



Local groups
join occupy
movement,

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Strong start
to season for
Knights,

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Orlando hosts multi-tribal powwow



By Fred Lambert
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The aroma of kettle corn mixed with the sounds of tribal ceremonies across the Central Florida Fairgrounds on a deary week-end in early November. White tents stand around a wide, round opening where dances are performed in full-feathered regalia to the beat of drums and songs chorused in native tongues. Tribes from all over the United States, including Cherokee, Kiowa, Seminole, Cheyenne, Lakota, Creek and Taino, come to the space to join in on the spiritual gathering known as the "powwow."

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Powwow

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Powwows occur all throughout the United States. Orlando's annual gathering, presented on behalf of the American Indian Association of Florida, is in its 25th year. The event goes on for three days, and is considered to be a social, spiritual and educational interaction where people come together to meet, tell stories, and honor elders and warriors. It brings in a hearty mixture of both full-blooded natives and mixed ethnicity members alike, and is open to the public.

"It's an educational program," said arena director G.T. Martinez, 64, a Creek-Cherokee-Apache from Georgia who oversees authenticity of dancer regalia. Martinez has attended the Florida powwow for six years. "There's probably over a hundred-and-fifty different nations of people here. To us it's a gathering of people, of friendship. To everyone else it's educational; to let you all know that we still have our old ways and we still practice our religion, our songs."

The outlying tents were filled with

hand-made arts and crafts like spears, bows, beads, stone jewelry, pipes, musical instruments, dream-catchers and tribal regalia, all for sale. Sage, sweet grass, abalone shells and python ribs and vertebrae decorated the stands, while food stands dished out buffalo burgers, sarsaparilla, birch beer and sweet-tasting kettle corn.



Cherokee Bill "Soaring Eagle" Martin, 68, and his wife, Mary Anne "Shining Stone" Martin, 64, owned one of the tents,

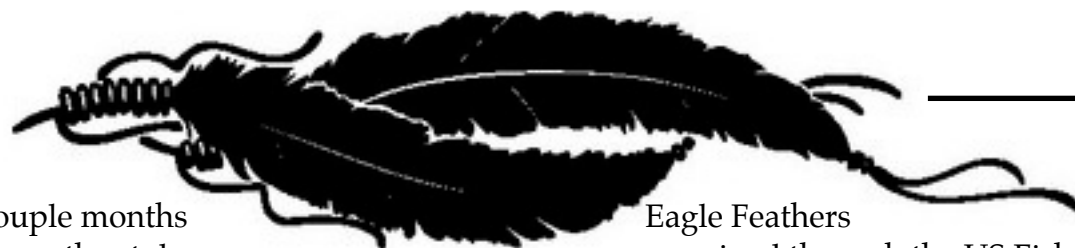
selling differing forms of stone jewelry.

"Soaring Eagle" Martin is from Miami, Oklahoma (pronounced "Miama"), and has been the President of the Native American Indian Society since 2003. His duties, bestowed upon him by popular vote, entail putting out fires, acting as an insurance liaison for native-blooded members, and being a scapegoat for everything that goes wrong. "Whenever there's a problem, that's what Presidents are for; so they have someone to blame it on," he joked.

His wife "Shining Stone" is not of true native heritage, but, as explained by "Soaring Eagle," a woman who is married to a Cherokee for over 15 years becomes an official member of the tribe.

Both travel to at least 15 powwows per year selling the arts and crafts they make by hand. "This is what we do to keep ourselves out of trouble," she said.

Another nomadic tent-owner was Lurch Pagan, 65, a Taino from the Great Lakes region who visits powwows up and down the east coast, from Florida to New York and Connecticut, selling crafts like spears and bows for a living. "I used to do 40 a year but I do 36 now," he said. "I produce all of my things, and I have friends who are good at what they do."



Regalia – Could take a couple months to a couple years, depending on the style, or tribe. There are Northern Traditional and Southern Traditional styles. Female regalia of northern variety takes years to make in some cases, since it has so much bead work. Southern styles have less bead work but are still heavy in detail with hand stitching, or quilt work.

Anquoi was sporting Northern Traditional wear, with distinguishing head-wear (white fur adorned with two buffalo horns). His entire outfit took him approximately a year-and-a-half to make.

Eagle Feathers – The feathers are real, and are received through the US Fish and Wildlife Service. They are taken from eagles killed naturally up north (by freezing to death and such) and distributed free of charge to those who have a CDIB (Certificate Degree of Indian Blood). They are put on a wait-list after applying for them, and it can take three to six months to get a full set of wings, ranging up to a year depending on the style you want, according to Anquoi. This is probably an indicator of why it can take so long to get proper regalia together.

Pagan says that it takes time and effort to create some of the traditional weaponry and regalia, which explains the prices which he says people try and barter down. One of his authentic-looking bows with a single arrow cost \$85 dollars, but looked every bit like a genuine artifact.

Pagan explained that his people, the Tainos, were a tribe that spanned across southern Florida and the Caribbean and even to the equator until they were scattered by European colonization. He said many commonly used words in the English language, including "hurricane,"

— Continued on the next page.



A ceremonial dancer performs in the event, Nov. 5. Most of the dances are meant to honor warriors. Left: Kiowa Duane Whitehorse, 64, poses on Saturday. He has attended powwows for all of his life.

— Continued from page 1.

“barbecue,” and “canoe,” were traditionally Taino words. “That’s why I tell people: ‘You don’t speak English, you speak American,’” he said with a laugh.

Duane Whitehorse, a Kiowa, has put 80,000 miles on his truck since last April, traveling to powwows “from Colorado to Idaho to California.”

Whitehorse claims to have been dancing for 65 years, despite being only 64. His mother danced when she was pregnant with him. “Nobody on the east coast has been in these dances longer than I,” he said. A crowd rimmed the middle opening as he talked, and dancers stomped to drum beats and tribal singing.

“Traditional dancers are more or less telling a story,” Whitehorse said, “of a hunt, a war story; something they did in combat.” He explained that after an experience, warriors and hunters in most tribes weren’t allowed to brag about what they did. Instead they would express the arduous journey through ceremonial dance. If they boasted, they could be stripped of their property. “Ninety percent of the songs are about veterans,” he said.

Whitehorse, who periodically speaks at schools like the University of North Florida and Florida Atlantic University, for pay ranging up to \$2,500, was clad in regalia highlighted by eagle feathers arrayed in a wide crest on his back and neck. “We believe that the eagle will carry our prayers closer to god,” he said, explaining the significance of their feathers. “Each one of these feathers, the tail feather of the Golden Eagle, contains the spirit of a warrior. If one falls on the ground, we have to do a ceremony to pick it up, because that means a warrior somewhere in the world has died.”

The element of prayer is thick throughout powwows.



Hand-made arts and crafts were available in the outlying tents.



Sage and other herbs are used by tribes for religious purposes.

Even the word “Indian” comes from the Spanish term “Indios,” or “en dios,” meaning “in God.” Whitehorse explained that Columbus couldn’t have been looking for India, which was at the time called Hindustan. When he hit land in the Caribbean, discovering Taino tribes, he sent word to the Spanish throne that “these people were ‘with God,’” according to Whitehorse.

The spiritual gathering, which started Friday and lasted throughout the weekend, was interrupted briefly when heavy showers sporadically soaked the area Sunday. Eventually the sun came back out and the ceremonies continued, as they probably will at next year’s powwow.

Diverse varieties of Native Americans like Lurch Pagan and Duane Whitehorse can then once again drift from across North America to freely exercise their culture, sell the crafts of their people, and unite to enlighten the Central Floridian public on a way of life that isn’t as far-gone as we may think.



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Dozens 'Occupy' senator's office

Protesters oppose Rubio's vote over American Jobs Act

By Fred Lambert
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Over a dozen dissenters gathered in front of Republican Senator Marco Rubio's office in downtown Orlando Nov.

4 in a call to action sponsored by the Occupy Orlando affiliated Unemployment Action Team.

Their purpose was to present fake job applications filled out by Central Floridians to Rubio's office to protest his vote against the American Job's Act.

The modest-sized crowd formed up before the building on Orange Ave and Church Street by one o'clock that Friday, as chilling gales turned the area into a wind tunnel amid chants of "Marco Rubio hear our call!"

The Unemployment Action Team, a mixed coalition of Occupy Orlando regulars and labor groups like AFLCIO affiliated Working America, was eventually engaged by Todd Reid, Rubio's State Director. Reid met with each individual protester to accept applications and hear grievances.

"We are not against Rubio," Ada Carrion, a business-dressed member of the Unemployment Action Team said to Reid. "We are Democrats, Republicans – we just want him to look to our best interests and listen. The way we've seen it, Rubio has not played the ball the right way to us."

David Fernandez is member coordinator for Working America and was one of the gathering's lead voices.

"We're here today to hand in these application petitions in light that Senator Rubio voted against the American Jobs Act and co-sponsored a bill that would eliminate one in ten federal jobs," he said. "We see that as a concern and we want to put a physical face to all the people that are unemployed and underemployed here in this community."

Reid listened in an attentive and concerned manner. "You're going to see, in the next week or so, the Senator putting out a bipartisan jobs package," he said. "He's working with Democrats and Republicans, and they're putting together a package of things they're all going to agree on."

"We hope to see that," said Fernandez, in response to Reid. "Not only that, but if we don't see change, we're going to be here every first Friday of the month – if not here than at other local institutions and elected leader's offices – to commemorate the day employment sta-



Nichole Helmick, UCF economics major fears not having a job after graduation this spring.

tistics come out," he said. "It's extremely important that we focus on this. We want to see our economy grow."

According to the applications being passed around, the American Jobs Act could have created 20,500 highway and transit modernization jobs, 25,900 educator and first responder jobs and 16,600 public school infrastructure jobs – and that's just in the Sunshine State.

"We've got to find a way to get spending under control," Reid said, responding to an inquiry from an appli-

cant who noted Rubio's sponsorship of a bill that would eliminate ten percent of federal jobs by 2015, called the Reducing the Size of The Federal Government Through Attrition Act of 2011. "We're 14 trillion dollars in debt; we spend one-and -a-half million dollars more than we take in every year. It wouldn't be unthinkable that we could reduce the size of the federal work force."

Dennis McClaren expressed passionate disdain when his turn in line came. "I've lost count over the last three years of the amount of job application I've put out.

I know for a fact when there's an open job call – where I've gone to apply for washing dishes – it's not five people looking for that job. It's hundreds of people that show up," he said. "I want to work; I want to pay my taxes. I'm sick of being called a loser."

One applicant asked what in particular from President Obama's Jobs Act was opposed by Sen. Rubio, "The senator believes it's more spending in the sense that it's much like the stimulus that came before it," Reid answered. "There were a lot of promises, and it hasn't lived up to them. It would be foolish to do the same thing again and expect different results."

"We cannot afford to be bailing out local governments," Rubio has said of the American Jobs Act, calling it "stimulus 2.0."

"I respect the fact that he came down here and is listening to every person," said Fernandez of Reid, after most finished turning in their mock applications.

Over 60 had been filled out on previous days, according to Fernandez, and at least a dozen more were added that day.

Commenting on Rubio's bipartisan package in lieu of the Jobs Act, he said, "Noticing the stalemate we've had in government so long, I'm doubtful of the possibility of something actually passing. If it doesn't -- like I said before, we'll still be out here."



Protesters line the sidewalk outside of Senator Marco Rubio's office in downtown Orlando.

