laden with out-of-date, hundred-dollar textbooks. iBooks Author enables publishers and writers to create their own books using Mac computers and publish them to Apple's iBookstore. And students can use the iTunes U app to receive course curricula, read textbooks, view presentations and lectures, and get assignment lists from their teachers through their mobile devices.

The apps are available free of charge in Apple app stores.

"It's a game changer," said John Bailey, former director of educational technology at the U.S. Department of Education, who said Apple was smart to tap into students' preference for and familiarity with technology. "This is for education and publishing what iTunes and the iPod was for music."

The aggressive foray into the education industry could elevate Apple's popular iPad tablet into a must-have device for students, and it cranks up the competition between the company and Amazon.com Inc. The online retailing giant is a leader in the physical book-selling market and recently released its first tablet, the Kindle Fire, which was widely considered the iPad's first real competitor; Apple's venture into education could be a strategic move to get one step ahead of Amazon before it ramps up its own e-book initiatives.

Philip Schiller, Apple's senior vice

president of worldwide marketing, said 1.5 million iPads are already in use in education institutions and that the tablet was "rapidly being adopted by schools across the U.S. and around the world." More than 20,000 educational apps are available in the company's iOS App Store.

The announcement also brought to fruition Jobs' longtime dream of revolutionizing the publishing space, a goal he shared with biographer Walter Isaacson in his book "Steve Jobs."

"Jobs had his sights set on textbooks as the next business he wanted to transform," Isaacson wrote. "He believed it was an \$8-billion-a-year industry ripe for digital destruction. He was also struck by the fact that many schools, for security reasons, don't have lockers, so kids have to lug a heavy backpack around."

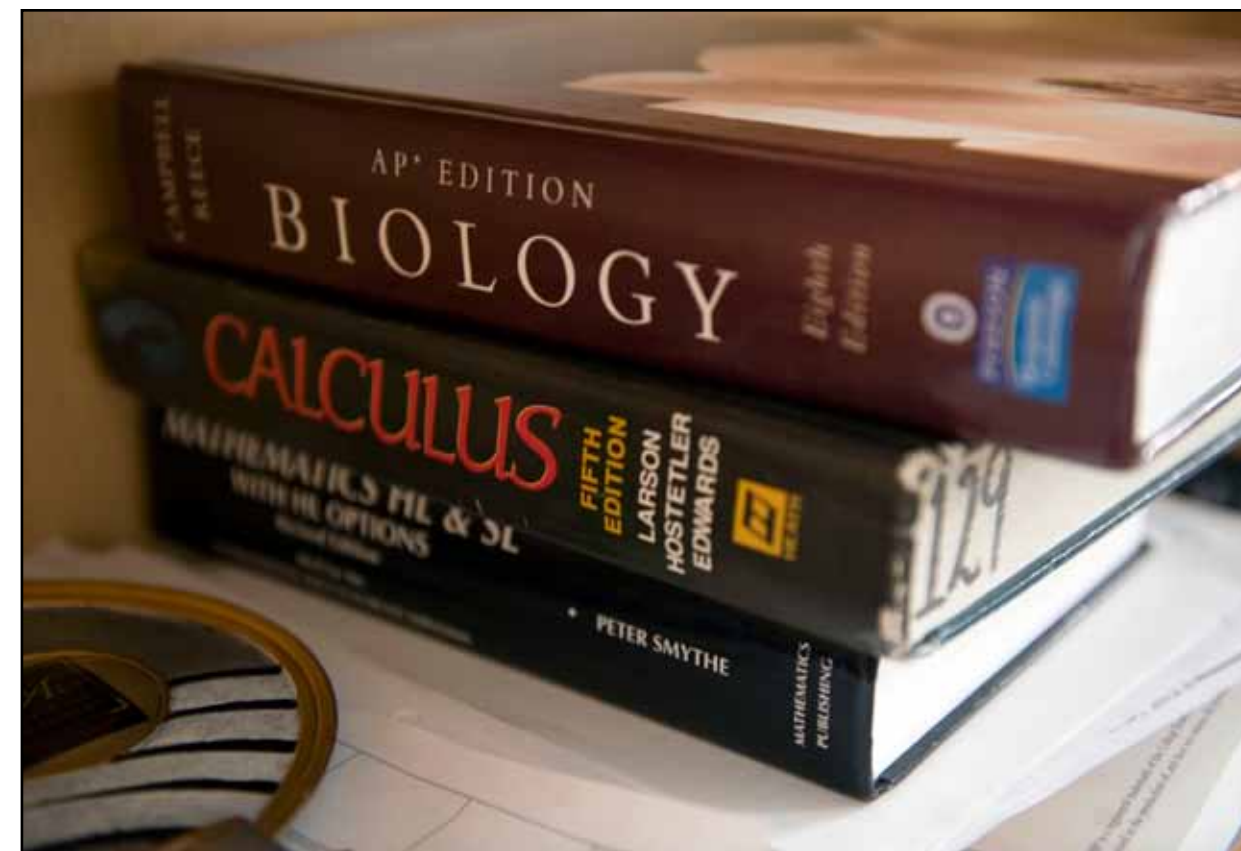
"The iPad," Isaacson quoted the tech visionary as saying, "would solve that."

The company promised that the titles would be "an entirely new kind of textbook that's dynamic, engaging and truly interactive" by featuring interactive animations, diagrams, photos, videos and navigation. Students would be able to highlight portions of the text with their fingers, take notes and instantly transform the sections into digital flashcards, for instance.

"This is really, really different," said Shaw Wu, senior technology analyst at Sterne Agee. "A standard e-book is basically a regular textbook _ it's not interactive, it's just in digital form. Now we're talking about textbooks that'll interact like a website."

Apple's stock, which hit a record intraday high Thursday, slipped slightly to close at \$427.75.

Apple said it teamed up with three



Carl Costas, Sacramento / MCT

Pearson, Random Hous, and Hachette are currently the top publishers for college textbooks.

major publishing houses _ Houghton Mifflin Harcourt, McGraw-Hill Education and Pearson, that together account for 90 percent of textbook sales to deliver digital textbooks through its iBookstore.

McGraw-Hill initially will focus on offering high school math and science titles, said Vineet Madan, the company's senior vice president of new ventures and strategic services.

McGraw-Hill already makes its instructional materials available in some type of digital form, including companion websites or additional images for the K-12 market, Madan said. But Apple's tools and the iPad's touch screen enabled other kinds of features, such as the ability to manipulate 3-D molecules in virtual space. The titles being offered on the iPad exist in print form but will now include content such as videos, layered images and animations.

"It's one thing to see a picture of a cell structure; it's another to see an animation of the layers of the cell coming together,"

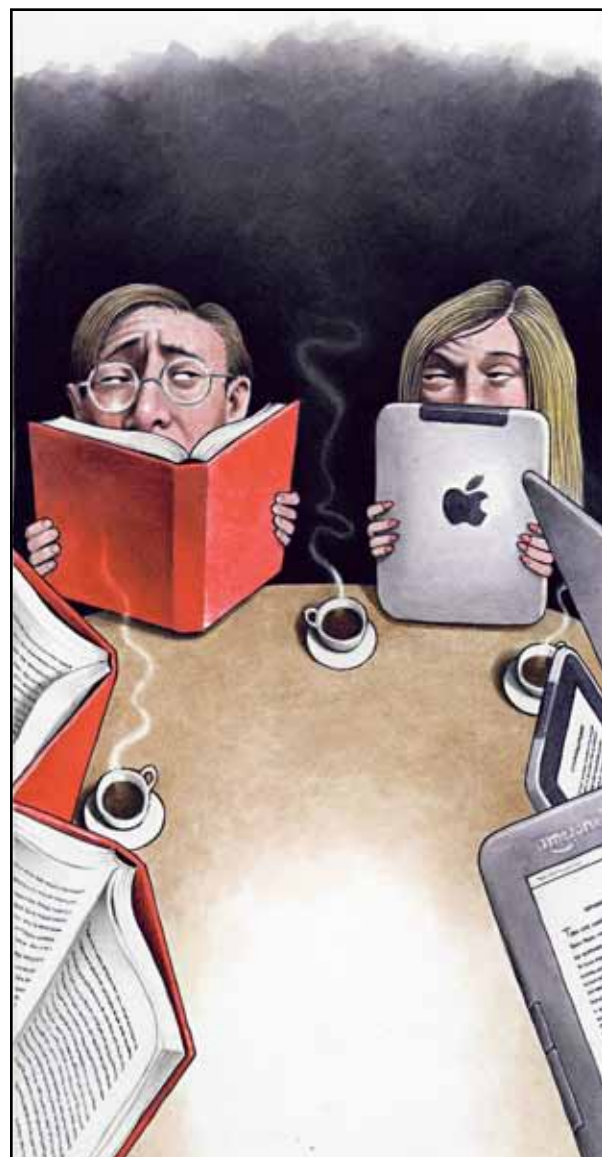
Madan said. "It's easier for students to understand that than seeing one very complex image, which is all that is possible in print."

Pearson said its "first wave" of books for Apple's iPad comprises about 7,000 pages of content, more than 100 videos and 1,000 "interactive widgets" that include features such as 3-D animation. The publisher is releasing several of its current high school math and science textbooks for the platform, covering topics such as biology, environmental science and algebra.

Houghton Mifflin Harcourt will release "a number of titles" for the iPad but declined to announce specific titles Thursday. They will most likely be for the middle school and high school markets, said Josef Blumenfeld, senior vice president of corporate affairs.

Blumenfeld said a big challenge will be getting more iPads, which start at \$499, into the hands of students. Deployment "is expensive and it's a high hurdle for a lot of districts to overcome right now," he said.

— MCT Campus



San Jose Mercury / MCT

Florida tests Gingrich's momentum

South Carolina winner goes to Tampa in hopes to beat Romney again

By Paul West
Tribune Washington Bureau

Three states. Three winners. A divided delegate count. If there is any clarity in the unpredictable, captivating turns of the Republican presidential race, it is this: Anything can happen and Florida, which is next to vote, is wide open.

