



Jaguars lack of mojo leads to loss vs. Bengals

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ValenciaVoice

Official Student Media of Valencia College

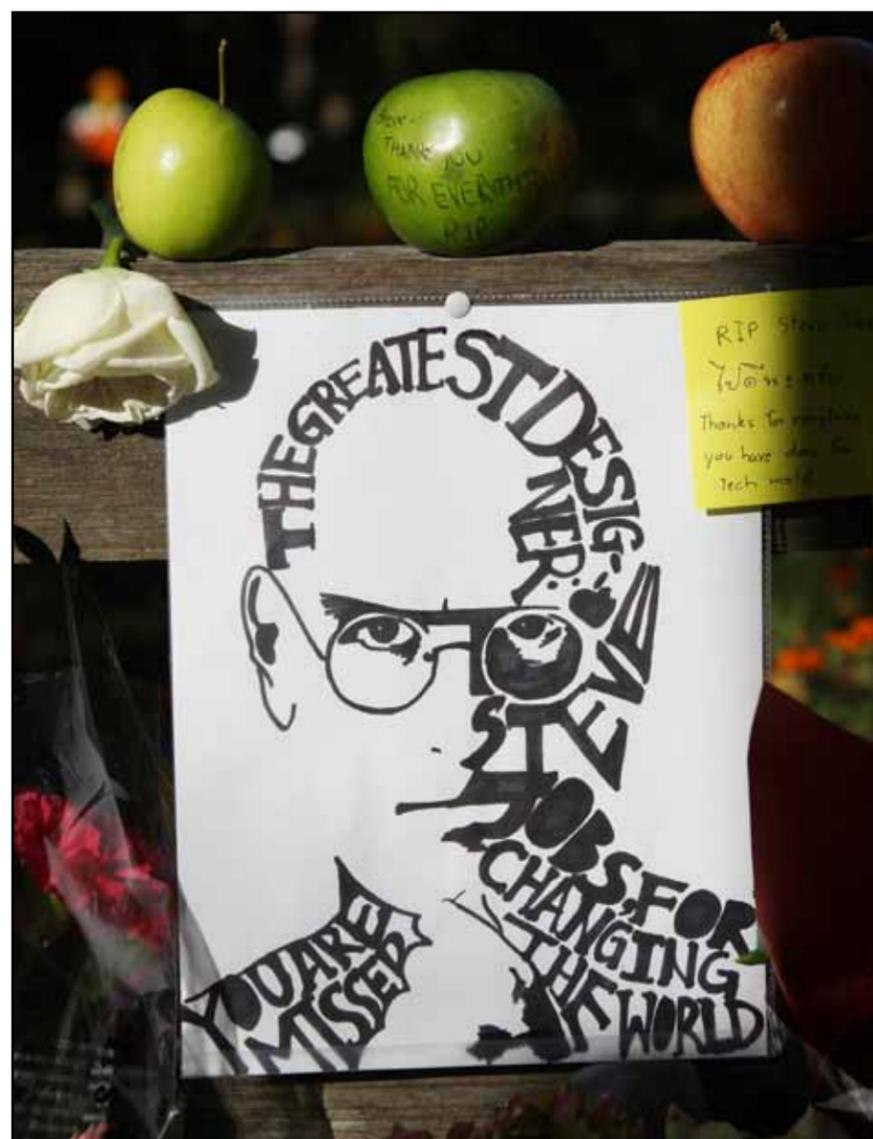
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'Occupy' protests spread to other cities

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— See our Steve Jobs section, pages 3-5.

“The world rarely sees someone who has had the profound impact Steve has had, the effects of which will be felt for many generations to come. For those of us lucky enough to get to work with him, it’s been an insanely great honor. I will miss Steve immensely.”

— Bill Gates, Microsoft founder

College night brings future to Valencia

Nation’s top universities inform, attract students at annual event

By James Tutton
jtutton@valenciavoice.com

Valencia’s Osceola and East campuses hosted College Night 2011 events on campus last week with more than 120 Universities from around the nation sending representatives to speak with and learn more about each perspective campus.

Valencia is the host site for the Central Florida which attracted the attention of thousands of high school and college students from around the area.

The purpose of College Night is to offer any student looking for information about colleges they are interested in attending and speak face-to-face with individuals representing that institution.

Many high school students from around the area are attracted by teams Valencia sends out into the community and talk to student about what the college offers.

“This event definitely helps students to check out different schools, find out whether they qualify, and what the steps are to apply and hopefully get enrolled,” said Jessica Morales, director of transitions and enrollment for Valencia College.

Attracting potential students to attend Valencia was another primary goal of this event.

— See ‘College Night’ on page 2.



Information about potential universities is shared with high school and college students from around Central Florida.

Professor, U.N. adviser to speak on peace

Valencia College has invited an international relations expert and peace scholar to Orlando for three days during October to host a series of workshops and lectures on peace and the art of negotiation.

Dr. George Lopez, a political science professor at Notre Dame University and a consultant to the United Nations and the U.S. State Department, will be in Orlando for a three-day scholar-in-residence program from Oct. 18-20.

Lopez will deliver a lecture, which is free and open to the public, titled, "Is Peace Possible in a World of Terrorism?"

The lecture will be held at Valencia's East Campus, in Building 6, room 110. Prior to the lecture, a reception will be held in the Building 6 atrium. It begins at noon.

Lopez, former director of policy studies at the Joan B. Kroc Institute for International Peace Studies at Notre Dame, currently holds an endowed chair in peace studies at the Kroc Institute.

In addition to publishing works in social science journals, Lopez has testified before Congress and written extensively about the effectiveness of U.N. sanctions on countries such as Iran. He has also lectured and written about the ethics of the war on terror.

His visit is sponsored by the Patricia Havill Whalen Endowed Chair, Valencia's Student Development department and the college's Peace and Justice Initiative.

— Valencia College News

'College night'

Continued from page 1.

Not only are students invited to walk around the campus and see what is offered, but they are also informed about extra on campus groups, scholarship opportunities, and general campus information if requested.

Florida's colleges and many other stand-out university from around the nation were featured like UCF, UF, Cornell, Yale, and more totaling over 120 different institutions. Tables and rooms were provide to allow representatives from the campus to answer questions and provide information to potential students.

"I'm here sharing my own personal experiences, trying to give some advice and guidance, and letting students know what Yale is looking for," said Michael Brodsky president of the Yale Alumni Association of Central Florida.

There are also special focused programs like the dual language for Hispanic students offered at the University of Tampa. "We offer bachelors and masters degrees that are taught in 50 percent English and 50 percent Spanish, for any student seeking this type

of specialised degree," said Luis Martinez, a volunteer for UT.

Many of the high school students interested in the larger universities featured at college night still want to start their education at Valencia. "Valencia is a really nice college," said Danny Blake, a local high school senior. "I want to study sociology, and travel the world one day comparing different countries like India and America."

Current Valencia students set to transfer after graduation were also looking at the variety of featured campus. "I'm looking for a local college and my top two picks would have to be Rollins College and Stetson University," said Jeff Morris executive vice president of Pi Theta Kappa on east campus. "I'm buying a house so I need to stay in the area."

On-campus groups like Pi Theta Kappa at Valencia were also featured during college night. Groups like student government, club 3:16, African American cultural society, and more were speaking to potential student looking to increase future membership.

Actually visiting the schools that end up on your final list will help you get a better idea of what it's like, and really know if it's the best fit for you or not. Informational events like college night can be the first step in you educational future.

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GREATER CONNECTIONS

Apple has void to fill following death of visionary co-founder

By Michael Hiltzik
Los Angeles Times

LOS ANGELES — Everyone knows Steve Jobs pulled off one of the outstanding corporate turnarounds in U.S. history, and that he did it on the strength of cool products.

What they may not realize is that Jobs was a master of bare-knuckled business strategies from the old school.

It's true that Jobs' legendary perfectionism and insistence on simplicity and elegance for Apple's products were the qualities of an aesthete. But his goal was to create products that could command premium prices and ensure rich profits.

Apple's reputation for nearly flawless

manufacturing quality, not merely its svelte engineering, is what enables the company to make premium pricing look like a value proposition. Apple devices may cost more, but they always seem to work. In its most recent fiscal year, Apple's profit margin was more than 21 percent; at Hewlett-Packard, the world's biggest PC manufacturer, it was seven percent.

Jobs pushed the principle of "planned obsolescence" to new heights. Apple's annual upgrades of its products, "refreshes" in the language of its fans, generate sales of millions of units as owners of one year's MacBook or iPhone line up to buy the newest version, even when the changes are incremental.

Ironically, it's the unique combination

of Jobs' showmanship, eye for detail and instinct for business strategy that may make it hard to identify his rightful place in business history. After his retirement as Apple CEO in August, you could hear him being compared to Thomas Edison and Henry Ford.

The truth is that, although his name appears on hundreds of Apple patents, Jobs was not known as an inventor. Unlike Ford, he didn't develop a revolutionary manufacturing model. But that's not to say he didn't cast a very long shadow.

His legacies include making the human factor, the way a device looks, feels, weighs and insinuates itself into our lives, an indispensable element of consumer electronics design, refining the distribution and display of digital content to the point that he disrupted a business model for entertainment and information that in some respects had lasted for a century, and showing that high manufacturing standards don't cost money, but make money.

As a technology executive, Jobs was always on the lookout for something new. In 1979, he accepted a small investment in Apple from Xerox in return for a guaranteed look inside Xerox's famed Palo Alto Research Center (PARC), where brilliant young scientists had developed the first personal computer and other revolutionary technologies.

Learning that he had been kept from seeing PARC's best stuff, he pitched a fit and got a second tour, which introduced him and his engineers to graphical computer displays and other innovations that promptly got incorporated into Apple products.

The original iMac illustrated the peculiar virtues and drawbacks of Jobs' approach to new technology. It was the first consumer PC to ship without a floppy-disk drive. Instead it had a high-speed

Internet port, reflecting Jobs' conviction that the network was supplanting the disk as a storage medium.

But it was far ahead of his time, for neither Internet connections nor capabilities were yet up to the task. The first iMacs also lacked CD burners because the make-your-own-CDs revolution had escaped Jobs' notice.

He would soon leapfrog the CD era with iTunes, which led to the iPod, helping to usher in the digital music era.

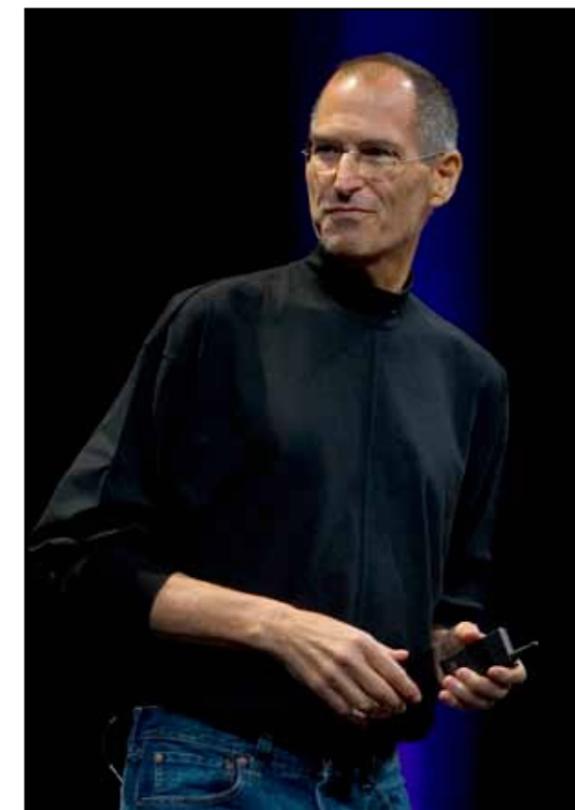
Jobs' well-known control-freak ethos accounts for the closed approach binding Apple's mobile devices and their content, songs purchased from the iTunes store can't be played on competing companies' devices.

In iPod's earliest days, many thought this would doom the device to irrelevance: "Five years from now, Apple will have three to five percent of the player market," Rob Glaser, the founder of RealNetworks, predicted in 2003. At the time, Glaser's company owned the competing digital music service Rhapsody.