Middle class marchers work with determined Occupiers

Protesters want to 'awake' voters 1 year from presidential election

By James Tutton
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The grassroots social media movement "Awake the State" recently marched in support of the "Occupy Orlando" protest based on voters ready to make a stand on shared goals and fears of political corruption.

This march was planned for November because it's nearly a year away from the 2012 election, with the prime theme being voter registration, and the information that is vital to the upcoming election.

"A lot of the occupations flourish when they gain ground, and they are able to start building an alternative community," said Thomas Hellinger, a Valencia alumni and member of Orlando Food not Bombs activist group arrested for feeding the homeless over the summer. "I was involved with an anti-war protest back in 2006, and a good rally back then was anything over 10 people."

Awake the State has a clear objective and clear supporters like the major unions in Florida such as police, firefighters, teachers, and labor. They are unsatisfied with governor Rick Scott and the actions of the Florida State legislative branch. They want to let government officials know that if they continue to be unsatisfied, they will vote them out of office.

"It's just about voter awareness, engagement, rights, and protection," said Amy Ritter, an Awake the State member. "We're all out here upset over the budget, Rick Scott's anti-middle class job killing policies, and a legislature carrying the water for the Governor."

Occupy Orlando and Awake the State are working together with this protest with a goal of bolstering numbers in support for each cause.

"It's just powerful seeing all of these diverse

folks come out and support for each other against a legislature that is passing law after law on the back of the middle class," said Tymotheny Murray organizer and member of Occupy Orlando.

It's unclear of the numbers that will continue to support Occupy Orlando by staying in front of the Chamber of Commerce during the upcoming colder month, but it is clear that the message is not going away through the hardcore support of the movement on Wall Street in New York City.

Because of recent protesters being arrested in Orlando, along with violent confrontations with "Occupy Oakland" in California, it's unclear if this occupation escalates, ends peacefully, fails, or succeeds.

But next November the voice of the people we be clearly defined by the voter turnout, and the results thereafter.



Thomas Hellinger a Valencia alumni and member "Food not Bombs" speaking at the "Awake the State" protest rally.

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**A ROLLINS EDUCATION
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Get real about love, speaker tells students

By Hadassah Lansiquot
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"Any time someone enters a relationship, they are setting themselves up to be hurt."

That was just one piece of the get-real advice that Wayne Jackson gave during "Male/Female Relationships," a workshop presented by Valencia College on West Campus, Wednesday Nov. 2.

Jackson has been the Director of Multicultural Academic Support and Services office at UCF for almost five years now, and U has served in the college system for about 24 years altogether.

Jackson covered such topics as dating, the differences between men and women, major issues in a marriage, what to look for in a mate, and the five basic needs of men and women.

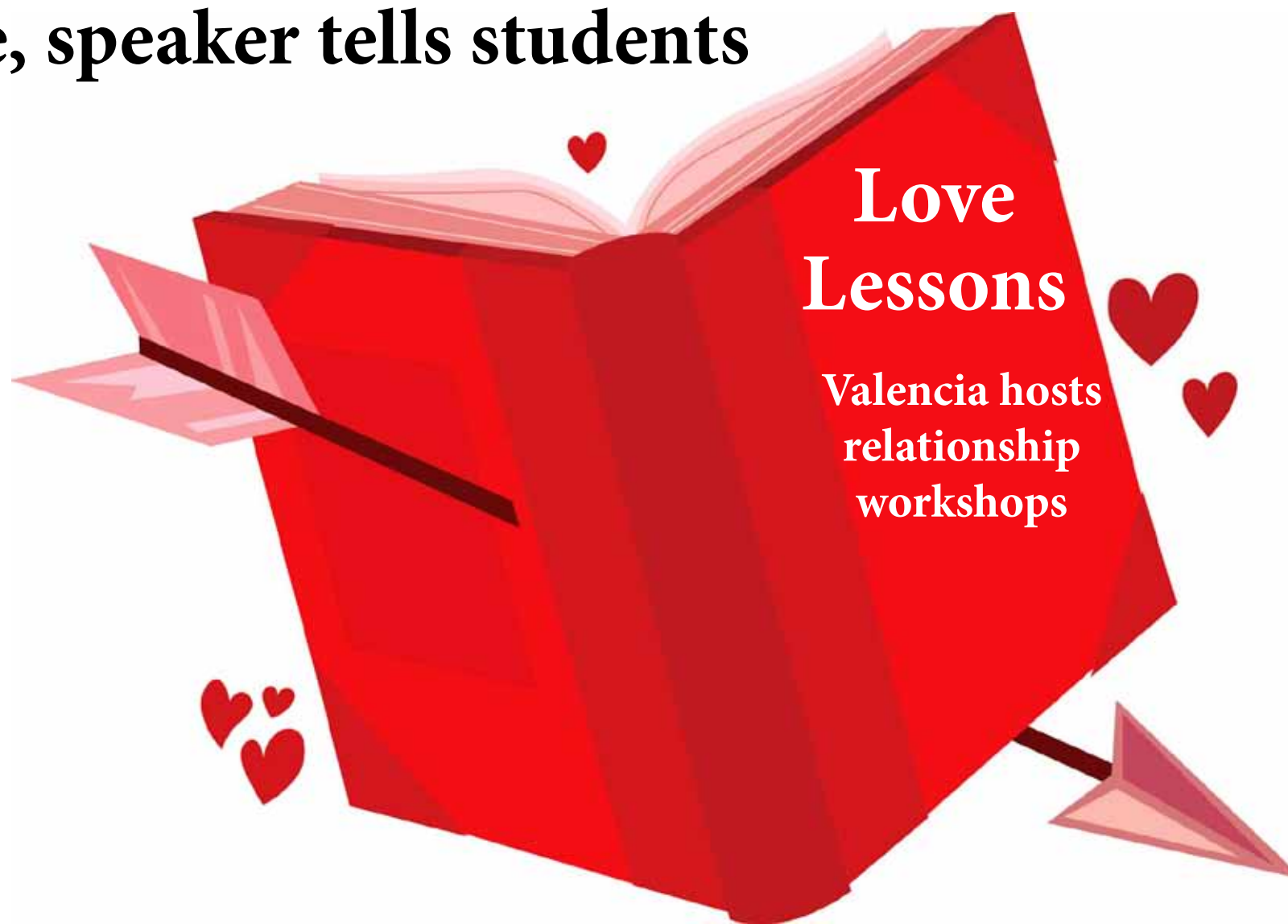
Attendees were given a questionnaire to fill out about their opinions on the roles of husbands and wives, while Jackson doled out his wisdom. He said that dating is "all an act" because one person will pretend to take an interest in something to please the other person.

He referenced Kim Kardashian's marriage to Kris Humphries as an example of poor choices and incompatible people. He advised women not to nag men about when they plan to get engaged or married. He's strongly against couples living together, since they often don't get end up getting married.

Kayla Hunt, a first semester student at Valencia, said, "I feel like I learned a lot that I didn't know," while Marcie Vachier, a forensics to psychology major, said, "He didn't touch basis on jealousy, but everything else was pretty informative."

"Every human being has the tendency and the capacity to want to be loved," he said, but "men and women think differently." Many females give themselves freely, he said, which is why they often end up emotionally hurt in a relationship. He also thinks that a lot of people bring their old baggage from a past relationship into their new one, destroying it. "Your relationship will be determined by your past," he said.

He added that a person must have a level of trust before moving forward in a relationship. "If you feel you don't trust someone, then chances are you can't



be with them."

Jackson, an advocate of marital counseling, dated his wife for five years, and has now been married for 23 years.

"Make sure you're in a relationship for the right reason," Jackson said. "We've got to get to a point where men understand women, and women understand men."

Valencia Skillshops

For more information on the upcoming workshops, visit valenciacollege.edu/skillshops or view upcoming sessions by visiting <http://issuu.com/valenciacollege/docs/skillshops/11>

Professor shares passion for personal development

By Jennifer DiDomenico
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"I have life experiences to share, as well as book knowledge," said Professor Adrain Manley, a University of Florida graduate, who has two degrees under the topics of family, marriage, and relationship counseling. Manley was the main speaker at "What does your relationship say about you?," a workshop for students put on by Valencia, on Tuesday Nov. 2 at the East Campus.

"Who are you?" Manley asked to start the session. Students opened up by stating their names,

and sharing the role they play in their families. One student explained the hardships she has had to overcome being a "second mom" in her household.

Manley continued his presentation by describing different relationships, and what young people should give and take in their own relationships.

"I demand respect," said Manley, "just as you demand different things from your friends and colleagues."

As Manley explored several different characteristics, the presentation went on with a personal analysis. Before explaining the effects these elements can have on individual relationships, he asked students to raise their hands for a tally, while he read a list of characteristics to be evaluated. This allowed the students to know that their peers are also facing some of the same difficulties.

"I liked hearing the description of who I am during the self-evaluation," said student Aileen Urdanivia. "These workshops are helpful because you can get more of a professional opinion, instead of your friends telling you, 'Oh yeah, everything will be okay.' You can talk about anything without being judged."

Though this particular workshop was focused on the topic of relationships, several workshops are presented for Valencia students each week at every campus. Students are welcome to join those that are not at their own campus, as well as those that are. Some workshops are categorized under academic enhancement, educational planning, career and personal development, along with several other topics.

"It's good to go to these workshops whether you need the help or not," said student John Rosado. "It's good to build knowledge in every area."

East Campus event coordinator Jocelyn Morales schedules these events primarily by what Valencia students ask for. "We ask that the students fill out a survey with recommendations and feedback at the end of each skill shop," she said. "Then we create new topics, and different professors volunteer to present them."

Although only eight students attended, Manley has always been satisfied with the turnout he receives for his personal development sessions.

"I like the satisfaction of knowing that I'm sharing my passion and expertise with these young people," he said. "I like to really give the students something to think about."

Michael Jackson's doctor found guilty of involuntary manslaughter

Conrad Murray found legally responsible for beloved legend's death

By Harriet Ryan and Victoria Kim
Los Angeles Times

LOS ANGELES — A Los Angeles jury convicted Michael Jackson's personal physician of involuntary manslaughter, concluding a trial that offered a glimpse of the last days of one of the world's most famous men by deciding that his death was a criminal act.

The verdict was delivered Monday in a windowless downtown courtroom a world away from the turreted Holmby Hills mansion where Dr. Conrad Murray had a \$150,000-a-month position that included providing what the pop star called "milk" the surgical anesthetic that ultimately claimed his life.

With its verdict, the jury found that Murray acted with criminal negligence

and that those actions were a substantial factor in Jackson's 2009 death. The panel rejected the defense assertion that Jackson gave himself a fatal overdose of propofol and therefore bore complete responsibility for his own death.

Immediately after the verdict, Murray was placed in handcuffs at the direction of the trial judge, to remain in custody pending his Nov. 29 sentencing.

"This is a crime where the end result was the death of a human being. That factor demands rather dramatically that the public should be protected," Superior Court Judge Michael Pastor said.

The cardiologist, who had once told patients that working for Jackson was "the opportunity of a lifetime," faces a maximum penalty of four years in state prison.

The stern approach Pastor took in sending Murray to jail rather than releasing him on bail suggested the minimum sentence of probation is unlikely. Authorities in Texas and Nevada are expected to revoke his medical licenses. The California Medical Board suspended his license earlier this year.

After the verdict, Murray's jury consultant, John G. McCabe, said the doctor's biggest challenge had been the intense coverage of the singer's death. Of the nearly 150 citizens in the jury pool, every one said they had heard of the case against Murray.