Newt Gingrich will drop into to Tampa on Monday afternoon for a rally with all the energy and media glare from his overwhelming win in South Carolina. That night, also in Tampa, he and his rivals will appear in another nationally televised debate, a forum he used masterfully to win South Carolina voters.

"Whether it's a ball game or a political race, momentum counts. And Gingrich has it," said Florida state Sen. Mike Bennett, a Republican who is not affiliated with a candidate.

Gingrich's resurrection comes as the

Republican field has narrowed, allowing him to round up conservative voters eager to settle on a candidate other than Mitt Romney, whom Gingrich has pounded relentlessly as a "moderate."

Then again, Gingrich could squander it all, as he has before in the lead position. With nine days before primary day here on Jan. 31, his surge will be met with negative ads and heightened media scrutiny.

Romney plans to press his organizational advantages in a state that only a couple of weeks ago appeared to be the place where he could wrap up the nomination. "I am confident our organization and our early advertising here will more than compensate for that momentum boost," said Brett Doster, a top Romney strategist in the state.

Romney, who stumbled over questions about his wealth and taxes last week, wants to refocus his campaign on the economy. He has a roundtable discussion on housing issues in Tampa at 8 a.m. Monday.

His allies in the state were already working to sow doubts about Gingrich as a drag on the GOP ticket.

"There are potential down-ballot implications with a candidate like Gingrich, who is so well defined with Republicans and Democrats, someone who has such a big gender-gap problem, someone who reminds everybody of the 1990s - and not necessarily in a flattering way," said Florida Agriculture Commissioner Adam Putnam, a Romney supporter.

The focus shifted to Florida on Sunday morning TV talk shows. Romney said on "Fox News Sunday" that he would release his 2010 tax return returns and an estimate of his 2011 return on Tuesday, and said his previous reluc-

tance to release them was a "mistake."

He's trying to defuse a controversy that dogged him throughout South Carolina.

"We'll put them on the website and you can go through the pages," Romney said Sunday. "I think we just made a mistake holding off as long as we did. If it was a distraction, we want to get back to the real issues in the campaign."

Romney's income in recent years has come largely from investments and he said he pays taxes at close to a 15 percent rate. The top rate on ordinary earned income is 35 percent.

Romney also questioned Gingrich's record and whether he was too volatile. "He's not as reliable a conservative leader as some people might imagine."

Gingrich, who appeared on NBC's "Meet the Press," shook off such criticism.

"The establishment is right to be worried about a Gingrich nomination," he said. "We are going to make the establishment very uncomfortable. We are going to demand real change in Washington."

And then there was Rick Santorum, who came in third in South Carolina but was the first candidate to campaign in Florida on Sunday. Santorum criticized Gingrich as too erratic, and Romney as not conservative enough.

"Florida can now step back and say, 'OK, who do we want? Who is the candidate that we should, here in Florida, put our stamp of approval on?'" Santorum said to supporters in Cape Coral.

At the moment, it appears to be a race between Gingrich and Romney, a struggle between momentum and organization.

Romney still has the advantage.

He is well-known to Florida voters, having come in second to John McCain



Chuck Fadley, Miami Herald / MCT

Newt Gingrich talks to the Miami Herald during an interview at the Biltmore Hotel in Miami, Fla.

in the 2008 primary, and has visited the state often since then. And he has the backing of some of the state's most influential Republicans.

While Gingrich is just getting started here, Romney's Florida volunteers began knocking on doors in September. The Romney campaign and its allies have been on TV for weeks, spending \$7 million so far, including \$4 million attacking Gingrich.

Romney's team was worried last week when Gingrich went on Spanish-language radio with an ad attacking Romney as "the most anti-immigrant candidate." But the ad buy was relatively small, highlighting Gingrich's financial disadvantage.

Gingrich, in his victory speech Saturday, seemed to underscore his weaknesses by asking anyone in the crowd to reach out to people in Florida. But Gingrich campaign officials in the state said his ground game is more solid than it appears. There are chairmen in all 67 counties and 5,000 volunteers on the ground.

"I'd rather them underestimate our abilities. But we're working hard. We're targeting these voters," said Florida state director Jose Mallea. He said phone banks have targeted absentee and early voters, whom Romney has aggressively courted.

As many as 200,000 people are estimated to have cast ballots already. Still, that is only about 10 percent of the overall number of voters who turned out in the 2008 primary.

Gingrich has also seen donations pour in since Saturday night, announcing midday Sunday that he had exceeded a \$1 million goal for a "knockout punch in Florida." The campaign expects to be advertising on TV early this week.

Gingrich, Romney, Santorum and Ron Paul, who is bypassing Florida to focus on other states, will appear Monday night in a debate sponsored by the Tampa Bay Times, NBC News, National Journal and the Florida Council of 100.

While early on Romney benefitted from steady performances, the field has narrowed and Gingrich's anti-media, populist anger has been to his advantage. A second debate comes Thursday in Jacksonville.

"Any time you turn Newt loose he is capable of either coming out like he did in South Carolina, or screwing up so bad he can't ever get it back," said Tom Slade, former head of the Republican Party of Florida. "I've never looked forward to a time in politics as exciting as this is now, and it's all about Newt."

— MCT Campus



Tracy Clantz, The State / MCT

A vendor was selling Newt Gingrich buttons.

Very different challenges await GOP candidates in Florida

Presidential campaign continues in most diverse, expensive state yet

By David Lightma Lesley Clark
McClatchy Newspapers

Mitt Romney, struggling to gain momentum in this state's pivotal Republican primary, unleashed a blistering attack Monday on chief rival Newt Gingrich over his ethics, his leadership and his ties to mortgage giant Freddie Mac.

The former Massachusetts governor charged Gingrich was an "influence peddler" in Washington who had resigned "in disgrace" as speaker of the House of Representatives.

Gingrich, speaker of the House of Representatives from 1995 to 1998, called

Romney's charges "the worst kind of trivial politics," he said.

Monday's 90-minute debate at South Florida University was the first since Gingrich won the South Carolina primary Saturday in a landslide over Romney.

Since then Romney has attacked, and turned up the heat Monday.

"The speaker was given an opportunity to lead our party in 1994 and at the end of four years he had to resign in disgrace," Romney charged. Gingrich stepped down in November 1998 after Republicans failed to gain as many seats as hoped, and left Congress in January 1999.

Romney blasted Gingrich for mak-

ing an ad with former House Speaker Nancy Pelosi urging more dialogue on climate change, and for criticizing House Budget Committee Chairman Paul Ryan's 2011 budget plan as "right-wing social engineering."

Gingrich began fighting back gently.

"I'm not going to spend the evening trying to chase Mr. Romney's misinformation," he said. "I don't want to waste the time on them. I think the American public deserves a discussion about how we will beat Barack Obama."

Romney turned to the Gingrich consulting firm's dealings with the Federal Home Loan Mortgage Corp., the mortgage giant known as Freddie Mac.

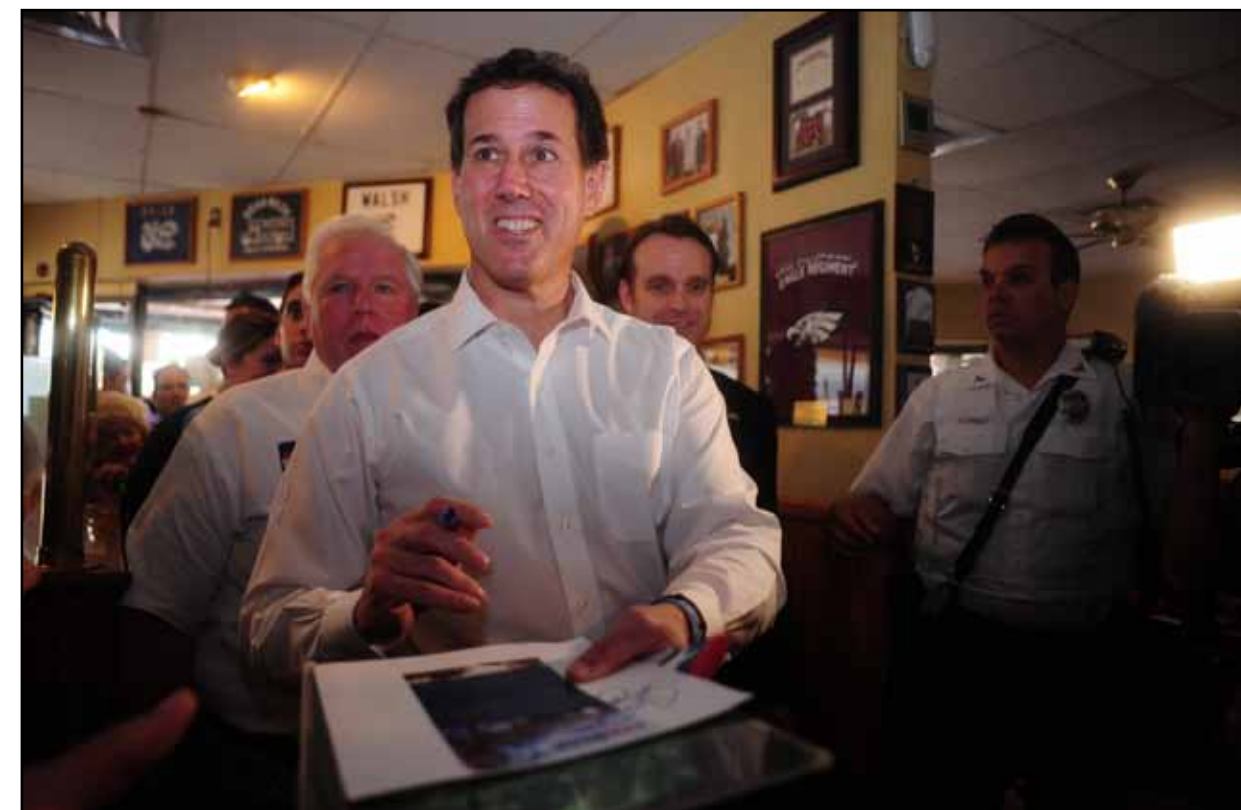
"We just learned today his contract with Freddie Mac was provided by the lobbyist at Freddie Mac," Romney charged, not its CEO.

