

# ‘New season in America’

## Obama signs health care bill, enacts sweeping medical reform

By Peter Nicholas & Christi Parsons  
Tribune Washington Bureau

WASHINGTON — With the strokes of 22 pens, a buoyant President Barack Obama on Tuesday signed into law the most far-reaching health care overhaul in two generations, vindicating a yearlong struggle in which he staked his entire presidency on a promise to overcome ferocious opposition and begin to transform the nation’s health care system.

In a crowded White House ceremony that was both partisan celebration and recognition of history in the making, House Speaker Nancy Pelosi, D-Calif., and Senate Majority Leader Harry Reid, D-Nev., raised their arms like victors at a pep rally, Vicki Kennedy,

widow of health reform champion Sen. Edward M. Kennedy, blew a kiss, and Vice President Joe Biden — as he embraced Obama — was caught by an open microphone using an obscenity, exclaiming: “This is a big ... deal.”

Obama said the moment was proof that a polarized political system that is often the target of national ridicule could still produce substantial change to help everyday people.

“Today, after almost a century of trying; today, after over a year of debate; today, after all the votes have been tallied —health insurance reform becomes law in the United States of America,” the president said. “Today. It is fitting that Congress passed this historic legislation this week. For as we mark the turning of

**Continued on page 2**

Barack Obama signs the health care reform bill. 11 year-old Marcelas Owens, a boy whose mother died when she lost her job and her health insurance, looks on with Vice President Joe Biden.



Olivier Douliery, Abaca Press / MCT Campus



Olivier Douliery, Abaca Press / MCT Campus

## Health care protest turns into hatefest



Courtesy Disney Enterprises

## Is ‘Alice’ the end of Tim?



Anda Chu, Oakland Tribune / MCT Campus

## Tiger takes questions



# Health bill signing a partisan affair

Continued from page 1

spring, we also mark a new season in America."

He spoke from a lectern in the East Room, surrounded by congressional Democrats and guests who played parts in the law's adoption. So ebullient was the mood that guests all but lifted Pelosi onto their shoulders and shouted "Nancy! Nancy! Nancy!" as she was introduced by the president.

Both Vicki Kennedy and Obama wore blue plastic wristbands that said, "TedStrong"; the bands had been distributed last summer by Massachusetts Democrats as a sign of support for the senator during his final battle with cancer.

And Obama gave a wide-swinging handshake to Rep. Dennis Kucinich, D-Ohio., a target of presidential arm-twisting who switched his vote from no to yes in the final days.

An administration official later described Biden's gaffe — whispered into Obama's ear as the two embraced but picked up by the microphone, as "rational exuberance."

Standing in front of the majestic red carpet leading into the East Room, Obama said: "With all the punditry, all of the lobbying, all of the game-playing that passes for governing in Washington, it's been easy at times to doubt our ability to do such a big thing, such a complicated thing; to wonder if there are limits to what we, as a people, can still achieve. It's easy to succumb to the sense of cynicism about what's possible in this country.

"But today, we are affirming that essential truth — a truth every generation is called to rediscover for itself — that we are not a nation that scales back its aspirations."

After his remarks Obama sat down at a small table and signed the bill, using two pens for each of the 11 letters in his name. Twenty of the pens would go out as souvenirs, with two reserved for his presidential archives.

With the multiple pens strokes, Obama achieved something that had eluded presidents since Theodore Roosevelt in the first decade of the 20th century — winning congressional approval of a wide-ranging overhaul of health care.

And he made good on a pledge that originated in Iowa City in May 2007, when — as a first-term senator from Illinois and underdog presidential candidate — Obama first rolled out a plan to cover millions of uninsured Americans.

The signing ceremony was packed with Democratic lawmakers who have spent the past year writing, shaping and arguing about a health care bill that consumed Washington and forced other legislative priorities to the back of the line.

On Capitol Hill, not a single Republican had voted to make the Senate blueprint the law of the land. Underscoring the partisan divide, not one Republican lawmaker was present in the East Room; the White House extended invitations only to those who voted for the bill.

