



Game on

Major league gamers take over Orlando,

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Protesters occupy Orlando

By Fred Lambert
Valencia Voice

marched in central Florida's version of the Occupy Wall Street protest.

The giant crowd organized next to the Chamber of Commerce on Saturday morning and had gathered in a massive assembly in front of City Hall by noon. Amid flashing lights from posted Orlando police vehicles, the mass of disenfranchised protesters made their way back down to Lake Ivanhoe with good order and helpful

law enforcement officers regulating traffic flow.

Despite the reports of protester and police friction in cities like New York and Denver, the Orlando demonstration displayed cool professionalism, with police clearing the way for giant swaths of marchers too huge to count. Organizers could be seen, some with peace bands taped to their arms or "We are the 99%" T-shirts, working the sides and front of the masses, keeping marchers out of off-limit street areas and in a generally shaped formation, stopping to allow the tail-end to catch up.

Sounds of the gathering were evocative of an outdoor music festival between acts, but with more political and economic frustration. Bongo drums were interspersed with cheers, honks from passing vehicles, and chants of "Banks got bailed out; we got sold out," along with other favorites like "We are the 99%," and "This is what democracy looks like."

The front of the march was greeted by news vans, tables with free water and an electric guitarist plucking a Jimi Hendrix-style rendition of the "Star-Spangled Banner" when they finally marched back to the Chamber of Commerce.

Much of the protest focused on economic inequity, and signs brightly proclaimed their distaste for corporate lobbying, bailouts of banking institutions and Wall Street greed. "We are the 99%" has been the rallying cry for Occupy Wall Street movements across the nation, citing how the richest one percent of America holds the lion's share of the wealth.

Please see 'Occupy' on Page 2



Rally organizer riles up the crowd at the Occupy Orlando protest Saturday, Oct. 15. Left: Demonstrators gather at City Hall, the halfway point of the five mile march.

'Occupy'

Continued from Page 1

"I'm protesting the rich one percent. They've got all the money, and they're screwing us up the ass," said 68-year-old retired Greyhound bus driver Michael Neal. "They took money from us to outsource our jobs. Now they wonder why we can't buy anything."

Neal proposed that one form of progress was to "vote all incumbents out." Similar signs suggested championing Ron Paul, who was one



Eric McCulley, a small business owner, expresses anger over the media and corporate influence on political candidates.

of the few particulars named-dropped among some of the marchers.

Small business owner Eric McCulley, 30, was one such Paul supporter, and expressed his frustration with the media and corporations. "I am here because I want to support the 99% and end corporate control of the election process," he said.

McCulley explained his desire to stop "the media control of what the people hear and who they pick and choose to display to the people as their electable candidates, versus real activists like Ron Paul, who represents the people."

McCulley claimed that Paul's views were in line with what many of the protesters were displaying anger over, and reasserted his disdain for corporate greed and the "unjust, lawless order" it operates in.

"I don't identify with everybody here," said Sophee Payne, a 20 year-old Valencia graduate, noting alternating ideals among the grouping. "I think we all have a different view of how we want to accomplish less corporate influence; how we want to open up to our representatives so they can be more accountable to their constituents."

Payne, who had limited copies of a fact-sheet to hand out (which detailed differences between Reaganomics and Keynesian economics, defined things like the Savings and Loan Crisis of the 1980s and described the effects of repealing the Glass Steagall Act of the Depression Era), expressed optimism toward the Occupy Wall Street protests in general, showing hopefulness for future momentum in the movement.

"I think it's important to be involved in any kind of political discourse among a broad base of the majority of people," she said. "This is just a beginning point. I want this to continue and people to become interested and say, 'I want to be a part of this, too.'"

There's really no telling how large or long the Orlando protests could become, but select dissenters were retrieving tents from cars by the time the gathering had migrated back in front of the Chamber of Commerce that afternoon.

"I think it's similar maybe to a revival of a '60s protest," Payne said while the swollen crowd cheered for another marcher speaking into a microphone. "I think America's been asleep over the last 30 years. It's kind of nice to be with people who are interested in making a change."

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GREATER CONNECTIONS

Obama helps dedicate King memorial

By Daniel Lippman
McClatchy Newspapers

WASHINGTON — President Barack Obama and civil rights leaders on Sunday helped dedicate a memorial to the Rev. Martin Luther King Jr. with thousands of spectators watching, almost two months after it was originally scheduled to be dedicated.

Obama, the nation's first black president, who benefited enormously from the victories won by the civil rights movement, called King a man who "somehow gave voice to our deepest dreams and our most lasting ideals, a man who stirred our conscience and thereby helped make our union more perfect."

The centerpiece of the national memorial, the first on the National Mall honoring a non-president and an African-American, is a 30-foot-high, 12-foot-wide granite sculpture of King with his arms crossed. Nearby, a white granite wall displays 14 quotations from King's speeches and writings.

Facing the Tidal Basin, the King memorial, which cost \$120 million and opened Aug. 22, stands between the Lincoln Memorial and the Thomas Jefferson Memorial on the National Mall.

"It's a good feeling just to look at him, a black man that made it to this level, to have him statueized," said Johnita Cox, 70, a retired nursing assistant from Jackson, Ala. She took the train up to Washington and visited the memorial with a friend.

She recalled that when she and other black friends walked on the sidewalk to school, they had to step aside when white people came close. She said bricks would sometimes be thrown through the windows of her house.

"Never in my wildest dreams did I



People take photos during a dedication ceremony at the Martin Luther King Memorial.

think this man, Martin Luther King, would be memorialized right there. I wouldn't have missed this for anything," Cox said.

The message of Obama's dedication speech, which began with some in the audience chanting "four more years" and touched on themes of fighting to overcome the hardships faced by King, seemed to echo some of the challenges faced by the president himself. Those challenges include repairing a weak economy beset by high unemployment, and fighting against a sense that some Americans have that the nation is in decline.

"As tough as times may be, I know

we will overcome. I know there are better days ahead. I know this because of the man towering over us," he said at the end of his speech.

"Let us keep striving; let us keep struggling; let us keep climbing toward that promised land of a nation and a world that is more fair, and more just and more equal for every single child of God."

The ceremony, attended by a mostly African-American crowd, many wearing white hats bearing the slogan "Celebrate the Life, Dream, Legacy," was a mix of speeches from people who knew King and musical interludes from artists such as Aretha Franklin,

Stevie Wonder and James Taylor.

The memorial had been scheduled to be dedicated on Aug. 28, the 48th anniversary of King's "I Have a Dream Speech," but Hurricane Irene forced a postponement.

One of those attending was Ernie Thomas, 71, a retired 20-year Air Force officer and state government employee, who flew to Washington from Moreno Valley, Calif.

"I think the memorial was long overdue," he said while waiting in an early morning line to get in. He came with his wife and two adult daughters.

"I didn't think I ever would see this day, bottom line, in my lifetime because things were moving in a slow pace and we had a lot of obstacles along the way," he said. He told of "extreme racism" when he served in South Carolina for the Air Force from 1959 to 1964.

Valentine Antony, 25, a student at Appalachian State University, drove to Washington from North Carolina with his girlfriend for an economic justice rally on Saturday. He said the ideals that King stood for have not been fully realized yet.

Antony noted how King's figure is not fully etched into the statue and compared that to the status of the civil rights and economic justice movements.

"The dream is still needing to be completed and fulfilled. He's walking forward and he's asking us to carve the rest out. We still have a lot of work to do," he said.

Other people who traveled to see the monument and attend the dedication came to both witness history and remind their children about a man whose legacy continues to affect people today, more than 40 years after he was assassinated.

Marcus Johnson, 42, from Spartanburg, S.C., a federal Defense Department information technology employee, drove up



Bernice King, Reverend Dr. Martin Luther King Jr.'s daughter, addresses the audience.

with his wife, Angela, and their children.

"I was born after the civil rights movement, but I want my kids to understand what their grandparents and my grandparents had to endure in their lifetimes to give them the privileges that I have right now and what they have," Johnson said.

— MCT Campus

Breast cancer affects women of all ages

By Patricia Montemurri
Detroit Free Press

More than 2.5 million Americans are breast cancer survivors.

Meghan Malley, 29, a physical therapist from Berkley, Mich., wants her name on that list.

She's networking, rallying and blogging publicly about her disease to bring attention to the times when breast cancer isn't a lump. For about 5 percent to 10 percent of breast cancers, the warning signs may be a change in the feel of the breast or breast skin that becomes dimpled, puckered or reddened.

"I want women to know that breast cancer doesn't always begin with a lump," said Malley, whose hair has grown back pixie-cute after chemotherapy. "I want people to be aware that unfortunately you're never too young to get breast cancer."

During a monthly self-breast exam in January 2010, Malley sensed some-

thing different about her right breast. She had experienced some jolts of pain in the breast, and felt a denseness, almost a change in its weight. After an ultrasound and mammogram, doctors said she had fibrocystic breasts, which can make breasts painful and lumpy in response to women's changing hormones, but isn't cancerous.

A little over a year later, Malley was undergoing fertility treatments. She still was concerned about the changes she felt in her right breast and pressed her doctor for additional testing. She had an ultrasound, which showed distinct changes, but doctors thought it might be related to the hormones she was receiving for fertility treatments. But to be sure, she underwent a biopsy.

On March 23, two days after her 29th birthday, she learned that she had invasive lobular breast cancer, which occurs in about 5 percent of breast cancer patients. She started chemotherapy one day after she learned additional tests had detected cancerous spots on her spine, making it a Stage 4, the deadliest of cancer diagnoses.

"There's a lot of misconceptions about metastatic disease. They look at you like you're going to die any day," said Malley. "And although it's scary, I feel that with more research and more funding, we can live a long time and live very fulfilling lives."

Invasive lobular breast cancer forms in the milk-producing glands and causes an area of thickening in parts of the breasts, or sensations of fullness or swelling. It may also make the skin over the breast dimple or thicken.

Malley's oncologist, Dr. Lawrence Flaherty of the Karmanos Cancer Institute, describes lobular breast cancer by liken-

ing breast tissue to spaghetti.

"Most breast cancers are like a meatball in a bowl of spaghetti, so they're easy to find," said Flaherty. "Her particular type is more like a glob of meat sauce in a bowl of spaghetti."

Malley will have a double mastectomy at Beaumont Hospital in Royal Oak, Mich., later this month after undergoing 15 rounds of chemotherapy to shrink the cancer in her right breast and take out the spots on her spine.