He noted that propofol, unknown outside of anesthesiology circles the day Jackson died, quickly entered the common vocabulary as "that powerful, dangerous surgical anesthetic."

"Would the verdict have come out the way it did if there hadn't been two years of pretrial publicity? We'll never know," he said.

Los Angeles County District Attorney Steve Cooley denied that the case was brought only because it involved Jackson and said the office would prosecute any doctor.

"To the extent that someone dies as a result of their being a so-called Dr. Feelgood, they will be held accountable," Cooley said.

Deputy District Attorney David Walgren, the lead prosecutor, echoed a theme of his own summation. Jackson, he said, was "not a pop icon but a son and a brother, and that's most important to keep in mind today."

The verdict came on the second day of deliberations and was read to a packed courtroom that included Jackson's parents, some of his siblings and devoted fans. As a court clerk pronounced the word guilty, there was a gasp from the singer's family.

Across the aisle, Murray's mother sat stoically while other supporters sobbed. During the six-week proceedings, prosecutors painted Murray as greedy and incompetent and accused him of abandoning his medical judgment in complying with Jackson's request to be given the anesthetic propofol to put him to sleep. Murray, prosecutors said, acted not as a medical professional but as an employee, corrupting the "hallowed" doctor-patient relationship.

Witnesses testified to many egregious medical missteps, giving propofol in an unmonitored setting, fumbling at basic resuscitation, keeping no records, failures that experts said directly led to Jackson's overdose.

As Jackson stopped breathing and suffered cardiac arrest under the influence of propofol, jurors were told, the doctor chatted on the phone and sent and received email and text messages. He delayed calling for help and lied to paramedics and emergency doctors, witnesses said.

Central to the government's case were the doctor's own words from a police interview two days after Jackson's death. In the 2 1/2-hour tape, Murray admitted to giving the singer the propofol, caving after Jackson repeatedly begged for it, he said as well as two other drugs earlier in the day.



A large crowd gathered outside of the Clara Shortridge Foltz Criminal Justice Center, Monday Nov. 7.

Admissions in the interview were enough evidence of the doctor's guilt, medical experts testified. But the prosecution's star witness also said levels of the drug found during an autopsy showed Murray probably gave 40 times as much propofol as he told police.

The doctor's defense said Jackson died by his own hand when the star, nervous about performing and addicted to a painkiller that rendered him completely unable to sleep, swallowed a sedative and injected himself with propofol.

No defense witness, however, addressed head-on a point the prosecution's medical experts repeatedly drove home: that even if Jackson gave himself the drugs, Murray was equally liable for leaving his patient in a situation where he could.

Throughout the trial, fans who once staked out Jackson's home lined the court hallways, huddling around laptops and mobile devices to watch the proceedings. During closing arguments, they cried, prayed and cheered along with the prosecutor's

closing and hissed at the defense attorney's summation. Prosecutors were often greeted with thundering applause in the halls.

"We should have had you guys do the O.J. trial," one man shouted last week.

If they came expecting to hear details of Jackson's life, much about the singer was kept out of the trial by the judge, who barred mentions of the singer's finances and history of drug use. What they got was a peek into the mind of a man with a grandiose vision for his comeback shows and his own legacy, but plagued by insomnia and saddled with mounting pressure about the 50-series concerts. To everyone's surprise, jurors heard directly from a seemingly drug-addled Jackson in a voice recording from six weeks before his death.

"When people leave this show, when people leave my show, I want them to say, 'I've never seen anything like this in my life ... He's the greatest entertainer in the world,'" Jackson said in the recording, found on Murray's phone.

— MCT Campus



Conrad Murray found guilty for causing Michael Jackson's death by a powerful surgical anesthetic.

Four-year schools courting community college graduates

Community college enrollment increases more than 20 percent

By Joe Burris
The Baltimore Sun

When Luke Fisher of Westminster, Md., graduated from high school five years ago, he had doubts that he could excel at a four-year school. He turned down an offer to attend Towson University and opted instead for Carroll Community College.

Fisher would become editor of the campus newspaper and a peer mentor for first-year college students. He is set to graduate this spring with an associate's degree, and plans now to pursue his bachelor's degree. He's found a couple of area schools, including the University of Maryland and Hood College, that appear particularly eager to have him.

"Their transfer advisers went above and beyond trying to get me to visit their campuses," Fisher said.

He's confident that such attention will lead to acceptance and he's not alone. Increasingly, four-year colleges are setting their sights on the growing talent pool at community colleges, as those schools have become attractive, less-expensive options for students during the economic downturn.

More students are using two-year schools to bolster their credentials, and statistics show they are more likely to transfer to four-year programs.

Nationally, community college enrollment has increased by more than 20 percent over the last three years, according to the American Association of Community Colleges.

In Maryland, 9,702 students transferred from the state's two-year schools to its four-year schools during the academic year that ended in 2009, according to the state Higher Education Commission. That's up from 7,902 students four years earlier, a 23 percent increase.

"We have some very ambitious statewide goals for college completion," said Danette Howard, the state's interim secretary for higher education. She pointed to Gov. Martin O'Malley's goal that at least 55 percent of the state's residents between ages 25 and 64 will hold at least one college degree by 2025.

"To meet that goal we have to serve our transfer student population."

Students who have attended two-year institutions say their experiences have defied expectations about college life.

"Most of my friends, more than 30, go to community colleges. I never would have thought that coming out of high school," said Howard Community College student Quinn Stewart of Baltimore, who will transfer to Towson after graduating this fall.

Stewart considered a West Coast arts college while in high school, but decided to enroll at HCC as an international studies major while taking math and science courses that she needed. She plans to continue her major at Towson.

School officials have eased the way by strengthening agreements on transferring credits from two- to four-year programs.

"There are more students going to community colleges, and we are now accepting more of those students," said Freeman A. Hrabowski, president of the University of Maryland, Baltimore County. He and other four-year college officials say their schools are offering more financial assistance to community college students, particularly those who have excelled in two-year programs.

The University of Maryland-Baltimore County also offers discounts to community college graduates.

"The students who are best have completed their (Associate of Arts) degree," Hrabowski said. "They have a sense of completion. They understand a great deal about college-level teaching and responsibilities of college students, and they are typically quite mature."

Samantha Solovieff of Annapolis is slated to graduate from Anne Arundel Community College in December. She is waiting to learn if she's been accepted to a four-year school.

The former student association president has her

sights on the University of Maryland-College Park. She says she came away from meetings with representatives from that school believing that they were impressed with her leadership experience.

"I definitely feel wanted at Maryland; I pretty much feel like I'm expected to get in," Solovieff said. "There's no question of it, because of how much they've been involved with (AACC). I'm not bragging or anything, but I feel like as an institution they want me, and that's a nice feeling to have."

Local community colleges say more four-year schools are sending representatives to their transfer days, at which students are given information and help moving from one school to the next.

Sixty institutions attended a recent transfer day at Howard Community College.

Dorothy Plantz, the school's interim director of admission and advising, said that while four-year universities once sent a single representative to such events, many now are sending representatives from each of their schools.

Some students say representatives from four-year schools now are more visible on campus year round.

"I see a representative at least three times a week," said Harford Community College student Nick Greives. "They're in our student center at the very top floor, so it's a very high-traffic area. Towson's always here. I've seen two branches from UMUC, Salisbury. They're just excited to have our students with them because they know that we're ready to go."

Former Howard Community College student Sarah Blake of Columbia transferred recently to Dickinson College in Carlisle, Pa. She said she considered schools in the Washington area, but Dickinson offered her \$46,000 in scholarships, enabling her to attend the school at around the same price as she paid at HCC.

"All of my friends are already piling on the debt and have loans from the bank, but I'm paying for college out of pocket, basically," Blake said.

Dickinson president William Durden said the school recently formed partnerships with several community colleges, including HCC, and is working with the students while they are still at the two-year institution to make the transition easier. He said he's invited commu-



Quinn Stewart, 20, is currently attending Howard County Community College and will soon transfer to Towson University.

nity college students to his home for dinners, where he's introduced them to Dickinson faculty members who also graduated from two-year schools.

"It's adding to the diversity of perspective in our environments," Durden said. While four-year students will "always dominate" Dickinson's enrollment numbers, he said, the growing visibility and achievement of community college could prompt higher education officials to develop new alternatives to the traditional four-year school.

"What if there are institutions in the future that say, 'We're just going to do the last two years?'" Durden asked. "How do we contribute to the national puzzlement about how do we afford higher ed?"

"That process can elicit ideas that might be put out there to change American education."

— MCT Campus

Andy Rooney dies at 92

Highly admired CBS anchor shares last words of wisdom

By Robert Lloyd
Los Angeles Times

LOS ANGELES — The American humorist Andy Rooney, who last month retired from his longtime seat on the CBS news magazine "60 Minutes," which he would cap each week with an observation about this thing or that, or more often this thing and that, and then another thing, died Friday night at the age of 92.



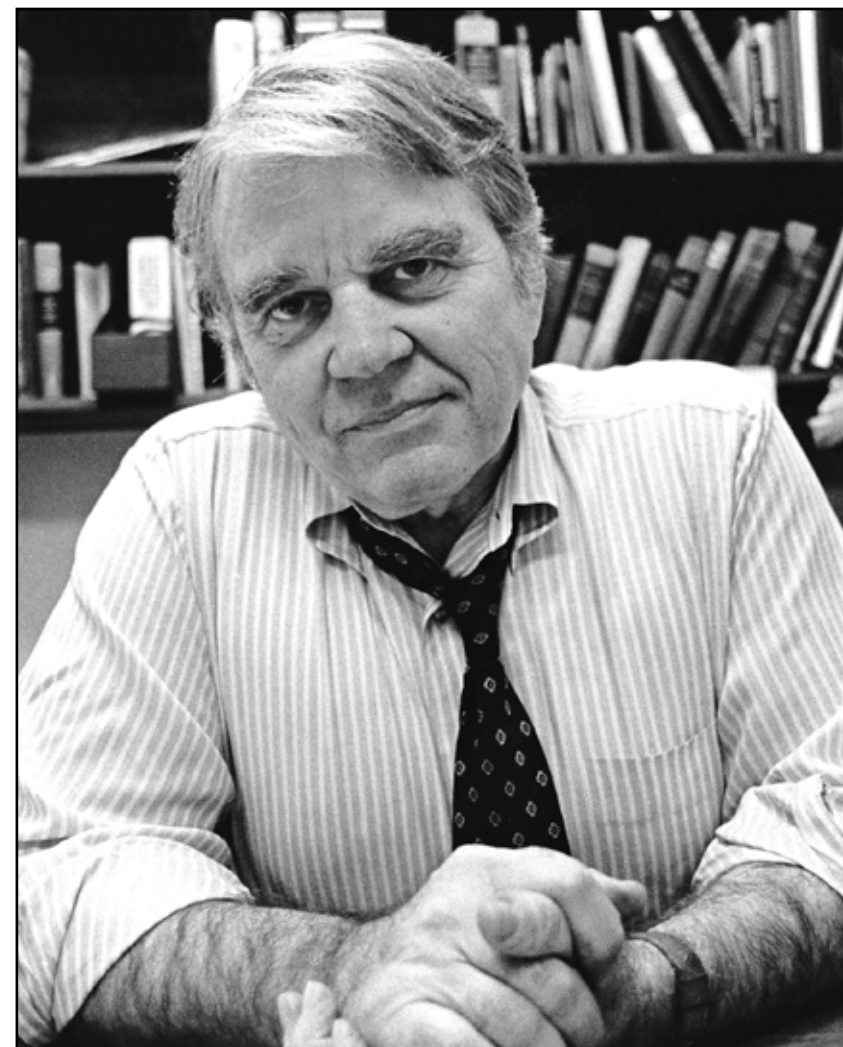
Rooney 92, died in a hospital in New York City of complications after minor surgery, the news division of CBS said in a statement.