Beforehand, members excitedly took pictures of each other with digital cameras and Blackberries. When Obama and Biden entered the room, the crowd leapt out of their gold-bamboo chairs and started clapping. Someone started the chant from Obama's campaign: "Fired up, ready to go!"

Obama was all smiles as he began to speak, welcoming the waves of applause and whis-

les and encouraging standing ovations for everyone he thanked.

The new law is a "testament to the historic leadership and uncommon courage of the men and women of the United States Congress, who've taken their lumps during this difficult debate," Obama said.

"Yes, we did!" shouted Rep. Gary Ackerman, D-N.Y.

"But we're still standing!" shouted someone else.

Barely.

Months of partisan fighting and tedious debates about legislative process have taken a toll. Obama's job approval rating dropped 20 points as the health care debate played out. Congress's approval rating is in the teens.

But a fresh wave of polling shows the public seems to be warming to the plan. A Gallup poll released Tuesday showed that 49 percent believed that passage of the bill was "a good thing," compared to 40 percent who labeled it "a bad thing."

Even Republicans conceded that Obama's stepped-up efforts to sell the bill have paid off.

While many Republicans are calling for repeal of the legislation, some are tempering that message by saying they would retain some of the more popular elements that Obama is showcasing, rather than return to the status quo ante.

"With him over the next few weeks being Mr. Salesman and telling people how great the bill is, a repeal argument is insufficient," said Sen. John Thune, R-S.D. "You have to tell people how you will fix it."

Thune said that Obama's sales pitch is now more spirited. "He's more in his element when



Olivier Douliery, Abaca Press / MCT Campus

**President Barack Obama greets the guests after signing the health insurance reform bill in the East Room.**

he's out campaigning."

Beyond threats of repeal, the law faces other challenges. Shortly after the signing ceremony, more than a dozen Republican state attorneys general opened a challenge to the law's constitutionality. They contend the requirement that everyone purchase health insurance violates the Constitution's commerce clause.

The White House predicted the new law would hold up, but is girding for a legal fight.

— MCT Campus



# VCC's Cabin Creek plans for campus' food future

By Shannon Scheidell

sscheidell@valenciavoice.com

How often do you get the chance to speak your mind, about the food you eat every day, directly to the people who make it? Cabin Creek invited anyone and everyone to an open discussion forum last Thursday, on behalf of the food offered at Valencia.

The SGA legislature holds a Town Hall meeting every semester, on every campus. One representative didn't expect this many people to show up, "we usually have a smaller turnout," he said. Ryan Wilson, east campus manager of Cabin Creek, said this was the top selling campus and they made a good choice to hold the discussion there.

Cabin Creek is a major contributor to the school's overall budget, rolling in an expected \$100,000 to go to the school's "coffers," as Larry Tackett put it.

He is the co-founder and co-owner of Cabin Creek, along with his wife Gini Tackett.

As the meeting began, Tackett highlighted the main points of the proceeding discussion. Standing along the walls and strung throughout the audience, students and faculty alike brought with them food and drinks - straight from the cafeteria that Cabin Creek maintains.

When the forum opened up for comments and suggestions from the audience, a female student told the legislative board of that she buys food from them four times per week. She asked why their customers were being treated without respect.

Wilson responded in saying they were "cracking down on employees." He said, "I take a lot of pride in people being treated fairly. I'll handle that immediately and try and make it right."

He suggested that the next time the situation arises, students should bring it to his attention to take care of the problem as soon as it happens. "I'm always here, even if you can't see me, I'm always around."

One student said, "The people are always friendly and warm, the food is great. I have nothing but praise."

Marissa Sanchez had a different opinion entirely. She said the ratio of price to amount of food doesn't match up. She suggested they offer a \$5 all you can eat buffet from 12 - 2 p.m. to appeal to more customers.

Member of SGA, James Fremming did second the motion.

"Without proper proportion, we will not be able to think to our fullest potential," he said.