Gingrich Monday released a contract with Freddie Mac showing his firm was paid \$25,000 a month as a retainer in 2006, for a total of \$300,000. Other contracts were not released; estimates are that Gingrich firms earned an estimated \$1.6 million over several years. The firm's director of public policy, which includes lobbying, hired Gingrich.

The Gingrich Group was to provide "consulting and related services as requested by Freddie Mac's director, public policy." No lobbying is mentioned.

"You know there's a point in this process where it's gets unnecessarily personal and nasty and that's sad," Gingrich said, adding, "I think it's pretty clear to say that I have never ever done any lobbying."

Romney persisted, recalling that Gingrich has said he was retained as "a his-



Joe Cavarette, Sun Sentinel / MCT

Rick Santorum greets supporters at the Wing Stop in Coral Springs, Florida, Sunday, Jan. 22.

torian" for Freddie Mac. "They don't pay people \$25,000 a month for six years as historians. ... This contract proves you were not a historian. You were a consultant," Romney said.

"The fact is I offered strategic advice, largely based on my knowledge of history," Gingrich replied, including Washington's history.

Gingrich asked whether Bain Capital, the private equity investment firm Romney founded, did government work. Romney noted it did not, and pointed out that Gingrich's firm had advocated the Medicare prescription drug program enacted in 2003.

"You've been walking around this state saying things that are untrue," Gingrich said. "What I did on behalf on Medicare I did openly."

Romney struck back: "If you're getting

paid by health companies that can benefit from health legislation being drafted, and you meet with GOP congressmen and seek their support ...," he said. "I call it influence peddling. It is not right."

Also debating were former Pennsylvania Sen. Rick Santorum and Texas Rep. Ron Paul.

Santorum, who narrowly won the Jan. 3 Iowa caucus, said he hoped to win by stressing his "track record of being a strong conservative." Paul was asked if he would consider a third-party run if he does not get the GOP nomination.

"I have no plans to do that, no intention," he said, adding, "But I haven't been an absolutist."

The debate was the first of two scheduled in Florida this week. The candidates will meet again in Jacksonville Thursday.

— MCT Campus



Jeff Siner, Charlotte Observer / MCT

Newt Gingrich smiles along with his wife, Callista Gingrich, addressing supporters at the Hilton Hotel in Columbia, South Carolina, following his victory in the South Carolina Republican presidential primary.

All eyes on Florida Primary

After roller coaster primaries, Sunshine State may decide GOP candidate

By James Tutton
jtutton@valenciavoice.com

The political eyes of the nation are on Florida this week after the unprecedented shake-up and come from behind win by Newt Gingrich in last Saturday's South Carolina primary election. Only a few weeks ago former Governor Mitt Romney was two for two in primary elections and slated for his third victory in South Carolina.

Unexpected calculation errors were discovered last week for the original Iowa Caucus on Jan. 3. When the votes were recounted the winner was found to be the former Senator from Pennsylvania Rick Santorum, and not a narrow victory by Romney.

Past election results are used by political analysts to predict the final party nominee. Whoever wins the first two state elections goes on to be the nominee, or who ever wins

in South Carolina goes on to be the party's nominee. This is the first time the first three states have gone to three different candidates, and in an election where more than half of the voters are consistently undecided just days before going to the polls.

Decisions of who people vote for are coming down to the last minute in the undecided majority. This shows that many voters are paying close attention to the debates and what the candidates really have to say about the issues.

Some now equate the former Speaker of the House Newt Gingrich's victory in South Carolina to be the result of a fiery response during the start of the CNN debate last Thursday, just 36 hours before the election. Gingrich was asked by the debate moderator John King about accusations from his ex-wife, Marianne Gingrich, about permission for infidelity or an "open marriage."

Gingrich adamantly denied this accusation in a scalding response that attacked the media, and the overall negative tone of his rivals' campaigns through political attack adds funded by faceless super PACs.

Gingrich, with his questionable past of infidelity, ethics violations, and post-political ties to lobbyist in Washington, blew the assumed front runner Mitt Romney out of the water, and received a large majority of the vote at over 40 percent. This was partly explained by South Carolina Senator Lindsey Graham during an interview he gave on CBS Sunday Morning said votes in his state want a candidate with strong convictions. So a candidate who is challenged on a strong issue and defends himself well enough can win over an undecided voter. And a weak or unsure answer -- like Romney on releasing his tax returns -- will cause a candidate to lose voter support.

So with split winners in the first three states, the GOP is now set in an essential tie, starting from scratch going into the fourth state for the first time in history. All eyes and attention on this Republican election will be focused on the state of Florida.

The Romney camp, which has spent millions in political adds over the past few weeks, will now be joined by all other candidates. There has been more high stakes mass-marketing political advertisement in these campaign than has been seen before, because this is the first election after the Supreme Court's decision on Citizens United v. Federal Election Commission, which allows unlimited funding to political action groups to support free speech.

The 2008 election results are often used during political analysis which favors McCain and Romney, but more recently in Sept.



Joe Burbank, Orlando Sentinel / MCT

Presidential candidate Mitt Romney speaks during a campaign rally in Ormond Beach, Fla.

24, 2011 there was a straw poll in Orlando. This can give some indication of the Florida vote, but results are also unreliable because the top two finishers were Herman Cain and Rick Perry -- who are no longer in the race.

Gingrich, with his newly found momentum, will have to work hard and spend fast to repair his poor showing in the Florida straw poll, where representative delegates from every county in the state only gave him less than nine percent of the vote.

Florida moved up it's primary day for the outright reason to have more political sway in the election process. As said by Florida Governor Rick Scott at the Republican convention last Sept., "The state of Florida has a larger population that the other primary and caucus states combined."

There's over 10 million more, to be specific, with a population representing far more diversity in age range and ethnicity. This, on top of the undecided status of the election, leads Florida toward truly being the most important primary state in this election so far.

With a smaller, more focused field of potential candidates, the attack adds will be flying, the accusations will get nasty,

and the state of Florida gets a chance to reverse the preconceived notion that this is a state of confused centenarian voters, baffled by which lever to pull, having no real idea about political issues in Washington. One of the more diverse and highly populated states in America now has the opportunity to determine who the Republican party nominee to face-off against President Obama's re-election bid during the national election will be at the end of the year.

Though considered a "swing state," Florida has been a strongly Republican state in the past, and is now given the unique opportunity to not only help elect the party nominee, but also rally the GOP for the Republican national convention in Tampa later this year in August, a sediment that harkens back to the attention the state received during the 2000 national election between Bush and Gore.

If the late, great broadcast journalist Tim Russert were still alive today, he would no doubt don his iconic white board, showing "Florida Florida Florida" at the forefront of the political limelight once again.



Joe Cavaretta, Sun Sentinel / MCT

Presidential candidate Rick Santorum speaks at the Wing Stop in Coral Springs, Florida, Sunday, Jan. 22.

President Obama starts campaigning for second term

No to re-election

By Brittany Gil
bgil@valenciavoice.com

President Barack Obama's leadership style approval rating dropped to an all-time low for the third straight month in August 2010, he hasn't recovered yet. Although Obama made more than an effort to keep his promises, it seems more American citizens have become disillusioned with his presidential leadership style and policies.

Yes, President Obama keeps his promises, seems eloquent and even inspiring during speeches, and even connects well with the "Web 2.0 Generation," but the fact is that President Obama is weak on national defense. Other heads of state in places like China, Russia, and of course Iran don't seem to take him seriously. One of the reasons for this weak National Defense is that since the Chinese hold so much American debt they seem to think they are holding all the cards and don't have to deal with the current administration, and I don't blame them. If you owed more than \$ 14.3 trillion to anyone, do you really think they would take you seriously? Come on.

President Obama's incapability to keep his promise to curtail the activities of special interest groups in Washington is just another reason to not re-elect him. And may I just add the fact that Obama seems to be content with symbolic victories rather than substantial changes. For example, the health care reform bill has been heralded by proponents as a historical document because Obama and his Democrat majority in congress were

able to pass the nation's first universal health care bill.

They declared the same for their economic stimulus packages and their Wall Street financial reform bill. Even the members of the media who supported Obama in 2008 believe that these packages do not go far enough. But none of that even matters to Obama; he just wants to symbolically show that he kept his campaign promise...tsk tsk.

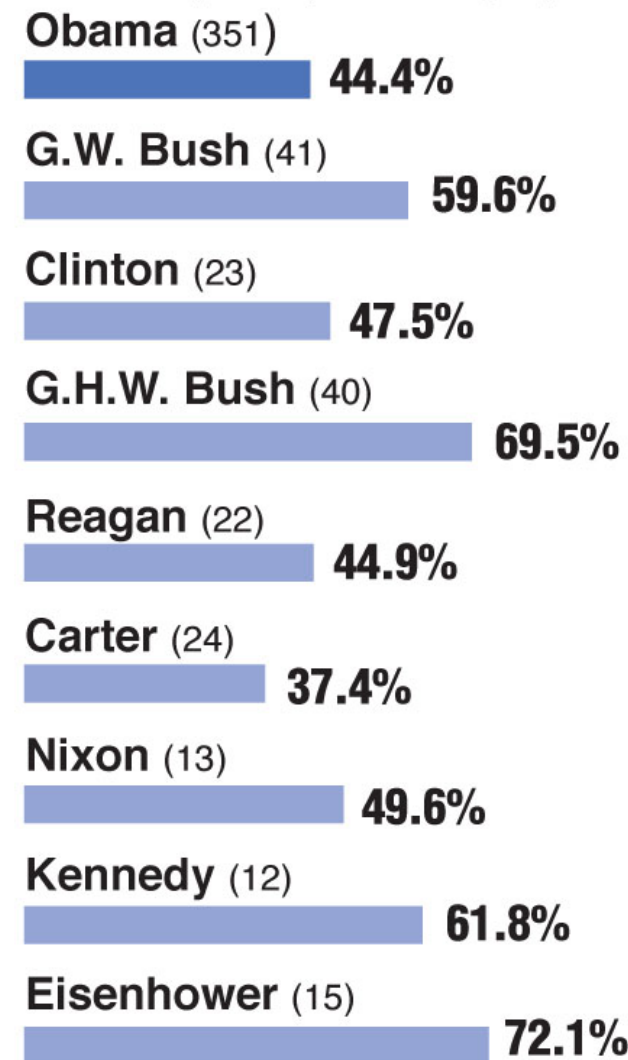
Besides Obama's conniving ways, he has this willingness to take the unpopular side of controversial issues. I'm starting to think the guy has no idea that picking the unpopular side of issues can only work against him. One example: his stance on the proposed mosque in lower Manhattan, New York. Even though the overwhelming majority of Americans do not want a mosque opened at Ground Zero, President Obama has rightfully stated that America is about freedom of religion, and Muslims should be able to open a mosque wherever they want. While he may be correct in terms of the U.S. Constitution, it's an unpopular stance on a highly emotional issue.