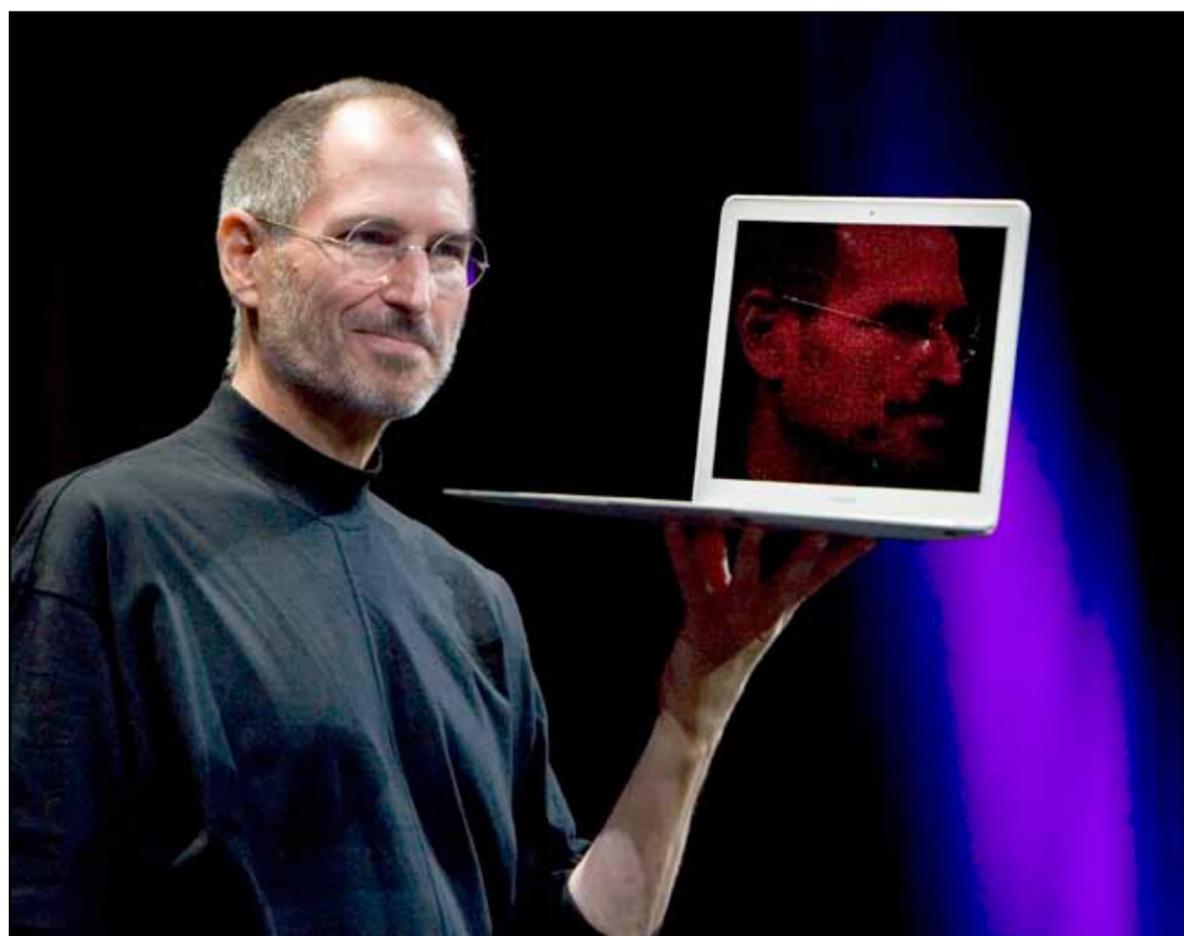
But there was strategic method in Jobs' madness: Simplicity and consistency, he perceived, would draw customers to legal digital music downloads.

The App Store, through which Apple keeps a vise grip on outside software written for the iPhone, iPad and iPod Touch, is the ultimate expression of Jobs' desire for order. Programs can be distributed through the App Store only after they're approved by Apple, which takes a 30 percent cut of their revenue, another Jobsian exploitation of a very un-Zen business strategy.

This walled-garden approach to consumer applications is harshly at odds with the open architecture of the Web. It has given makers of less constricted smartphones and tablet computers a selling point, pos-



Steve Jobs introduces the iPhone 3G during the Worldwide Developers Conference in San Francisco, California, on June 9, 2008.



Steve Jobs premiering the MacBook Air, then the world's thinnest laptop, on January 15, 2008.

sibly their only selling point, against the iPhone and iPad.

Has it worked? Apple's iPods still account for about 75 percent of the player market. iTunes accounts for 25 percent of all U.S. music sales, encompassing digital downloads and CDs.

What we think of Steve Jobs five or 10 years from now may have a lot to do with how his heirs at Apple manage the inevitable transitions ahead in digital technology.

It may be that the essential ingredients in Apple's business model have been the drive and charisma of Steve Jobs. Apple's faithful will say that the team of executives he put in place will follow in his footsteps.

And so they will, until a new technology emerges that demands his unique vision, authority and credibility. What then?

— MCT Campus

Jobs achievements admired by friends, competitors alike

By Troy Wolverton
San Jose Mercury News

SAN JOSE, Calif. — Former Apple CEO Steve Jobs was remembered on Wednesday as a technology icon whose drive and creativity forever changed Silicon Valley and the way millions of people around the globe communicate with each other.

Jobs "exemplified the spirit of American ingenuity," President Barack Obama said in a statement.

"Steve was fond of saying that he lived every day like it was his last," Obama said. "Because he did, he transformed our lives, redefined entire industries, and

achieved one of the rarest feats in human history: He changed the way each of us sees the world."

Apple announced Jobs' death Wednesday evening, saying in a statement: "We are deeply saddened to announce that Steve Jobs passed away today.

"Steve's brilliance, passion and energy were the source of countless innovations that enrich and improve all of our lives. The world is immeasurably better because of Steve. His greatest love was for his wife, Laurene, and his family. Our hearts go out to them and to all who were touched by his extraordinary gifts."

Apple didn't release details of Jobs' death, such as when he died or the cause and a company spokes-

woman declined to comment beyond the statement the company released. Jobs was 56.

In honor of its legendary founder, Apple remade its website, putting a picture of Jobs front and center on its home page. By clicking on the picture, users were greeted with a statement about him from the company.

"Apple has lost a visionary and creative genius and the world has lost an amazing human being," the Apple page said. "Those of us who have been fortunate enough to know and work with Steve have lost a dear friend and an inspiring mentor.

"Steve leaves behind a company that only he could have built, and his spirit will forever be the foundation of Apple."

"From the earliest days of Google, whenever Larry and I sought inspiration for vision and leadership, we needed to look no farther than Cupertino," Google co-founder Sergey Brin said in a statement, referring to Apple Inc.'s headquarters in Cupertino, Calif. "Steve, your passion for excellence is felt by anyone who has ever touched an Apple product."

He added: "On behalf of all of us at Google and more broadly in technology, you will be missed very much."

Google CEO Larry Page and Facebook CEO Mark Zuckerberg both thanked Jobs for mentoring them. Page said Jobs contacted him after he took over Google earlier this year.

"He was very kind to reach out to me ... and spend time offering his advice and knowledge even though he was not at all well," Page said in a post on Google+. "He always seemed to be able to say in very few words what you actually should have been thinking before you thought it. His focus on the user experience above all else has always been an inspiration to me."

"Thanks for showing that what you build can change the world," Zuckerberg said in a post on Facebook. "I will miss you."

Others outside of the tech industry also publicly mourned Jobs' passing. In a statement released by Disney, CEO Bob Iger called Jobs, who served on Disney's board, a "great friend and trusted adviser."

"His legacy will extend far beyond the products he created or the businesses he built. It will be the millions of people he inspired, the lives he changed, and the culture he defined," Iger said in the statement. "Despite all he accomplished, it feels like he was just getting started."

California Gov. Jerry Brown called Jobs a "great California innovator."



A makeshift memorial sprouts up in front of an Apple store in San Francisco in response to the news of Steve Jobs' death.



An woman sheds a tear at a makeshift memorial for the late Steve Jobs at Apple headquarters in Cupertino, California.

Jobs "demonstrated what a totally independent and creative mind can accomplish," Brown said in a statement. "Few people have made such a powerful and elegant imprint on our lives."

Praise of Jobs and sadness at his passing was widespread in postings on social networks such as Twitter and Facebook.

"I don't think I've ever been so affected by the death of someone I never met," wrote one Twitter user. "He was an icon and an inspiration."

The widespread praise of Jobs following his death stood in contrast to the criticism and controversy he and his company often generated during his life. He was ousted from Apple in the mid-'80s after a contentious leadership battle.

He was known to be harshly critical of employees, partners, rivals and the media. And he was involved in an options-backdating scheme that forced the departure of two Apple executives.

— MCT Campus

Life, times, & milestones of Steve Jobs

Feb. 24, 1955: Born in San Francisco; adopted by Paul and Clara Jobs of Mountain View, Calif.

1972: Graduates from Homestead High School in Cupertino, Calif., and enrolls at Reed College in Portland, Ore. Drops out after one semester.

1974: Takes a job at Atari in Sunnyvale, Calif., leaves to travel through India and joins a farm commune.

1975: Joins Homebrew Computer Club, headed by Steve Wozniak.

1976: Builds first Apple computer in family garage with Wozniak, 26. The pair launches Apple Computer April 1.

1977: Apple incorporates. Apple II computers go on sale for \$1,295 and become an instant hit.

1980: Apple goes public, selling all 4.6 million shares at \$22 each. The 25-year-old Jobs makes an estimated \$217 million.

1983: Apple's Lisa computer bombs, perhaps because of its \$10,000 price. Jobs brings in John Sculley from Pepsi as CEO of the company.

1984: Unveils the Macintosh, envisioned as "the people's computer." It incorporates key elements of the Lisa, such as a mouse, and the features a revolutionary graphical interface.

1985: Clashes with Apple board and forced out by Sculley in dramatic boardroom coup.

Launches NeXT, seeking to build a breakthrough computer that will revolutionize research and higher education.

1986: Buys George Lucas' computer graphics division, which eventually becomes Pixar Animation Studios.

1991: Marries Laurene Powell, whom he met in 1989 when she was doing graduate work at Stanford. Apple's profit and market share slide.

1993: Apple's board ousts Sculley.

1995: "Toy Story," the first Pixar movie with Disney, is released and is a huge success. Jobs becomes a billionaire when Pixar goes public. Apple in disarray while the PC market booms.

1996: Apple buys Jobs' NeXT Inc. for \$400 million and hires him as a consultant.

1997: Named Apple's interim chief executive, after CEO Gil Amelio is ousted.

1998: Apple releases the iMac, which becomes the fastest-selling personal computer in history. The company makes its first profit in five years.

1999: The iBook laptop debuts.

2000: Becomes permanent CEO of Apple; introduces Mac OS X operating system.

2001: Introduces the iPod music player onstage, reaching into his jeans pocket to demonstrate

the ability to store large numbers of songs on the small device. Apple launches the Apple Store to bolster its retail sales.

2003: Apple launches the iTunes music store; within a week it sells a million songs.

2004: Undergoes surgery for pancreatic cancer.

2005: In a speech at Stanford, addresses his bout with cancer: "No one wants to die. Even people who want to go to heaven don't want to die to get there. And yet death is the destination we all share."

2006: Sells Pixar to Disney in \$7.4 billion stock deal; becomes Disney's largest shareholder and joins its board of directors.

2007: Apple introduces the touch-screen iPhone, revolutionizing the smartphone.

2009: Takes six month medical leave, has a liver transplant.

2010: Apple introduces the iPad touchscreen tablet, selling more than 7 million. The company surpasses Microsoft as the largest technology company by stock market value.

Jan. 17, 2011: Announces he will be taking another medical leave with no set duration.

Aug. 24, 2011: Resigns as Apple CEO and is replaced by interim CEO Tim Cook. Jobs remains chairman of the board.

Oct. 5, 2011: Dies at age 56.

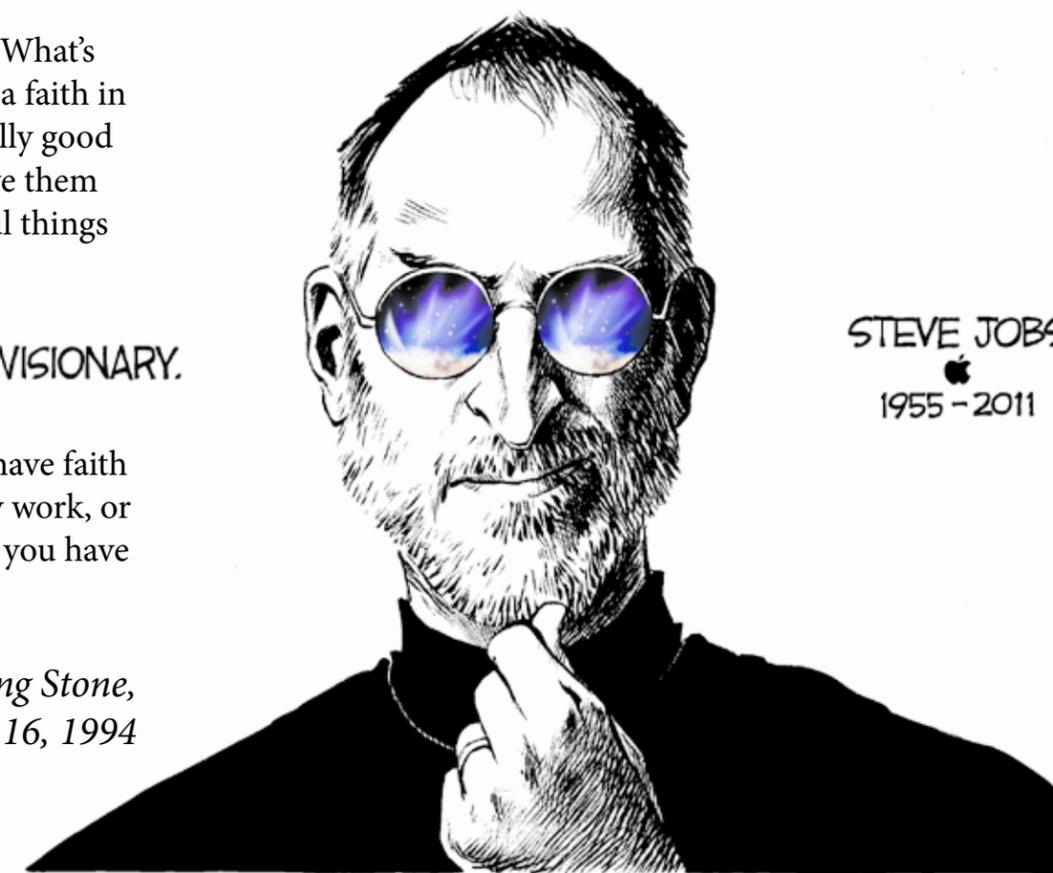
— MCT Campus

"Technology is nothing. What's important is that you have a faith in people, that they're basically good and smart, and if you give them tools, they'll do wonderful things with them."