The survival rate for women diagnosed with Stage 4 breast cancer is about 23 percent after five years.

"She's gotten an excellent response in her treatment and her cancer is in remission," said Flaherty. "And based on that, her outlook is certainly a more favorable one. I have people in my practice who are five and 10 years and more years out with that stage of the disease."

Flaherty says Malley may be a candidate for clinical trials of new drugs down the road. In 2010, about 27 percent of breast cancer patients at Karmanos participated in some 30 clinical trials involving drugs and other research.

"We try to steer people into getting those opportunities when it makes good sense to do that in their care," he said.

Malley has chosen to undergo a double-mastectomy and reconstruction, a choice she elected although no cancer has been found in her left breast. She will take tamoxifen, a drug that inhibits estrogen's impact on breast tissue, for at least the next five years.

Because medical protocol doesn't require regular screenings of young women for breast cancer, delays in diagnosing can be a problem. Some medical providers may brush away patients' concerns about breast can-



Meghan Malley and her husband, Mike. She was diagnosed with breast cancer at 29.

cer because of their youth. Also, it is more difficult to detect abnormalities in the breasts of younger women because their tissue is denser.

Hardy said numerous studies show the benefit of support groups.

"The quality of their life is better. They have less side effects. They share a lot of practical information, feel less alone, feel less frightened," Hardy said.

Hardy counsels her Stage 4 patients to think of the diagnosis as a chronic illness rather than a death sentence.

"The encouraging thing is that over the last five or 10 years is that many new therapies have entered the field," said Flaherty. "We hope to see many in the next five or 10 years to personalize therapy better and for outcomes that are more favorable, even when they start out in an unfavorable circumstance."

— MCT Campus

Think pink

By Kelli Easterling
Richmond County Daily Journal

About 1 in 8 women in the United States, 12 percent, will develop invasive breast cancer over the course their lives, according to U.S. breast cancer statistics.

To detect breast cancer early in women without symptoms, the ACS recommends the following guidelines:

Mammogram: Women age 40 and older should have a screening mammogram every year and should keep on doing so for as long as they are in good health. While mammograms can miss some cancers, they are still a very good way to find breast cancer.

Clinical breast exam: Women in their 20s and 30s should have a clinical breast exam (CBE) as part of a regular exam by a health expert at least every three years. After age 40, women should have a breast exam by a health expert every year. It might be a good idea to have the CBE shortly before the mammogram. You can use the exam to learn what your own breasts look and feel like.

Breast self-exam (BSE): BSE is an option for women starting in their 20s. Women should be told about the benefits and limitations of BSE. Women should report any changes in how their breasts look or feel to a health expert right away.

According to ACS, the most common sign of breast cancer is a new lump or mass. It's important to have anything unusual checked by a doctor.

Other signs of breast cancer include:

- Swelling of all or part of the breast
- Skin irritation or dimpling
- Breast pain
- Nipple pain or the nipple turning inward
- Redness, scaliness or thickening of the nipple
- Nipple discharge other than breast milk
- Lump or swelling under the arm

If you have any symptoms that might be a sign of breast cancer, it's important to make an appointment with your physician as soon as possible.

— MCT Campus



Meghan Malley hugs friend Kyle Dorsey at a cancer group fundraiser in Royal, Michigan.

Course about Jay-Z offered for students at Georgetown

By Gerrick D. Kennedy
Los Angeles Times

LOS ANGELES — Professor, author and radio host Michael Eric Dyson has long been an ardent proponent of hip-hop, and now he's teaching a course on one of the genre's biggest purveyors: Jay-Z.

The course, "Sociology of Hip-Hop: Jay-Z," is a three-credit, twice-weekly lecture in session at Georgetown University, where Dyson has been a professor since 2007. "I'd written a book on Nas, one rhetorical genius, and I wanted to focus on another," Dyson said. "I wanted my students to understand that when you're dealing with an artist like Jay-Z you're dealing with a genius, a crafter of words, an all-time literary great. (Jay) gives us such powerful poetic passion. I wanted my students to understand that."

This isn't the first time Dyson has brought out the academia of a rapper. He previously offered a

course on Tupac at the University of Pennsylvania and penned an acclaimed book on the slain emcee. Picking Jay-Z as his next focus was easy, he said.

"He's a guy from the Marcy Projects that's now worth half a billion dollars, married to arguably the best entertainer out there behind Michael Jackson. I wanted to probe all of these dimensions of Jay-Z as one of the most gifted and talented musicians of our time," Dyson said.

Students are required to read Jay's book "Decoded," Adam Bradley's "Book of Rhymes" and Zack O'Malley Greenburg's "Empire State of Mind." Dyson also has students examine his lyrics, and they watch "Fade to Black," his 2004 concert documentary.

Dyson's course attracted 140 students, nearly four times the size of an average course at Georgetown, he said. He hopes to tackle Nas, Lauryn Hill and the Roots for future courses.

— MCT Campus



Sociology of Hip-Hop: Jay-Z is a three-credit course to be offered at Georgetown University by Prof. Michael Dyson.

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Campus tour now comes with an iPad

By Jodi S. Cohen
Chicago Tribune

When a group of prospective students arrived at Bradley University's recreation center at 10:30 a.m. one recent morning, the basketball court was empty, the rock climbing wall was unused and the track had just one runner. One of the campus' top selling points looked pretty unimpressive.

"I do want to show you a lot of things that go on here that aren't going on now," tour guide and Bradley sophomore Nathan Russell said to the three students and their parents.

And with that, he held up an iPad to show a 52-second video of the Markin Family Student Recreation Center bustling with activity, with students lined up on cardio machines and filing onto the court for "Late Night BU" activities such as concerts and ice cream socials.

The Peoria university has added iPads to its campus tours, allowing students to see videos of science labs in action and the campus quad filled with Frisbee-flinging students. About half of the university's more than 500 tours a year occur during the summer or on weekends when classes aren't in session, the swimming pool may be closed and the quad is serene.

It is believed to be the first school to use the tablet technology in this way, though students are using iPads in class and some campuses are providing

them free to freshmen. Bradley's admissions office is piloting their use, and has tested them on about 20 of 160 tours during the past 2 months.

A Bradley interactive media professor proposed the idea, and one of his students developed the application over the summer.

The technology works like this: The Bradley tour guide has 10 videos on his iPad, and when he loads one during a tour, it triggers the video to play on the iPads carried by the prospective students. When videos aren't playing, a campus map is displayed on the screen.

There was a connection problem when a Tribune reporter tagged along on a tour, so students could only watch videos on the guide's iPad.

Still, the students seemed intrigued when they were handed the devices before the tour began. Russell, the guide, told them: "Don't worry, you can't screw anything up."

"The tour I am going to give you is a walk around campus. You can see the map on your iPad," Russell said. Future plans include incorporating GPS tracking so students can see where they are while on the tour.

Outside Olin Hall, the science building, Russell showed a video of students looking into microscopes and working with test tubes. The female narrator told them: "Here, undergraduate students are advancing cancer and Parkinson's disease research. Their efforts are drawing international attention."

And while standing in the middle of an unoccupied dorm room, Russell pulled up a video promoting dorm life. "Some rooms even feature walk-in closets," the video pronounced.

The iPads won't replace the student guides, who are constantly peppered with questions from students and their parents during the hourlong walk: "Are there community showers" in the dorms? "What's the meal plan?" "What size TV do you recommend bringing?" "Are there any large lecture halls?"

Jim Ferolo, chairman of Bradley's interactive media program, said watching a video while on campus is different from watching it on a computer screen or television at home. It also provides a different experience than watching a campus' virtual tour on YouTube, he argued.

"By having the videos play within the place, it is a time slip. You are physically there ... and showing the space as it is intended to be used," Ferolo said. "These tours become more relevant than a DVD that admissions sends out because they are juxtaposed against the space."

Ferolo's academic research looks into how people use mobile devices in their everyday lives and how the technology affects their experiences.

"If people are physically here, the video content becomes more relevant to them. I believe there is a higher engagement in that tour," he said.

Stacy Bernstein, 17, a high school senior who was visiting Bradley from St. Louis, said the videos provided insight that she didn't get by staring at limestone buildings.

"There is stuff you don't really see walking around," she said.

— MCT Campus



During a tour of Bradley University, Ryan Osmolski, looks at a map of the campus on an iPad.

Upcoming event:

Alzheimer's Walk

Where: West Campus

When: Saturday, October 22, 2011, 8:00am - 11:00am

Join the walk to end Alzheimer's to raise funds for research to develop a cure for Alzheimer's. Transportation will be provided. Bus will leave West campus at 7:30am.

[Click here for more information](#)

Facebook unveils plans for iPad app

By Walter Pacheco
The Orlando Sentinel

After much speculation, Facebook has announced the release of its iPad app.

The free app, developed for the leading device in the tablet market, could gain even more momentum for Apple, and Facebook.

There is currently no Facebook app tailored just for tablets running Google's Android software. That alone could generate new Apple customers who will choose to buy an iPad instead of another tablet to connect to the most popular social media site in the world.

Facebook stands to gain even more social-media addicts to add to its 700 million-plus users.

According to Facebook's release, "now you can enjoy your favorite parts of Facebook, combined with the best of the iPad."

Photos and videos are the real bonuses. They can now be viewed in full on the iPad's screen. Users can also shoot photos and videos with the iPad and post them directly into the Facebook news feed.

The iPad app also includes gaming and Facebook Chat. iPhone users also stand to benefit because some of the new features on the iPad app will be incorporated into the iPhone's app.

The app is free and available at Apple's iTunes Store.

Cal State students explore Mojave Desert's night life

By Carla Rivera
Los Angeles Times

Darkness cloaked the desert, pierced only by a canopy of stars that provided a glittering backdrop for 20 college students treading cautiously over the cracked, dry landscape. But a soft hiss stopped them in their tracks.

Mudassar Haq heard the rattlesnake and shouted to alert the others as classmate Thomas Parker shined a flashlight on a large sidewinder slithering away under a tuft of salt grass.

"I immediately knew what it was, that's something you don't think twice about," said Haq, 20, a Cal State Fullerton junior. "My instinct was to run."

But neither student did. Their calm response allowed for an unexpectedly close look at a staple of the Mojave and Sonoran deserts. "This is an unusual treat," Fullerton associate biology professor William Hoese told the group. "We're going to give it room."