Rooney, whose job was to be publicly himself for a few minutes every Sunday evening, was inescapably different things to different people, and even from essay to essay: On the one hand, a teller of truths, old enough to remember a world that made a little more sense, or wise enough to imagine the world in which we finally might get it right; on the other, a mean old man yelling at some damn kids to get off his lawn. (Cameron Crowe's recent documentary "Pearl Jam Twenty," about the Seattle rock band, replays at length Rooney's less than gracious remarks on the 1994 suicide of Kurt Cobain, and the generation that idolized him.)

Indeed, Rooney was nearly (or almost nearly) a senior citizen when he began his long last act on "60 Minutes" 33 years encompassing 1,079 editions of his secular sermonette, "A Few Minutes with Andy Rooney." He had already lived a professional lifetime by then, beginning as a correspondent for Stars and Stripes during World War II and entering into television in its infancy, where he would write for both entertainer Arthur Godfrey and newsman Harry Reasoner. These comic and journalistic voices he would later combine in his own work, beginning in the 1960s with the video essays he wrote for Reasoner and then, in the '70s, the self-hosted prime-time specials, including "Mr. Rooney Goes to Washington" and "Mr. Rooney Goes to Work," that first established him as an on-air personality.

There are a lot of people talking on television today, in the precincts where Rooney worked, and many of them are talking without much reflection, wit or attention to the words they use. They deal only in volume: They speak loud and they speak long. As a TV personality, Rooney was always foremost a writer, there, in his cluttered office-as-set was his typewriter for the world to see, and even with the multiple digressions that were a hallmark of his style, he did not belabor a point. And he made his points quietly. His language was deceptively elegant, colloquial but precise.

Like his fellow video essayist, the late Charles Kuralt another longtime employee of CBS, for what that's worth Rooney paid exacting attention to the small and overlooked things of the world: The first of the video specials he wrote for Reasoner was titled "An Essay on Doors." Although he was reflexively called a curmudgeon, not least because, with his beetling white brows, he looked the way we imagine a



In this 1979 file photo, Rooney strikes the erudite Everyman pose so familiar to viewers of the CBS News show "60 Minutes."

curmudgeon would, he also spoke often of things he loved: elastic bands, dogs, New York weather. Even his complaints more often than not betrayed a general delight with the strangeness of the world, not a desire to be shut of it.

He was, of course, a performer; the person you saw leaning confidentially toward you on television was a Rooney edited and organized, by Rooney for comic effect. (When he was simply serious, by contrast, as when commenting on the Oklahoma City bombing, the Challenger disaster or the death of Osama bin Laden, he was simply himself.) But it was a performance informed by real ideas wrought from years' experience.

That experience now includes the last experience of all: "I hate it. I mean, I'm gonna die," Rooney told Morley Safer, when asked how he liked old age in an interview that accompanied his final "60 Minutes" broadcast, "and that doesn't appeal to me at all." He would have gotten a good piece out of his own passing; it's a shame we won't get to see it.

— MCT Campus

Andy Rooney

Radio, TV
writer,
commentator

Early years

Born Jan. 14, 1919, in Albany, N.Y.

Education Attended Colgate University, Hamilton, N.Y.

1941 Drafted into U.S. Army, served as a war journalist for Stars and Stripes

1942 Marries Marguerite Howard

Career at CBS

1949 Hired as writer for Arthur Godfrey's *Talent Scouts*; show becomes a hit by 1952

1962 to '68 Collaborates with Harry Reasoner on series of essays, including "The Strange Case of the English Language"

1968 Wins his first Emmy

1975 Wins Peabody award for prime-time special, "Mr. Rooney Goes to Washington"

1978 His end-of-show segment, "A Few Minutes with Andy Rooney," begins on 60 Minutes; typically these segments satirize oddities of everyday life; in later years, segments become more

Criticism

1990 Suspended for three months because of anti-gay remarks

1994 Apologizes for harsh comments about suicide of rock musician Kurt Cobain

Later days

Oct. 2, 2011 Rooney makes last regular appearance on 60 Minutes

Nov. 4, 2011 Dies of postoperative complications, at age 92

Source: CBS, McClatchy Photo Service

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Thousands gather outside White House to protest oil pipeline plans

Going green could cost citizens to lose their jobs

By Daniel Lippman
McClatchy Newspapers

Thousands of protesters encircled the White House Sunday in a show of numbers intended to persuade President Barack Obama to stop a proposed oil pipeline from being built.

The Keystone XL pipeline would stretch 1,661 miles from Alberta, Canada, to Texas' Gulf Coast, and requires presidential approval because it crosses the U.S.-Canada border. Environmentalists say the project is a key test of Obama's environmental credentials.

Protesters first heard from prominent environmentalists, a preacher, a Nobel laureate, and a movie star, and then gathered to hold hands in a ring that stretched in front of the White House and several blocks down sidestreets before joining behind the White House lawn. Organizers estimated that the crowd exceeded 10,000 people.

"You can't occupy the White House, but you can surround it," said environmentalist and protest organizer Bill McKibben, in a reference to the Occupy Wall Street movement.

With the failure of climate change legislation on Capitol Hill last year, environmentalists have made stopping the Keystone pipeline their major focus in recent months. They want the president to reject the pipeline because of the risks of spills and what they say is the likely impact on global warming from tapping Canada's oil sands. The thick crude from the oil sands produces more heat-trapping carbon-dioxide emissions than regular oil because of the extra energy required to extract and process it.

"That is the second biggest pool of car-

bon on the planet. If the U.S. government goes ahead and makes it easier to develop that oil-sands project, then there is no credible way to insist that they're working hard on climate change," McKibben said.

Many people waved blue signs quoting Obama from 2007: "Let's be the generation that finally frees America from the tyranny of oil." Leah Delaney, a junior and environmental studies major at the University of Vermont, was one of many college students who traveled to Washington for the protest.

"We're part of the generation that's in charge of the future and as a 20-year-old student, I can't imagine being part of the generation that lets the earth down," she said.

Obama wasn't at the White House during most of the protest. He spent much of Sunday golfing in Virginia. He said last week that he will wait for a State Department report that is expected by year-end before deciding on the pipeline.

"My general attitude is, what is best for the American people? What's best for our economy both short term and long term? But also, what's best for the health of the American people?" Obama told a Nebraska television station in an interview. The pipeline would cross through Nebraska.

Mike Doody, 44, took a bus to Washington with several fellow environmentalists from Rochester, N.Y.

"I'm against the continuation of fossil-fuel extraction. It's a losing end game to continue something that we all know is killing the planet and is ultimately going to run out," he said.

Protests often attract celebrities looking to voice their opinions on various pet issues, and Sunday was no different, with actor Mark Ruffalo addressing the crowd.



Thousands of protesters encircled the White House in Washington, D.C., Sunday, Nov. 6, to demonstrate against the proposed Keystone XL oil pipeline.

"(The protest) makes me proud to be an American, and it just gives me a lot of heart. We've been fighting for these things for a while and I think people are really starting to wake-up now, so it's very heartening," he said in an interview.

The demonstrators said their protest, one year to the day before next year's election, was a warning to Obama: If he allows the pipeline, much of his base would be less inclined to work hard for his re-election.

"Young people still believe in Barack Obama, but we know that he's going to need a little bit of a push from us to make the right decision and fulfill some of those campaign promises that he made in 2008," said Maura Cowley, the co-director of the Energy Action

Coalition, a coalition of 50 youth-led environmentalist and social justice groups.

A two-week anti-pipeline sit-in outside the White House in August resulted in 1,524 arrests, but there were no arrests Sunday.

TransCanada Corp., the company that wants to build the pipeline, has argued that its construction has economic and energy-security benefits. A study written for the company said that 20,000 construction and manufacturing jobs would be created for two years.

Terry Cunha, a TransCanada spokesman, said Americans need to decide where they want to get their oil from and argued that the Keystone XL pipeline would add a reliable energy source for the U.S.

"Do they want it to come from Canada where we share similar political beliefs and environmental guidelines or do they want to import it from the Middle East or Libya where they do not share the same political beliefs as we do here in North America?" he said.

Jim Hansen, a crusading NASA climate scientist, said that if the pipeline is approved, the consequences for the climate could be dire.

"It's still possible to stabilize the climate during the rest of this century if we don't develop unconventional fossil fuels. But if we develop the tar sands and tar-shale, then it's game over."

—MCT Campus

Santas get schooled

Course helps Clauses keep up with new toys

By Tina Susman
Los Angeles Times

The license plate on Lowell Hendrickson's pickup reads "TMCLAUS," and a look at the man behind the wheel explains it.

His snowy hair falls to his shoulders, his white beard to his chest. Spectacles perch on his upturned nose, and his waistline well, you get the idea.

Hendrickson is indeed Claus Santa Claus. But even Santa needs an occasional refresher course to keep up with the newest toys and the latest in beard-grooming and resume-writing, which is why Hendrickson drove from his North Hills home in the San Fernando Valley to eastern

Michigan this month to attend the Charles W. Howard Santa Claus School, reputedly the world's oldest institution dedicated to the art of being Santa.

One thing became clear as the once-a-year, three-day course unfolded: It's not easy being Santa in these days of economic distress, families splintered by war, liability issues (Santa never flirts, and his hands must always be visible) and children asking for things that parents and grandparents can't afford or don't understand.

IPads, iPods and smartphones, for instance. That's why people like Hendrickson, 71, make the pilgrimage to Midland to attend what graduates have called the "Harvard of Santa schools" and fire up the spirit that will carry them through the next two months.

"It's not a job; it's a calling," said Hendrickson, who has been Santa since the 1970s and who mainly does private holiday parties. He has attended the school six times.

"When I come back here, it's like coming home. ... And there's always something new to learn," he said.

Six visits is not unusually high for many of the Santas, a few with Mrs. Claus in tow, who gathered for the opening day of class. Roland Davenport, a red-haired Michigan lawyer also known as "attorney Santa," was on his eighth. Tom Valent, the school's owner, went through the course 10 times before he and his wife, Holly (her real name), eventually took over the school.

This year marked a milestone: It was the 75th class and the biggest, with nearly 120 students who each paid about \$400 for lectures, field trips, hands-on training and two banquets. Howard, the school founder, was a Santa with an impressive resume that included being St. Nick for Macy's.

He opened the school in 1937 after



These beards and wigs are made of real yak hair and sell for hundreds of dollars, but they're worth it, according to Santas at the Charles W. Howard Santa Claus School in Midland, Michigan.

coming across too many other Santas with frayed beards, shoddy suits and limited knowledge of reindeer. Valent took over the school in 1986 and retains most of Howard's original curriculum, along with modern additions such as contract issues and how to endure the rigors of being a mall Santa (get a flu shot and negotiate regular bathroom breaks).

Tinsel Santa hats dangled from the ceiling of a hotel conference room where the pupils gathered for introductions. There were Santas with tattoos and Santas in sunglasses. Santas in reindeer sweaters. Santas in Hawaiian shirts and in T-shirts and jeans. Some wore boots, some wore red high-tops. There were Santas as young as 28 and Santas as old as 80. Santas texted and emailed, and Santa cellphones rang, one with a ringtone that trilled the "Dance of the Sugar Plum Fairy."