VISIONARY.

"It's not the tools that you have faith in, tools are just tools. They work, or they don't work. It's people you have faith in or not."

— Rolling Stone,
June 16, 1994



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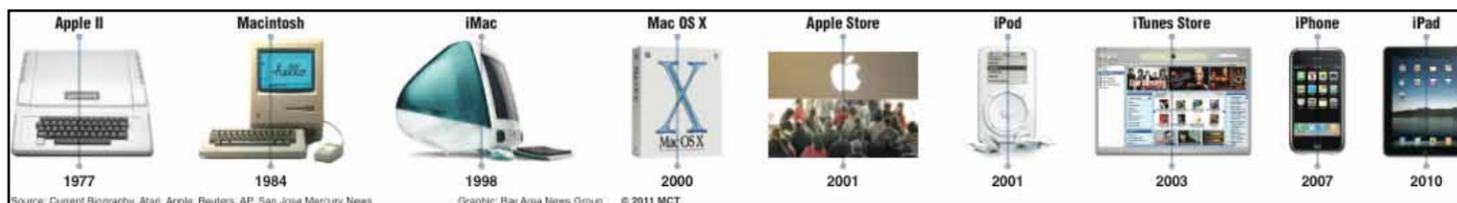
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Apple disappoints fans with mere upgrade to iPhone

By Patrick May
San Jose Mercury News

SAN JOSE, Calif. — In a closely watched but ultimately anticlimactic product launch, Apple Inc. on Tuesday unveiled its latest iPhone, with a low-key Tim Cook emceeing his first event since iconic CEO Steve Jobs resigned in August.

Disappointed fans jumped all over Apple for releasing merely an upgrade to the iPhone 4, dubbed iPhone 4S, instead of the widely expected iPhone 5. But analysts reminded them that many cool features, faster operating system, slicker camera and video, were hiding under the hood.

"The improvements in software and the new camera, for example, are impressive," said analyst Roger Kay with Endpoint Technologies Associates. "But if you don't have a new look on the outside, people tend not to get as excited."

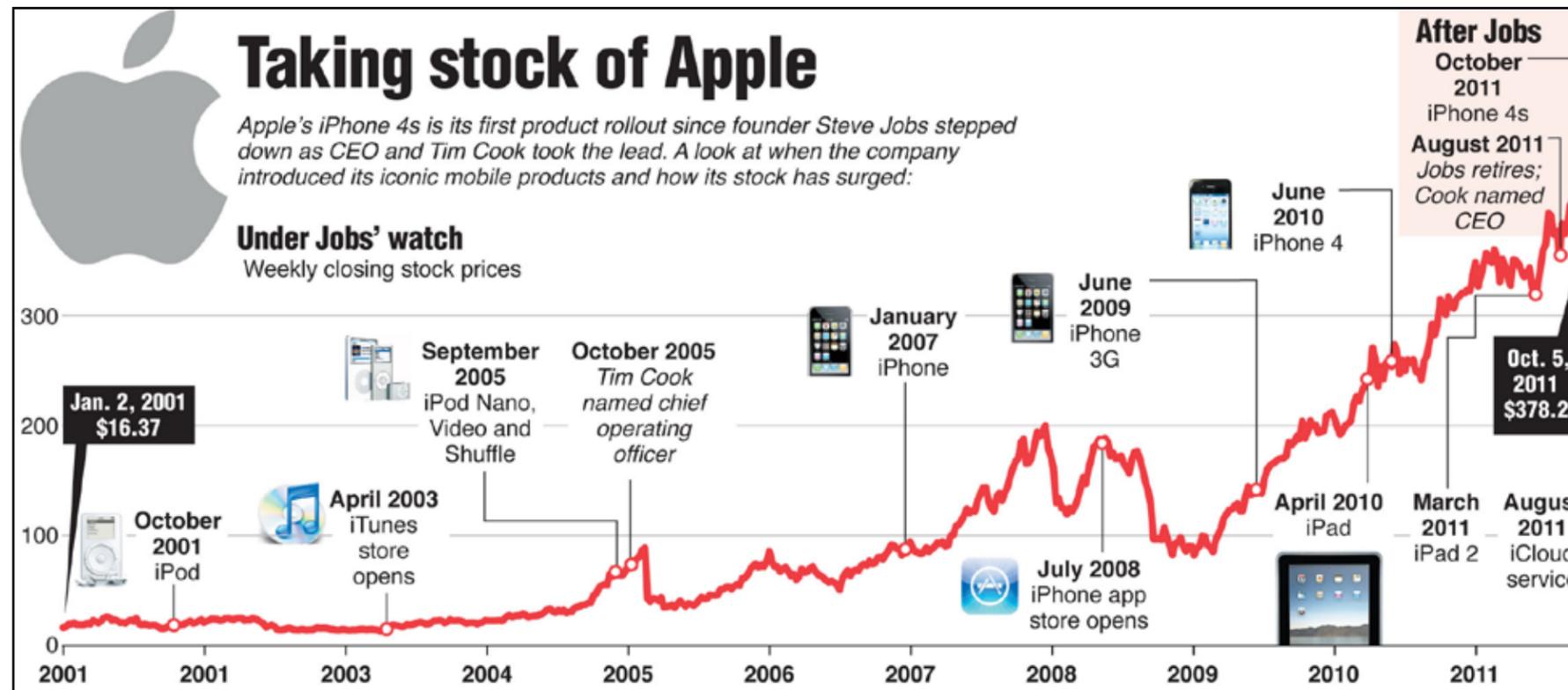
Cook seemed comfortable on stage but was working a room clearly missing the energy Jobs used to infuse into these events.

The real star of the show was Siri, the new voice-recognition feature billed as the user's "personal assistant," a female voice that soon will be helping millions of Apple fans answer emails, make dinner reservations and remember to pick up the dry cleaning, all without a single key stroke.

"Sure, it would have been cool to have some new curved-glass cover," said Frank Gillett with Forrester Research. "But the improvements to the user experience are pretty compelling, especially Siri. And it's not just voice recognition.

She's truly an 'assistant' acting on the information you give her. You are talking to an intelligent agent inside the phone who understands the context of what you're saying."

During a demo, Apple's head of mobile software Scott Forstall showed how Siri not only carries out an instruction like other voice-recognition programs, but can actu-



ally learn over time through interaction with its user. For example, once Siri has identified your wife's name in your contact list, it will automatically remember that information in future requests.

Cook and members of his executive team devoted nearly a third of the 90-minute event at their Cupertino, Calif., campus to Siri. And it was clearly one of the two hottest topics among analysts and journalists invited to the presentation.

The other was iCloud, Apple's new digital sharing service that Jobs introduced at a conference last summer. While bloggers immediately bashed Apple for not giving them the thinner phone with a larger screen they'd been expecting, Gillett says they may be missing the underlying significance of Tuesday's announcement.

"Siri and iCloud transcend the hardware," he said. "It's easy to get caught up in the debate over whether this was the best smart-

phone Apple could have come up with. But this isn't simply about smartphones.

It's about the entire Apple ecosystem, and you need to understand how its engineers continue to expand and deepen it."

Even Siri didn't excite everyone. After all, voice recognition has increasingly become a standard feature in mobile technology.

Ken Dulaney, an analyst with Gardner Research who's on a business trip this week in Tasmania, said "Technically, Siri looks a little underwhelming to me, even from halfway (across) the world.

I might use voice-recognition in my car, assuming it works perfectly. But it's not something I'll use all the time. I'm sure Siri is great, but how useful is it?"

Some observers said Apple was simply repeating its tradition of upgrading the software and internal features of a product before doing a major remake of its exterior. Apple gave no indication of when the iPhone 5 will be released.

"This phone is better than the iPhone 4 in many ways, even though it looks the same," said Avi Greengart, an analyst with Current Analysis on hand for the unveiling before several hundred reporters, bloggers, analysts and other guests. "Sales will be wildly successful, but Apple fanboys' expectations probably were not met today."

The new phone, which will be available in the United States Oct. 14 with pre-orders taken starting Oct. 7, will cost \$199 for a 16-gigabyte version, \$299 for 32GB and \$399 for new largest-ever 64 GB.

The device had been center stage in the tech blogosphere for months, as pundits weighed in with what they saw as the most likely bells and whistles Apple would unleash. On Tuesday, some were surprised by how wrong that had been.

The phone, which everyone thought would be thinner than the iPhone 4, pretty much resembled its older sibling.

But it's much faster, thanks to the A5 chip inside it, and has plenty of consumer-pleasing attributes. The new iPhone has an improved camera with a higher-resolution sensor. And it's a "world phone," meaning that it will work on the networks of domestic CDMA carriers as well as GSM carriers worldwide. And for the first time, it will be available with two-year contracts not only through AT&T and Verizon, but now through Sprint as well.

CEO Cook and his fellow executives also unveiled new alert and text-messaging features for Apple's next version of iOS — iOS 5 — the operating system that powers iPhones, iPads and iPod Touches.

"Look at each of these features and they're great in and of themselves," said Cook, looking relaxed on stage in black jeans and a black long-sleeved shirt. "But what sets them apart and puts Apple way out front is how they're engineered to work together so well.

Only Apple could make such amazing software, hardware and services and bring them together in such a powerful yet integrated experience."

Cook seemed at ease during his first major appearance on stage as Apple's CEO, sharing the presentation with several of his colleagues. He is, of course, no Steve Jobs, who had a contagious and even mischievous sort of enthusiasm during product rollouts. Nor did Cook try to be Jobs.

"There are no bigger shoes to fill than Steve Jobs', and it would be unreasonable to expect Cook or anyone else to slide into that job easily," said analyst John Jackson with CCS Insight. "Today's event heralds a certain cultural change that at some level was unavoidable. I think Cook did a good job, even if he didn't set the world on fire."

— MCT Campus

Silicon Valley freelancers find freedom from isolation through co-working

By Mike Cassidy
San Jose Mercury News

In the next Silicon Valley boom, and let's hope to God there is a next valley boom, the story is not going to be one of improbable startups that launched in someone's garage. Instead, the story is going to be of improbable startups that launched in some semi-chaotic communal work space where free agents toiled side by side with other free agents they didn't know from Adam.

It's been a growing trend for some time, this practice called "co-working," where contractors, consultants, bloggers and others of the self-employed tribe rent desk space, private workstations or small offices in a common space complete with Wi-Fi, copiers, coffee and the other accoutrements of office life. There are serious economic and technological reasons driving the arrangement, but the most important thing about it may be what it says about us.

It turns out that no matter the marvels of mobile phones, the fabulousness of Facebook or the wonders of the webinar, many human beings need to be around other human beings to feel truly productive. We need each other for ideas, encouragement, conversation and the occasional good-natured razzing. It's why we work. OK, money is why we work. But it's

why we can enjoy coming to work.

"You get isolated spending day after day by yourself," says Brad Cammon, who spent months working from home on Jamgrams, his electronic greeting card startup. "You really start to lose it."

Remember when working from home was the thing? We were freed from the bonds of our office cubicles by advances in computing, telephony and networking. Now there is something of a backlash, resulting in places like NextSpace, the 3-month-old downtown San Jose, Calif., co-working center where Cammon has relocated much of his work life.

He is among those who have crawled out of their home offices in search of better working conditions. Some tried the local Starbucks as an alternative and found it lacking. They now "want to have someone to say 'hi' to in the morning, and not just the barista," says Gretchen Knight Baisa, who manages NextSpace's San Jose location, the fourth the company has opened in California.

Co-working, which appears to have started on the West Coast, has spread nationwide in recent years. While growth statistics are hard to come by, you can look at NextSpace's experience as an indicator. The company has opened four locations in three years, while landing about \$630,000 in angel investment, says NextSpace CEO Jeremy Neuner. It stands to reason that the practice would be increasing, says Santa Clara University management professor Terri Griffith, at a time when traditional jobs are disappearing and workers are becoming far more comfortable with the technology required to build an untethered workforce.

You'll find some of these workers on the first floor of San Jose's historic Lion Building. They're a reflection of the growing number of workers who are on their own in an economy that is shifting away from employees and toward outsourcing work. About 40 members in San Jose pay \$175 to \$2,500 a month to sit at tables and cubicles in an open room, or to occupy a few small offices along the walls.

And while they are focused on creating, launching, promoting, growing and succeeding at their own things, they find time for each other.

When a client of information technology con-



Cameron Avery, CEO of Elastic Digital, works in his office space at NextSpace in downtown San Jose, California. NextSpace is in a refurbished downtown office building and it brings together freelancers, contractors and start-ups.

sultant Tina Burke needs some fill-in workers, Burke turns to Balance Professional & Technical Resources, a temporary staffing agency situated in the office across the room. When Todd Wilkinson's WordWatch, which helps small businesses with AdWord campaigns, needs Web hosting services, Burke, whose Ayuda Networks is a reseller for Rackspace, connects him with the cloud company.