The biology students were spending a recent weekend with 40 classmates and two professors at Cal State's Desert Studies Center, a 1,200-acre field station in the Mojave that is one of the world's few desert research facilities.

The center, 60 miles east of Barstow near Soda Springs, has a colorful past as a 1940s-era health spa

founded by Curtis Howe Springer, a radio evangelist. Springer built dormitories, created mineral baths in the shape of a cross and sold potions he claimed would cure everything from hair loss to cancer.

He named the resort Zzyzx, so it would be "the last word in health," as he put it. But he had set up his business on federal land without authorization and it was confiscated in 1974, although the sign for Zzyzx Road between Los Angeles and Las Vegas still puzzles motorists on Interstate 15. A man-made oasis, the site is now part of the 1.6 million-acre federally owned Mojave National Preserve.

The Cal State facility is run by a consortium of seven campuses and managed mainly by Cal State Fullerton. About 2,300 people visit annually, including day-trippers and those planning multi-night stays. For a \$16 nightly fee (\$8 for Cal State students and staff), guests can use the center's library, lab, Internet access, cots and hot showers.

Some expenses at the center have been trimmed because of state funding cuts but overall operations have not been threatened, said its director, Cal State Fullerton professor William Presch. This year, it received \$56,000 for operations from the Cal State system and another \$50,000 in fees that pay for major equipment and upkeep. The center will soon install a 40-kilowatt solar plant that will power most of the facility.

The National Park Service owns and maintains many of the older buildings and submitted Zzyzx, its original buildings, landscaping and other features for National Historic Registry status. A lake on the property is home to the Mohave tui chub, an endangered fish once thought to be extinct.

The center attracts researchers from around the world to study geology, climatology, astronomy and other fields and it has been used in feature films and documentaries. NASA uses it as a base camp for its Spaceward Bound program, which trains students and teachers to live and work in harsh environments that mimic surfaces of the moon and Mars.

It's also a place where Cal State and other students



Fullerton teacher's aid Laura Elsberry holds a plastic bag containing a dragonfly. She caught the insect to be studied by biology students at the Desert Studies Center in Baker, California. The students then try to analyze the variety of insect.

learn firsthand about desert plants and animals, and where many have a first encounter with the natural world in an unforgiving environment.

"It's a big thing for them to think they might not shower for a night," said Fullerton associate professor Danielle Zacherl, who brought 240 members of her introductory biology class to the center over two recent weekends. "Being in the desert is a physical and cultural challenge."

That point was emphasized by site steward Jason Wallace, who briefed the students on a few basics: The nearby springs attract bighorn sheep, foxes and other desert creatures; leave a door or window open and you can expect some interesting visitors come morning.

Some students had no trouble acknowledging they were out of their element and occasionally uncomfortable, on a weekend when the temperature topped 112 degrees.

"I don't like bugs, I stay away from them," said Sweta Babaria, 17, a biology major who is interested in marine life and had to be coaxed to get close to a fluttering dragonfly and other insects during one lesson. "I hate the wilderness. I'm a germ-freak. But I had to come, otherwise I'd fail the class."

After dark, the students set out over the flat, sandy

plain with ultraviolet lights to search for scorpions, whose exoskeletons contain a chemical that make them fluorescent under the black light. About a half-mile out, they could be found lurking in the underbrush, an ethereal, prehistoric presence.

"The scorpions, that was kind of cool," said biology major Chelsy Bognot, 18, who said the weekend was better than she anticipated. "I've been dirt bike riding near Barstow but I've never experienced anything like this. You have an understanding that there's more out here than just shrubs and snakes. There's a lot more life, a food chain."

In the morning, the students rose early for a drive to the foothills of the Soda Mountains to see the Mojave's plant life, creosote bushes, honey mesquite trees, cactus and other species, and watch lizards sunbathing on the red, yellow and black rock beds.

Rudy Macias worked his way up the hills taking notes. "Being in the desert is something I'll probably never do again, unless it's Las Vegas," Macias, 21, a health science major, said jokingly. "But it's neat. Grabbing bugs and looking for scorpions, it's like being a boy again."

— MCT Campus



Proteins close to the surface of their skin makes them glow.

Obamacare goes to court

Constitutionality of mandated coverage in question

By James Tutton
jtutton@valenciavoice.com

The Supreme Court is set to address the constitutionality of President Barack Obama's Affordable Care Act, a case that will not only strongly affect his re-election prospects, but also the future of the health-care industry in America.

One issue that is addressed through the reform act is the requirement of health insurance through an individual mandate, which will require nearly all citizens without health insurance to purchase it by the year 2014 or pay a penalty.

"People that don't qualify for Medicaid, or covered by their employers is a big issue with our students," said Anita Kovalsky assistant nursing program director at Valencia. "The college doesn't offer any discounts and we have students at Valencia with no health insurance."

The fundamental question at hand is whether or not the constitution gives congress the right to require individuals to purchase a product such as health insurance, and punish them if they do not.

If the Supreme Court does rule that this mandate is unconstitutional, this would inevitably end the entire

debate, because the individual mandate is a major component of the entire health care reform act.

Allowing people with pre-existing health conditions is a primary condition of the Obamacare system. Some cannot afford insurance, have pre-existing health problems, or even 'free-riders' in the current health care system.

Many of the current problems seen in our health care system, Though Obamacare addresses these problems, some consider this an over-reach of government, by being the first time the United States has ever required an individual to purchase something through a congressional act.

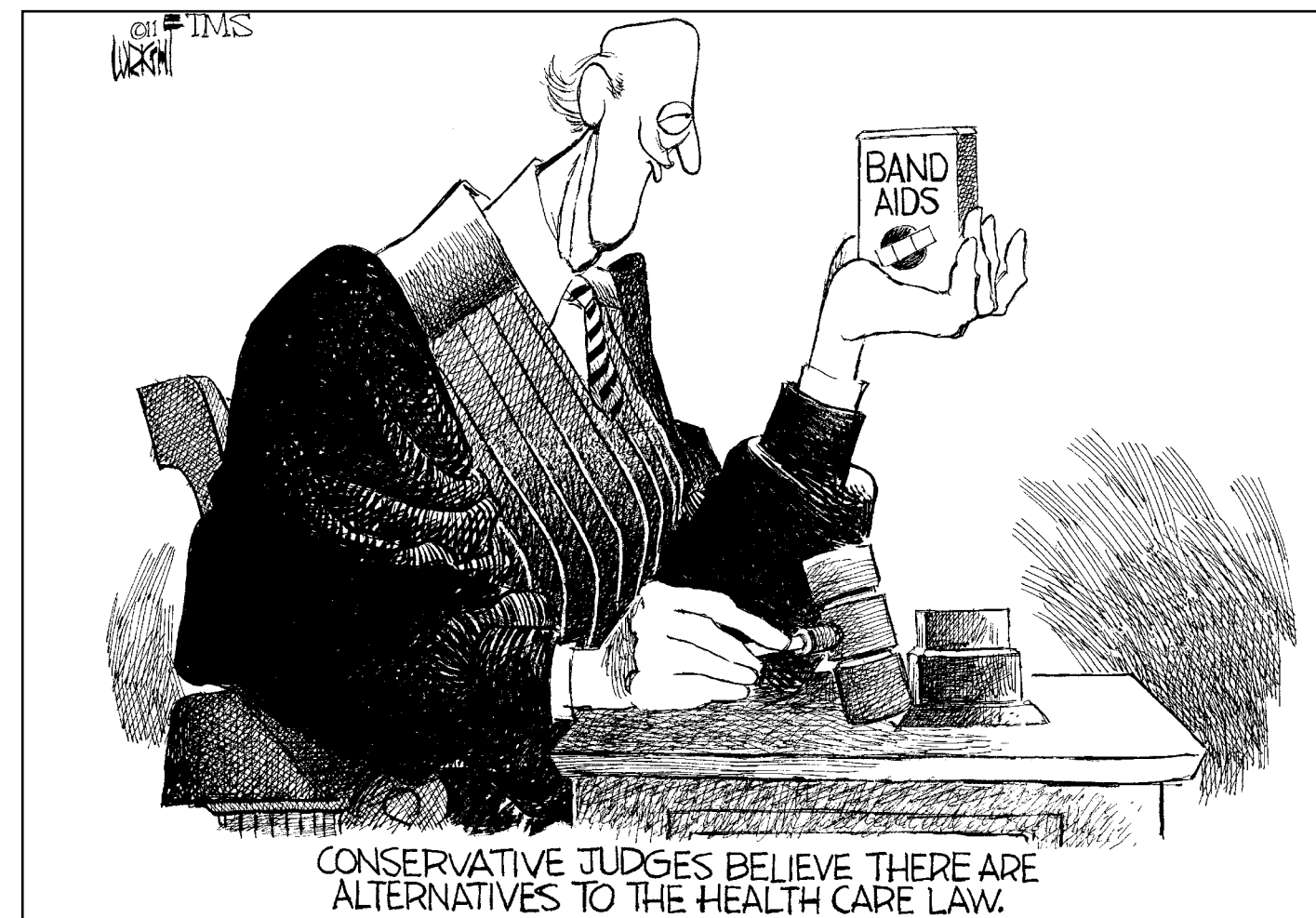
"I just think we need a system like Canada, where the government pays for all health care and no one needs to have insurance" said Victoria Clark nursing student at Valencia.

With the majority of our national budget going toward the health care industry, addressing these problems and fixing the health services in America is critical to the stabilization of our economic future, and the quality of health care services provided to everyone now, and in the future.

On Capital Hill and around the nation this has turned into a strong partisan political issue, fundamentally what is at stake can very well be the fate of America as a whole. Through our prolonged economic stability or lack thereof.



Larry McNellis protests the Affordable Care Act at a Tea Party rally in Washington D.C.



How do you feel about the 'occupy' protests around the nation?

Photos by Joeseeph Morrison / Interviews by James Tutton



"I wish they would have a more defined purpose, they need to focus on a single issue."

— Brady Harris



"It seems counter-intuitive to hate on big business, when they are the job creators."

— Yosef Singer



"It's a really good thing and I share a lot of the ideas that the protesters have."

— Austin Glatt



"They are just looking for someone to blame the bad economy on."

— Joanna Dhanaraj



"I side with the protesters, they are mad at all the fat cats sipping champagne."

— Brandon Dickerson



"They need to be clear about what the message of the protest really is."

— Thad Dickman



"I agree with them; for years the rich keep getting rich and the poor get poorer."