And lastly, the most important reason why we should not re-elect President Obama is that at least thus far he has not had much of an impact on the job market. Perhaps his stimulus packages have saved and or created public sector jobs, but his impact on the private sector has been nil. People continue to feel the financial crunch, and at least for the moment they do not see any relief in sight. Granted, he inherited a financial mess that dates back to Reaganomics, but if President Obama cannot move the economy in a substantial way in the next two years, then he deserves to be replaced.

Job approval, year three

How President Barack Obama's average job approval for his third full year in office compares to that of past presidents':

(No. of polls averaged)



Source: Gallup Poll
Graphic: Judy Treible

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Yes to re-election

By Shay Castle
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Obama is focusing his re-election campaign on the strength of his foreign policy, as he should. The majority of American voters are woefully ignorant of foreign affairs, but most understand the need for a strong leader, and recognize the President's competency in that arena.

It is true that Obama's greatest asset was simply that he followed George Bush into office, who was the most unpopular U.S. president abroad, but he has proven his adeptness. His practical and cautious approach prove that he hasn't forgotten a lesson most of us learn when we are five: that words have consequences, and the ramifications of rhetoric can sometimes be massive.

Contrast that to the words of the current GOP nominees. Mitt Romney has called the Iranian government "the greatest threat since Nazi Germany," and joins Newt Gingrich and Rick Santorum in calling the closure of the Strait of Hormuz "an act of war" deserving of military retribution.

The days are gone when military might alone can guarantee safety. Obama appreciates the power of relationships, which is a helpful supplement to power of arms. With our armed forces already stretched thin across the globe, the Republican musings of increased involvement in multiple countries seems fantastical.

Ron Paul is the only candidate who seems to understand that U.S. military power is limited. "We don't have to use force and intimidation to overthrow governments," Paul said at Monday night's debate in Florida.

Obama's economic policies may have not been as measurably effective as he intended or planned; likewise with his attempt at health care reform. There are two key words there: plan and attempt. The president has plans which he has used to attempt to solve problems we face that are reducing the quality of life for Americans.

The Republicans have responded by blocking any legislation and refusing to compromise on the issues. They tout their refusal to work together as "sticking to their values." Is this supposed to be a positive trait?

We learned as children that we should try to understand people who are different from us. By seriously considering an opposing worldview to our own, we expand our horizons and allow for the possibility of progress. Obama has shown that he has not forgotten this valuable lesson, demonstrated by his efforts at home and abroad.

If the goal is truly a better country, a better world, and ultimately, a better life as an individual, Obama is the right choice. He may not be perfect, but at least he's trying.



President Obama at Walt Disney World Jan. 19.

Should Obama be re-elected?

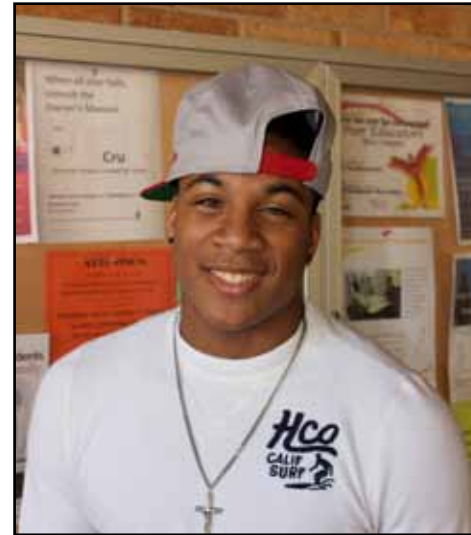
Photos by Joe Morrison Interviews by Luis Herrera and Jordan Reynolds



"We need to be multilateral. We can not afford being unilateral because the U.S.A. is in debt."
— Jessie Zeballos



"He did not have a fair shot, because a lot of people did not support him."
— David Snow



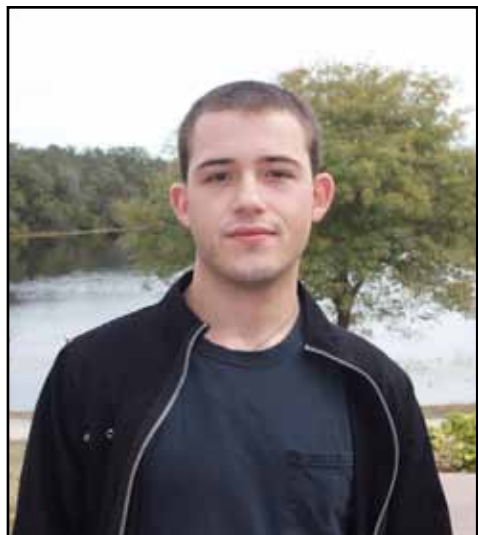
"He is being criticized for the wrong stuff. He deserves a second chance."
— Austin Adderly



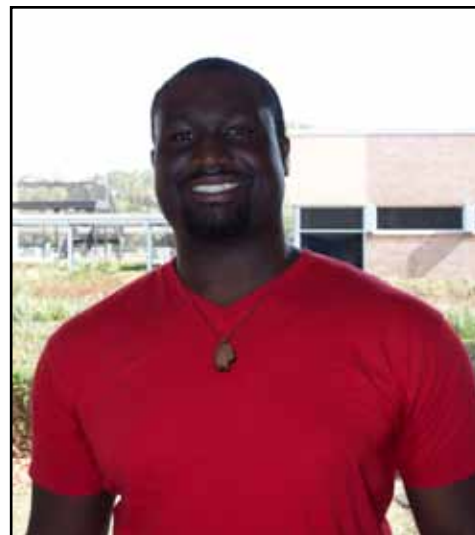
"He has good intentions but he is listening to the wrong people."
— Natasjha Burgard



"He started messing things up for the U.S. when he tried implementing socialized health care."
— Mike Christopher



"I would like to give him another shot because he did not come through with his promises."
— John Kemp



"He deserves another chance."
— Fabrice Louis



"I am not opposed to him and I will probably vote for him again. He has done his duties well."
— Anthony Wilcox



"I am opposed to Obama. Someone else should be voted in. His goals are unrealistic and it could hurt us."
— Brittany Briggs



"I am in favor of Obama. He should be allowed to finish what he started."
— Erick DeJesus

It's January, time for Hollywood to be rewarded

Award shows suck

By Jeff Shedden
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Award shows are a great way to honor the best of the film and music industries, or at least they used to be. They've finally crossed the line and are trying to be a form of entertainment themselves.

No! That's just a polite way of saying that pretty much every award show is a total sham, and that even goes for the big one, The Academy Awards.

The problem I see is that every show wants to be the MTV Movie Awards or the VMAs. It's expected that as we grow older, we're expected to engage in more mature behavior, and without that dignity, awards lose all weight and meaning.

The Golden Globes has pretty much just become a night for people to dress up in designer outfits and giggle their way through dropping as many expletives on broadcast TV as possible. The Globes were always considered the Oscars' little brother, but now that brother also has to wear a bike helmet everywhere.

Every channel thinks it needs an awards show now, too. Spike TV has the Guys Choice Awards and the Video Game Awards. If Spike absolutely has to have an award show, they may as well just combine the two and add the AVN Awards to the mix and just get it over with. They can call it the "Unemployed Basement-Dweller's Choice Award."

Now that every channel needs an awards show, the older, more respected awards decided that rather than keep their integrity, they had to stoop to becoming more youthful and exciting, and the Oscars have finally hit the wall too.

It's one thing that the Academy Awards don't broadcast many of the technical achievements, since the majority of the world doesn't follow the latest trends in CGI rendering software. But the Oscars really weren't intended to be on the same level as "Circus of the Stars."

First, they had to remove all integrity and replace it with blatant attempts at showing that Hollywood isn't, in fact, racist by giving Denzel Washington an Oscar over Russell Crowe, and Halle Berry over Dame Judi Dench of all people. As a result, the Oscars got a reputation for being even more racist. Way to go.

Recently, the Academy Awards decided it needed higher ratings, and so it was decided to increase the number of Best Picture nominees from five to 10. I'm sorry, but it's been at least an entire decade since more than five Oscar worthy films have come out in a year. The only reason I could see to add five more films was to keep James Cameron and his legion of "Avatar" fans from having histrionics.

It was even worse in 2011, in which nearly all Best Picture nominees had their movies clumped around the actual awards night. The Oscars turned out to be a big commercial for films people wouldn't have otherwise seen, much less have heard of. "Winter's Bone" anyone?

They also thought having young, hip actors hosting the awards would bring a hip, young audience. Unfortunately, nobody managed to make James Franco even aware that he was hosting the Oscars rather than attending a film directing class.

I predict that the Oscars are willing to stoop even lower to attract a bigger audience, with the addition of many new categories, including "Best product placement," "Best film starring a respected actor in a demeaning role," and "Best fart joke in a Dreamworks animated film."



Award shows rock

By Jeremy S. Williams
jwilliams@valenciavoice.com

It's that time of year again folks, and I couldn't be more excited! No not the Super Bowl or any other sporting event. Not the exhausting road to the White House either. I believe we have all had our fill of Republican debates and smear campaigns. No, my friends, with the start of the new year we have begun the climax of the award show season.