"It's good for them. It's good for us," Burke says. "We're able to help one another out."

The move to common work spaces is all about connections, for commerce and companionship. There are happy hours at NextSpace complete with pomegranate martinis. There are brown bag lunches and late-night runs to the taco truck. Walk around the NextSpace office and you'll hear stories of the importance of those connections.

It's good to have a place to come to that says "this is where work is done." It's nice to be seen as a worker,

to not sit in a home office feeling the pull of the pile of clothes to be folded or the stack of dishes to be washed.

"After one year of working at home, I had to get out," says Elastic Digital CEO Cameron Avery. "I had to save my marriage." OK, he's joking. But there is something about being surrounded by others who are working and focused on business and interested in your challenges and who might even have ideas about how to surmount them.

"I'd never get that sitting at home," says Avery, whose company creates digital tools to drive sales. "All I get is wonderful artwork from my 6-year-old, which is food for the soul." But it isn't something you can easily monetize.

Which is not to say that money is everything. It's just to say that pomegranate martinis aside, this is a workplace. And in the end, that's something many industrious workers need.

— MCT Campus



A sign on South Second Street for NextSpace, a co-working cafe, is seen in downtown San Jose, California.

Blue whales dine in treacherous waters off L.A.'s coast

By Tony Barboza
Los Angeles Times

LOS ANGELES — The waters near the nation's largest port complex have become a bustling feeding ground for increasing numbers of blue whales, putting the endangered animals at greater risk of being hit and killed by the enormous ships moving in and out of the harbor, according to researchers who've been tracking them for nearly two years.

The whales, which migrate along the coast of California and are regularly spotted from May to December, are congregating in such numbers in the midst of this virtual freeway of ship traffic that the spot has become "the area of densest concentration close to shore in all of California," said research scientist John Calambokidis.

Daily appearances by the world's largest animal feeding along an underwater drop-off outside Los Angeles Harbor have been a huge draw for sightseers. But the underwater buffet of krill, the shrimp-like crustaceans the whales feast on, is in the path of a major shipping lane and puts them in danger of being hit and killed by vessels leaving the port.

"While this is a unique and exciting opportunity to have these animals out here, it also puts them at great risk," said Calambokidis, co-founder of the Olympia,



A blue whale exhales after surfacing and feeding on krill off the San Pedro and Rancho Palos Verdes coast of California.

Wash.-based Cascadia Research Collective.

Over the last decade, dozens of whales off the California coast have been injured or killed by ships, and scientists think the slowly recovering population of about 2,500 West Coast blue whales are especially vulnerable.

Four blue whales were struck and killed by vessels in 2007 near the Channel Islands National Marine Sanctuary off the coast of Santa Barbara, raising the alarm of federal wildlife officials, who now monitor the whales from the air and use their coordinates to issue notices asking freighters to voluntarily slow down.

With the increase in blue whales near the Los Angeles-Long Beach port complex, Calambokidis said, "now we're worried about here."

For two years, Calambokidis has headed the project to photograph, tag and keep tabs on whales that feed near the shipping lanes. Interns for the Aquarium of the Pacific accompany tourists aboard twice-a-day whale watching trips by Harbor Breeze Cruises to photograph and mark coordinates of the few dozen blue whales that have taken to grazing about five miles off the Los Angeles coast.

As part of the ongoing work to track the whales' movements through the busy waters off Long Beach, Calambokidis, who looks the part of a seasoned mariner: wind-swept gray hair, gray-blue eyes and a thick beard, searched this week for one of the bright orange transmitters used to monitor the creatures. The transmitter had been attached with a suction cup to the back of a surfacing blue whale a day earlier.

The 80-foot whale whose tag was scooped from the ocean Tuesday as part of a demonstration for reporters is a regular visitor that has been in the area for about a month.

When researchers tagged the same whale a week before, they downloaded data that revealed a typical behavior pattern. The animal spent most of the day just outside the port, diving as deep as 1,000 feet. After dark, it stayed near the surface, perhaps to rest, and swam to the Santa Monica Bay. The tag, which is designed to fall off after less than 24 hours, was eventually recovered in the South Bay.

The GPS tracking device records the whale's coordinates each time it surfaces, measures how deep



Conservationist Davison Collins was paddle boarding, when a Humpback whale surfaced for air right next to him.

it dives and how it reacts to passing ships. Some are equipped with acoustic sensors that record the animals' low frequency calls and the rumble of passing freighters. Researchers approach a whale in an inflatable motorboat and use a long pole to press the shoe-sized apparatus to its back as it surfaces.

The information collected so far has uncovered a disturbing pattern: At night, the whales spend twice as much time lingering near the surface, where they are most vulnerable to being hit by ships. And they show no sign of trying to avoid approaching container ships.

For reasons that are not yet understood, the whales often draw closer to the vessels, increasing the odds of a collision.

A better understanding of the whales' behavior in busy waters could help authorities decide how to separate them from ship traffic. Ocean carriers are backing a proposal to alter shipping routes to avoid whale

feeding grounds while conservation groups have petitioned the Obama administration for a speed limit through California's national marine sanctuaries.

Later on the research trip, Calambokidis spots a group of whales surfacing to breathe as a fully-loaded cargo ship cruises by. "These whales are in the outbound shipping lane," he says. Among them is the regular, the same whale they had just retrieved the tracking device from.

He can recognize the individual by its skinny dorsal fin and unique pattern of dark blotches, markings that are like fingerprints but even more detailed.

It's not surprising the abundant food has the creature coming back again and again.

"They're constantly in this mode of looking for a place to feed," Calambokidis says. "So when they find a patch of prey, they stick around for a while."

— MCT Campus

Golden trout won't be listed as endangered

By Louis Sahagun
Los Angeles Times

LOS ANGELES — The California golden trout, the official state fish, will not receive protection under the Endangered Species Act after a 10-year review of scientific information and conservation programs, the U.S. Fish and Wildlife Service announced Friday.

"Conservation measures throughout the trout's historic range have done much to protect the species," service spokeswoman Sarah Swenty said in a statement.

"In large part because of those measures, the service determined that the intensity of threats does not indicate the species is endangered, or likely to become so in the foreseeable future."

Trout Unlimited filed a petition in 2001 asking the government to list the golden trout, which

grows to less than a foot long and is often reddish gold with brilliant orange highlights and blue-gray spots on its belly and fins. Genetically pure strains of California golden trout can be found in just 15 miles of Sierra Nevada high-country streams.

Howard Kern, a spokesman for Trout Unlimited, one of the nation's largest conservation organizations dedicated to the preservation of cold-water fisheries, expressed mixed feelings about the service's decision.

"If there were no collaborative recovery efforts under way, as was the case in 2001, we would be furious," Kern said. "However, we are pleased with all the collaborative activity surrounding this fish right now. If it stalls later, we will absolutely go after the federal government with another petition for listing."

But former Sierra Club president Joe Fontaine, a key figure in getting the 300,000-acre Golden

Trout Wilderness near Sequoia National Park designated in 1978, was disappointed. "This species continues to face serious threats to its existence, and livestock grazing is one of them," he said.

Of particular concern is an ongoing dispute over four grazing allotments covering a large tract of the Golden Trout Wilderness.

Two of the allotments have been cow-free since federal land managers in 2001 "rested" them for 10 years in order to rehabilitate golden trout habitat threatened by years of grazing and the stocking of non-native trout.

The service, however, determined the species is amply safeguarded by measures including a cooperative conservation agreement signed in 2004 between government agencies and private groups, including Trout Unlimited and the Federation of Fly Fishers.

— MCT Campus



California's state fish will not be covered by the Endangered Species Act, after a 10-year review of data gathered by conservation programs.

ATTENTION ALL ELECTRONICS ENGINEERING STUDENTS

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Companies go green

By Chantelle Gonzalez
Special to Valencia Voice

More employees are being paid through direct deposit instead of receiving checks as companies make the switch from paper to plastic.

"In doing direct deposit, it involves less paperwork and also provides safety for our employees," said Barbra Castro, supervisor at Victoria Secret. "We like it and so do our workers."

Kohl's has also made the big switch. "Since we've started paying our employees through direct deposit it's made life easier for not only us but for them also," said David Baty, manager at Kohl's. "A little change like this can make a difference on our environment."

Recent studies have shown that about 72 percent of employees in the U.S receive their salary through direct deposit. By companies switching from paper to plastic, the U.S can save up to 257,572 pounds of paper.

Companies aren't the only ones making a change. Colleges are as well.

Valencia College is one of the many colleges that give students an option of receiving financial aid funds by checks or through a Valencia debit card. We as students can make a difference in the environment just by choosing to use a Valencia debit card.

Slowly but definitely people are making a change. A small gesture can make a huge difference in our environment and for us as well.

Demonstrators protest wars, Wall Street in nation's capital

By Tony Pugh
McClatchy Newspapers

WASHINGTON — A sun-soaked noon rally within blocks of the White House brought out hundreds of protesters Thursday to mark the 10th anniversary of the Afghanistan War.

On Freedom Square, sign-carrying demonstrators banged drums, sang and cheered a series of fiery speeches by anti-war activists, who decried the federal government's continued funding of the Afghan and Iraqi wars while calling for cuts to social programs for the elderly, poor and people with disabilities.

Planning for the rally began six months ago, but the event's timing dovetailed perfectly with nationwide protests in support of the ongoing Occupy Wall Street demonstration in New York. There

were similar protests against income inequality and perceived corporate profiteering Thursday in Austin, Texas, Sacramento, Calif., Houston and other cities.

During a morning news conference, President Barack Obama said little about the Afghan War entering its 11th year, but he did give a shout-out to the growing wave of protests.

"I think people are frustrated and, you know, the protesters are giving voice to a more broad-based frustration about how our financial system works," he said.

That sentiment was shared by a protester who identified herself only as Andrea E., a single mother of two who is facing foreclosure on her home in the Philadelphia area.

She said a divorce and a loss of hours on her waitressing job made it impossible to keep up with her mortgage. Her

bank lowered her monthly payments while it considered a loan modification. Ultimately, however, it refused to do so and demanded that she pay the past-due amount, about \$4,000.

"I refuse to give them another dime until they modify my mortgage," she said, arguing that she was never late with a payment. After attending the Wall Street rally in New York, Andrea, 34, said she's hoping for a "peaceful revolution" in which corporations, such as her bank, grow hearts.

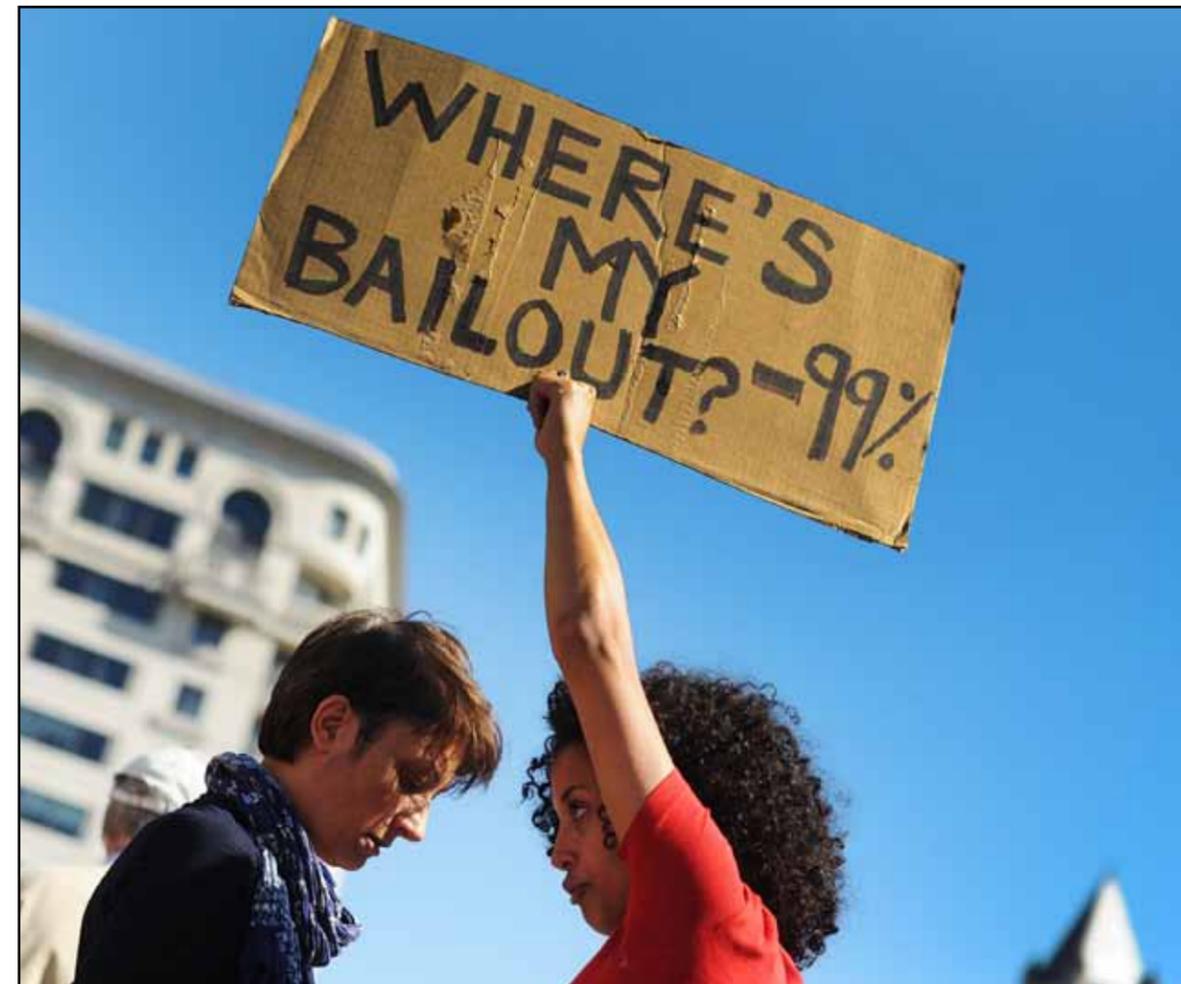
"I'm sure that's not going to happen anytime soon, but I hope it does," she said. "We need the middle class to be back where it should be and not dwindling away like it is."