There were a few slender Santas, and some with bald heads, shaved faces or dark hair. Some leaned on canes. Mike Durkin, who referred to himself as "pirate Santa," wore an eye patch that he swaps for a realistic prosthetic eyeball when he "gets in the big chair," Santa-speak for playing the role.

But most looked as if they had stepped out of a Christmas card, from their blue eyes and white beards to their ballooning midsections. Several had traveled thousands of miles, including a veteran Santa from Norway, and about half were here for the first time. Like Hendrickson years earlier, they would learn that there is far more to being a good Santa than balancing children on your knee and saying, "Ho ho ho!"

"When I first came here, I never thought of where my hands were, or background checks, or insurance. I never thought of anything like that," Hendrick-

son said. "I figured Santa Claus is Santa Claus. He loves little children."

Which brings up a point made by Valent as he lectured new students in his gingerbread-style Santa House. Best to avoid saying things like "I love little children," a phrase now associated with accused pedophiles, Valent said, standing in front of a fireplace adorned with stockings.

Valent, who owns a construction business, built the Santa House at a busy downtown corner to ensure Santa had a place to host children during the holiday season. Oversized toys, sparkling ornaments, tinsel, giant nutcrackers, electric trains and motorized reindeer fill the cavernous main room. The centerpiece is a huge Santa chair.

Valent's cheerful demeanor belies the seriousness with which he approaches his mission of ensuring that Santa Claus embodies perfection, from fresh breath and clean whiskers to impeccable morals.

He's not here to get these Santas jobs, the school has no placement services. He's here to make sure that whether they play Santa in malls or parades, or in hospitals, homeless shelters or private parties, they do it flawlessly.

"It's a privilege to be Santa Claus," said Valent, who has been Santa Claus himself for 35 years, from Greenland to Midland. "You're taking on a character that stands for all good things."

With many families struggling financially, Valent said, the gift lists he sees seem to be shorter and leaning toward necessities such as pajamas and coats instead of toys.

There may be one upside to the down economy, he added.

"I think Santa is becoming more and more popular," he said, speculating that in hard times, people look for ways of marking the holidays that don't involve lavish gifts. "Maybe without the extra funds, there's a lot more time for family and bringing Santa into the celebration."

— MCT Campus



Sabrina Zielinski shows Santas how to stay in shape during a fitness class at the Santa School.

World population reaches 7 billion

Global growth pace cut by half

From Valencia Voice News Services

The United Nations has identified Danica May Camacho, born just before midnight Oct. 30 in a Philippine hospital, as the seven billionth inhabitant of our planet. According to the United Nations Population Division, the Earth was to welcome its seven billionth person on Oct. 31.

While some would see the birth on Halloween as ill-omened, trends are positive. Some even believe that we are entering an era of population decline. While that will help ease strains on the planet, it creates problems of its own as Japan knows well.

The world's population has been growing at an explosive rate. The U.N. estimates that about four and half billion people have been added to the world population in the last 60 years. In the last decade alone, world population has grown by around a billion people.

The specter of an inexorable rise in the number of planetary inhabitants prompted fears of Malthusian catastrophes as the number of people on the Earth outstripped the planet's capacity to support them. But something odd happened in the last few decades: Population growth actually slowed down. In 1969, the U.S. State Department forecast a world population of seven and half billion people by 2000. In 1994, the U.N. medium estimate put the arrival of the world's seven billionth inhabitant at around 2009. Instead, we hit that milestone toward the end of 2011.

The real story today is not the unrelenting growth, but the moderating of its pace. The growth rate has been cut in half in the last half century and is expected to hit zero sometime around 2070. The U.N. forecasts that the global population will rise to 10 billion by 2083 from six billion in 2000. That means that the growth rate would have been about 66 percent in four-fifths of the 21st century, a stark contrast to the four-fold increase of the whole 20th century.

Today, the same number of people are living in absolute poverty — 890 million people — as there

were in 1804, when the world's population first hit 1 billion. In 1804, that constituted 84 percent of the total population; today it is just 12.7 percent.

Falling growth rates lessen population pressures, but they create new dilemmas for societies. While the elderly may not consume resources as rapaciously as the young, they still leave a footprint. More significantly, the elderly do not save; rather, they consume the resources they have spent their lives accumulating -- and rightly so.

These population patterns -- less children, people living longer -- are new. Societies have not experienced the precedent of fashioning ways to adjust. Our pension plans, for example, are premised on industrial models in which future workers contribute today for withdrawal tomorrow. A shrinking labor pool means that fewer contributors support more retiring workers. It is no wonder that social security plans around the world are under strain.

A more affluent population has a much larger footprint. Just as troubling, trends have been set in motion -- such as climate change -- that oblige us to adopt drastic behavioral changes if we are to reverse those patterns.

— MCT Campus



A view of New York, New York. The United Nations estimates that the world population reached 7 billion in Nov.

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Are sports teams with Native American names offensive?

Photos by Joeseeph Morrison / Interviews by James Tutton



"It can be if you're trying to put someone down. It's all how you're using the term."
— Erin Thompson



"I would say 'Indians' is not that offensive, but 'Redskins' is more descriptive."
— Neil Patel



"I'm actually Native American and don't like teams using names like 'Indians.'"
— Katelyn Boyle



"Football is a powerful sport, so they are saying that it's a powerful name, nothing bad."
— Arnold Walker



"I would be offended by a team with a Puerto Rican mascot, so I do take offense."
— Cristana Santana



"I don't think it's offensive, they can use the name to reflect something positive."
— Freddie Tan



"If it's causing a problem they should consider changing the team names."
— Haley Kandle



"No I don't, It's been like this for years, people just want something to fight about."
— James Crabtree



"I don't understand why some would find a sport team's name offensive."
— Allison Weis



"It's a good way to expose other cultures, if they don't know they can look up the real meanings."
— Tylor Hutson

MY VOICE

Poverty more offensive than team names

By Jeff Shedden
jshedden@valenciavoice.com

This week we posed the question as to whether sports teams with Native American names are offensive. There’s a small group of people who are very vocal about how offended they are by this, and it seems to come from some folks with maybe 1/64 Indian blood who decided they needed to feel marginalized.

The truth is that those of us with a real claim to Indian heritage have better things to be offended by than some sports teams using names that are intended to empower. You’re not going to find an NFL team named after daffodils, and teams who use Indian names are using them to demonstrate masculinity and power.

We are more offended by having a

higher high school dropout rate than any other ethnic group. Three out of every ten Native American students, both on and off reservations, drop out of high school.

We’re also more offended at having a poverty rate of 28 percent on our reservations, and a 22 percent rate off the reservations. Compare that to the national average of 15 percent.

When more than a quarter of your people are starving in a first-world country, it’s a little hard to get worked up over something as pointless as a bunch of guys playing baseball for the Braves.

Unemployment rates on Indian reservations are as high as 85 percent, and Indians deal with a problem much worse than open racism: we’re just ignored in general. We get thrown a bone here and there, what with scholarships and such, but how good

is a scholarship to someone who never graduated high school?

Is it any wonder we have such high rates of alcoholism?

We hear complaints because of our casinos, and how we get special treatment and gambling laws don’t apply to us.

Who do you think plays on these casinos? Other Indians, so now we’ve added gambling to a long list of addictions running rampant amongst the tribes. Don’t forget to factor in the richer, corruptible tribal leaders and casino owners cheerfully taking this money from their own people.

Once we get all of these real offenses taken care of, then maybe we can decide whether we care that Washington’s team is called the Redskins. At least they’re not called the Washington Jobless, Drunken Injuns.



Tweet of the Week

“Next Godfather’s Pizza promotion: if Herman Cain doesn’t harass you within 30 minutes, your pizza is free.”

— @JoyVBehar

ValenciaVoice

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Seasoned cast makes ‘Heist’ a towering hit

Eddie Murphy strikes back with a vengeance

Director: Brett Ratner
Starring: Ben Stiller, Eddie Murphy, Casey Affleck, Matthew Broderick
Rated: PG-13



By Neda Hamdan
nhamdan@valenciavoice.com

Who knew Ben Stiller and Eddie Murphy could make great partners in crime? Directed by Brett Ratner, “Tower Heist” is a comedy about a group of employees who work at an exclusive apartment building called the Tower when billionaire Arthur Shaw (Alan Alda) is arrested for stealing two billion dollars from investors along with the staff’s pension, the group of employees decide to steal the money back.

The star-studded cast blended surprisingly well together, considering the different characters they portrayed. The movie centered around the building manager Josh Kovacs (Ben Stiller), Shaw’s assistant who spent most of his life working at the Tower. The moment Eddie Murphy steps into the scene yelling obscenities at Kovacs, he makes his statement. Murphy goes back to his roots and makes me laugh more in this movie than his last five combined. The rest of the cast, Casey Affleck, Matthew Broderick, Michael Pena, and Tea Leoni, who is Kovacs love interest, create a great diversity. Gabourey Sidibe steals the show every moment she gets as a Jamaican immigrant worker. “I thought the movie was very good,” said Rose Craft. “All the actors blew me away. The entire movie was hilarious.” The music, composed by Christophe Beck, had an Oceans Eleven feel to it, with a dramatic and mysterious sound that blends with the overall scheme. While the plot was well written, the ending was a little unrealistic. Each character brings humor in different ways and creates a movie constantly filled with laughter, even at the heart touching moments. “Eddie Murphy really impressed me in this movie, since his movies are usually



Building manager Josh (Stiller, left) gets a lesson from petty crook Slide (Murphy) in “Tower Heist,” an action-comedy about working stiffs who seek revenge on the Wall Street swindler who stiffed them.

kinda lame,” said Laura Zuluaga. “The movie surpassed my expectations in general, I thought it was going to be cheesy.” Although there are many movies like “Tower Heist,” this one seems to stick out the most as a funnier version of Oceans Eleven. Like they said in the movie, it was a definite check mate.

Opening Nov. 11

‘J. Edgar’



Director: Clint Eastwood
Starring: Leonardo DiCaprio, Armie Hammer, Naomi Watts
Rated: R
Running time:
Genre: Biography, drama

‘Immortals’



Director: Tarsem Singh
Starring: Henry Cavill, Mickey Rourke, John Hurt
Rated: R
Running Time: 110 minutes
Genre: Action , Drama, Fantasy

Box Office



‘Puss in Boots’
Rated: PG
This weekend: 33 million
Total Gross: 75.5 million



2. ‘Tower Heist’
Rated: PG-13
This weekend: 25.1 million
Total Gross: 25.1 million



3. ‘Harold & Kumar 3’
Rated: R
This weekend: 13 million
Total Gross: 13 million

Music students show their skills, great talent backed by latest media

Live video streaming shares the performance

By James Tutton
jtutton@valenciavoice.com

A talented group of students showcased their musical skills as part of the "Commercial Music Ensemble" presented by the Valencia College music department. This free show also showed off the skilled technical productions Valencia is capable of.

"We do two performances a year, and in the black box we normally have a packed house," said musical director Troy Gifford.

The seats filled up quickly for this

performance with some audiences members standing off to the side for the entire performance. A team of digital media students, led by Julian Matos, filmed the concert with five large HD cameras, and streamed the show live on Valencia's website.

On top of the full live band with several members switching and playing multiply instruments throughout. The stage, lighting, sound, and video set up utilized well over \$50,000 worth of professional grade equipment.