— Altuan Mcgarvin



"The message is right, but it's going to be hard to get such a complex message across."

— Rachel Desta



"Rich people control the economy so I understand why everyone else is upset."

— Jevan Rivera



"I don't know exactly what this protest is all about or what it's going to do for anyone."

— Jessica Mercer

Good, bad, ugly of protest

Arrests can't detract, distract from occupy message

By Younis Dawit
Special to Valencia Voice

Baring in mind the infectious uprisings across North Africa and the Middle East the same, it was only a matter of time before we would see scenes of vast displays of solidarity and democracy in European countries such as Greece and Spain.

The momentum all began with a frustrated Tunisian street vender by the name of Mohamed Bouazizi who out of desperation and frustration lit himself on fire. The man had faced repeated harassment by members of the Tunisian police force, who despite knowing that Tunisian law allowed street vendors to make a living without a license, still provoked beat and blackmailed him.

Movements against financial and political corrup-

tion are subject to brutality. We have seen scenes of police forces using batons, pepper spray, kettling and entrapment all to control and silence the movements.

All of the aforementioned atrocities have occurred during the last three weeks in the financial district of New York by the NYPD. The same NYPD that has received 4.6 million dollars by Chase bank, a prominent Wall Street bank. But we'll get into that some other time.

Sept.17 was an energetic day; activists across the board in the United States anticipated the beginning of a potential "Tahrir Square moment." Despite zero coverage or even reference made by the corporate mainstream media, the crowd still gathered. I had the grand opportunity to be among the 1,000-plus gathered in the financial area surrounding Wall Street.

Facilitators addressed the crowd with megaphones on the steps of the Smithsonian National Museum. The police had gotten word beforehand that the protesters planned to occupy Wall Street itself, so they barricaded Wall Street. The Smithsonian was plan B. After multiple speakers addressed the crowd ending the first General Assembly, it was proposed that the demonstrators should march and chant all the way to Zuccoti Park.

"Banks got bailed out! We got sold out!" was one of the grievances expressed by the crowd. Upon arriving, one of the organizers and maintainers of the official twitter account of the movement '@Occupy-WallStreet' Justin Wedes expressed his views and the collective dismay of the behavior of Wall Street stock brokers. The same stock brokers according him, that "irresponsibly and criminally sold worthless stocks globally and facilitated an economic meltdown that affected the entire world."

"The corruption has to end," Wedes said. "I just hope that unity can come from this. It's time we all come together."

I also spoke with Hero Vincent, the same protester who was weeks later seen on multiple video footages being punched and body slammed by a member of the NYPD just for asking a question during the rally. He is an aspiring musician and dancer from Brooklyn



Hundreds of protesters have been arrested in the 'occupy' protests, now active on four continents and dozens of major cities.

who has seen extreme levels of poverty in the community he grew up in. "Bank of America paid zero taxes last year, Wall Street can be bailed out by our government but Main Street can't be bailed out?"

The highlight of the first day for me personally was a conversation I had with a freelance journalist by the name of Nick Whalen. A very energetic well-spoken individual, he expressed his grievances about the military industrial complex and the subjugation of the Arab world by the United States government and its allies.

"Why do we intervene in Libya but not in Bahrain or Saudi? We are allies with authoritarian regimes that are just as bad if not worse than Gadaffi. The Saudi army was occupying Bahrain and nothing was said. The same army that shot protesters with live ammunition," Whalen said. "We saw evidence of nerve gas used against the Yemeni protesters but our President backs Saleh and even provides him with

drone strikes that have claimed thousands of lives."

The last person I spoke with was a female protester who didn't want her name revealed; she recently achieved her master's degree in Arts studies and was \$100,000 in debt.

"Why do big banks get government bail outs when the common American student is in thousands of dollars in debt?" she asked. "It's unfair."

The night wrapped up with some weary and expressive demonstrators resting on the floor of Zuccoti Park, while others freestyle rapped, beat boxed, and played the acoustic guitar. Despite the sleepy heads, the later portion of the night was filled with festivities and a strong feeling of togetherness.

The cohesiveness has truly created a movement. Just yesterday an unprecedented 30,000 protesters marched together in Manhattan, an exponential growth from Sept 17. The movement has spread across the country, even now coming to us in the Orlando area.



Protesters gather at Occupy Wall Street in New York City.

OUR VOICE

Smooth operation for occupy protest

Orlando was occupied by scores of passionate demonstrators on Saturday in a display of solidarity for the Occupy Wall Street movement that has spread across the country. Here are some highlights, along with some low points, from the day.

Demonstration Organization

Media reports of the ‘occupy’ protests have led people to expect a chaotic scene, where there are no leaders and messages are incoherent and inconsistent. Yet Saturday’s march was perfectly executed. Hundreds of residents from all demographics marched in a line that stretched for half a mile at times, chanting and shouting for over two hours under the Florida sun.

Medic teams attended to those who were overcome by the heat, and passed out water at different points during the march, while a legal team worked with police to prepare the protest route before

the masses moved. Important information was relayed via megaphones and microphones, and slogans were chanted so well they almost sounded rehearsed.

Kudos to the organizational team that pulled off such a successful demonstration of solidarity.

Give it up for OPD

The Orlando Police Department did a fantastic job of ensuring the safety of the protesters, and of the general public. Demonstrators marched nearly five miles through some of the busiest streets downtown, without incident or arrest.

Several marches thanked officers stationed along the route, a nice change from the Food Not Bombs protests of the summer, where officers were verbally abused. Thank you to all who worked and attended Saturday’s event with attitudes of respect and civility.

Sour Signage, Unwelcome Guests

Most of the messages being spouted were at least semi-intelligent, but there were still a few who either failed to take the protest seriously, or tapped into some irony that flew right over our heads. Most notably, a group of young men with signs saying “Tits for Freedom” and “Elect Ass” come to mind as a negative stain on a relatively positive day.

Anti-abortion activists didn’t waste the opportunity to be seen with some gruesome signs depicting a bloody fetus, although it does appear they missed the point. It was also bewildering to see parents with children too young to comprehend the message on the signs in their tiny hands, along with a few dogs crammed into slogan splashed clothes and panting in the heat of the day.

Protest rule #1: Anyone that can’t grasp the concept shouldn’t be there.



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Wormald plays Ren in the remake of 'Footloose.'

'Footloose' dances circles around rivals

Director: Craig Brewer
Starring: Julianne Hough, Dennis Quaid
Rated: PG- 13

By Amy Kaufman
Los Angeles Times

Nearly three decades after the original "Footloose" became a cultural phenomenon, a remake of the '80s dance flick may shimmy its way back to the top of the box office this weekend.

The film is expected to open with close to \$20 million, according to people who have seen pre-release audience pollings. That gives it a good shot at claiming the No. 1 spot over "Real Steel," the robot-boxing action movie that debuted with \$27.3 million last weekend. Starring Hugh Jackman, the picture is expected to bring in an additional \$16 million or so this round.

Another reboot from the 1980s, the sci-fi horror film "The Thing," is likely to start off with around \$14 million. But the other new wide release, "The Big Year," starring Steve Martin, Owen Wilson and Jack Black, could prove to be one of the biggest flops of the year. Despite its moderate budget, the comedy may open to only about \$5 million.

The original 1984 "Footloose," about

a group of teenagers faced with a dance ban in their small town, was a career-making turn for its star Kevin Bacon and became a sleeper hit, grossing more than \$80 million worldwide.

Tracking surveys indicated that the updated film was generating especially strong interest among young females, meaning it could end up with an opening weekend take in the high-teens. But a representative for Paramount, which produced the film, said the studio expects a debut closer to \$15 million.

To boost word of mouth about the reboot, which had a modest budget of about \$24 million, Paramount sent the film's mostly unknown cast on a cross-country promotional tour to more than a dozen cities. To further build buzz, earlier this month the studio also offered free screenings of the Craig Brewer-directed movie in 25 markets nationwide.

Along with attracting younger females, the film could resonate with women in their 40s who are nostalgic for the original version. Last weekend, the film opened in New Zealand and Australia, grossing a total of just over \$1 million, and will bow this weekend in five additional foreign markets.

"The Thing," billed as a prequel to the 1982 John Carpenter-directed film, probably will

appeal to a mostly male crowd. The movie, about a team in Antarctica attempting to find the origins of an alien creature, was financed by Universal Pictures for about \$38 million.

Overseas, where Universal is distributing the picture on behalf of Morgan Creek Productions, "The Thing" will open in five countries this weekend, including Australia and France.

Twentieth Century Fox's "The Big Year" may boast three top comedy stars, but the studio will have little else to brag about after the film's expected dismal debut. The movie, about three competitive bird watchers, is poised to have one of the lowest openings of any major studio release this year.

Co-financed by 20th Century Fox and Dune Entertainment, the picture was relatively inexpensive to produce, about \$41 million before Canadian tax credits. However, if its opening weekend is as low as expected, its financial backers will lose millions of dollars.

Martin, Wilson and Black have promoted the movie on a number of popular television talk shows, including "Good Morning America" and "The Ellen DeGeneres Show." But because the film centers around bird watching, perhaps not the most scintillating of subjects, it will likely be a tough sell for audiences.

— MCT Campus

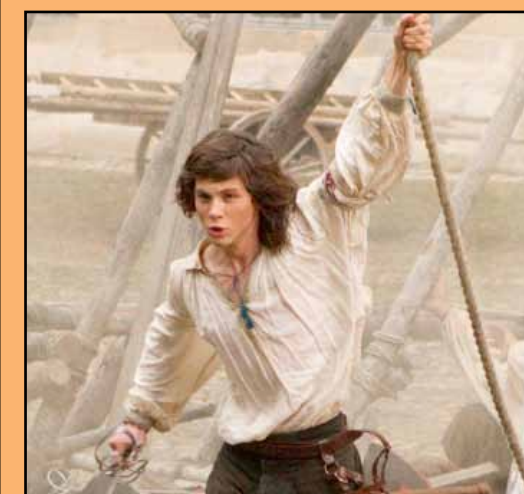
Opening Oct. 21

'Paranormal Activity 3'



Directors: Henry Joost, Ariel Schulman
Starring: Katie Featherston, Sprague Grayden and Lauren Bittner
Running time: 84 minutes
Genre: Horror/ Mystery

'The Three Musketeers'



Director: Paul W.S. Anderson
Starring: Logan Lerman, Matthew Macfadyen and Ray Stevenson
Rated: PG-13
Running Time: 110 minutes
Genre: Action/ Adventure/ Romance

Box Office



1. 'Real Steel'

Rated: PG-13

This weekend: \$16.3 million

Total Gross: \$51.7 million



2. 'Footloose'

Rated: PG-13

This weekend:

\$16.1million



3. 'The Thing'

Rated: R

This weekend: \$8.7 million

Total Gross: \$8.7 million

Play portrays unreal reality

By Felicia Roopchand
froopchand@valenciavoice.com

The play "God of Carnage", written by Yazima Reza and performed by Orlando Shakespeare Theater showcased some of the most realistic life situations and emotions, without the realism.