Bo Considine, a 60-year-old business analyst from Maryland, took the day off to join the Washington protest. Considine said he was upset that the tax system treated corporate profits more favorably than it did income from labor. And in a reference to the tea party movement, Considine said he was tired of watching the squeaky wheels get all the grease.

"I can't put up with having my voice shouted down anymore and having those people who behave most aggressively and uncompromisingly set and maintain the agenda. I feel like this is the beginning of the silent majority finally saying enough is enough," Considine said.

Civil rights activist and comedian Dick Gregory spoke at the rally, saying the demonstrators reminded him of the young anti-war protesters in the late 1960s, who were emboldened by the civil rights protests.

"These young people didn't come here with a road map," Gregory said. "They've come here with a feeling in their heart, and nothing's going to stop them. These young folks here are not afraid."



Planning for the rally began six months ago, but the event's timing dovetailed perfectly with nationwide protests in support of the Occupy Wall Street demonstration in New York City.

Medea Benjamin of Code Pink, a female anti-war group, said about 75 organizations sponsored the Washington rally, which attracted participants from Texas, Arkansas, Minnesota, Wisconsin and even Alaska.

While not intending to capitalize on the Occupy Wall Street demonstration, Benjamin said Thursday's rally shared a common thread with the now-famous New York protest: "Corruption of Wall Street spills over to corruption on K Street," she said.

In a statement Thursday, Chai Ling, who was the commander in chief of the

1989 student democracy movement that organized China's Tiananmen Square uprising, said the youth and passion of America's protesters matched that of the young Chinese who ultimately gave their lives for liberty in China.

"The momentum of this protest is built around a longing for Wall Street and America's leadership to stop focusing on corporate greed and solely on the bottom line," she said. "It is a plea for America to be restored to a moral compass that will guide leaders to care for the poor and seek justice."

— MCT Campus



A rally within blocks of the White House brought out several thousand protesters to mark the 10th anniversary of the Afghanistan War, Thursday, Oct. 6, at Freedom Plaza in Washington, D.C.



Amanda Knox becomes emotional at a news conference at Sea-Tac International Airport Tuesday, Oct. 4, in Seattle, Washington.

Amanda Knox alleges sexual harassment while in Italian jail

By Rohan Minogue, DPA

WASHINGTON — Amanda Knox has claimed in a letter that she endured verbal sexual harassment from a high-ranking prison official while in jail in Italy, US broadcaster CBS News said on Saturday.

"We learn about sexual harassment inside prison where an administrator would take her up to his office alone at night and say a number of inappropriate things to her, and that left Amanda terrified," CBS correspondent Peter Van Sant said ahead of a broadcast set for later Saturday.

In the special report to be broadcast at 22.00 ET (1800 GMT), Knox's father, Curt Knox, tells of her last days in custody and the period immediately after her release, speaking in an interview recorded in Seattle, where the family lives, on Wednesday.

"It's a nightmare period. And we've now kind of woken up and realized that the nightmare's over. I lost one of my daughters for a while," the father said.

In the interview, Curt Knox says his daughter's central aim at the moment is to finish her degree, suggesting she might go on to become "an advocate for people that have been wrongfully convicted."

He described his daughter as "almost kind of reborn in a way," but adds that she feels unable to go out in public because of the news crews and paparazzi camped outside her home.

Knox, 24, returned to the United States on Tuesday after an Italian appeals court overturned her 2009 murder conviction.

A trial court had convicted Knox and her Italian former boyfriend Raffaele Sollecito of murdering her British roommate on November 2, 2007. The body of Meredith Kercher, 21, was found half-naked with her throat cut on in the apartment they shared in Perugia.

The appellate court jury overturned the convictions on Monday, based on doubts over DNA evidence presented at the initial trial.

— MCT Campus

Iranian author inspires by overcoming tragedy

By Neda Hamdan
nhamdan@valenciavoice.com

Roya Hakakian left Iran in 1985 and never went back.

Hakakian, Iranian author and activist, gave a awe-inspiring speech about her life in Iran, her books, and revelations in life At the University of Central Florida's Student Union Center.

Hakakian left Iran, headed for New York. She went to Brooklyn College to study psychology, and later earned a masters degree in social work at Hunter College.

Having lived during the Iran Revolution, Hakakian wrote a memoir "Journey from the Land of No: A Girlhood Caught in Revolutionary Iran" and was a recipient of many awards, including the 2008 Guggenheim fellowship in the non-fiction genre.

She also has written two collections of Persian poems, and many of her essays have appeared in The New York Times, Wall Street Journal and Washington Post. Hakakian is one of the founding member of the Iran Human Rights Documentation Center, and is on the board of Refugees International.

Her latest book, "Assassinations of the Turquoise Palace," is about the tragic Mykonos restaurant assassinations that occurred in Berlin, Germany on Sept. 17, 1992. The book is an account of the murders of Iranian-Kurdish opposition leaders Sadegh Sharafkandi, Fattah Abdoli, and Homayoun Ardalan and their translator Nouri Dehkouri at the Greek restaurant.

Sharafkandi, the chairman of Iran's Democratic Party of Kurdistan, went to Berlin to address the International Congress of the Social Democratic Party. The event was to bring promise and optimism

for those exiled by the Iranian community.

Hakakian never imagined that she would write a book about a murder, but her unexpected visit with Bruno Jost, a survivor of the event, convinced her otherwise. Jost informed her on the account of the Mykonos assassination.

Taken by his visit, she decided soon there after to go to Berlin herself to meet the widow of one of the victims of the horrible event and the widow compelled her with her grief.

Hakakian devoted five years of her life writing this book. She was intrigued her by the victims, who were not inciting violence nor did they have any interest in overthrowing leaders. It attracted her sympathies wholeheartedly because of the fact that this case was purely an act of terrorism.

"When I went to Berlin, and I met the widow, one thing she had told me that stuck with me was that she wished she was in New York during Sept. 11, because she would have been there to help," Hakakian said. "Her husband had been a victim in a terrorist attack and understood what they had gone through."

Her decision to write the book came from a desire to bring awareness to injustice in Iran. Jost and his colleagues helped find the true suspect of the killings, and shockingly discovered that the Supreme Leader, Ali Khameni, president and head of intelligence in Iran, and Iran's foreign minister were the brains behind the murders. The conviction and trial was a important and huge change for the future of Iran's democratic movement.

"Terrorism knows no geographical limit," said Hakakian. "We all share a common enemy."

Yemeni Nobel winner: Democracy is best antidote to extremism

By Adam Baron

McClatchy Newspapers

SANAA, Yemen — At first glance, Tawakkol Karman seems an improbable activist. Once she opens her mouth, however, doubts about this young mother of three are quickly silenced.

Acerbically witty in private and effortlessly charismatic in front of an audience, Karman has become the unlikely face of anti-government demonstrations that have swept deeply conservative

Yemen since January.

Long a vocal critic of Yemeni President Ali Abdullah Saleh, who came to power the year before she was born, Karman has alternately earned acclaim and notoriety for her work agitating for women's rights and greater freedom of expression.

But before being awarded the Nobel Peace Prize on Friday along with two women from Liberia, Karman was a relative unknown outside of Yemen.

While some Yemenis have dismissed the award

as an act of interference in Yemen's ongoing political crisis, many are hailing Karman as a national hero. Even Saleh's General People's Congress party has offered a qualified statement of congratulations.

Many of Karman's admirers have penned poems in her honor, transforming an ancient art form once used to praise monarchs and tribal notables into a means of paying tribute to the first Arab woman to win a Nobel Prize.

Speaking Monday in her tattered blue tent in Sanaa's Change Square, the sprawling anti-government sit-in where she and other demonstrators have camped out for months, Karman is more prone to joke about the fatigue caused by media attention than to bask in her new fame.

But even as she punctures remarks with sarcastic entreaties for sleep, her fervor is apparent. She readily receives visitors, eager to share credit for an honor that she has dedicated to comrades in Yemen and the rest of the Arab world.

"This isn't my award," she said as she embraced a female activist. "This belongs to all of us."

Karman has not left the protest camp in more than six months, and it is an open question of whether she'll travel to Oslo, Norway, to accept her prize. Regardless of the increased attention, she says, she remains focused on fighting for a better Yemen.

"As long as I live, no matter what I do, my goals will remain the same. Ending corruption, defending human rights, fighting dictatorship," she said.

Karman's brash and unapologetic activism makes her a bit of an anomaly in Yemen, a devoutly Muslim country where most women don the face-covering niqab. But the activist, who has previously clashed with some conservative members of her Islamist Islah party, brushed aside suggestions that the fall of Saleh would empower extremists, arguing that a democratic Yemen was the best cure for Yemen's ills.

Responding to concerns about Yemen-based militant groups, including al-Qaida in the Arabian Peninsula, which the U.S. characterizes as the most active of the al-Qaida affiliates now, she argued that a democratic Yemen would prove a better partner than the current government.



Yemen's Tawakkol Karman on the phone after learning that she has been awarded the 2011 Nobel Peace Prize.



Yemeni women march in Sanaa Sunday, Oct. 9, in a demonstration called in honor of Tawakkol Karman, who was among the recipients Friday of the Nobel Peace Prize. Karman is the first Arab woman to be awarded a Nobel Prize.

"I have no fear of anything after the revolution, the women and youth of Yemen have proved their strength," she said. "Things like extremism and terrorism, which have grown under dictatorship, will fade away in a free Yemen."

Only 32, Karman is one of the youngest Nobel winners in history. And, despite the bags under her eyes, this confident activist, who has already faced down imprisonment and death threats, says she has little intention of slowing down.

"This is only the beginning," she said, as an aide reminded her of an upcoming appointment. "Tawakkol the Nobel Prize winner is still Tawakkol the activist."

— MCT Campus

Valencia Voice exclusive

Wall Street Journal launches redesign

By Shay Castle
scastle@valenciavoices.com

The Wall Street Journal launched a redesign last week that has been in the making since the newspaper was taken over by Rupert Murdoch in 2007.

The new design incorporates modern fonts and more color, something Murdoch has been pushing for from day one.

"The project started to begin, in terms of planning, about three years ago," said Tomaso Capuano, the creative director of the Journal. Capuano spent six months on the redesign, which he calls "modern and crisp."

"I spent months trying to work out how to introduce color to the Journal in the correct way, to make it elegant enough, to avoid overwhelming or confusing our readers."

The use of color atop the pages and under pull-out quotes add "small splashes" of color and aid reader navigation. "It is more of a magazine approach," Capuano said, "more adventurous as far as color goes."

Capuano was the creative director for the launch of WSJ, the quarterly magazine put out by the Journal. WSJ has a circulation of two million and has increased to ten issues a year. Formerly creative director of Times of London, Capuano redesigned that publication's website, which was named electronic news site of the year

in 2008 and 2009 by the UK Press Awards.

His experience and interest in web design has influenced the new look of the Journal, which is reminiscent of, and designed to behave like, web navigation. More color photos have been added, doubling the number of full color pages. The changes allow the Journal to present itself in a modern way while retaining the content that people are accustomed to.

"Technology has moved forward at an incredible rate. It has upped the stakes," Capuano said. "The tricky thing is to gain a balance between something that looks good and functions well."

Advertisers and readers can expect the print newspaper to be full color by the end of the year.

"We charge premium for color and people seemed happy to pay," Capuano said. "The advertisers were happy to get on board. It was an extraordinary investment given the current climate for newspapers."

The changes have boosted morale around the office, challenging the perception that money isn't being spent on print newspapers. "It definitely raised spirits around here," Capuano said. "People feel good about working for it."

The overall reception to the redesign has been positive as well, according to Capuano.

"The biggest compliment is just people picking it up and reading it. That means you've done your job well."

"The biggest compliment is just people picking it up and reading it."

That means you've done your job well."

— Tomaso Capuano

Searching for answers to bio-terrorism

FBI's case against anthrax suspect rife with questions after suicide

By Stephen Engelberg, Greg Gordon, Jim Gilmore and Mike Wiser

WASHINGTON — In December 2001, long before he became the prime suspect in the anthrax mailings that had terrorized the nation, Army biologist Bruce Ivins sent his superiors an email offering to help scientists trace the killer.

Ivins said he had several variants of Ames anthrax, the rare strain that an FBI science consultant concluded was used in the attack, that could be tested to find the origins of the powder that had killed five people.