Yes, it's the time of year from the airing of the Golden Globes in January to the great splendor and pageantry of the Academy Awards at the end of February. It's when actors and writers, directors and producers, all the way down to craft services and personal assistants (yes I am sure that even they have their own awards ceremony) petition, beg, plead... lie, cheat, and steal to get their name read from the teleprompter after "and the nominees are..."

There are many who dislike the entire hoopla surrounding award season. Some say there are too many award shows, and maybe there are. I would not argue that awards handed out to "best on-screen kiss" or "best performance by an inanimate object" are eye-rolling worthy, but these type of demeaning categories should not deter from legitimate awards handed out to people who deserve them.

I feel the largest voice from the anti-award show crowd comes from the "man's man" community. They don't get the hype or the need to sit there for three hours and essentially watch clips from movies and television shows and listen to un-witty banter from celebrities as awards are given out to people that they don't want to listen to anyways. Not to mention that their

favorite movies never get nominated. "All they do is pick boring movies and give them awards so people will watch them. If they really cared about giving it to the best movies the first 'Transformers' film would have won all the awards..." (This was an actual comment made to me by a real college student while I sat reading my Variety Fair Oscar special in the Student Development building last year. I know, I too nearly had a stroke at hearing a living, breathing, educated human being say this, but I digress.)

There is a passion that comes with supporting your favorite movie when they start to announce the nominees. Just as with your sports team in their respected season, we too follow them through the different tiers and brackets. Leading up to the season we have the critic awards that gives us an idea as to where our favorites may be falling. Into the season the Golden Globes narrow the field down even further, then moving on to the different guild awards -- screen actors, directors, writers, and producers -- leading to the grand daddy of them all, the Academy Awards.

How can you not help but get swept up in all the excitement? The parties, the outfits, the biggest stars in the world, and that is just the stuff on the red carpet leading up to the show. The greatness of the show is determined by the greatness of the show's host, and if you have not seen an Oscar show before, then this year is a perfect time to start watching, since one of the show's best hosts, Mr. Billy Crystal, is returning. He sings, he dances; he tells jokes that are actually funny.

With glitz and glamour to the umpteenth degree I don't see how anyone can hate on award show season. Plus any party cool enough to bring out the likes of Jack Nicholson and George Clooney can't be bad. Ever.

What do you think about award shows?

Photos and Interviews by Luis Herrera



"There is too much hype over movies that are not that great."
— Smerlin Cespedes



"It's not a big deal."
— Danay Badman



"It's not that important. The news is more important."
— Ahmed Ghouzlane



"There more entertaining than relevant."
— Ajay Gaynor



"There are not that many talented people now a days getting awards."
— Marla Sierra



"It depends all on the celebrity status."
— Dexter Elderman



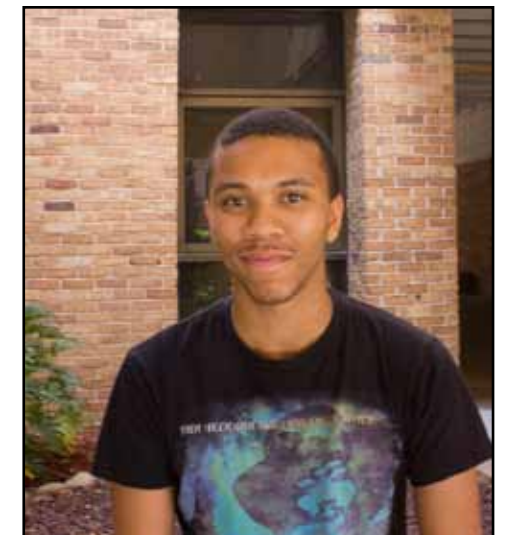
"There are more important things in the world."
— Raphael Rivera



"It depends on the celebrity and there talents and wardrobe such as Lady Gaga. She's entertaining but to overwhelming."
— Megan Gracia



"It's just entertaining and its easy info."
— Jeremy Blaze



"The media is over saturated with celebrities."
— Brendon Brown

Tweets of the Week



If you love the gutsy Tom Brady & the high drama of today's AFC matchup, you'll love the DVD rerelease of Sisterhood of the Traveling Pants.



braden graeber @hipstermermaid
I would win a gold medal if The Olympics ever made avoiding eye contact competitive.



Sarah Hyland @Sarah_Hyland
"@_Snape_ : #CanSomeoneExplainToMeWhy this exists: twitpic.com/5lvm0y" omg



Part of growing up is not waiting in line at a hipster breakfast restaurant. The eggs taste the same across the street. I promise.



Stephen Colbert
@StephenAtHome

Vote for Herman Cain in the South Carolina primary! If you don't live in South Carolina, relocate! (Not you, illegal immigrants.)



Conan O'Brien @ConanOBrien
My adoring fans. bit.ly/AzGLag



Jesse Tyler Ferguson @jessetyler
I just rounded a corner, walked into a mirror & apologized to my reflection.....then tweeted about it.



Jimmy Fallon @jimmyfallon
The Baltimore Ravens will take on the Patriots. When asked if they were excited for the game - quoth the Ravens, "Never more." #FallonMono

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Lucas aims high, ultimately misfires

‘Red Tails’ tries to honor heroes, relies too much on special effects

Director: Anthony Hemingway
Starring: Terrence Howard, Cuba Gooding, Jr., Bryan Cranston, Nate Parker, David Oyelowo



by Edward Mueller
emueller@valenciavoice.com

Racial bigotry in the United States Armed Forces is overcome when an elite squadron of African-American fighter pilots proves fit for combat in the George Lucas film, “Red Tails.” This World War II aerial combat flick directed by Anthony Hemingway delivers an inspiring story about the Tuskegee Airmen of the 332nd Fighter Group, stationed at Ramitelli Airfield in Italy. The film follows the lives of the pilots as well as their commanders Col. A.J. Bullard, played Terrence Howard, and Maj. Emmanuelle Stance, played by Cuba Gooding Jr. Nate Parker portrays the alcoholic squad leader Marty “Easy” Julian. Easy’s best friend and wingman Joe “Lightning” Little is played by David Oyelowo. Reports of African Americans being inferior and unfit for combat keep the fighter group out of aerial com-

bat zones while the commanders struggle with the brass to earn the chance to fight. Easy leads his squadron on the first air-to-air combat mission providing air support for ground infantry all the way to its last mission of the war escorting bomber groups to Berlin. Crazy and courageous, Lightning acts as the primary source of inspiration for the squadron with his daredevil stunts and his ability to bring down the enemy. Romance is in the air surrounding Lightning and an Italian woman named Sofia, played by Daniela Ruah, who blows him a kiss from a rooftop as he flies by her home on his return to the airbase. Their relationship begins without either one knowing the other’s tongue and ends with them being well-versed. Further inspection of Lightning’s life shows conflict brewing between him and his wingman as Easy continues giving orders while drinking and flying and Lightning disobeys his orders to show off for the rest of the squadron. “My favorite part was anytime Lightning was flying,” said movie watcher Terry Wheeler. “It was really awesome to watch.” Tristan Wilds plays the part of Ray “Junior” Gannon, who is a pilot that suffers partial blindness as a result of injuries from their first mission. This loss of sight later forces him to abandon his disabled P-51 Mustang. David “Deke” Watkins is a religious pilot that prays to



Kevin Phillips, David Oyelowo and Elijah Kelley portray some of the heroic Tuskegee Airmen in a scene from action film “Red Tails.”

a “Black Jesus” card for the lives of his companions and is portrayed by Marcus T. Paulk. An injured Deke is escorted by Easy back to the airbase where he survives an intense crash landing. Explosive, high-speed, aerial visual effects dazzle the eyes of the audience, yet the film leaves something to be desired. “The special effects were great, but it would have been better in 3-D,” said spectator Jorge Ruiz. “And some of the lines were cheesy, but it was an alright movie.” The film was produced in classic George Lucas style, blending an old-fashion feel with visually stunning action scenes and inspirational undertones. “Red Tails” is likely to stand in the shadow of mainstream monster bash “Underworld: Awakening” for the duration of the week.

Opening Jan. 27 ‘The Grey’



Director: Joe Carnahan
Starring: Liam Neeson, Dermot Mulroney, Dallas Roberts, Joe Anderson

Rated: R
Running Time: 1 hr. 57 min.

‘One for the Money’



Director: Julie Ann Robinson
Starring: Katherine Heigl, Jason O’Mara, Daniel Sunjata

Rated: PG-13
Running Time: 1 hr. 46 min.

Box Office



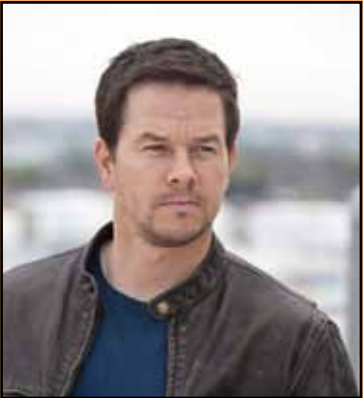
Courtesy of Sony Pictures

1. ‘Underworld 4’
Rated: R
This Weekend: \$25.4 million
Total Gross: \$24.4 million



Courtesy of 20th Century Fox

2. ‘Red Tails’
Rated: PG-13
This Weekend: \$19.1 million
Total Gross: \$19.1 million



Courtesy of Universal Pictures

3. ‘Contraband’
Rated: R
This Weekend: \$19.1 million
Total Gross: \$46.1 million

'Haywire' fitting title for chaotic film

Excellent cast, plot round out action flick

Director: Steven Soderbergh

Starring: Channing Tatum, Bill Paxton, Gina Carano, Ewan McGregor, Antonio Banderas, Michael Douglas



By Fred Lambert
flambert@valenciavoice.com



Ewan McGregor (left) and Michael Douglas round out the star-laden cast of this action film.

"Haywire" is advertised as a high-octane martial arts action romp with little in the way of storyline to get tangled up in. It features a medley of recognizable male stars (Channing Tatum, Antonio Banderas, Michael Douglas, Ewan McGregor, Bill Paxton and Michael Fassbender), and one not-so-familiar mixed-martial artist by the name of Gina Carano.