"One of my favorite parts about this project was getting together with the design team and deciding what to do with it because on the very first page of the play it says 'no realism,'" said director Mark Routhie. "What do you do with a play that says 'no realism' that takes place in a living room?"

The play won the Tony Award in 2009 for the best play on Broadway. The original form of the play was in French, set in Paris. The American version of the play is set in present day Brooklyn, New York.

The plot of the play surrounds the situation of two 11 year-old boys who get into an altercation at a local park, which leads to one of the boys hitting the other on the mouth with a stick, smacking out the boys two front teeth. Alan Raleigh (Rus Blackwell) and Annette Raleigh (Suzanne O'Donnell), parents of the boy who hit the other boy, and Michael Novak (Mark Ferrera) and Veronica Novak (Anne Hering), the parents of the boy who got his teeth knocked out, then come together to rationally discuss the situation at the Novak's apartment.

The adults start out as mature, sophisticated people who just want to resolve the situation between their sons, but then take a dive into a slow, downward spiral into immaturity and insanity, becoming just as childish as their children. "When protecting our children, we have the potential to become animals," said Routhier.

This portrayal of adults reducing themselves to people who act before they think is very frightening in a sense that this is a trait that can be seen in all of us.

"It was pretty close to human nature," said audience member Debi Mauget. "When you express your true feelings, then you're sorry."

The set design, done by scenic designer Robbin Watts, took full advantage of the 'no realism' instruc-



Raleigh (Rus), O'Donnell (Annette), Hering (Veronica), and Ferrera (Michael) play the two sets of parents in 'God of Carnage.'

tions and created a set that was more like a work of art rather than a living room. "This was one of those things where anything was possible" said Watts.

The edginess of the art pieces seemed to represent the blow of the boy hitting the other boy with a stick, which is what started everything in the first place. The art of the set starts out as what the audience thinks is just a backdrop but then becomes a part of the story as emotions escalate between the two sets of parents.

The color palette of the costume design by Denise R. Warner was set to represent a bruise. "It represents the bruises that all of us get through life both physically and emotionally," said Watts. "There's this beautiful color array, from the very fresh bruise to one that has been around for awhile. So that sort of guided me in terms of just the color palette."

The play represents the very raw, human side of us all that comes out when our territory is being threatened. What is portrayed on stage is very much what can happen in our day to day lives. "A study in the tension between civilized surface and savage instinct, this play is itself a satisfyingly primitive entertainment with an intellectual veneer," said Ben Brantley for the New York Times.

"God of Carnage" will be at the Orlando Shakespeare Theater, in partnership with UCF, from Oct. 12 through Nov. 13.

'50/50' movie scenario familiar to young man who faced cancer

By Michael Robinson
Los Angeles Times

There are very few specific details I remember about my experience with lung cancer, though it was just eight years ago. But there are some moments I will never forget. It has been difficult for me to put those into words; now, my words are needed only to point out a handful of scenes from the new movie "50/50" that artfully convey situations and emotions I could never quite express.

It all started the summer before my senior year of high school and what seemed, at first, like a case of pneumonia that would not go away. I had about half a dozen appointments with three doctors before a chest X-ray revealed a blockage in my lung.

After a CT scan and a PET scan, the blockage was known to be a tumor. A biopsy came back inconclusive and I was passed along to a surgeon. He sat me down with my parents to explain the options. First option: Remove the passageway where the tumor was located, between the upper and middle lobes of my right lung. Second option: Remove the passageway along with the entire middle lobe of my right lung.

While the surgeon was explaining how the latter would be safest, especially if the tumor turned out to be cancer, his voice seemed to trail off into mumbles and everybody around me became blurry. Unconsciously, I blocked everybody else out while I worked out the basic math to estimate the percentage of lung capacity I'd retain. Simple division was inexplicably challenging.

I hadn't thought about this for years, but it came rushing back when I watched an eerily similar moment play out on the big screen. Warning: Plot developments will be revealed.

The main character, Adam (played by Joseph Gordon-Levitt), gets the same blurred vision and hears the same mumbled voice before he walks toward a window and gazes out into the distance. The camera cuts to an exterior shot of the building, and you can easily visualize the isolation that he is feeling.

There were four or five more moments through-

out the rest of the movie that caused the hair on my arms to stand at attention because the scenes so closely matched my experience as a young man struggling to comprehend the full meaning of a cancer diagnosis. The final two were enough to bring tears to my eyes. It was the first movie with (spoiler alert!) a dog that survives that made me cry.

This too was mirrored in the movie. As Adam watches the anesthesiologist prepare the medication that will put him under, reality finally sets in. Adam fears he will get too little anesthesia and wake up in the middle of surgery, or that he will get too much and not wake up at all. He screams and reaches out for his mother.

Watching these two moments play out on the big screen made me regret the wasted moments in the years after the surgery that gave me a second chance. Was dealing with the agony of this fight really worth it if I'm going to just dawdle my days away?

But as the credits are about to roll, Adam isn't in the mood to reflect. Instead, he looks onward to the rest of his life and asks, "Now what?"

Perhaps it's time for me to do the same.

— MCT Campus



Robinson is a cancer survivor and web producer at The Times.

Ecological, wallet-friendly Halloween decorating ideas

By Linda Merrill
McClatchy/Tribune News Services

I'm a decorator, and I believe that Halloween decorations should not require electricity. No fog machines, no blow-up witches, ghosts, goblins or giant illuminated pumpkins. And certainly no twinkling orange lights outlining the house or adorning trees that are still hanging onto their leaves.

Halloween is supposed to be a little dark and spooky and while we don't want to go overboard and scare the little children, it's fun to offer a modest sense of dark drama.

Over the last few years, Halloween has begun to rival Christmas when it comes to pricey decorations. Christmas and holiday parties stretch from Thanksgiving through New Years and so those inclined to decorate can take advantage of several weeks of display time. In this economy, who can afford to dress up their porch or deck for one measly night?

Here are some fun Halloween decorating ideas that are high impact, yet low cost. Sometimes the old-fashioned way is the best way.

Construction Paper Bats

Personally, I cannot get behind the spider decorations that have become all the rage in Halloween decor. I do, however, love the classic bat theme. Bats are so easy to make out of black construction paper.

They can be suspended from trees limbs and left to flutter in the breeze, or they can decorate the walls or windows. If rain is in the forecast or you want to reuse your bat cut-outs year-to-year, heavy-duty black plastic contractors' bags or weed barrier plastic will do the trick. Just remember, the more you make, the spookier the result!

Spooky Window Silhouettes

Many of the most effective Halloween decorations have an old-world or old-timey feel to them. One of my favorites is window silhouettes that feature crazy creatures or witches and hags in

silhouette against a white or glowing backdrop. This is a fun family project for all ages and can be reused year after year.

Body Outline And Caution Tape

A very easy and quick decorating idea for those with a long driveway or walkway is to mark the pavement with dead body outlines, done in white tape or chalk, pointing the way. The "massacre" feeling is enhanced by wrapping the front door in "Caution/Danger" tape, which can be used year after year, and cap it all off by playing a recording of screams coming from within.

Old Fashioned Harvest Scene

A classic autumnal motif focuses on the harvest and bounty of the earth. Bales of hay, piles of pumpkins, mums and scarecrows adorn homes throughout the fall. I love the idea of decorations doing double duty and not just working for a single day. A great tip for ghostly displays: use cheesecloth instead of old sheets to make ghosts. Cheesecloth is inexpensive but light and will waft in the breeze for an extra spooky effect.

— MCT Campus



A paper pumpkin; an easily made Halloween decoration.

Suffer with frequent belly pain and in the bathroom many times a day because of **diarrhea?**

Diagnosed with or have the symptoms of irritable bowel syndrome (IBS)?

Are you between 18-79 years of age?

You may qualify for a clinical study near you.

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407-851-5600

Compass Research, LLC Orlando, FL
407-426-9299

Universal Clinical Research & Technology, Inc. Orlando, FL
407-256-3962

International Clinical Research – US, LLC Sanford, FL
407-878-5830

Venra Clinical Studies, LLC Wellington, FL
561-795-3330

Visit: www.bellypain911.com

www.bellypain911.com



Help support the
Greyhounds with
Spirit Night at Moe's!!!



Date: Wed. Oct. 19, 2011

Time: 4:00 PM - 9:00 PM

Location: Moe's Southwest Grill
4192 Conroy Rd #115
Orlando, FL 32839

Present this flyer at the time of your purchase to get **25% of your purchase donated to Greyhounds Pets of America**

Also be sure to join in the 50/50 drawing for a chance to win money!!



Retailers bank on Halloween

By Sandra M. Jones
Chicago Tribune

With a less-than-thrilling holiday shopping season on the horizon, retailers are pinning their hopes on a booming Halloween. A record 69 percent of Americans intend to participate in Halloween this year, according to an annual survey from the Washington, D.C.-based National Retail Federation. Roughly 44 percent of survey respondents plan to don a costume, up from 40 percent in 2010, and 34 percent plan to throw or attend a party, up from 33 percent last year.

Total spending for the holiday is expected to reach \$6.86 billion, the highest in the 10 years the retail trade group has been conducting the survey. The average person plans to spend \$72.31 on decorations, costumes and candy, up from \$66.28 last year, the survey said.

"It's a light-hearted holiday and with all the stress and bad stuff going on in the world, it's a way to forget," said Ken Alterman, CEO of Savers Inc., a Bellevue, Wash.-based thrift store chain that operates an in-store Halloween costume boutique. "Halloween has grown tremendously in the past five

years, so we have made it a bigger part of our selection."

Adults have been taking over Halloween for the past decade, and the momentum keeps building. To feed the demand, Halloween pop-up stores continue to spread across the country, taking up dead space vacated by defunct retailers such as Borders and Circuit City.