Seven years later, as federal investigators prepared to charge him for the same crimes he had offered to help solve, Ivins committed suicide at age 62. Prosecutors voiced confidence that Ivins would have been found guilty, announcing that years of cutting-edge DNA analysis proved that his spores were "effectively the murder weapon."

To many of Ivins' former colleagues at the U.S. Army germ research center in Fort Detrick, Md., his invitation to test anthrax in his own inventory is among numerous indications that the FBI got the wrong man.

What kind of murderer, they wonder, would ask the cops to test his own gun for ballistics?

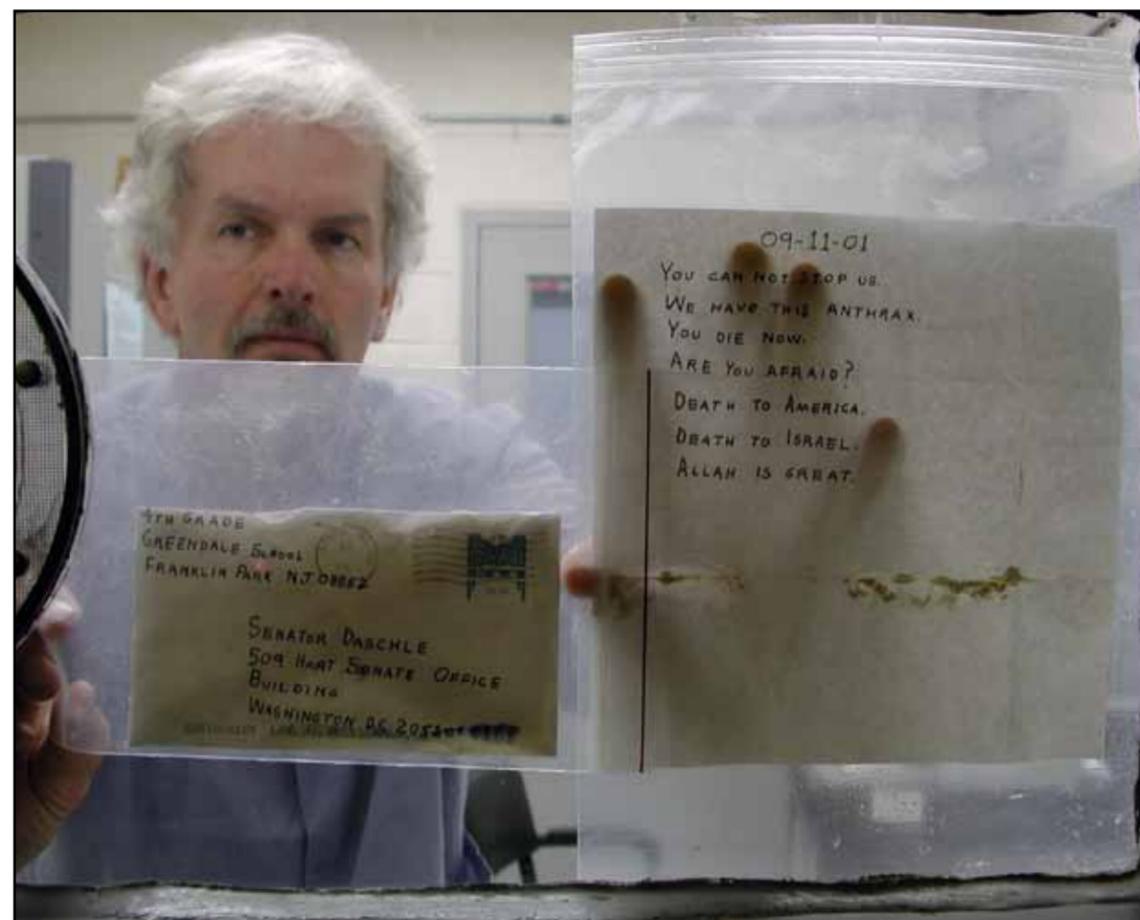
Ten years after the attack, an in-depth examination of the case against Ivins by PBS' "Frontline," McClatchy Newspapers and ProPublica raises fresh doubts about the government's evidence and questions whether, despite a \$100 million investigation, the real anthrax killer remains on the loose.

The news organizations conducted dozens of interviews and reviewed thousands of pages of FBI files over the past year. While not exonerating Ivins, a gifted but tortured scientist with a history of obsessive behavior, the documents and accounts are at odds with some of the science and circumstantial evidence that the government said would have led to his conviction for capital crimes:

Although prosecutors have said Ivins tried to hide his guilt by submitting a false sample of his anthrax that didn't contain telltale genetic mutations found in the attack powder, records reveal publicly for the first time that Ivins made available at least three other samples for testing between 2002 and 2004. Those samples did match the anthrax in the attack letters, a discovery that Ivins' lawyer said debunks charges that he was covering his tracks.

Prosecutors argued that Ivins was motivated by signals from the White House and Pentagon that the Fort Detrick lab's anthrax vaccine projects could be curtailed, saying that his "life's work appeared destined for failure, absent an unexpected event."

— MCT Campus



John Ezzell was a USAMRIID scientist at the time who assisted the FBI with the forensic data.

MY VOICE

Greatest generation gap

By Shelby Radcliffe
Special to Valencia Voice

The Arabic Revolutions have been dominated by the voices of the ideological youth since last December. This summer's London riots were led by disenfranchised young people. Now, in our territory, we are experiencing our very own movement started and led by youth involvement.

Journalists and politicians are once again mesmerized by the fact that younger people are leading another revolution. But isn't that how it always is? With each protest, riot, and movement young people seem to be at the forefront.

In the current "Occupation" move-

ment, we notice that the twenty some-things do not make up the entire population. The next most noticeable age group is the "hippie grandparents." This group lived through the 1960s and 1970s when the anti-war and civil rights protests that hugely influenced every aspect of American society. Between the 1970s and today, we haven't seen protests on the same scale as those in the sixties and seventies.

In the state that the government and economy are currently in, the middle-age, middle-class are the ones that are being most adversely affected. Today's middle age citizens are those that were born in the sixties and seventies. So, why aren't their voices dominating the city streets? Middle

age people did not experience a revolutionary movement and are disconnected from today's protests as a result.

Middle-aged people have bills to pay and mouths to feed; they don't have the luxury of camping out on the streets of New York or Orlando to protest the current state of domestic affairs.

On the other hand, young people's lives are just starting out and they have the opportunity to abandon their minimum wage jobs and ever-accumulating student loans that won't disappear. Many of them have not had the chance to be beaten down like the middle-aged population has been. They see the light at the end of the tunnel.

Young people are still holding on to their childhood ideals that they can do anything they set their minds to. Contrasting the middle-aged middle class, they have become completely disconnected from these same childlike ideals and leave it up to the youth put change in motion.

ValenciaVoice

Official Student Media of Valencia College

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Tweet of the Week

"Ten years ago, we had Steve Jobs, Bob Hope and Johnny Cash. Now we have no jobs, no hope and no cash. - Love, the 99%."

— @EdoErgoSum



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Ambition seduces characters in 'Ides'

Director: George Clooney
Starring: George Clooney, Ryan Gosling and Evan Rachel Wood
Rated: R



By Marianella Zapata Noriega
mzapatanoriega@valenciavoices.com

Ryan Gosling takes the lead against hollywood A-listers with one of his best performances to date in "The Ides of March," the thrilling political drama that will bring you to the edge of your seat.

Gosling plays the role of Stephen Myers, a junior campaign manager to presidential hopeful Governor Mike Morris that must face a battle between his own ideals and his ambition to make it to the White House.

"I think if George asks you to be in his movie you just do it," said Gosling during a press interview about how he got involved with the project. "I liked the

film because its set in the world of politics, but its not necessarily a political film and it doesn't have a political message, its more about the dangers of separating your brain from your heart."

Goslings' partner in crime George Clooney, who plays the role of Governor Mike Morris, not only started in the movie but also directed it and co-wrote the screenplay.

"He is pretty charming all the time, I've never seen him not be charming," added Gosling about working with Clooney as the director. "He is so enthusiastic about filmmaking and so exited to be on set."

Throughout the movie the viewer gets a backstage look at the inner workings of a political campaign at the height of primary season, the backstabbing, love affairs, media scandals, and more, while Myers tries to stay in the game and still live by his motto, "I'll do or say anything if I believe in it, but I have to believe in the cause."

With a good, yet unexceptional,



Ryan Gosling plays a campaign press secretary who finds himself involved in a political scandal.

screenplay it is the brilliant casting that makes this movie great. Joining Clooney and Gosling are hollywood A-listers Paul Giamatti, Marisa Tomei, Evan Rachel Wood, and Philip Seymour Hoffman, who altogether bring this film adaptation (Beau Willimon's "Farragut North") to life on the big screen bringing with them some of films best skills.

Buzz surrounded the film after its premiere at the Venice International Film Festival which lead to the change of its release date to Oct. 7 from the original plan to have a limited release in December and a wide release in January 2012.

"The Ides of March" can now be added to the few worth-to-watch movies this year, as we move into "Best Picture" season.

Opening Oct. 14 'The Big Year'



Director: David Frankel
Starring: Owen Wilson, Jack Black and Steve Martin
Rated: PG
Genre: Comedy

'Footloose'



Director: Craig Brewer
Starring: Kenny Wormald, Julianne Hough and Dennis Quaid
Rated: PG-13
Running Time: 113 minutes
Genre: Drama and Comedy

Box Office



1. 'Real Steel'

Rated: PG-13
This weekend: \$27.3 million
Total Gross: \$27.3 million



2. 'Ides of March'

Rated: R
This weekend: \$10.4 million
Total Gross: \$10.4 million



3. 'Dolphin Tale'

Rated: PG
This weekend: \$9.1 million
Total Gross: \$49.1 million

'Real Steel' makes dent in box office

Director: Shawn Levy

Starring: Hugh Jackman, Evangeline Lily

Rated: PG-13



By Manuel Marquez
mmarquez@valenciavoices.com

'Real Steel,' based on Richard Matheson's short story entitled "Steel," is about a seemingly hapless and obsolescent boxer, Charlie Kenton (Hugh Jackman), in a near-future world where men are replaced with herculean robots in the boxing ring.

Buried in debt, Charlie tries to make some money buying and fighting robots, just to have them destroyed in the fight and piling his debts ever higher. After being reunited with Max (Dakota Goyo) the son he abandoned at birth, he climbs his way back to the top.

This celebration of the underdog is a heart-



warming tale that is great entertainment, while still being appropriate for all ages.

"I was pleasantly surprised," says Tasha Potts. "I was expecting something overdone, like the "Transformers" series, but it had just enough action to balance the story out."

While the movie was sold as an action about fighting robots, that is not what the movie is all about in the least.

Movie-goers will get to see a young boy find hope in a world filled with people who will do anything for a quick buck and a bitter man learns how to truly be a father after a life of letting everyone who loved him down, paired with a very diverse soundtrack.

'Real Steel' showed viewers that the only way to win is to have something worth fighting for.



Rochard is a salt-of-the-universe astro-miner who becomes a superman when his crew comes under attack by space bandits.

Downloadable game of the week: 'Rochard'

By Billy O'Keefe
McClatchy-Tribune

For: Playstation 3 (via Playstation Network)

From: Sony Online Entertainment

ESRB Rating: Teen

Sidescrolling puzzle-platformers have flooded the downloadable market over the last few years, but there's no such thing as too much of a good thing when the quality bar is this high. "Rochard" gets its name from lead character John Rochard, a salt-of-the-universe astro-miner who turns superman when his crew comes under attack by space bandits.

The game eventually outfits you with traditional firepower and explosives, but for a good while, your only means of defense are a device that changes gravity on the fly and a tractor beam that can push, pull and throw objects. "Rochard" presents combat applications for both,

but the real treat comes from the clever ways you must use the beam and gravity (and, eventually, other gadgets) to safely traverse from room to room.

Reliable controls, believable physics, sensible puzzle design and generous checkpoints make for a game that's universally accessible. But "Rochard" isn't afraid to make you work, filling levels with enemies and puzzles that require timing and controller finesse as well as brainpower to overcome. (That goes triple when, as occasionally happens, the gravity reverses and you must play upside down.) "Rochard's" audiovisual presentation is terrific, with a funny voice cast and a great look that will remind many of "Team Fortress 2."

The lengthy adventure easily commands the \$10 asking price, and if you're up for it, the harder puzzles standing in the way of bonus collectables, along with a special trophy for speed runners, make it worth replaying once and possibly twice.

— MCT Campus

Jeff hates: Online gaming

By Jeff Shedden
jshedden@valenciavoices.com

If you've been reading my column this semester, you can kind of get the idea that I can be a real geek. So it's not going to come as a surprise to anyone that I play video games.

I got my start way back in the 1980s with a Magnavox Odyssey II, a system I'm sure none of you have heard of, and that's okay. I played games on my PC for while, but they were still mainly single-player. Eventually a friend talked me into trying out a game called "Unreal Tournament."

"Unreal Tournament" was my first experience with a game that was completely designed around the multi-player experience. It was also my first experience with the online gaming community.

"Unreal Tournament" didn't have voice

chat capabilities, so all player communication is through text. The bulk of that text communication was simply "lol omg u suck noob." If you were good enough that you can actually get a few kills on another player, then the communication flipped to "omg u cheater." Somehow this was entertaining enough to keep people coming back for more abuse.