The topic of whether Cabin Creek would be "going green" was brought up. Wilson said that they are switching from foam cups to paper ones and that students would be able to have their own thermoses filled with coffee from the Little Bean Co. to reduce garbage, saying "a big chunk of the budget goes to paper cups."

The amount of money they have at their disposal is a constant factor for small businesses.

"The foam cups are cheaper but have a longer lifespan in landfills," Wilson said. They are harder to break down.

There was little they could do to reduce energy consumption during school hours, but they will



Shannon Scheidell / Valencia Voice

Cabin Creek co-owner Gini Tackett with general manager, John Taylor.

be installing energy efficient lighting fixtures in the cafeteria to help with their overall carbon footprint.

"I've been doing this for 15 years and there are always going to be improvements to be made," Wilson said.

Cabin Creek has a national sales deal with Cisco foods, in that they don't sell low quality products. This "mom and pop" company is equal to the largest restaurant chains, Tackett said. "The pricing is very fair, compared with campuses of other colleges and neighboring restaurants."

Student leader Ian Bowers begged to differ.

"The quality has declined and the price has gone up," Bowers said. "Back in 2007, the quality

of the chicken tenders was like restaurant style, but now you get an inconsistent amount of pieces," among various other issues.

He brings his food to school, now, in his last year at Valencia.

From the conception of Cabin Creek to its second year, the profit margin leapt from about -\$189,000 to -\$45,000.

This year, the founding board expects further improvement: "I feel very good about this year. It is the first year that we're in the black instead of the red." The company is now able to begin to pay off past debt.

"We love Valencia," Tackett said. "You have a place in our hearts."



# El Niño is starving sea lions

By Tony Barboza  
Los Angeles Times

LOS ANGELES — Marine mammal centers along the Southern California coast have been inundated with starving sea lion pups, the latest calamity to befall marine life and a pattern scientists believe could be tied to El Nino climate conditions.

Since January, the Pacific Marine Mammal Center in Laguna Beach has rescued at least 27 emaciated sea lion pups that washed up stranded on the Orange County coast — a three- to fourfold increase from the norm, said Dr. Richard Evans, the center's medical director.

The pups, most under 6 months old, have gone without food for so long they've started digesting their blubber and muscle to keep themselves warm in the chilly Pacific waters, biologists say. Their eyes bulge, and their skin hangs loosely over protruding spines, hipbones and ribs.

"They're coming in so severely starved that they look like skeletons," Evans said.

Only 11 have survived — well below the center's typical recovery rate of 80 percent.

The cause of the starvation is a scarcity of food — mostly anchovies and sardines. Climatologists with the National Marine Fisheries Service say El Nino's warming effects on Pacific waters is causing fish to flee to colder areas.

"El Nino effects that are in the tropics are finally coming to California," said Joe Cordero, a wildlife biologist in the agency's Long Beach office.

Last year, centers treated record numbers of malnourished adult sea lions, but this year pups under 6 months are suffering the most, probably because nursing mothers have to choose between feeding their young and surviving.

"If they can't feed their pups, the 'selfish gene' kicks in and they leave them behind," said Bob De-

Long, a research biologist with the National Marine Mammal Laboratory in Seattle.

Sea lions are born by the tens of thousands each summer, fanning out from their main breeding ground in the Channel Islands. But their territory is expansive, stretching from British Columbia to Baja California.

It's not the first time weather changes have caused young sea lions to starve en masse.

A similar die-off occurred during the last serious El Nino episode in the late 1990s, causing an influx of patients to marine mammal centers up and down the West Coast.

Some experts think El Nino is at least partly to blame for the hundreds of sick pelicans that have inundated Los Angeles-area bird recovery centers in recent months.

In nature, a single stressor is rarely to blame.