The musical talent and diversity created the magic of the evening. The upbeat and diverse song selection could please everyone's musical taste, with hits like 'Superstition' by Stevie Wonder, 'Clocks'

by Cold Play, and 'Jammin' by Bob Marley.

For only a short few weeks of practice the ensemble gelled as a group and certain members really shined in their personal talent levels. Some members decided to wear some Halloween costumes to add another fun element to the performance.

"My dream job would be to perform and make money off of that, a way to be simultaneously in a opera and be involved in a rock band," said Samantha Riling-Lopez. A vocal performance major, Riling-Lopez is currently specializing in the classical style, and displayed a pitch perfect, laid-back melodic performance.

Other musicians switched around between songs and played several different instruments like drummer, singer and bassist Andrew Bosch. "A group that gels really well together, just sounds so better, and getting that gel to happen is the most difficult part," said Bosch.

The show ended with a standing ovation from the packed house.

"I think they did a great job," said Mike Acavedo. "The horns, drums, vocals, and everything was nice and it just felt comfortable."

"I saw this same group perform yesterday, I really like Andrew on the drums and Samantha on the vocals did awesome," said Marlina Conrad, a second year computer information and technology student. "I quite enjoyed it."

If you missed the show or just want to see the 'Banana Brothers' rock out in real time, this show is available in the digital media video on demand section of Valencia's website. More information can be found at www.valenciacollege.edu/arts/



Juan Rodriguez on the keyboard and was also featured singing a Spanish language rock song.



Samantha Riling-Lopez sang for every tune, and is currently specializing in classical music.



Jonathan Dejesus played guitar on most of the songs, and he also played bass for some others.



Andrew Bosch rocked the drumset, played bass guitar, and also lead vocals for one song.



David Geldert has played trumpet for over 12 years, and just for fun dressed up as a banana.



Kyle Goldfarb jammed on lead electric guitar and was dressed as the other banana brother.



Jamaican flag flies in the background during the ensembles performance of 'Jammin' by Bob Marley.

Obtaining rockstar status

'Rocksmith' video game teaches players proper skills for playing guitar

Jeff Shedden
jshedden@valenciavoice.com

It's been a few years since "Guitar Hero" was released to big sales and high praise. Since then, there have been quite a few sequels, spin-offs and rivals. These days, however, the popularity of playing music games with plastic instruments has lost popularity.

Enter Rocksmith.

Rocksmith is the first "game" in which you can use any real electric guitar as the peripheral. And if you don't own a guitar, there is a \$200 version that comes with a perfectly serviceable Epiphone Les Paul Jr. I myself play with a nice Epiphone Les Paul Standard.

Rocksmith is advertised as a game, and while you will indeed have fun playing it, it actually is more of a learning tool. Within a few hours of playing it, you will be able to turn it off, hook your guitar up to an amplifier, and play Queens of the Stone Age's "Go With the Flow."

The very first thing to consider is your audio setup.



'Rocksmith' lets players use their own electric guitar with their video game system of choice to learn how to play.

The developer, Ubisoft, includes instructions on avoiding lag when you play. If you are playing on an Xbox or PS3, and you use HDMI to connect to your television, there will be a noticeable lag between plucking a note and actually hearing it from the television. I'm currently using component cables, which doesn't eliminate all of the lag, but it fixes the worst of it. Ubisoft recommends outputting the audio directly to speakers or headphones. If you're not willing to do this, you will want to wait for the PC version in mid December.

Once you're set up, the game pushes you right into the pool. After a brief introduction, Rocksmith teaches you how to tune your guitar, and then gets right to work.

You'll start off playing just a few notes here or there, but as your accuracy improves, so does the difficulty. If you play well, you get to play more notes. If you get good at playing single notes, the game moves you up to chords and then entire songs.

Rocksmith changes the monotony of learning chords and scales with its Guitarcade series of mini-games. There's "Ducks" which trains you in simple fretwork, and "Big Swing Baseball" which works on timing and bends, and probably the most important, "Scale Runner," in which you simply practice scales, while trying to get your little man to the end of a tunnel.

These little mini-games are so much fun, that they've even gotten criticism from some of the more serious guitar players for taking all of the work out of practicing, and turning it into fun.

Rocksmith isn't going to turn you into a virtuoso, but it will give you the ability to play 50 different songs by artists such as Stone Temple Pilots, Nirvana and The Black Keys yourself, and point you in the right direction to play thousands more.

Your fingers will hurt, your hands will cramp and you will lose all sense of time. None of this will matter the first time you realize that you've just been tricked into playing The Rolling Stones' "Satisfaction."

I'm pretty sure nobody's ever gone out on a Saturday night and used their skills at "Modern Warfare" to impress the ladies, but Rocksmith may just be the one game that might end with you getting lucky.

App of the Week: Words with friends

By Jennifer DiDomenico
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This week's app is a great game for iPhone lovers to play with each other. Words with Friends is similar to the board game Scrabble. This app allows you to play word games with your friends, whether they have a Android phone or an iPhone.

Begin by downloading the application and creating a user name. (Mine is JenniferrLovesYew - start a game with me!) You can sync the app with your Facebook, Twitter, and contact book to see which of



your friends are playing too.

Each player is given seven letters, and receives a new letter every time one is used, thus keeping a consistent number of letters throughout the game. Each letter is worth a different amount of points.

Several spaces on the board have letters such as DW (double word), DL (double letter), TW (triple word), or TL (triple letter). The player with the highest number of points at the end is the winner.

This is one of my favorite iPhone apps that always keeps me thinking. Good luck with your games!

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Jeff hates: Fame whores

Jeff Shedden
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I want to meet the person who decided it would be a good idea to market a bunch of spoiled, rich nobodies as celebrities and pull his kidneys out through his ear holes.

We've had people who were famous for being famous for ages. Look at Zsa Zsa Gabor. Her claim to fame was slapping a cop and then recently losing a leg, falling into a coma and then hemorrhaging from her stomach. She was a sort-of actress many years ago, but she's mostly famous for her many rich and/or royal husbands. But at least she knew where she stood.

Fast forward to modern times and we get Paris Hilton. She's an example of someone who was given everything she wanted, and when that wasn't enough, she was foisted on a public who didn't ask for her, not unlike genital warts.

Hilton was allowed to model, but



Unfortunately Lohan's never been behind bars long enough to film a 'Chicks in Chains' movie.

one would think that being remotely attractive would be a bare minimum requirement for modeling. Her face is more lopsided than Shannon Doherty's, and Doherty could double for The Toxic Avenger.

Unfortunately, someone out there found her attractive, at least enough that he was willing to film himself schtupping her. So now that we've all seen Paris's France, it's time to put her spoiled, whiny mug on TV. To make matters worse, we team her up with Nicole Richie, whose claim to fame is being the adopted daughter of the "Dancin' on the Ceiling" guy.

Paris and Nicole are famous for having rich parents, but at least those parents gave us nice things like comfortable luxury roomettes or songs like "All Night Long."

Another person you can't go more than 30 feet without smelling is the walking tragedy, Lindsay Lohan. What makes Lohan's case so bad is that she wanted to be just like Hilton, when she could have been so much more. She had a budding career and amazing cred just from the "Freaky Friday" remake and "Mean Girls." Her bossoms were too luscious for Disney and they digitally altered them for the newest "Herbie" film.

She decided that there were things she enjoyed way more than having a respectable career, like cocaine, vodka and Marlboros.

Lindsay took this to the next logical step and went on a spree of drug binges, drunk driving, jewel theft and blindly stalking lesbians like Mr. Magoo chasing after McBarker. Luckily, in L.A., none of these actions actually come with any consequences, so she's



Paris Hilton has being prominent in the media since the debut of her reality show with Riche.

free to jam half of Los Angeles county up her nose.

Since she doesn't have much of a career these days, she was briefly frightened that she'd have to serve some real jail time, so she did what any of us would do: She talked "Playboy" into handing her nearly a million bucks for pictures of her own Magoo.

She's got yellow, tar stained fingers, leathery, sun-damaged skin, and the teeth of a coprophage (that's a big word for someone who likes to eat doodie) and Playboy was willing to shell out a ridiculous amount of cash to see the full monty, banking that people want to see it.

And do we?

To ashamedly paraphrase Ron White, "Yeah, we kinda do."



Lohan spends fewer than five hours in jail

By Tony Hicks
Contra Costa Times

Lindsay Lohan was released from a Los Angeles County jail early Monday, less than five hours after she arrived at the suburban women's lockup to serve a 30-day sentence for violating probation.

Less than five hours? Somebody really needs to reform the penal system. That's not even enough time for the other inmates to pull her hair and make her cry.

The actress, though no one is exactly sure why we call her that anymore, was booked into the Century Regional Detention facility in Lynwood at 8:50 p.m. Sunday, in what was expected to be a short stay because of jail overcrowding.

Deputy Tony Moore said Lohan was released early Monday, but didn't have an exact time. News crews staking out the jail said she left at 1:40 a.m. in a black Cadillac Escalade sport utility vehicle, likely rushing to make last call.

Lohan had until Nov. 9 to report to the jail, or risk another lengthy series

of hearings costing the taxpayers thousands of dollars before spending an additional 11 minutes back in the big house.

It was Lohan's fifth jail "sentence" since being arrested twice for drunken driving in 2007.

On Wednesday, a judge ordered jail time because Lohan recently violated court orders by getting booted from a community service assignment at a women's shelter. The judge imposed a complicated sentence, telling Lohan that she will now have to perform all of her community service at the Los Angeles County morgue or risk serving an additional 270 days (seven hours) in jail.

Can we just stop right now and grant Lindsay Lohan immunity to do whatever she wants? Or put her on an island with nothing but a bar, a Starbucks, and plenty of trees to run her SUV into.

Lohan will have to serve 423 hours at the county morgue, where for nearly two weeks she has been mopping floors and cleaning bathrooms. And no frappuccinos.

— MCT Campus

Calendar of Events

Thursday 10	Friday 11	Saturday 12	Sunday 13	Monday 14	Tuesday 15	Wednesday 16
	Festival of the Masters 10 a.m.	Festival of the Masters 10 a.m.	Festival of the Masters 10 a.m.	Festival of Trees Orlando Museum of Art 10 a.m.		World of Kindness West Campus 10 a.m.
		Orlando Calling Citrus Bowl 11 a.m.	Orlando Calling Citrus Bowl 11 a.m.	Juried Student Art Exhibition 11 a.m.	America Recycles Day East Campus 11:30 a.m.	
Joining Forces with Career Program Advisors 12 p.m.	Veterans Day Celebration East Campus 12 p.m.	Holidays at the Waterhouse 12 p.m.	Holidays at the Waterhouse 12 p.m.		Gratitude Wall by Peer Educators Osceola Campus 12 p.m.	
Learn to Maintain Personal Balance in Today's Economy East Campus 1 p.m.	So You Want to be a Nurse! East Campus 1 p.m.					Dinning Etiquette for Career Success East Campus 1 p.m.
UCF Elementary Education Workshop West Campus 2 p.m.	A Celebration of the Harry Potter Films Universal Studios	Sleeping Beauty Garden Theatre 2 p.m.	Sleeping Beauty Garden Theatre 2 p.m.			
GSA Open Mic Poetry & Music East Campus 7 p.m.	Light Up UCF UCF Arena 5 p.m.	Dueling Pianos Baby Grands 6 p.m.	Queensryche House of Blues 7:30 p.m.	Impact Wrestling CityWalk at Universal Orlando 5:30 p.m.	Discovering & Strengthening your Resiliency to Cope with Depression East Campus 5:30 p.m.	Action Item The Social 6 p.m.
Mustard Pimp The Beacham 9 p.m.	VAHSA Movie Night West Campus 5:30 p.m.			Bassmelt The Social 10 p.m.	The AP Tour with Four Year Strong The Beacham 5:30 p.m.	
	Arts Internship Discussion East Campus 6 p.m.					