As the first scene plays out in a snowy diner, it's unclear if Carano will be able to hang with her seasoned counterparts, even when Tatum is sitting across from her. That feeling fizzles away as the first fight sequence ambushes the viewer, then Carano's true ability is revealed through plate shattering and bone-snapping flashes.

Carano initially appears to act reserved

with her dialogue and mannerisms, but then her portrayal of the privately contracted espionage vixen Mallory is actually presented accurately once the audience gets to know her character.

Mallory is a former Marine, with a former Marine dad (Bill Paxton); outside of this, little is revealed about her personal life besides co-worker hooks ups. Seeing as how she's a spy, the mystique surrounding such a deadly woman is fitting. The movie unfolds as a bit of a profile piece about an enigmatic and attractive female who has few lines and lots of pain to deal out after being double-crossed.

Ewan McGregor and Michael Douglas play differing echelons of employment for Mallory, and they bring a level of comforting legitimacy to the film, which would otherwise feel like an old-school martial arts-driven flick from the 90s, which is what it seems inspired by.

Steven Soderbergh directs, and the plotline is appropriate to the title. The cinematography was intriguing and edgy, especially during the chase and fight scenes, and it matched up with the chaotic events of the movie.

Falling somewhere between espionage action thrillers like the "Bourne" trilogy and "Syriana," "Haywire" has a story which shoots from Barcelona to Dublin between flashbacks, double-crosses, deal-making meetings and a non-linear scene order, which some viewers could lose track of.

"I thought it was hard to follow the plot," said audience member Bruce Keene. "It went back and forth so much."

Not everyone was confused, though, and many walked out impressed with Carano.

"The action was good," said Sally Simmons. "I liked the female heroine; I'm sure she works out."

The mixture of sophisticated plot and impeccable fight choreography, balanced

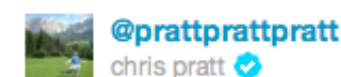


Iran Khan, Los Angeles / MCT

Gina Carano, star of 'Haywire,' trains at Burro Canyon Shooting range in San Gabriel, California.

with acting talent like Michael Fassbender's portrayal of a Scottish assassin, or Michael Douglas as a government spook makes "Haywire" a well-executed selection from a genre of the previous de-

CADES, when the lead characters were Steven Seagal or Bruce Lee, and fists made cringe-worthy cracks when landing home. The only difference here is that the story doesn't insult the audience's intelligence.



@prattprattpratt
chris pratt

About to go watch #Haywire with the Mrs.! Looking forward to seeing my buddy @channingtatum and that bad ass MMA chick kick ass.

Self-esteem plays factor in eating disorders

Distinguished psychologist, professor expands on her books' reasoning

By Neda Hamdan
nhamdan@valenciavoices.com

Since the moment Dr. Cynthia Bulik's supervisor asked her to write a chapter about eating disorders, causing her to go to a eating disorder clinic, she was hooked. Twenty seven years later, Bulik is a distinguished professor of Eating Disorders at the Department of Psychiatry and the Professor of Nutrition in the School of Public Health of the UNC School of Medicine. Bulik has written over 400 publications, and four books, including her most recent, "The Woman in the Mirror: How to Stop Confusing What You Look Like with Who You Are."

Dr. Bulik has also written two other books that concern eating disorders, "Crave: Why You Binge Eat and How To Stop," as well as, "Runaway Eating: The Eight-Point Plan to Conquer Adult Food and Weight Obsessions."

Dr. Bulik was compelled to write "The

Woman in the Mirror" because of two separate occasions where she overheard the same conversation held twice, one with a few girls ages six to eight, and a few women older than 60 complaining about their physical appearance.

"I was shocked when I realized that low self-esteem can span over an entire lifetime," Dr. Bulik said.

The biggest factor in low self-esteem and eating disorders is not the media, but genetics. Through her research, Dr. Bulik has identified that disorders can be heritable -- meaning they can play a role in risk for developing eating disorders. A combination of genetics and environmental factors contributes to the risk of an eating disorder.

"Genes load the gun and environment pulls the trigger," Bulik said.

Throughout the book, Dr. Bulik explains the difference between body-esteem -- which focuses on your physical appearance -- and self-esteem, which consists of who you are and your personality. People,

especially women, tend to blend these two esteems together, letting their body-esteem affect their self-esteem.

"Women are like Velcro when it comes to hurtful comments, but compliments tend to just bounce off," Dr. Bulik said. "We begin to develop a negative self-esteem library."

As humans we have what is called an "Interpersonal Sensitivity," which refers to the accuracy of judgments and perceptions that we have. This causes people to perceive comments negatively, allowing it to affect their self-esteem.

One of the strategies Dr. Bulik uses is "Thought Archaeology," where she has women reflect on their past and recognize the hurtful comments that have made an impact, breaking them down and analyzing them to re-write their internal script. This helps remove the effect it had on their self-esteem.

One example was a tall young girl that was told to stand in the back of the class picture by her teacher. From then on, whenever she was in a group picture, she



Neda Hamdan / ValenciaVoice

Dr. Cynthia Bulik signing one of her books "The Woman in the Mirror" after her appearance at UCF.

automatically went to the back. Though the teacher's comment was not meant to be hurtful, from a young girl's perspective it had a different effect.

Dr. Bulik's book consists of a variety of stories about girls and women. They also provide strategies and exercises that help separate body-esteem from self-esteem. Dr. Bulik is currently working on a research

program called UCAN, which is funded by the National Institute of Mental Health and is part of the UNC Eating Disorders Program. UCAN aims to help couples where one or both partners have anorexia nervosa and work together to treat it.

"We look for our reflection of ourselves in other people," Dr. Bulik said. "I hope this book will help unite women together."



Courtesy of NBC Universal

Fallon is the first late night host to have an app.

App of the week: Jimmy Fallon's Wake up call

By Neda Hamdan
nhamdan@valenciavoices.com

Ever wondered what it was like to be woken up by Jimmy Fallon? Being the first late night host to have an app, Jimmy Fallon, host of NBC's Late Night with Jimmy Fallon, has released a new iPhone app called Jimmy Fallon's Wake Up Call.

Developed by Sparklefarmer Inc, the app includes settings that are just like a regular alarm clock, such as changing the face of the clock to digital, analog, or

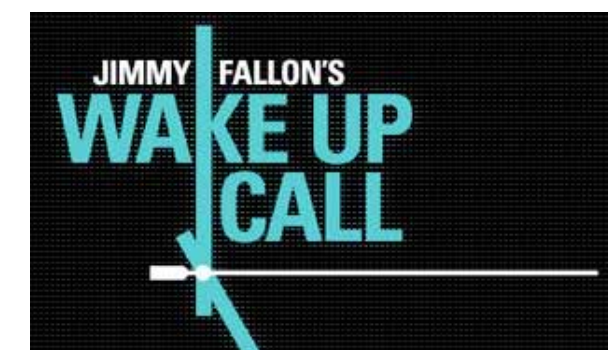
flip, and unlike most clocks' short snooze buttons, Fallon's app ranges from five to 30 minutes. It also includes a timer and an option to set multiple alarms throughout the week.

However, this is not just any alarm clock, with 10 different ring tones to choose from, when your alarm goes off, the alarm appears as a phone call. Press the answer button and you will get a fake call from Jimmy Fallon telling you to it's time to wake up.

You have to option to choose between

17 unique messages from Fallon or press a random call button and it'll automatically choose for you. The "wake up" messages have a variety of options from "Rise and Grind" and "Kaboom" to the creepy "Do What Mom Says."

Fallon is the most technology savvy out of all of the other late night hosts, with another app released previous to this one. It includes episodes, photos, and skits from Late Night with Jimmy Fallon. Even a few of his jokes from his show include mock apps, such as the



Courtesy of NBC Universal

"Axl Rose Relaxation," which is Fallon imitating the Guns N' Roses lead singer, singing "calm" music.

Available for the iPhone, iTouch, and iPad, this app is just a mere \$0.99 and will certainly be a distinctive way to wake up in the morning.

'Hugo,' 'The Artist,' Clooney, Streep collect Oscar nominations

By Roger Moore
McClatchy-Tribune

Martin Scorsese's love poem to the movies and film preservation, "Hugo," led the pack with a whopping 11 Oscar nominations when the Academy of Motion Picture Arts & Sciences announced the contenders for the 84th Academy Awards Tuesday morning in Beverly Hills.

Though almost all of the pre-Oscar favorites picked up their expected nominations, there were surprises. Nine films were nominated for best picture, but not "The Girl With the Dragon Tattoo." Five films are up for best animated feature film, but not "The Adventures of Tintin."

Movies that hadn't made a ripple this awards season, such as "Tinker Tailer Soldier Spy," "Bridesmaids," "Albert Nobbs" and "Extremely Loud & Incredibly Close," made Oscar noise in spite of that lack of buzz.

Glenn Close and Janet McTeer, both playing women living disguised as men in 19th century Ireland, got best actress and supporting actress nominations for "Albert Nobbs."

The same two pictures that have dominated the pre-Oscar awards, "The Artist" and "The Descendants," still look like favorites, collecting nine and five nominations, respectively. "Hugo" and "War Horse" set themselves up to be Oscar's night's biggest

losers, collecting lots of nominations in categories they have little chance of winning.

Meryl Streep collected her 17th nomination for her brilliant impersonation of British Prime Minister Margaret Thatcher in "The Iron Lady." Though she is a favorite to take home the best actress Oscar.

For once, the Academy remembered a few movies from earlier in the year - the March animated smash "Rango" and early summer's "The Tree of Life," "Bridesmaids" and Woody Allen's "Midnight in Paris."

Demian Bichir from this summer's little-seen "A Better Life" scored a surprise nomination in for best actor. He's competing against heavy favorite George Clooney, Jean Dujardin, Brad Pitt and Gary Oldman, a first-time nominee for his performance as an aged, meticulous spy master in "Tinker Tailor Soldier Spy."

Best actress pits favorites Streep and Viola Davis against Close, Rooney Mara and Michelle Williams.