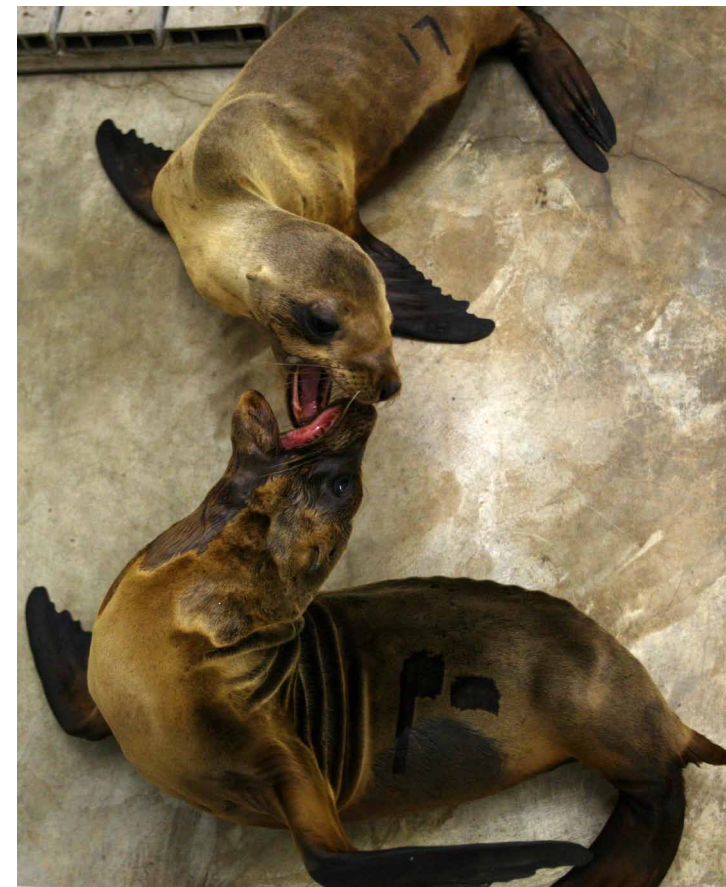
Last year's surge in malnourished sea lions was a mystery, but some researchers linked the feeding problems to months of low winds, making for stagnant ocean water with poor nutrients and scant fish populations.

The Marine Mammal Center, the state's largest treatment facility for sea lions suffering from trauma from Santa Barbara to Mendocino County, last year saw its highest number of malnourished sea lions ever. Of the 1,366 treated, at least half were pups.

"It was a rough year for sea lions, and it could be another rough one," said spokesman Jim Oswald. "Anything that affects the ocean environment is going to affect the food chain, and that's going to affect marine mammals."

San Pedro's Marine Mammal Care Center at Fort MacArthur treated more than 500 marine mammals last year, mostly sea lions. A fair share of them were underweight pups.

So far this year, however, they haven't had a spike, said staff veterinarian Lauren Palmer.



Francine Orr, Los Angeles Times / MCT Campus

"Tate" (top) and "Apollo" mix it up at The Pacific Marine Mammal Center in Laguna Beach, California.

According to Cordero, who monitors marine mammal health on a regional level, this season's deaths haven't yet reached record levels. But that doesn't mean rescuers aren't bracing for the possibility of a tough season.

In Laguna Beach, half a dozen sea lions at different stages of recovery stay in heated nursery rooms. It's a months-long process to nurse them back to health: After a warm bath, caretakers rehydrate the youngsters and tube-feed them with nutrients and pureed squid known as "fish smoothies."

If all goes well, after a month or two, they graduate to gulping down solid sustenance — squid, anchovies and herring — exercising in an outdoor pool and practicing competing with peers for food.

Four months later, they'll be released to the shores where they were found. With any luck, the fattened-up creatures will embark a little better equipped to hunt down that hard-to-come-by fish.

— MCT Campus

SPECIAL OFFER FOR COLLEGE STUDENTS



## Jai-Alai

is back at Orlando Jai-Alai!

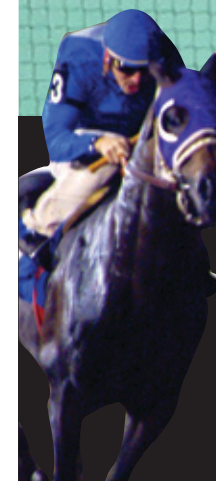
### FREE ADMISSION

Plus **\$1** hot dogs  
\$1 sodas  
\$1 beers  
on Thursday Nights  
(with valid college I.D.)