I managed to avoid online role-playing games for the longest time, even as friend after friend became hooked on them. I had already seen how people behave in online games, so I wasn't prepared to spend a monthly fee to take more abuse.

I decided to try out an online game called "City of Heroes," which was different in that players typically have to work together. There were a few opportunities available to annoy other players, but this

required tact and creativity rather than racial slurs and violence.

I tried "World of Warcraft" for a couple of months, but was never able to get into it. I was just not able to justify spending hours clicking on creature after creature, hoping it'll crap out some mystical doodad that some ninny has given me a quest to find, in exchange for a minor equipment upgrade that will make me better prepared to hunt down more creatures in hopes that one will crap out a different mystical doodad.

The community in "World of Warcraft" helped speed along my departure as well. There are the idiots who bother you while you're hunting monsters. There are the idiots who come down into areas where weaker players are, and spend hours killing people and then waiting for them to come back to life, only to kill them again. All the while guffawing like a hillbilly sitting in front of a bug zapper.

Consoles are even built almost entirely around the social part of gaming these days. Unfortunately, the end result is to simply streamline the process of being a jackass.

To make matters worse, voice chat is integrated and available in every game. Now I get the pleasure of hearing the voice behind all the unimaginative, homophobic slurs that I once only had to read.

I broke down and tried a game called "Halo: Reach" after avoiding multi-player shooting games like they were a syphilitic hobo. But the game was free, and I was feeling masochistic. Thirty minutes later, a 13-year-old named "BudwizaSlamma" gave me a free personal evaluation that I'd have never been aware of otherwise. Apparently I'm an African-American Israelite who belongs to the LGBT community and



World of Warcraft is the most subscribed-to MMORPG, with 1.1 million "WOWheads" as of June.

I have an Oedipal complex. Oh, and my mother's a whore.

It's gotten to the point where you can't even play a simple game of Uno on Xbox Live. Someone decided that it would be grand fun to integrate video chat into the game, so now every time I play, it's me, a couple of normal people, and, big surprise, XxxNoobSlayaxxX's genitalia.

The one thing I have managed to avoid are those awful social games on Facebook, like "Farmville." Facebook owes its entire existence to Zynga and its ability to coerce people into mindlessly clicking a cow, and then convincing their friends to come online and click the same cow for hours on end. I've had dozens of friends and family members riding me to make a Facebook account just so I can help with their farms.

I've watched people play these things and I am instantly reminded of those experiments in which rats hit levers in hopes that a pellet may come out. Except instead of a pellet, the player might get a prettier

kind of fence and a slightly wider ass.

I might be willing to give online gaming another shot when technology improves enough that annoying players can experience real consequences for their actions. Perhaps dropping the n-bomb on another player results in an instant kidney stone, or camping an online player's corpse results in someone breaking his grandmother's kneecaps. In the meantime, if you want to play some Pearl Jam or Ozzy on "Rock Band," my Xbox Gamertag is VTBear.



Chris Corry, general manager of Zynga's studio, with an image from the game, Empires & Allies.

Love 'Jeff Hates?'

Get your daily dose of hatred

 @Jeff_Hates

Send Jeff ideas to hate

jshedden@valenciavoices.com

Vintage reign: Classic bags from cousins

From Valencia Voice news services

Manicures, pedicures, shoes with unpronounceable designer names, chocolate, Bravo television shows, a woman simply cannot get enough of them.

The same goes for handbags.

Miami-based label Vintage Reign's clutches, satchels, hobos and messengers (priced \$80 and up) are making a splash in South Florida and Nordstrom stores nationwide. We chatted up Miami local and Vintage Reign co-designer Cory Papunen on the impeccably curated tote line, which turns 2 years old this September.

Q. Why the name Vintage Reign?

A. We feel that our bags have a vintage dynamic because we only create 50 to 100 of each style. Our designs are also timeless and classics, just like a vintage piece.

Q. Your cousin, Stacy Studnik, is your business partner, describe that dynamic.

A. We are first cousins and we both carry a unique vision to our business.

Q. How do you best describe your collection?

A. We are focused on creating handbags that are accessible, significant

and ageless.

Q. What are some factors you take into mind when designing a handbag?

A. Our first inspirations and motivations come from texture and color. We love fabulously soft and yummy materials. When we wear our bags, we want them to feel good.

Q. We love that you pay as much details to the inside of the bag as you do to the exterior. It's what's inside that counts, right?

A. Agreed. Everything in life is just as beautiful on the outside as the inside.

Q. What motivates the two of you?

A. We draw most of our inspiration from what's going on around us, what is affecting the world at the time, and of course study the demand of what a woman is looking for in the "perfect" bag.

Q. Miami is brimming with new fashion talent, now more than ever, why do you think so?

A. I think Miami is finally hitting the fashion mark at an all-time high. We have brought fashion and art to one the greatest cities.

— MCT Campus



Stacy Studnik and Cory Papunen own Vintage Reign, a Miami-based label that makes clutches, satchels, hobos and messengers.

Harry Shearer wants his piece of 'The Simpsons' pie

By Joe Flint

Los Angeles Times

LOS ANGELES — He may provide the voice of greedy tyrant Monty Burns on "The Simpsons," but off screen Harry Shearer says it is the company behind Fox's cartoon hit that is being a bully.

Shearer, the first cast member of "The Simpsons" to speak publicly about the contract dispute between the actors who do the voices for the cartoon characters and production company 20th Century Fox Television, said the cast is being ripped off.

While acknowledging that he's hardly a pauper, Shearer said the salaries in the cast "pale in comparison to what the show's profit participants have been taking home." Profit participants are typically the creators and key writers and producers.

The studio has said it "cannot produce future

seasons under its current financial model." Shearer and the other primary cast members have been asked to take pay cuts of 45 percent. Currently, the key cast members make \$440,000 per episode, according to a person with knowledge of the matter.

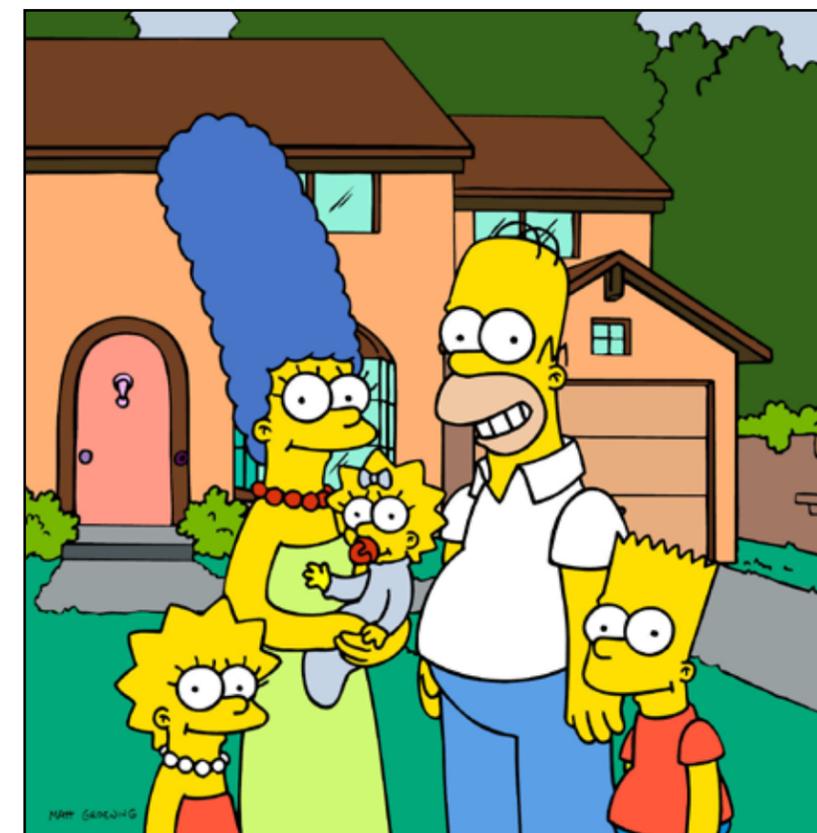
Shearer said he will take an even bigger cut if he can get a "tiny share of the billions of dollars in profits that the show has earned." The idea of giving the cast a piece of what's known in the industry as the back end is a non-starter for the studio.

Though "The Simpsons" has been a cash cow for 20th Century Fox Television and its parent News Corp. for two decades, the Fox network loses money on the show. Its ratings have dropped over the last five years while the cost to the network to air the show has gone up.

— MCT Campus



Harry Shearer, the voice of Mr. Burns, at the premiere of "The Simpsons Movie" in Los Angeles, California on, July 24, 2007.



The Simpsons show has been renewed for two seasons, even though ratings have dropped and costs to air the show have risen.

Voice staff predictions



Week 6



Bryan Levine
50-27



Mary Stevens
48-29

CAR @ ATL		
PHI @ WAS		
STL @ GB		
SF @ DET		
IND @ CIN		
JAC @ PIT		
BUF @ NYG		
CLE @ OAK		
HOU @ BAL		
NO @ TB		
DAL @ NE		
MIN @ CHI		
Monday Night MIA @ NYJ		

BYE WEEK



Raiders pay tribute to Davis against Texans

By Jonathan Feigen
Houston Chronicle

The message never changed. The Raiders knew what had to be done after they learned owner and icon Al Davis had died.

They spoke Saturday night about making Sunday's game against the Texans worthy of his memory. They knew before the game when they spoke in the Reliant Stadium visitors' locker room. They even said it again at halftime when they had been outplayed by a much wider margin than the two-point lead the Texans held at the half.

They said it again and again. Just one thing needed to be done.

"We know he was with us today," said Raiders safety and Texas alum Michael Huff, who intercepted Matt Schaub's pass in the end zone to end the game and seal the win. "All season, every day, we'll never let him go. He's with us. This is for him. The rest of the season is for him."

Davis, who took over as Oakland coach nearly 50 years ago and after serving as AFL commissioner became the Raiders' longtime rebellious owner, died Saturday in Oakland. He was 82.

A day later, the team that still called him "Coach" was determined to honor his memory.

"I know Coach right now is probably saying, 'Hue, God dang it, what's going on?' " Raiders coach Hue Jackson said. "He'd be getting after me right now about the way we played, but he'd be happy because we won the game."

"It was a sad day yesterday, but I want everybody to know that I know without a shadow of a doubt that Coach is somewhere up there rejoicing because the football team did what he always said to do, commitment to excellence, pride



Al Davis, center, during a Raiders practice with quarterback Marc Wilson, left, and aide Tom Walsh in 1982. Davis, who enjoyed a 60-year career in football, died Oct. 8. He was 82.

and poise and just win."

When the Raiders left the field after pregame warm-ups, many stopped to hug Davis' son Mark, who takes over control of the team. When they returned, with stickers on their helmets in Davis' honor, there was a moment of silence in Reliant Stadium and around the NFL with a video playing highlighting Davis' career.

When the game ended, Mark Davis fell into a long hug with Raiders legend and Houston native Cliff Branch. Assistant coach Willie Brown, a Hall of Famer from the Raiders' AFL era, fell to the turf. Jackson, who fought his emotions throughout the weekend, finally let himself cry on the field.

"They were around him every day, talked to him every day," Raiders quarterback Jason Campbell said. "To not get that phone call anymore or hear Mr. D's voice, it hurts. You take it personally. It's not easy. Coach said he was hiding his emotions before the game but after the game, he just let it out."

Campbell had been the latest quar-

terback with the big-armed style Davis always favored, and Davis had made a point to embrace him.

"Al D means a lot to us," Campbell said. "Personally, just having the opportunity to sit down and talk with him from time to time, he's always checking on you, checking on your family, making sure everything is OK. That goes a long ways. That's not something he has to do. He did it. I think everyone on our team respected him."

"We were fighting against our emotions and at the same time, to try to go out and win a game for him."

Even during the game, when such thoughts are usually put aside, the Raiders said they sought the win with a sense of loss.

"Guys played with heavy hearts today," running back Rock Cartwright said. "Guys played with a lot of emotions. And we were able to come out with a victory and that's what it's about. This one is definitely for Mr. Davis. We're going to miss him. He was the Oakland Raiders."

— MCT Campus

Fantasy Update

Start

Ray Rice (RB) - BAL

Houston just lost its best defender in Mario Williams. Look for Rice to have a big game against the depleted Houston defense.

Matthew Stafford (QB) - DET

The Detroit Lions for 5-0. Yes, you are reading that correctly. Stafford is the main reason why they have been able to restore the roar in Detroit.

Sit

Jeremy Maclin (WR) - PHI

More than a quarter of the way through the season, the best team in the NFC East has been the Washington Redskins. And they've done it with great defense.

Donovan McNabb (QB) - Min

The Vikings are terrible, plain and simple. In Yahoo! leagues Andy Dalton, Colt McCoy and Cutris Painter are all owned by less than 35% of owners. All three are projected to score more than McNabb.

Sleepers

Jimmy Graham (TE) - NO

Anybody who has Drew Brees throwing to him is always worth a start, plus Brees loves throwing to Graham this season.

Victor Cruz (WR) - NYG

Eli Manning has two better options to throw to, but for some reason Manning keeps finding Cruz.