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UCF men's basketball prepared for regular season

Knights win big in 1st preseason game despite absence of several key players

By Juan Gutierrez
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The University of Central Florida Men's Basketball team opened its season by defeating the University of West Virginia Tech 81-66 Saturday night at the UCF Arena, despite missing key players and playing shorthanded.

The Knights had just eight players available for the pre-season opener, as UCF announced Saturday that senior guards A.J. Rompza and

Jeff Jordan were being withheld indefinitely from competition pending resolution of NCAA eligibility. Junior guard Marcus Jordan, senior forward P.J. Gaynor, and junior center Josh Crittle did not play either, as the three were benched for violating team rules.

"I'm proud of the victory. Obviously we were a little short changed out there with a couple guys out tonight but I thought the guys that did play played well," said Coach Donnie Jones. "It's like a football team; you take three quarterbacks off

your team and you play the fourth string, sometimes it's kind of hard but I think our guys did a good job tonight."

Junior forward Keith Clanton, an All Conference USA first-team selection, had a huge game for the Knights.

Clanton scored a game-high 28 points, 17 which came in the first half, brought down 15 rebounds, dished out five assists, and chipped in with two blocked shots. Clanton shot 11 of 19 from the field, three of five from downtown and three of four from the free throw line.

"Keith has to play with that kind of swagger like he's the best player on court every night out," said coach Jones. "We talk about that with him, and he played like that tonight. You can see the condition he's in and it's because he's one of our hardest workers."

Clanton received some solid contribution in the game from sophomores Isaiah Sykes and Tristan Spurlock.

Sykes finished the game two assists shy of a triple double recording 18 points, 10 rebounds, and eight assists. Spurlock also finished in double figures chipping in with 16 points.

Freshman Rod Days played a key roll in the Knights' win as well. The 6'6" guard had 15 points, nine coming from behind the three point line and contributed defensively with two steals.

"Most freshmen, when they get out for the first time would be thinking a lot, but Rod has the ability to make the mid-range shot," Jones said. "He is going to give us good minutes and I'm excited about him."

UCF will open up the regular season next Saturday at home vs. Saint Thomas. Following the season opener UCF will then be traveling to Tallahassee to visit Florida State. Coach Jones hopes to have his entire team ready.

"Throughout the season there are going to be times when guys are hurt or out, and as I've told this team from day one, we are very deep and have a lot of pieces and tonight that showed."



Forward Keith Clanton was the best player on the court Saturday, with 28 points.



UCF Guard Isiah Sykes makes a lay up on a fast break against WVU Tech. The Knights went on to win the game 81-66.

Knights lose at home; is season in shambles?

UCF has time for one last playoff push, must win out to reach the C-USA finals

By Bryan Levine
blevine@valencivoice.com

Five game home win streak - over. No defensive touchdowns allowed at home - over. Season - over?

The University of Central Florida Knights now find themselves reliant on other Conference-USA teams, as they no longer control their own destiny following the 24-17 loss to Tulsa at Brighthouse Networks Stadium Thursday night.

"It was a game about making plays, and we obviously didn't make enough," said UCF head coach George O'Leary. "We gave up too many big run plays on defense, and there were too many missed tackles."

Entering Thursday's game, the Knights out-gained their opponents 1,874 - 524, when in Orlando. UCF gained more than 524 yards, two weeks ago alone

against Memphis.

Tulsa quarterback G.J. Kinne helped the Golden Hurricane to 454 total offensive yards. This was the first time since the second week of the season (Boston College-141) UCF has allowed more than 135 yards.

It was a very different story for the Knights on Thursday. Kinne not only out-passed all other UCF home opponents with 203 yards, but he individually out-rushed opponents total rushing yards with 92.

"[Kinne] is a good quarterback. He made the plays when they had to make them," said O'Leary.

UCF began the first four home games undefeated, despite being winless on the road. Tulsa was the first real challenge for UCF at home.

Prior to Thursday, they outscored their opponents 149-9, but those four teams have a combined record of 7-27.

Tulsa on the other hand, is in first place in the

C-USA West, with a perfect conference record of 5-0. Their overall record is 6-3, and all three losses were to ranked opponents (Oklahoma, Oklahoma State and Boise State).

"A loss is a loss. We had some opportunities against Tulsa, but we didn't take them," said O'Leary.

As defending C-USA champions, UCF wants to make it back to the title game and defend their championship.

"We've still got games left," said cornerback Josh Robinson. "We just going to work hard to be conference champs. I'm not sure if that can happen, but we're going to work hard to get there."

The Knights have two hard-conference road games coming up. Its going to be tough, but it is possible for UCF to reach its goal.

The first, of which is now a three game season for the Knights, is a game against Southern Mississippi. The Golden Eagles have an overall record of 8-1, and are the leaders of the East Division with a conference record of 4-1.

Last season, the Knights were shutting out the Golden Eagles 14-0, until they allowed 31 unanswered points and fell 31-21. USM also leads the all-time series, 5-1.

"Kids are very resilient," said O'Leary. "We'll cover the loss tomorrow with them, and show them the film. But everything after that is all about Southern Miss."

If the Knights make it past the Golden Eagles, their next game becomes all the more important. Though its the easier of the two road games, East Carolina will still be a daunting challenge for UCF.

Prior to their 48-28 loss against USM Saturday night, East Carolina was riding a three game win streak. They, like the Knights, are still fighting to win the East division.

UCF scored seven touchdowns on their way to a 49-35 win when the two teams faced off last season, and managed to convert on 9-of-11 third down chances with the help of Ronnie Weaver's 180 yards.

The Knights will wrap up the season at home against UTEP. With a conference record of 1-4, the Miners find themselves battling Tulane to not finish



UCF wide receiver A.J. Guyton catches a touchdown pass early in the first quarter against Tulsa. This was one of the few bright spots for the UCF offense last Thursday night.



UCF TE, Justin Tukes, shows his disappointment following the Knights' 24-17 loss against the Tulsa Golden Hurricane.

in the cellar of the West division.

The Knights not only must win all three games if they want a chance at postseason football, but they need a lot of help too. Provided the Knights win out, they would need SMU to lose one more game.

In addition to a Golden Eagle loss, a Marshall loss would be very beneficial to the Knights. This may be the easiest of the three tasks, as the Thundering Herd travel to Tulsa next weekend.

Its been an up and down season for the Knights so far, but their real test lies in the final three weeks. While they don't control their own destiny, they certainly can help shape it.

Local Team Schedule
NCAA Football



Last: vs Tulsa L 24-17
Next: @ Southern Miss, Nov. 12



Last: vs Vanderbilt W 26-2
Next: @ South Carolina, Nov. 12



Last: @ Boston College W 38-7
Next: vs Miami (FL), Nov. 12



Last: vs Duke W 49-14
Next: @ FSU, Nov. 12

NFL



Last: @ Kansas City W 31-3
Next: Vs Washington, Nov. 13



Last: Bye Week
Next: @ Indianapolis, Nov. 13



Last: @ New Orleans L 27-16
Next: Huston, Nov. 13

NHL



Last: @ Florida W 4-3 SO
Next: Philadelphia, Nov. 9



Knights duke it out
UCF comes back to beat Lynn, 65-55

By Marianella Zapata Noriega
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Scoring 18 points for the Knights, senior Aisha Patrick helped bring victory to UCF against Lynn on Nov. 6 at the UCF Arena.

Patrick comes into the season after being recognized on the C-USA Preseason Team, an honor only given to eight other student-athletes.

The Knights also start the season with some recognition, after being selected third in the C-USA preseason poll, making it the best showing the team has garnered since joining the conference in 2005.

Meeting against UCF for the first time, Lynn’s head coach Niki Washington was glad to have the opportunity to play against the Knights, a team that “knows how to put pressure on the players,” Washington said. “We can learn and use it when it counts.”

UCF is scheduled for a home game against Florida A&M University on Nov. 18, while Lynn will play their next game against Coker College on Nov. 12 in Hartsville, S.C.

UCF guard Bryeasha Blair (3) out-maneuvers Lynn defenders during the first half of the game on Nov. 6 at the UCF Arena. The UCF Knights beat the Lynn Knights, 65-55.

Bottom Left: UCF senior Aisha Patrick (10) was the stand out star of the game, scoring 18 points and nabbing four steals. Patrick was named part of the C-USA Preseason team.

Lady Knights 2011 schedule

11/06/11	vs. Lynn University	W, 65-55
11/18/11	vs. Florida A&M	5:00 p.m.
11/20/11	vs. Mercer	2:00 p.m.
11/25/11	vs. Fordham (UCF Thanksgiving Classic)	2:30 p.m.
11/26/11	vs. Hartford (UCF Thanksgiving Classic)	2:30 p.m.
11/30/11	vs. Bethune Cookman	7:00 p.m.
12/02/11	vs. Florida International	7:00 p.m.
12/08/11	vs. Florida Gulf Coas	7:00 p.m.
12/11/11	vs. Savannah State	2:00 p.m.
12/18/11	vs. Virginia Tech	1:00 p.m.
12/20/11	at Notre Dame	7:00 p.m.
12/30/11	vs. Florida State	4:30 p.m.

Voice staff predictions



Week 10

		
	Bryan Levine 88-43	Mary Stevens 80-51
Thursday Night OAK @ SD		
ARI @ PHI		
JAC @ IND		
DEN @ KC		
PIT @ CIN		
BUF @ DAL		
NO @ ATL		
STL @ CLE		
WAS @ MIA		
HOU @ TB		
TEN @ CAR		
BAL @ SEA		
DET @ CHI		
NYG @ SF		
NE @ NYJ		
Monday Night MIN @ GB		

Football family travels the country

By Ben Bolch
Los Angeles Times

LOS ANGELES — Watching the Gerhart boys play football used to be as easy as heading over to Norco High School.

Toby was the star running back, Garth the starting center and Coltin the ball boy who hung on his brothers' every play.

Orchestrating it all was Todd, their father and Norco's coach. And there in the stands was Lori, all those Friday nights in the fall spent cheering her husband and sons.

But times change even in the place known as Horsetown U.S.A., where equestrian trails still line a side on busy streets and hitching posts remain outside stores and restaurants.

Toby moved on to Stanford and the Minnesota Vikings, Garth earned a scholarship to Arizona State and Coltin became the high school's starting quarterback.

Every chance they get, the parents try to freeze the clock, examining team schedules and sifting through airline flights and hotels to organize what could be called, for those who don't mind nine hours of sleep over three days, a football family's fantasy weekend.

Last month, the Gerharts saw each of their boys play three consecutive days in different regions of the country.

All it took was an alphabet soup of six flights, ONT-PDX-EUG-PDX-SLC-MDW-DEN-ONT, so that Todd and Lori could see two legendary venues Oregon's Autzen Stadium and Chicago's Soldier Field.

The tally: 4,535 air miles and one



Vikings running back Toby Gerhart was pushed out of bounds by the Buccaneers' Sean Jones (26) during a 31-yard run.

middle-of-the-night ride in a rental car.

The boys make up only half of Todd and Lori's brood of athletes. The Gerharts also have triplet daughters who play college softball.