The number of temporary, or pop-up stores, dedicated to Halloween merchandise rose an estimated 8 percent this year from 2010, according to IBISWorld Inc. Last year, the pop-up shops expanded by 15 percent, the Los Angeles-based market research firm estimated.

Drive by any strip mall or empty big-box store and you can't help but spot them: Spencer's Spirit Halloween, Party City's Halloween City, Halloween Express, Halloween Adventure, Halloween Warehouse, to name a few.

"When the economy isn't good, Halloween is an inexpensive, fun family holiday," said Christina Norsig, CEO and founder of PopUpInsider, a national online exchange for temporary real estate that works with Halloween pop-up stores. "I'm amazed at how much merchandise there is. It's everywhere.

App of the Week: Flashcardlet

By Jennifer DiDomenico
jdidomenico@valenciavoices.com

To my high school teacher who told me, "college professors don't give quizzes or tests;" you're wrong.

Our whole lives we've been taught different ways to prepare for educational events such as quizzes, tests, or even pre-

sentations. I've always found flashcards to be quite helpful.


Flashcardlet makes all of that so much easier. This app allows you to make flashcards right on your iPhone.

After downloading the application you can visit the Flashcard Library, where you can either download a set of pre-made flashcards from various categories or create your own set.

If you choose to create your own set, you can enter a name for your "deck" and begin making cards, entering both a front and back side.

This app lets you have your study material at the tip of your fingers whenever you need it and is more environmentally friendly than the standard paper flashcards.


Flashcardlet is available for free download at the app store or on the Android market.



music downloads

Week ending Oct. 11, 2011

#1 Album



21
Adele

Top tracks

() Last week's ranking in top five

United States	
Someone Like You • Adele	(1) 1
Pumped Up Kicks • Foster the People	(3) 2
Sexy and I Know It • LMFAO	(4) 3
Moves Like Jagger • Maroon 5	(2) 4
We Found Love • Rihanna	5

United Kingdom	
We Found Love • Rihanna	1
Moves Like Jagger • Maroon 5	(1) 2
Jar of Hearts • Christina Perri	3
Run for Your Life • Matt Cardle	4

Company capitalizes on hair fashion trend

By Tania Valdemoro Longest
McClatchy Newspapers

When Alexandra Litowitz came to Miami last October to visit her family, her new hairdo caught her twin sister's eye.

Nestled in her long, wavy brown locks were three black-and-white feathers, known as grizzlies. They were slim and nearly a foot long.

"The first moment I saw them, I wanted them," said Donya Litowitz.

The sisters soon took a gamble that other women would crave Alexandra's look too: using rooster feathers like hair extensions. Only these accessories would



Melissa Grafton quality checks the feathers.

provide a splash of color, pizzazz and novelty for women who wanted a fresh look.

Three weeks later with a business plan in hand, Alexandra and Donya Litowitz launched Featherlocks.

Based in Wynwood, the company is a wholesale retailer of rooster feathers. It supplies them to beauty salons and stylists across the country as well as Canada, Mexico, Argentina, the United Kingdom, Australia and Dubai.

Featherlocks puts Alexandra and Donya, who grew up in Kendall, Fla., at the center of a hot fashion trend that hasn't shown any signs of slowing down.

"They are so popular because they are so versatile," said Alexandra Litowitz. "You can wash, curl, blow-dry them and style them and put them in your hair."

Rooster feathers have been the staple of the fly-fishing world, where fishermen use them to tie their flies. The feathers mimic aquatic insects that sit atop the water or lie below the surface. They are prized for their durability and sheen.

Eighteen months ago, hairstylists such as Alexandra Litowitz found another, more stylish use for the feathers.

"I started doing them last year," said Litowitz, 32, who worked at Jua Salon in Denver at the time. "Other people in the salon wanted to do it. And then other salons flocked to me to buy feathers. I became the feather maven."

She tied the feathers onto her clients' hair using a microbead with a clamp attached to it. Feathers can stay in women's hair for up to four months.

These days, Featherlocks sells rooster feathers in 64 colors from dark gray to neon yellow. They are usually available in packs with different hues.

In the beginning, the company sold feathers from 8 and 12 inches long. Over

time, salons were clamoring for 16-inch feathers, known as premium feathers. They cost about \$20; shorter ones cost \$15 a feather.

Litowitz started buying feathers from Whiting Farms, the nation's largest producer of fly fishing feathers, in Delta, Colo., on the western slope of the Rocky Mountains.

"I did my research," she said, pointing out that the farm did not feed its roosters antibiotics or hormones. "I drove out there and filled my car with feathers and drove home."

For 22 years, Tom Whiting, owner of Whiting Farms, breeds roosters for fly fishing feathers. He identifies himself as poultry geneticist, and cultivates birds for different traits, such as their length or their appearance.

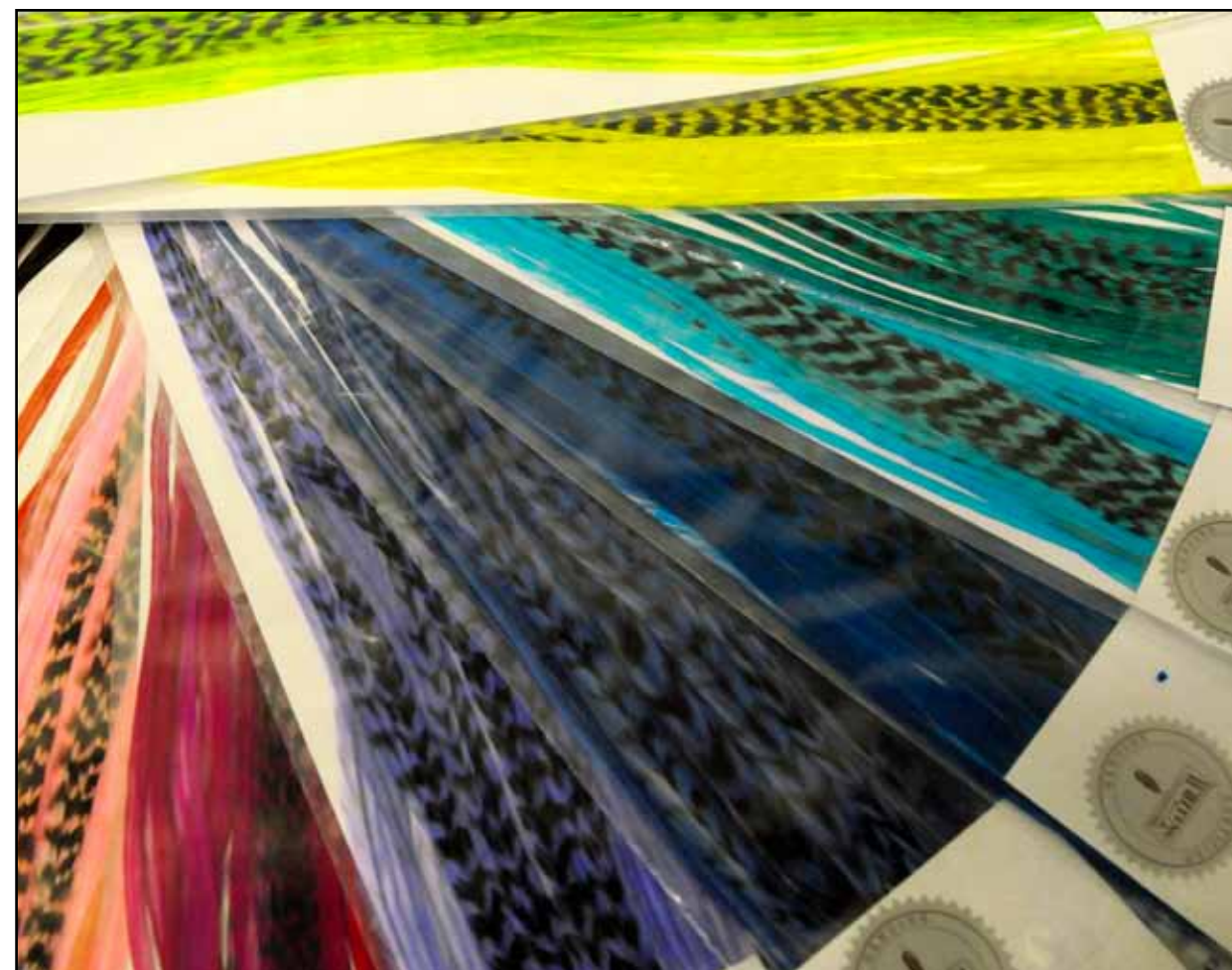
Whiting estimates that he sells half a million individual feathers every month. The majority of his stock is exported overseas. The remaining one-fourth is reserved for the U.S. domestic market. Whiting said he's hoping to hold off increasing demand from overseas markets because he cannot fulfill current domestic orders.

He admits the shift from fishing to fashion has caused a furor in some corners.

In the past two years, prices have shot from \$50 a saddle (a group of 160 feathers) to \$200 to \$300 a saddle, Whiting said. In some extreme cases, a saddle can fetch \$1,500.

"There has been a lot of press about how enraged fishermen are because they are tired of people buying feathers for hair extensions," he said. "The reaction runs the gamut."

Capt. Bill Curtis, who works at the fly fishing department at Bass Pro Shops in Doral, said while women have flocked to the store to buy feathers for their hair over the past year, it hasn't caused a shortage.



Featherlocks sales hair extensions exclusively to salons around the country in more than 40 colors.

Whiting finds a new fashion craze ironic.

"For 20 years, I tried to find other outlets. I sold some feathers for Las Vegas showgirls' costumes or for Hawaiian leis. It was negligible," he said. "Then, these hair extensions came along and took on a life of their own."

At Featherlocks headquarters, dogs sometimes roam the offices, which have an airy, modern feel. There's a bank of computers and phones, where customer service representatives take orders or answer questions.

A large space behind the foyer is a sorting room, where employees assemble packets of feathers. The company employs between 25 and 30 people.

The building, it turns out, had once been owned by their great-grandfather, Donald Lavigne, a tailor originally from Russia. He manufactured uniforms for hotel workers, police officers and firefighters there from the 1950s through the 1970s.

"It made me feel like it was meant to be," said Donya, who wears two hats: chief financial officer and chief operating officer. Alexandra comes up with design ideas and new products.

The sisters have launched other products, too. There are Puppy Locks, or feathers for dogs. Those come from female roosters, which have shorter, wider feathers, Whiting said.