Oscar night will be packed with sentimental favorites, with Christopher Plummer, Nick Nolte and Max von Sydow fighting it out in the best supporting actor category. The oft-nominated Close, onetime British boy wonder Kenneth Branagh and Viola Davis all give this year's nominations a sense of history, of long and fruitful careers.

The two acting nominations



Courtesy of AMPAS

Jennifer Lawrence announces Oscar Nominations Tuesday in Beverly Hills.

for "Moneyball," Brad Pitt for best actor, Jonah Hill for supporting actor, and best picture nomination lift that fall film's chances.

Best animated feature is a truly international category this year, with the French film "A Cat in Paris" and a Spanish one "Chico & Rita" seemingly taking spots that might have been reserved for "The Adventures of Tintin," "Rio" or "Arthur Christmas." The mainstream hits "Puss in Boots," "Rango" and "Kung Fu Panda 2" will compete against the European films.

"The Adventures of Tintin" and Steven Spielberg were the early consensus on nomination day's biggest losers. Albert Brooks, director David Fincher, Jim Broadbent and Ryan Gosling, not nominated for either "Drive" or "The Ides of March," also were left out in the Oscar cold.

— MCT Campus

— See our picture guide to the Oscars on the next page.

Featured Film

PRAY THE DEVIL BACK TO HELL
Thursday, January 26 • 6:30 p.m. • Valencia West Campus

Uplifting, disheartening, inspiring, enraging – the mind reels while watching the documentary *Pray the Devil Back to Hell*.

– Manohla Dargis/*New York Times*

One of the truly heartening international political stories of recent years.

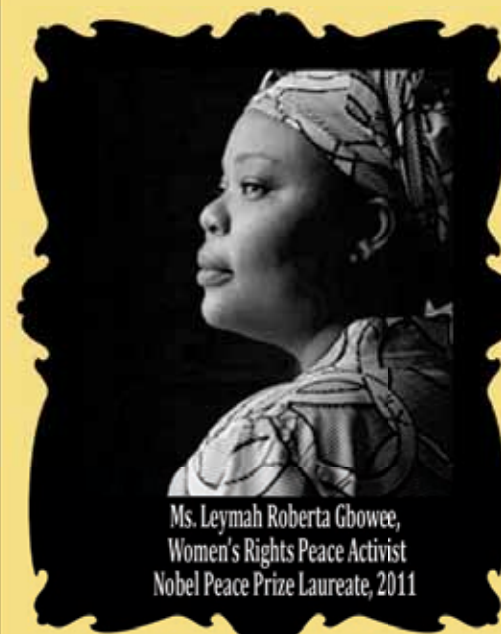
– Kenneth Turan/*LA Times*

Pray the Devil Back to Hell is powerful enough to make even the most cynical believe in the ability of ordinary people to induce political change.

– Frank Scheck/*Hollywood Reporter*

Pray the Devil Back to Hell is a potent reminder of what power in numbers can accomplish.

– David Fear/*Time Out New York*



Ms. Leymah Roberta Gbowee,
Women's Rights Peace Activist
Nobel Peace Prize Laureate, 2011

Pray the Devil Back to Hell, featuring the Nobel Peace Prize Laureate from 2011, Ms. Leymah Roberts Gbowee, is the gripping account of a group of brave and visionary women who demanded peace for Liberia, a nation torn to shreds by a decades-old civil war. The women's historic yet unsung achievement finds voice in a narrative that intersperses contemporary interviews, archival images, and scenes of present-day Liberia together to recount the experiences and memories of the women who were instrumental in bringing lasting peace to their country.

Featured Film

Thursday, January 26 • 6:30 p.m.
West Campus Special Events Center
1800 South Kirkman Road
Orlando, FL 32811

6:30 p.m.

7:00 p.m.

8:00 p.m.

Meet and Greet with Agnes Umunna

Pray the Devil Back to Hell

Discussion led by:

Agnes Umunna



Best Picture



Best Actor



Jean Dujardin



George Clooney



Demian Bichir

Best Actress



Meryl Streep



Glenn Close



Rooney Mara

Best Supporting Actor



Kenneth Branagh



Jonah Hill



Nick Nolte

Best Supporting Actress



Berenice Bejo



Jessica Chastain



Melissa McCarthy

Best Director



Michel Hazanavicius



Alexander Payne



Martin Scorsese



Gary Oldman



Brad Pitt



Viola Davis



Michelle Williams



Christopher Plummer



Max von Sydow



Octavia Spencer



Janet McTeer



Woody Allen



Terrance Malick

Jan. 26
Conversation
Compassion
East Campus
3-113 and Atrium

Jan. 26
Project Linus
West Campus
SSB Patio
10:00 a.m.-2:00 p.m.

Jan. 27
Intramural Volleyball
Tournament
Osecola Campus
Front of Bldg. 1
12:00 p.m. - 3:00 p.m.

Jan. 31
Volunteer Open House
East Campus
Bldg. 5, Great Hall
1:00 p.m. - 2:00 p.m.

Jan. 31
Role of Juries/Judge
Antoinette Plogstedt
East Campus
6-110
1:00 p.m. - 2:00 p.m.

Feb. 1
UMUC Information
and Scholarship Table
East Campus
Bldg 5, Great Hall
9:00 a.m. - 12:00 p.m.

Jan. 25
Stravinsky and Picasso
At the Ballet!
East Campus
6-110
1:00pm - 2:15pm

Community

1/27
The Last Night of Ballyhoo
UCF Theatre
8:00 p.m.



1/27
SunRail Groundbreaking
Altamonte Springs SunRail
Station State Road 436 and
Ronald Reagan Blvd

1/28
Human Trafficking Awareness
Lake Eola Park 195 N. Rosalind Ave.

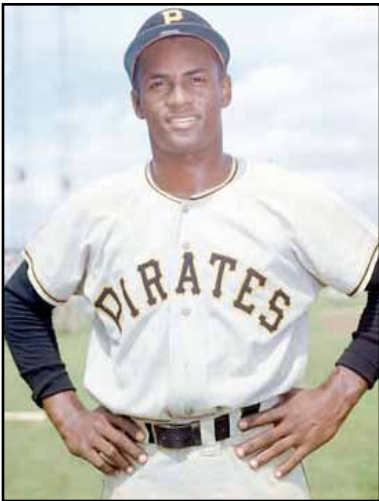
2/1
Orlando Magic VS. Washington
Wizards
Amway Center
7 p.m.



On-going

1/26 - 2/26
“Yesterday, Today, and Tomorrow”
University of Central Florida

1/26 - 3/18
Beyond Baseball: The Life of Roberto
Clemente
Sundays 12:00 p.m. - 5:00 p.m.
Mondays - Saturdays 10:00 a.m. - 5:00
p.m.
Orange County Regional History
Center 65 E. Central Blvd.



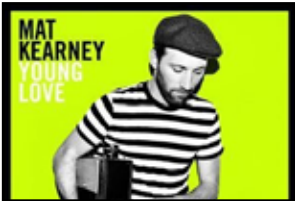
1/28 - 5/13
Dust and Shade: Drawings by Charles Ritchie
Sundays, Saturdays 12 p.m. - 5 p.m.
Tuesdays - Fridays 10:00 a.m. - 4:00 p.m.
Cornell Fine Arts Museum
Rollings College 1000 Holt Ave.



2/1-2/29
ArtsFest
Various Locations

Concerts

1/27
Mat Kearney
The Beacham
7:00 p.m.



1/28
Where's The Band Tour
The Social
7:00 p.m.



1/29
Anthony Green
The Beacham
7:00 p.m.



1/30
D.R.U.G.S., Hit The Lights, Moths
to Flame, Sparks The Rescue
The Social
6:00 p.m.



1/29
The Kills with JEFF The
Brotherhood & Hunters
House of Blues
6:30 p.m.



1/31
Dia Frampton
The Social
7:00 p.m.



Brady, Manning lead teams back to glory land

Patriots will look to get revenge on Giants in rematch of epic Super Bowl XLII

By Tom Rock
Newsday

SAN FRANCISCO — It's Super Bowl XLII, Part II.

After spending most of this postseason beating teams that had beaten them, with Charles Bronson-like vengeance, the Giants will have to get used to a new role as they prepare to face the Patriots in Indianapolis in two weeks.

Instead of being the wronged party looking for revenge, the Giants will find themselves facing a team that is trying to even a score.



Caricatures of Brady and Manning by Chris Ware.

It was four years ago that the Giants somehow defeated the unbeaten (and believed to be unbeatable) Patriots, 17-14, in Super Bowl XLII. That scarred what would have been a perfect season for the Patriots, who were 18-0 at the time and looking to become football immortals.

How deflating was that loss for the Patriots? The current postseason is the first in which they have won a game since the AFC Championship Game victory that put them in Super Bowl XLII.

Now they're back, after Sunday's 23-20 win over the Ravens. And they get to face the team that crushed their dreams the last time they made it this far.

It was only this season that the teams met in a meaningful game for the first time since that Super Bowl, and once again, it was the Giants who came away with a stunning victory.

The teams traded the lead three times in the fourth quarter just as they did in Super Bowl XLII, and the Giants won the game, 24-20, when Eli

Manning hit Jake Ballard with a 1-yard touchdown pass with 15 seconds remaining. The Giants had kept the game-winning drive alive with a 38-

same number: 85.

"I knew we would win," Brandon Jacobs said after the game. "It definitely took me back to the Super Bowl."

The Giants won that game despite playing without leading rusher Ahmad Bradshaw, leading receiver (at the time) Hakeem Nicks and starting center David Baas.

"Half our offense wasn't here and we still came out and beat a great football team," Osi Umenyiora said at the time.

The Patriots were in good position to win. Tom Brady hit Rob Gronkowski with a 14-yard touchdown pass with 1:36 left to give them a 20-17 lead. But that was just what Manning said he wanted.

"I'd rather be down by three with a minute-thirty than up by four with a minute-thirty with Tom Brady, with their offense on the field," Manning said. "You like those situations where you have a chance to go win the game."

Of course, that's what he did in February 2008 when he engineered the winning drive

against the Patriots to become Super Bowl MVP.