When the kids resided under one roof, that meant everybody piling into a 15-passenger van for family sporting events. During football season, those trips are now more complicated but still start at Norco football games.

On this particular Friday, the Cougars are playing Riverside King, not the strongest opponent, but considering how poorly Norco played the previous week in a loss, nobody is taking chances. Before the game, voices rise and expletives fly.

Todd takes a spot in the press box high above the field, hoping it will give him a better vantage point than

standing on the sideline.

Early on, he doesn't like what he sees. A bottled-up running back laterals the ball to Coltin, who is immediately swarmed by several defenders.

"What is he doing?" Todd barks into his headset. "Get him out of there!"

Todd knows what a running back should and shouldn't do. He played the position at Norco, where he met Lori, a star on the basketball team. Todd also played at Cal State Fullerton and briefly in the defunct USFL.

Coltin reminds everyone in the Gerhart family of older brother Toby even though they play different positions. Coltin is the same size Toby was as a high school sophomore 5 feet 11 and 200 pounds and has a similar running style, his legs churning like pistons no matter how many defenders are wrapped around him.

Although a bit short for a quarterback, Coltin typically accounts for about 70 percent of Norco's yardage with his passing and running. King certainly can't stop him. After his second touchdown pass, the game is a runaway before halftime.

Norco goes on to win, 42-7, and afterward Lori squeezes her son in a warm embrace near midfield before shifting her attention to her husband.

Their first flight departs at 6 the next morning, she reminds him, and they need to be out the door by 4:30.

"Four forty-five," Todd replies, already negotiating for every minute of sleep he can get.

— MCT Campus

Fantasy Update

Start

Greg Jennings (WR) - GB

The last time Jennings played against the Vikings, he put up 20+ fantasy points. Look for him to have a similar outcome this week.

Curtis Painter (QB) - IND

If there were ever a week to start Painter, this is it., as Jacksonville's defense is ranked 29th in the league.

Sit

Andy Dalton (QB) - CIN

Yahoo! is projecting Dalton to score 15+ points this week. The problem is, he goes up against Pittsburgh who has allowed the sixth least fantasy points against QBs.

Legarett Blount (RB) - TB

You were probably disappointed in Blount's performance last week. Don't expect him to have a bounce-back week as he goes up against a tough defense in Houston - the fourth ranked fantasy defense.

Sleepers

Colt McCoy (QB) - CLE

In the game of the century, the Browns will welcome the Rams into town. Expect McCoy to have some big numbers.

Willis McGahee (RB) - DEN

McGahee has resurged in Denver, and has been a good check down back to Tim Tebow. Look for McGahee to finish the season strong.

Boxing legend Joe Frazier loses fight with liver cancer

Heavyweight great, 67, dies

By Greg Logan
Newsday

Hall of Fame heavyweight Smokin' Joe Frazier died Monday night after losing his battle with liver cancer. He was 67 years old.

Word of Frazier's illness just came to light last week, but associates said he had been diagnosed early in October and had been receiving hospice treatment since then in Philadelphia, where he lived.

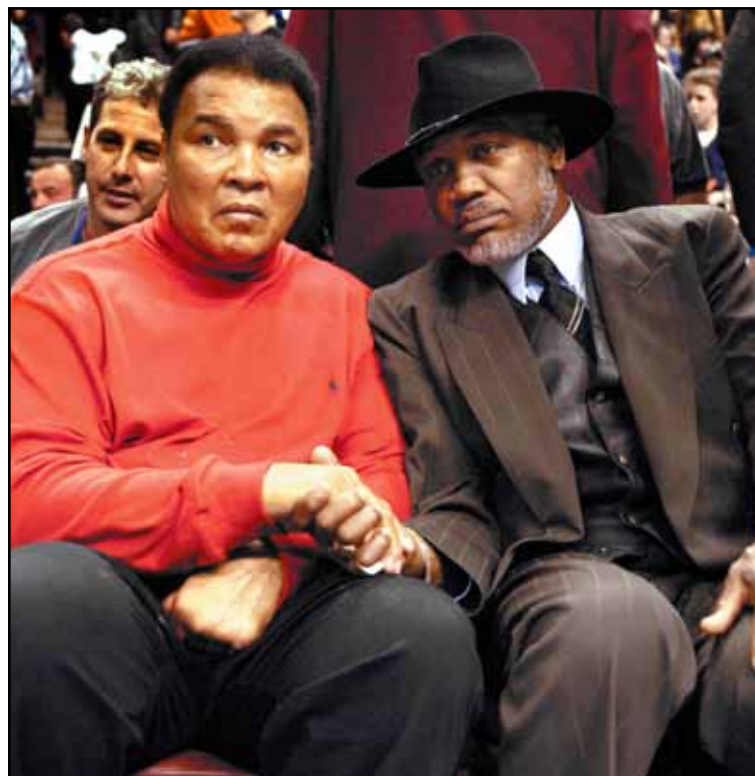
"The family called to tell me he was at the University of Pennsylvania Hospital," said Joe Hand Sr., one of the original managers of Cloverlay, the company that promoted Frazier when he became heavyweight champion in 1968 by defeating Buster Mathis for the New York State Athletic Commission crown. "I wanted to come see him because I've known him since the 1964 Olympics, but he wasn't accepting visitors.

"Joe wasn't the greatest fighter in the world, but he had the biggest heart."

"The Greatest," of course, is the nickname for Muhammad Ali.



Joe Frazier, the former heavyweight champion, has died.



Frazier and Muhammad Ali at the NBA All-Star Game in 2004.

hammad Ali. Together with Frazier, they staged the most famous heavyweight trilogy in boxing history.

It came at a time of cultural and social upheaval during the '70s when America was polarized by the Vietnam War. As a conscientious objector who refused induction into the Army and subsequently was stripped of his title, Ali was embraced by the forces of change.

Frazier, who was the son of a South Carolina sharecropper and had been exposed to racial discrimination every bit as much as Ali, was adopted as the representative of the political establishment because his conduct was far more modest compared to the outspoken Ali. It wasn't a role for which Frazier asked, but he lived with it. "He was a gentleman," Hand said.

The first Ali-Frazier fight took place on March 8, 1971, at Madison Square Garden, matching the two unbeaten champions. Ali had returned to the ring five months earlier after being banned from boxing for three years until he won a unanimous

Supreme Court decision.

"There was no doubt in my mind Joe was going to win that fight," Hand said.

When Frazier landed a left hook in the 15th round that knocked Ali down for only the third time in his career, it assured him of the unanimous decision. Two years later, Frazier (32-4-1, 27 KOs) lost the title when George Foreman knocked him down six times. One of the most famous ringside calls in boxing was delivered by television commentator Howard Cosell, who voiced the amazement all fans felt, saying, "Down goes Frazier! Down goes Frazier!"

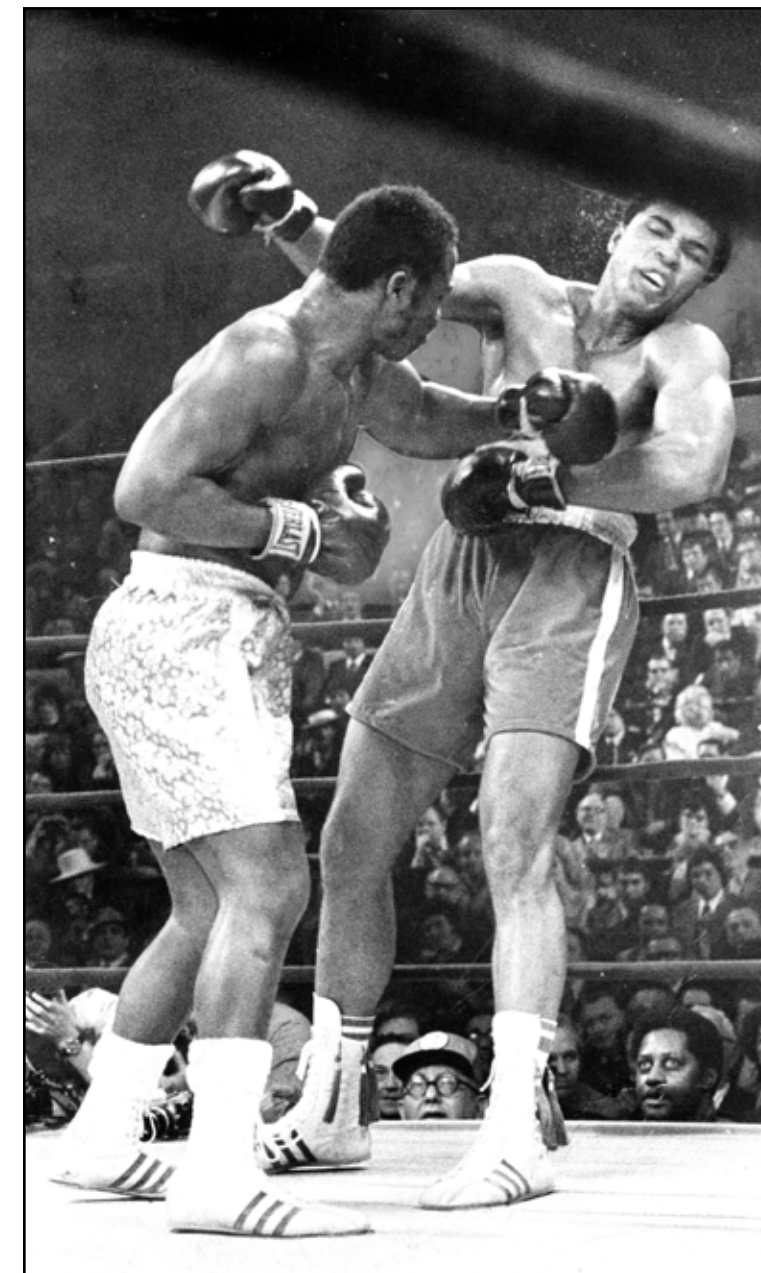
In 1973, Frazier and Ali met again in a 12-round non-title fight, and this time Ali won a unanimous decision. Ali regained the heavyweight title from Foreman the following year, and that set the stage for the famed "Thrilla in Manila," the third Ali-Frazier fight on Oct. 1, 1975. It took place on a hot, humid morning in the Philippines so it could be shown on prime-time closed-circuit television in the United States.

"The third fight in Manila was the greatest fight in history," said Top Rank promoter Bob Arum, who was Ali's promoter for the second and third Frazier fights. "I thought these guys were going to die in the ring. It was the most unbelievable fight. It was in the morning in Manila. When you walked out after that fight, everybody was stunned, and the sun was blazing bright. I'll never forget that."

The fans were stunned by the savagery of the exchanges between the two great fighters. Frazier was especially motivated to avenge all the insults that his opponent heaped on him during the promotion, including Ali saying he was "going to beat the gorilla in Manila."

Frazier gave it his all, but with both of his fighter's eyes swollen nearly shut, trainer Eddie Futch refused to let him go out for the 15th and final round. "It's over, son," Futch said.

In later years, Frazier regretted that Futch stopped the fight, but those who were at ringside agree it was the prudent thing.



In this 1971 file photo, Joe Frazier dazed Muhammad Ali during their heavyweight championship in New York City.

"No, no, no, no," Arum said when asked if Futch erred. "He had to keep him on the stool. He couldn't see out of either eye. Eddie Futch did the right thing, totally the right thing."

Hand and Arum agreed Frazier never got over his anger toward Ali despite several attempts at reconciliation.

— MCT Campus

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