Whether or not the feathery extensions will fade as a fad is anyone's guess.

Meanwhile, the sisters are coming up with new items. Feathers in fall colors: golds, browns, reds and yellows. Also in the works: braiders, or feathers that can be attached to people's braids.

"People like the path of least resistance," Donya said. "If someone has it available, they just buy it."

— MCT Campus

Sequel makes competition debut

'StarCraft II: Wings of Liberty' video game featured at MLG Orlando

Brittany Gil
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StarCraft II: Wings of Liberty is more than a game, it's the only realm where you are the controller of the battlefield against three distinct 'races' whose armies comprise of entirely unique units and structures. Each race has its own strengths and weaknesses, and knowing their tactical profiles can mean the difference between glorious victory or crushing defeat.

The armies in play can be as small as a single squad of marines or as large as a full-blown planetary invasion force. As commander, you observe the battlefield from a top-down perspective and issue orders to your units. Strategic thinking is key to success; you need to gather information about your opponents, anticipate their moves, outflank their attacks, and formulate a winning strategy.

"It took a decade for another Starcraft to come out, and it was well worth it" said Daniel Yoo, a spectator at the MLG convention. "It takes creativity, tactical skills, and talent to play a game like this." This was the first year that StarCraft II was a featured game at the convention, and the turnout was great. The tournament has twelve renowned top players, all from Korea. It was a complete surprise when HuK, a Canadian, won the StarCraft competition.

Huk went up against 215 single players for the \$5,000 in prize money for first place and the chance to take on top talent from across the globe.

Chris Loranger is known as HuK, a professional StarCraft II: Wings of Liberty pro-toss player. He has had incred-

ible success in the game and is a member of the prestigious StarCraft pro gaming team, Team Liquid.

It took the crowd by surprise when HuK won the StarCraft game against MC, who was one of the top twelve renowned StarCraft players. Huk was able to take out MC in a 4-1 extended series in the finals, and become the first player to win two MLG SC2 Championships.

Huk's play was very impressive from day one in Orlando, where he finished 3-0 in pool play. Huk would eventually make it out of Pool D with a 4-1 record to earn a spot in the winners bracket semifinals. From there Huk took out a pair of Korean Terrans, MarineKing and TheSTC, before his win over MC in the Finals.

Huk was able to Blink into MC's main and scout the DT tech, and was able to get his Observer out time. Knowing he was very far ahead, Huk fell back and expanded, and was able to out-match MC's army when he decided to push and win.

The Huk fans cheered with excitement and congratulated HuK for the amazing win against MC. "It's not about who wins prize money here," Jonathan Hugo, a dedicated gamer, said. "It's about skill level, and dedication. That's why I don't have a preference on who wins because whoever wins deserves it because they are truly the best."

HuK will be proceeding to the National Championships in Providence.



Over 200 single players compete for \$5,000 in tournament for StarCraft video game sequel.



Team focused on winning during the Halo Reach tournament at the MLG competition.

Unexpected win at MLG

By Manuel Marquez
mmarquez@valenciavoice.com

MLG Orlando closes this weekend fun excitement, anticipation and giant upsets. Each game was intense and extremely suspenseful. You never knew who was going to come out on top.

In Halo: Reach UoR Dynasty takes first place, in their first ever tournament victory, with THO Infamous in second and Warriors in third. This upset came as a shock as leading Team Instinct, who placed first in Anaheim, were favored to win but placed fifth.

"Instinct's still got it," said Matthew Cooper. "They just need to fire into Providence and show everyone why people call them the 'God Squad.'"

No surprise in the Call of Duty: Black Ops bracket as once again Optic Gaming cleanly swept first place, with Vendetta in second and Eon Envy in third. I got a chance to sit down and watch Bigtymmer, Optic Gamers top

player, play against NFL star Hank Baskett in a game of one-on-one in 3D at the Playstation compound. Even during a friendly completion he was dedicated, never taking his eyes off the screen or his hands off of the controller.

Eon Optic Gaming joins Quantic Leverage as the only two-time MLG Call of Duty Champions.

Starcraft II was a game many people thought the result would be set in stone. With the top 12 spots of the leader board full of Asian players, many people start to wonder what foreigner will compete to win that legendary thirteenth place. But the Korean reign ended as Huk, a Canadian, took the series 4-1 and became the first player to win two MLG Championships. Following him were oGsMC in second and oGsTheStC in third.

"An MLG employee said that if a non-Korean player won a tournament he would cut his hair off," said Thomas Smith. It looks like someone is going home with a shaved head.

Sony's PS Vita replaces PSP

Newest version introduces 3G, camera, touch screen

By Manuel Marquez
mmarquez@valenciavoice.com

"The world is in play" is Sony's catch phrase for the Playstation's newest installment, the PS Vita. The Vita is a newer version of Sony's PSP.

It looks the same from the front but has a taller screen, but it's sleek, light weight, has front and rear cameras and touch screens.

This may not be new to handheld devices such as the Iphone, but what makes it different is Sony's newest angle on the handheld model by turning it into an "always on, take on your friends

anywhere at any time."

Sony does this by introducing AT&T 3G compatibly in some and built in Wi-Fi in all PS Vita's. It has motion sensors and Six Axis technology, like the ones found already in Playstation 3 controllers.

It also differs from the previous model by having two analog sticks, for more control and seamless integration of the PS3 by letting you move from playing a game on the Vita to the PS3 and vice versa.

While attending the Major League Gaming Pro Circuit last weekend I visited the Playstation Compound, an area Sony had set up where gamers could

play their newest creations. There they had a set up for the PS Vita where I got a chance to actually try it out.

The weight was distributed so evenly throughout the device that I didn't put any effort into picking it up. Along with the stunning graphics and sound coming from headphones, I was fully immersed into the demo game they let you play.

The game demo they had set up was for Uncharted: Golden Abyss. I've played Uncharted before but never like this. If I wanted to look around I could adjust my view simply by tilting the screen in the direction Drake, the main character, is looking.

"Pretty cool, I liked it," said Junaid Aamed, a spectator enjoying the Vita. "The touch screen was my favorite feature along with the touch screen in the back."

The big question: When does it come out?

"Unfortunately it won't be out for another year," said Justin Talley, a Sony Employee working at the compound.

While the date is unknown, the price for it is. It will be available in two forms one without 3G for \$249 and with 3G for \$299. Sony wants you to live in your world and play in theirs, I guess they want to pay in their prices as well.



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Jeff hates: Anime fanatics

By Jeff Shedden
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It's rather amazing how willing Americans are to make complete idiots of themselves in public. Grown people are perfectly happy don Spock ears or wear Darth Vader costumes and go to conventions and hang out with like-minded individuals. But it takes a different kind of person to wander around in the general public wearing a full-fledged Naruto outfit.

I'll agree with anyone who wants to argue that anime is just a form of entertainment like any other. But it's hard to take anyone seriously when they tell me about how anime is widely accepted in glorious

Nippon, all the while covered head-to-toe in Pokemon paraphernalia.

I realize that Japan takes animation a little more seriously than we do here, but there's still a good chunk of anime that is designed for children, and that's what a lot of these fanatics are obsessed with. There are grown people who can't pull themselves away from a children's show designed to sell plastic crap.

You're not going to find a 21 year-old Japanese man becoming obsessed with old episodes of Rainbow Brite and decorating his room in rainbows and sprites. He's not going to use that as a gateway into fandom for "The Snorks" and "The Shirt Tales." He's not going to lose his appetite for gyoza or yakitori, and instead insist on eating nothing but corn

dogs, Kraft mac and cheese, and Spaghettios.

Over here, however, it's not terribly hard to find some 21 year-old American who has devoted his life to anime after watching one episode of Sailor Moon.

His room is covered in "Dragon Ball Z" merchandise and he only wears silk shirts with prints of "Akira" or "Inuyasha" or whatever else Spencer's Gifts has hanging up in the loser corner next to the misogynistic bumper stickers and the "Who Farted?" coffee mugs.

He hasn't lost his taste for American food, though, as evidenced by the entire KFC Famous Bowl hanging from his terrifying neckbeard, with the Pocky and Hello Panda cookie crumbs from the thousands of dollars of special orders from Japan every month sprinkled liberally on the top.

I went through a brief anime phase myself, but I was just watching. I liked shows like "Trigun" and "Cowboy Bebop." I actually got started back in the early 90s with things like "Ranma ½" and "Crying Freeman," but access to these were limited to what Blockbuster Video had on the shelves.

I'll still watch a few things from time to time. I'm not so stuck up that I can't appreciate the humor of "Shin-Chan." But I'm not going to write letters to the production company complaining how they ruined the humor by making it more American-friendly.

I was once friends with a hardcore Japanophile. He introduced me to a show called "Excel Saga," which is a parody of Japanese entertainment and culture. Now apparently I'm a complete idiot, because I was laughing at all the wrong places. I called him out after watching his DVD without him and realizing that there's a separate subtitle track that explains all the jokes.

He also had a huge collection of Manga. I don't understand Manga. I like the idea, be-



Aik Tongtharadol is too obsessed with 'Dragon Ball Z.' A cartoon designed for little children.

cause I could never get into American comics. They are too short, and I read too fast.

Manga is like those graphic novels, except you have to read everything back-to-front, right-to-left, and half of it is just inane back and forth dialogue that doesn't move the plot in any direction. It's the literary equivalent of sticking a piece of strapping tape to your junk. It's hard to figure out how to get through with a minimum amount of pain and it's probably best to just not do it in the first place.

The worst is when some oily creep devises a surefire way to convince you that anime is not for kids. He hands you a bootleg DVD simply labeled "Hentai." Hentai is Japanese for "There goes my lunch, now I must honorably bleach my eyeballs."

Simply put, Hentai is Japanese animated pornography. And while I'm no prude, most hentai comes straight from the minds of some really repressed individuals. There's a lot of plotlines involving demons with insatiable appetites for big-breasted, wide-eyed teenagers. These demons more often than not

prefer to invade these girls with a myriad of tentacles and tendrils.

There's other forms I won't even discuss here. If you have a strong stomach, do a web search for "Guro," but don't say I didn't warn you.

Anime has completely flooded the market now. Half of Netflix and Hulu's streaming content is anime. From what I can tell, they're nearly all interchangeable.

There's the story of the young girl who discovers that only she has the power to stop the monsters trying to destroy Japan. There's the story of the boy who gets nosebleeds whenever he talks to girls who discovers that only he has the power to save the universe.