This season's win over the Patriots was a high point in the regular season for the Giants, who improved to 6-2,



yard catch by Ballard on third-and-10, and much was made of the play being similar to the one that David Tyree made in the Super Bowl.

Ballard and Tyree even wore the



had a three-game winning streak and seemed to be comfortably in first place in the NFC East. But after that game, in which they hoisted Tom Coughlin in the middle of the locker room, they lost four in a row and had to win their final two games to make it into the playoffs.

Since then they've beaten the Falcons and also the Packers and 49ers, two of the teams that defeated them in the regular season and made it so difficult to get back to the playoffs.

Some of the players noted that the last two weeks were like a "Revenge Tour."

Now it's the Patriots' turn to use that motivation. And they've been on tour for four years.

— MCT Campus

Reactions following championship wins



@RayRice27

Ray Rice

Ravens Fans I love you all thank you all for the support through the highs and lows
#Ravens



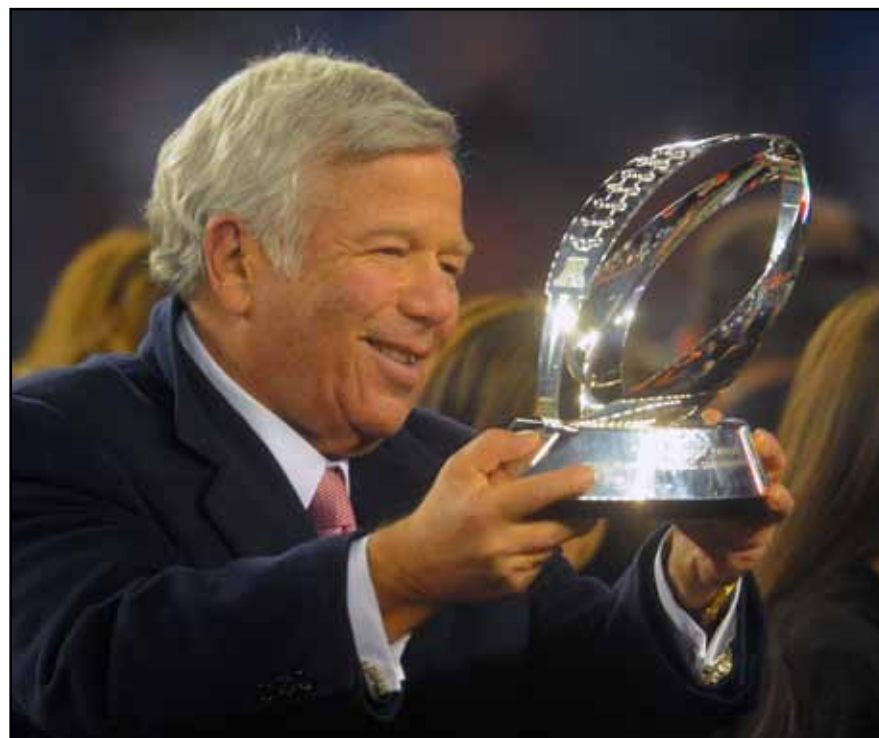
@TeamVic

Victor Cruz

Super Bowl bound baby!!!!



Eli Manning, quarterback of the New York Giants, celebrates in the locker room with the George Halas NFC Championship trophy, following their 20-17 win.



New England Patriots owner, Robert Kraft shows off the AFC championship trophy after his team defeated the Baltimore Ravens, 23-20.



Tom Brady and Kevin Faulk hug on the podium as the Patriots celebrate their win over the Ravens.



@Weatherford5

Steve Weatherford

Lawrence Tynes is the man!!! Thank you #9!!!! pic.twitter.com/gYx72qx8



@VernonDavis85

Vernon Davis

Even though I'm hurt right now, I'm still thankful for the opportunity to that we had tonight!



@deionbranch84

Deion Branch #84

Whats up Twitter fam? Thanks for all the support we truly appreciate it. #MHK
#PatsNation

Local Team Schedule

NCAA men's basketball



Last: @ UAB W 48-41
Next: @ Tulsa, Wed. Jan. 25

NCAA women's basketball



Last: @ Marshall W 55-44
Next: vs. SMU, Thurs. Jan. 26

NBA



Last: @ Boston W 92-80
Next: @ Indiana Tues. Jan 24



Last: vs. Milwaukee L 91-82
Next vs. Cleveland Tues. Jan. 24

NHL



Last: @ Phoenix W 4-3
Next vs. Columbus, Tues. Jan. 24

UCF wins historic game

Clanton's last second free throw gives Knights a victory

The University of Central Florida Knights beat the Memphis Tigers, last week for the first time in school history. Though leading for a majority of the game, the Knights found themselves trailing Memphis by two points with 23 seconds left to play. Following a missed Antonio Barton free throw, the Knights rebounded the ball, and used their final timeout to draw up a play to win the game. The Knights decided to go for the win instead of the tie, as A.J. Rompza missed a three-pointer with five seconds left. The ball was rebounded by Keith Clanton, who layed it up and drew a foul, with just a few ticks left on the clock. Now tied, the Knights found themselves just one Clanton free throw away from victory, and their hopes laid on the shoulders of the 58 percent free throw shooter. After sinking the go ahead basket, Memphis unsuccessfully inbounded the ball, as it was stolen by A.J. Rompza just as time expired. As the final buzzer sounded, and the clock read all zeros, the score was 68-67 - Knights. The 8,734 fans in attendance found themselves on the victorious side of a Memphis game for the first time in school history, and although its against NCAA regulations, Knights fans of all ages stormed the court at The Dungeon, and celebrated the win with their favorite players.



Right: University of Central Florida guard Marcus Jordan drives through the lane and makes a lay up, during the Knights win.

Left: Keith Clanton scores the game tying basket, with three seconds to play. Moments later, Clanton sank the game-winning free throw.



Bryan Levine / Valencia Voice



Forward Tristan Spurlock reacts to the fans after they rushed the court following the Knights win. Spurlock came off the bench and replaced the injured Isaiah Sykes. He provided the Knights with nine key points throughout the game.

Legendary Penn State coach dies

Joe Paterno, 85, was diagnosed with lung cancer last November

By Mark Wogenrich
The Morning Call (Allentown, Pa.)

Joe Paterno, the former Penn State football coach whose Hall of Fame career ended amid scandal, died Sunday after a bout with lung cancer. He was 85.

Paterno's family released a statement Sunday morning announcing his death.

"He died as he lived," the statement said in part. "He fought hard until the end, stayed positive, thought only of others and constantly reminded everyone of how blessed his life had been. His ambitions were far reaching, but he never believed he had to leave this Happy Valley to achieve them. He was a man devoted to his family, his univer-

sity, his players and his community."

Paterno died at 9:25 a.m. EST of "metastatic small cell carcinoma of the lung" at Mount Nittany Medical Center in State College, Pa., a hospital statement said. He was surrounded by his family "and they request privacy during this difficult time."

Paterno, who served as Penn State's head coach for nearly 46 seasons, was diagnosed in November with what family members described then as a treatable form of lung cancer. The diagnosis came only days after Penn State's board of trustees fired Paterno after former assistant Jerry Sandusky was charged with child sex abuse.

In an interview with The Washington Post this month, his last public comments,

Paterno said he was "doing really well" with his cancer treatments until developing an infection. Paterno, who also suffered a fractured hip after falling in his home in December, was hospitalized Jan. 13. He told Post reporter Sally Jenkins that "the good Lord got a reason" for his situation.

"You know, I'm not as concerned about me," Paterno said in the interview. "What's happened to me has been great. I got five great kids. Seventeen grandchildren. I've had a wonderful experience here at Penn State. I don't want to walk away from this thing bitter."

Paterno coached the last game of his career Oct. 29, when Penn State defeated Illinois 10-7. The victory was Paterno's 409th, which set a record for NCAA Division I coaches. Penn State commemorated the occasion with a plaque and brief ceremony, and Paterno acknowledged the personal impact of the milestone.

"For me, a kid from Brooklyn whose grandfather was an immigrant, this really means a lot to me," Paterno said. "An awful lot."

Following that day, Paterno's life and legacy were changed by a series of stunning events. Sandusky, Penn State's former defensive coordinator, was charged with 40 counts of child sex abuse on Nov. 5, and two university administrators were charged with perjury and failure to report following a lengthy grand jury investigation.

Four days after that, Penn State's board announced Paterno's firing as a decision made "in the best interests of the university." In interviews prior to their board meeting last week, trustees said they were tormented by the decision.



Abby Drey, Centre Daily Times / MCT

Penn State students and fans leave candles around the Joe Paterno statue at Penn State on Jan., 21.



Nabil K. Mark / Centre Daily Times / MCT

Former Penn State head coach Joe Paterno, seen in this 2010 file photo after winning his 400th game.

"This is the hardest decision I've ever been a part of," trustee Anne Riley said at a news conference after last Friday's board meeting in State College. "I found this situation to be terrible. But it was my duty to come around, and it took every single minute of those days."

In the interview with The Washington Post, Paterno said he was "not bitter" about the process of his firing. He added that he was "shocked and saddened" by the allegations against Sandusky, saying that "nobody had any inkling" about them.

"I want to make sure this university understands we still have a future and I want everybody to understand this is not a football scandal," Paterno told the Post. "I'm not worried about me. I think the courts will have their decisions as to what happens. That's where I want to leave it. I want to leave it on a high note and let the legal process do what they got to do."

Paterno arrived in State College in 1950

focused more on that legal process than coaching football. He was a recent graduate of Brown University, where he had played quarterback for newly hired Penn State coach Rip Engle, and joined Engle's staff as a way to earn tuition money for law school. Paterno had been accepted to Boston University and anticipated following in the footsteps of his father Angelo, who earned his law degree through night school.

Instead, Paterno stayed at Penn State for more than 60 years, building a life and a football program around what then was a small agricultural school. Paterno spent 16 years as an assistant coach to Engle before taking over as head coach in 1966. He had no official contract, and his initial salary was \$20,000.

Paterno eventually built a successful program on the foundations he termed the "grand experiment" and "success with

'Legendary Penn State coach dies'
Continues on next page