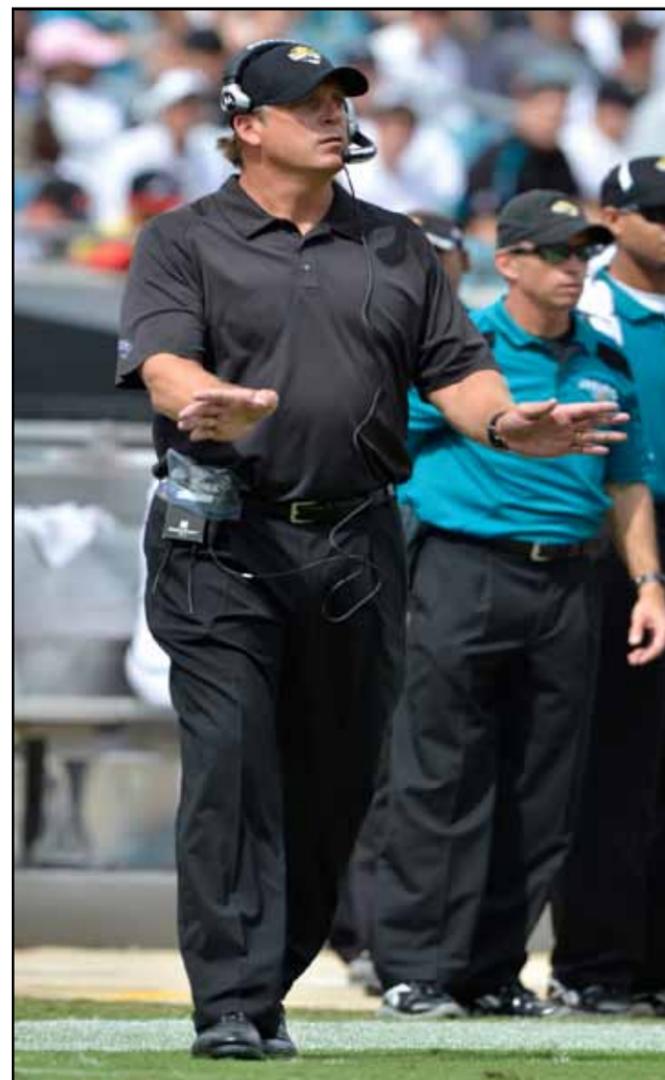
Jaguars crumble, Del Rio on hot seat

By Bryan Levine
blevine@valenciavoices.com

The tension at the press conference following the Jacksonville Jaguars 30-20 loss Sunday was higher than in any other I have ever been to.

"Pretty crappy feeling right now. Put it on my shoulders, I'm not doing enough. I'm sick of losing." Those were just some of the ways Jaguars head coach Jack Del Rio explained how he felt about his team's loss.

What made those three sentences so tense is that they weren't in response to the tough questions Del Rio fielded from reporters. It was part of his opening statement.



The ninth year head coach watched his team crumble towards the end of the game, as the Jaguars held and lost three separate leads to the Cincinnati Bengals, including the lead they held as late as the two minute warning of the fourth quarter.

It wasn't just the loss that made Del Rio so angry, it was the way in which they lost.

With just over five minutes left in the fourth quarter, the Jaguars were forced to punt while trying to protect a 20-16 lead. For the second time in the game, Matt Turk shanked a punt out of bounds, this time with a Rod Isaac penalty subtracted at the end.

The Bengals took the ball at the Jaguars 28 yard line and chewed over three minutes off the clock, leaving Blaine Gabbert and the Jaguars a minute and 56 seconds to at least tie the game with a field goal.

Following two short completions, on third and two, Center Brad Meester's snap flew 23 yards passed Gabbert and was recovered by the Bengals.

"It looked like Brad maybe snapped the ball before he was ready for it," said Del Rio. "I said the same thing maybe you did 'How the hell could that happen?'"

"It boils down to a communication error," said Gabbert. "But, I've got to find a way to catch it."

The Jaguars twice had a first down inside the five yard line early in the second quarter. Both of those drives could have easily ended with 14 points added to the scoreboard, but instead they both resulted in field goals.

"The first two times we were down there in the red zone, knocking on the door, I'm seeing us make those plays in practice," said Del Rio

But why were they even practicing those situation as passing downs instead of rushing downs to being with?

Jaguars running back, Maurice Jones Drew, is considered to be a top 10 back in the NFL, yet he only touched the ball once on those two drives.

"I just want to win. Regardless I block 100 times, I run 100 times, I catch it 100 times, or I'm not even on the field," said Jones-Drew. "At the end of the day winning is everything."

Wouldn't you think Del Rio would want to put

the ball in the hands of his best play maker, rather than in the hands of his rookie quarterback?

Gabbert, Del Rio and Jones-Drew all took accountability for the down fall of the Jaguars, and didn't put the blame on anyone else.

Del Rio says he likes what he sees in his team during practices, and both drives that ended in field goals would have ended in touchdowns during practice. So I asked Gabbert why is it that all of the positive work they're seeing in practice isn't translating onto the field during games.

"It boils down to execution," said Gabbert. "We've got to get our jobs done. I've got to get my job done."

From an outsider looking in, it seems like a change needs to be made in the organization.

While nine years as the head coach of a team is a very long time with a single organization these days, I'm not saying Del Rio needs to be fired. Although he does admit he is in the hot seat following Sunday's loss.

Whether its a quarterback change, an increase in carries for Jones-Drew, or a change in practice habits, its clear there is going to be a shake up soon.



Rookie quarterback Blaine Gabbert waiting for the snap. Gabbert's fumble in the final minutes of the game would cost his team a win.

Left: Jaguars head coach Jack Del Rio tries to calm his team on the sidelines during Sunday's game against the Cincinnati Bengals.

Tale of two quarterbacks: rookies face off

By Juan Gallardo
jgallardo@valenciavoices.com

One was a first round pick. One was a second rounder. One was expected to sit on the bench and learn this season. One was forced to start when Carson Palmer wouldn't report to his team.

In the first match-up of starting rookie quarterbacks in the last 12 years, Blaine Gabbert and Andy Dalton led their teams into action; teams which are headed in different directions.

Dalton is the leader on a 3-2 Cincinnati Bengals team because of Palmer's sudden retirement, while Gabbert leads a 1-4 Jacksonville Jaguar team after being thrust into the starting job when coaches decided Luke McCown wasn't the answer at the quarterback position.

While Dalton was making veteran moves on the field completing 2-3 fourth down passes, Gabbert was making veteran moves in the press conference assuming blame for offensive miscues. Including the play that would put the game out of reach a botched snap that took away the Jaguars last real opportunity to score.

"It was my fault I should have caught the ball," said Gabbert of the error. "I knew it was coming and should have caught it."

Both quarterbacks are young and have bright futures ahead of them. The final stats said they had similar numbers. Dalton was 21/33 for 179 yards, with two touchdowns and one interception. Gabbert was 15/28 for 221 yards and one touchdown, but Dalton got the win and was the first quarterback to lead his team to a win over a passer from the 2011 draft class.

Local Team Schedule

NCAA Football



Last: vs Marshall, W 16-6
Next: @ Southern Methodist, Sat. Oct. 15



Last: @ LSU, L 41-11
Next: @ Auburn, Sat. Oct. 15



Last: @ Wake Forest, L 35-30
Next: @ Duke, Sat. Oct. 15



Last: @ Virginia Tech, L 38-35
Next: @ North Carolina, Sat. Oct. 15

NFL



Last: Bye week
Next: @ New York Jets, Mon. Oct. 17



Last: vs Cincinnati, L 30-20
Next @ Pittsburgh, Sun. Oct. 16



Last: @ San Francisco, L 48-3
Next: vs New Orleans, Sun. Oct. 16

NHL



Last: @ Washington, SOL 6-5
Next @ NY Islanders, Thurs. Oct. 13

Knights storm over Marshall's Thundering Herd

UCF defeats MU 16-6 in first conference game of the season

By Bryan Levine
blevine@valencivoice.com

University of Central Florida's (3-2, 1-0) running back Brynn Harvey rushed for 180 yards, 106 in the first quarter, as the Knights beat the Marshall Thundering Herd (2-4, 1-1) 16-6 at Brighthouse Stadium on Saturday night.

"I just do what the coaches tell me to do," said Harvey, who's 50 yard rush on the first play of the game tied a career high. "If that means starting, then that's what I do."

Seven inches of rain didn't stop Harvey and the Knights from running all over the Thundering Herd on the wettest October day in Orlando since 1950, according to WFTV weatherman Tom Terry.

"I've been in football a long time, and I've never been in a game that has rained like that," said head coach George O'Leary.

Jeff Godfrey, second-year quarterback for UCF, passed for 147 yards on 13 completions and threw his first passing touchdown, his ninth overall on the season.

"I think he did some good things," said O'Leary. "He made some nice plays on the draw game out there. I was pleased with him."

When the game began the Knights seemed unfazed by the weather as they out gained the Thundering Herd 204 to 18.

Marshall quarterback Rakeem Cato,



Central Florida running back Brynn Harvey (34) runs through the Marshall defense during the fourth quarter. UCF defeated Marshall, 16-6.

who has passed for over 1,000 yards this season, was contained to just 87 yards on 29 attempts.

The UCF defense allowed their first home touchdown of the season, in the third quarter. The Knights have outscored their opponents 108-9 in Orlando so far this season.

"They're playing very well po-

sitionally, as far as responsibility-wise," said O'Leary. "And they're getting there hands on a lot of balls as far as break ups."

With this win the Knights start conference play 1-0 as they try to defend the C-USA title.

"This was a good conference game," said O'Leary. "We made

some good plays, but we've got some things to correct before heading off to SMU next weekend."

Up next for the Knights is conference rival Southern Mississippi University. Last time the Knights faced SMU was in last season's Conference - USA Championship, where Latavius Murray led the Knights to a 17-7 win.

UCF Volleyball display valiant efforts against weekend opponent

Knights lose despite Crump's great performance

By Marianella Zapata Noriega
mzapatanoriega@valenciavoiced.com

"UAB showed why they are the number one volleyball team in the league," said UCF head coach Todd Dagenais after the game on Oct. 7 against the UAB Blazers, where the Knights lost three sets to one. "You don't win 11, now 12, matches in a row by accident."

The UCF team comes back after wrapping up a road trip that finished with a 1-1 record with a win at East Carolina, 3-0, and a loss to Marshall, 0-3.

"I feel like we were better today than we were against Marshall and I think we will be better tomorrow than we were today," said Dagenais.

The Knights, now with a 11-6, 3-3 record, was lead by sophomore Angelica Crump with 13 kills and freshman DeLaina Sarden with 10, her fourth-straight double-digit kill effort.

With 43 assists and 10 digs, senior Rachel Vukson made her eight double-double of the year, and has now tied her double-dip from the 2010 season.

"Our defense played well, and not just at the net," said UAB head coach Kerry Messersmith. "Heather [Thomas] played a phenomenal match and our outsides also played very well defensively."

Messersmith was impressed by the Knights' offense, despite the loss. "UCF has a strong offensive team and probably hits the ball harder than anyone we've played yet," she said, "but our girls responded well to the challenge."

Meredith Murphy tied with UAB player Thomas for the most digs with 25, making her the second in the list of all-time



DeLaina Sarden makes her move against UAB.

digs at UCF and tying her season-high mark.

"I think that we worked really well together, its just that we need to focus more on execution," said outside hitter Angelina Crump. "So our thing tomorrow will be to keep the energy and execute at a higher level to score more points and win."

This past week in practice the Knights focused on blocking which paid off as the team reached their highest blocking numbers with 13 blocks in four sets.

"The goal tomorrow is to play good enough to win," said Dagenais, as both teams returned for a second game Saturday, Oct. 8 at the Venue where UCF plans to end UAB's 12 game streak.

Vukson's 62 assists sets new personal record during UAB rematch

By Sandrenia Davis
sdavis@valenciavoiced.com

The UCF women's volleyball team gave a good effort to win game two against Conference USA leader UAB, but came up short Saturday afternoon on the UKNIGHT Pink weekend.

The Knights were not able to defeat the Blazers with a last game win (17-15) in the fifth set, giving UAB (17-2,7-0) the victory at the Venue. UCF falls to 11-7, 3-4 for the season.

"I am very proud of their effort that was displayed tonight," head coach Todd Dagenais said following the match. "The



Crump and Vilde celebrate good play on Sat.



Knights get ready for the start of their next set on Friday, Oct. 7 at the Venue at UCF.

offense played very well and will be better in the future. They played better tonight than they did last night. We accomplished our goals we set forth".

This game was a career high for Rachel Vukson with 62 assists and 15 digs while Evija Vilde also played outstanding in this game with a strong play of 22 kills and 23.5 points. Angelica Crump competed well with her 20 kills and 20.5 points.

The Knights fought well in the fourth set, winning 25 to 19. Meredith Murphy gave a good effort with 17 digs, helping to tie the game. "It's always tough to lose

a five but we played a good game and this sets us up for the conference," said Meredith Murphy. She helped with five digs for the Knights' defense.

The Blazer's Sam Serley did prove to be better as she got six kills to aid in the victory over the Knights. "It's always tough to lose to a good blocking team but the Blazers were much more composed in some critical situations," said coach Dagenais.

The Knights go on to the road for their next game Oct.14, to face Rice(3-2) in conference play.

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