Then there's the story of the boys and girls who have the power to pilot giant robots and save the universe, or at least Japan. The rest mostly involve either the story of kids hanging out in high school or ladies with giant boobs.

Anime fans, I hate you.



Traci Hines dressed as "Misty" with accompanying character Pikachu for the Anime Expo.

Voice staff predictions



Week 7



Bryan Levine
59-31



Mary Stevens
56-34

SD @ NYJ		
CHI @ TB		
SEA @ CLE		
ATL @ DET		
DEN @ MIA		
HOU @ TEN		
WAS @ CAR		
PIT @ ARI		
KC @ OAK		
GB @ MIN		
STL @ DAL		
IND @ NO		
Monday Night BAL @ JAC		
BYE WEEK		

Crucial catch



NFL supports breast cancer awareness

By Lawrence Laguna
llaguna@valenciavoice.com

The National Football League and the American Cancer Society have paired up since 2009 to fight the illness many women have fought for years; breast cancer. The NFL organization and teams show their support on and off the field against the deadly disease, during the month of October, which is breast cancer awareness month.

Many different things occur during breast cancer month for the league and cancer societies. There are auctions, charity events, and of course those Sunday games. Game play apparel that the players use on the field are sold at auction. This can be wristbands, jerseys, footballs, gloves, and even the coins used by the referees. All of these items get auctioned off with the official pink ribbon logo and all funds go towards societies fighting cancer. Wearing the color pink on the field has an impact on people watching.

"The players show they care about their fans and also show a physical impact against cancer." Anna Isaacson said, Director of Community Affairs with the NFL. By having a big support



Julio Jones of the Atlanta Falcons wears a pair of hot pink gloves for breast cancer awareness.

from a very physical sport to stand up against cancer, it demonstrates that will to never stop fighting.

Sunday games during the month of October have a display of pink all over the field. From the on-field designs to the fans in the stands, you won't miss a glimpse of pink.

Survivors of breast cancer show their strength at charity events held before games and on separate occasions. The Crucial Catch campaign is one of the main charity events that provide a fighting chance for those survivors to show their true spirit.

Isaacson had a chance to have a on the field experience with breast cancer survivors before the Baltimore vs. Jacksonville game.

"I had the chance to take part of a pre-game breast cancer event with survivors on the field." A lot of work and volunteering is being put into these efforts run by the on field operators and directors of the charities.

A couple of players such as Mark Sanchez, and Eli Manning pledged their support for the campaign, as well as Larry Fitzgerald whose mother passed away as a result of breast cancer. The Hasselbeck family has also showed their support by spreading the word of awareness to help raise funds in order to provide women with screenings and check ups.

"Women over 40 that get tested at local events and fundraising are our target," said Isaacson.

Both the National Football League and the American Cancer society have been making strides against breast cancer. Breast cancer is the most common form of cancer in women. Right now there are 2.5 million breast cancer survivors in the United States and by these two organizations making big stands, many opportunities are being built in order to help patients. With annual screenings to save lives, everyone can help make a crucial catch.

Fantasy Update

Start

Tony Romo (QB) - DAL
There is good Romo and bad Romo; expect to see good Romo against the Rams, ranked 32nd in the NFL, according to ESPN.

Brandon Pettigrew (TE) - DET
Pettigrew has been putting up decent number this season. He's proving to be one of Stafford's favorite receivers.

Sit

Roddy White (WR) - ATL
If you have decent options on your bench, it might be worth sitting White. He entered the season as the number three WR in the game, but right now he barely cracks the top 20.

Beanie Wells (RB) - ARI
Wells has been a good back so far this year, but he's playing against a tough defensive team. Chances are Wells will be shut down by the steel curtain.

Sleepers

Tashard Choice (RB) - DAL
Regular starter Felix Jones left Sunday's game with an ankle injury. If he doesn't play this week, look for Choice to get a good amount of carries.

Tim Tebow (QB) - DEN
The Tebow era has begun in Denver. Look for Tebow to ge a good start this week, mostly because he's playing the Dolphins.

Local Team Schedule NCAA Football



Last: @ Southern Methodist, L 38-17
Next: @ UAB, Thurs. Oct. 20



Last: @ Auburn, L 17-6
Next: vs. Georgia, Sat. Oct. 29



Last: @ Duke, W 41-16
Next: vs. Maryland, Sat. Oct. 22



Last: @ North Carolina, W 30-24
Next: vs. Georgia Tech, Sat. Oct. 22

NFL



Last: @ New York Jets, L 24-6
Next: vs. Denver Broncos. Sun. Oct. 23



Last: @ Pittsburgh, L 17-13
Next vs. Baltimore, Mon. Oct. 24



Last: vs. New Orleans, W 26-20
Next: vs New Orleans, Sun. Oct. 16

NHL



Last: vs. Florida, W 7-4
Next vs. NY Islanders, Thurs. Oct. 20

Lady Knights prepare for new season

Top-ranked players return to talented team

By Gabe Lozada
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UCF women's basketball looks for a second consecutive 20-plus win season for the first time since 1982-83 and 1983-84. The team went 22-11 in 2010-2011.

"We are looking forward to this season," said head coach Joi Williams. "Aisha Patrick and Ashia Kelly, two of

our starters are back, which gives us great leadership. Our young players are also very talented."

Williams served as an assistant coach for the U.S. Under 19 World Championship team this past summer, who claimed the gold medal in Chile. "Coaching for our country reinforced my confidence because we won off the same values we use here at UCF; hard work and dedication."

UCF lost five seniors from last season's team so, Patrick, Kelly and Gevenia Carter have stepped up as the teams leaders. This year's freshman class is also very impressive. Meghan Keough and Bryeasha Blair have both won state titles while Andrea Hines helped lead her team to a

state finals appearance.

"Aisha Patrick is one that can attack the rim and now has added the three point shot to her repertoire, so she is an all around player," said Williams. "One thing I know about her is she is her effort is going to be tremendous because she wants to have a great senior year."

Patrick returns for her senior season as one of the top players in Conference USA. She averaged 31.4 points per game last season and by this season's end could rank third all-time in both rebounding and assists.

Patrick emphasized the importance of the seniors to be leaders and help their younger players adapt to college ball.

"The jump from high school to college isn't easy but I try to remind them to have fun and continue doing what got them here in the first place," she said.

Kelly averaged 20.3 points per game last season. Her career .388 career three-point field goal percentage (46-116) ranks as the highest in UCF history. Kelly was also on the team in 2009 that won the conference championship. "We expect to win our conference again and make it out of the first round of the NCAA tournament this year," Kelly said.

The UCF women's basketball team tips off its first game this season in an exhibition against Lynn in Orlando on Nov. 6 at 2 p.m.



Athletic director Keith Tribble takes a group photo with the 2011 Lady Knights team.



Head coach Joi Williams talks to reporters during a television interview on Media Day.



Head coach Donnie Jones is optimistic about the talent on the Knights' team this season.



Senior AJ Rompza is one of the most important players returning this season for the UCF Knights.

UCF shoots for top ranking

Knights hope to post 20-plus win season again

By Bryan Levine
blevine@valenciavoices.com

The long off-season is finally coming to an end as the 2011-12 University of Central Florida men's basketball team gets prepared to start the regular season.

Head coach Donnie Jones is entering his second season with the Knights, while his team is trying to post back-to-back 20-plus win seasons for the first time since 2002-05. With a 21-12 record, the Knights posted wins against No. 16 Florida, Miami, and USF.

"The next step is that we have to be good in our conference," said Jones. "Obviously we had the great start but when we got into our conference play we fell a little bit short early on."

The Knights enter the new season with confidence. While they began the season with 14 consecutive wins, the Knights went on to lose the next eight after beginning conference games.

"We had the highest of highs and the lowest of lows, said forward Keith Clanton. "I feel like we're going to come to play this season."

One of the reasons the Knights feel confident this season is the return of three of their top four scorers from last season, including Marcus Jordan. Jordan led the team with 15.2 points per game and 110 assists.

Also returning to the Knights is

Clanton and AJ Rompza.

Clanton comes off a season where he averaged 14.2 ppg and brought down 7.7 rebounds per game. Clanton also blocked 60 shots last season, third in the league.

Rompza enters his senior season ranked fourth in UCF history with 394 career assists and fifth in steals with 161.

"It's my last year and I'm going to make sure I get the best out of every teammate," said Rompza. "Whether it means yelling at them or getting on them during practice, at the end of the day it's all about winning."

The Knights have lost their premiere three point shooter in Isaac Sosa. Sosa led the team with 180 points from beyond the arc.

"Losing Sosa was a big blow," said Jordan. "I've worked on my three point shot a lot this off-season. I've also learned how to create my own shot."

The Knights hope to fill the void with their proven veterans, and some of their key new additions.

Jones likes what redshirt Sophomore Tristan Spurlock brings to the team.

"Our three transfers, Jeff Jordan, Tristan Spurlock and Josh Crittle, it's great to finally have them in the lineup," said Jones. "Experience is important with Spurlock. Getting him out there will be key."

Another big addition will be redshirt senior Jeff Jordan who transferred last year from Loyola Academy in Illinois.

"Jeff has a lot of experience coming in from Illinois," said Jones. "Anytime you've got brothers playing together it gives you a special bond that you can't replace."

"It's going to be great. We pick up

on little things that we do like eye winks and head nods, so it's going to be fun to watch," Jordan said.

The Knights begin the season at home against Saint Thomas, then travel to Tallahassee to take on the Seminoles. Following another home game, the Knights will fly south to compete in the Battle 4 Atlantis in the Bahamas.

UCF BASKETBALL AT A GLANCE

11/12 vs. St. Thomas
11/14 @ FSU
11/18 vs. High Points
11/24 vs. College of Charleston
11/25 vs. UConn/UNC-Asheville
11/26 TBA
12/03 vs. Hartford
12/10 vs. Bethune Cookman
12/13 vs. North Carolina A&T
12/17 vs. Old Dominion
12/21 @ Louisiana-Lafayette
12/29 vs. Stetson
12/30 J. Madison/Rhode Island
01/04 vs. Tulane
01/07 @ East Carolina
01/11 vs. Houston
01/14 @ Marshall
01/18 vs. Memphis
01/21 @ UAB
01/25 @ Tulsa
01/28 vs. Southern Miss
01/30 vs. Palm Beach Atlantic
02/04 @ SMU
02/08 vs. Marshall
02/11 @ Southern Miss

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