Come to Orlando Jai-Alai to watch the world's fastest sport, and stick around for your chance to win flat-screen televisions, sporting event tickets, gift cards to local restaurants and a 2010 FORD FUSION!!

### ORLANDO JAI-ALAI

— 436 and 17-92 in Fern Park —  
Thursday - Sunday



Outstanding lunch and dinner specials at our **TWO** restaurants, the **Terrace** and the **Jai Horse**, plus Orlando Jai-Alai's Race Book is open all day, every day!

THE ORLANDO JAI-ALAI AND RACE BOOK 2010 SEASON PROMOTION is sponsored by Florida Jai-Alai Inc. No purchase is necessary to enter or play the game promotion. Must be present at time of drawing to win. The promotion will start at 11:00 A.M. Eastern Standard Time (EST) on Thursday, February 25, 2010, and continue through 11:00 P.M. EST on Saturday, April 10, 2010. The Promotion is open to all legal residents of the United States who are eighteen (18) years of age or older as of the date of registration. Void where prohibited by law. For a copy of the Official Rules, send a self-addressed, stamped envelope to: Orlando Jai-Alai and Race Book 2010 Season Promotion Rules, 6405 S. Highway 17-92 Fern Park, Florida 32730.



# Tea Party protesters hurl racial slurs

By William Douglas  
McClatchy Newspapers

WASHINGTON — Demonstrators outside the U.S. Capitol, angry over the proposed health-care reform bill, shouted the n-word Saturday at U.S. Rep. John Lewis, a Georgia congressman and civil rights icon who was nearly beaten to death during an Alabama march in the 1960s.

The protesters also shouted obscenities at other members of the Congressional Black Caucus, lawmakers said.

Capitol Police escorted the members of Congress into the Capitol after the confrontation. At least one demonstrator was reported arrested.

"They were shouting, sort of harassing," Lewis said. "But, it's OK, I've faced this before. It reminded me of the '60s. It was a lot of downright hate and anger and people being downright mean."

Lewis said he was leaving the Cannon office building across from the Capitol when protesters shouted "Kill the bill, kill the bill," Lewis said.

"I said 'I'm for the bill, I support the bill, I'm voting for the bill,'" Lewis said.

A colleague who was accompanying Lewis said people in the crowd responded by saying "Kill the bill, then the n-word."

"It surprised me that people are so mean and we can't engage in a civil dialogue and debate," Lewis said.

Rep. Emanuel Cleaver, D-Mo., said he was a few yards behind Lewis and distinctly heard the n-word.

"It was a chorus," Cleaver said. "In a way, I feel sorry for those people who are doing this nasty stuff — they're being whipped up. I decided I wouldn't be angry with any of them."

Cleaver's office said later in a statement that he'd also been spat upon and that Capitol Police had arrested his assailant. The statement praised the police, who Cleaver said escorted the members of Congress into the Capitol past the demonstrators.

"The man who spat on the congressman was arrested, but the congressman has chosen not to press charges," the statement said.

"This is not the first time the congressman has been called the 'n' word and certainly not the worst assault he has endured in his

years fighting for equal rights for all Americans," the statement said. "That being said, he is disappointed that in the 21st century our national discourse has devolved to the point of name-calling and spitting."

Protestors also used a slur as they confronted Rep. Barney Frank, D-Mass., an openly gay member of Congress. A writer for Huffington Post said the crowd called Frank a "faggot."

Frank told the Boston Globe that the incident happened as he was walking from the Longworth House office building to the Rayburn House office building, both a short distance from the Capitol. Frank said the crowd consisted of a couple hundred of people and that they referred to him as "homo."

"I'm disappointed with the unwillingness to be civil," Frank told the Globe. "I was, I guess, surprised by the rancor. What it means is obviously the health-care bill is proxy for a lot of other sentiments, some of which are perfectly reasonable, but some of which are not."

"People out there today, on the whole, were really hateful," Frank said. "The leaders of this movement have a responsibility to speak out more."

Thousands of demonstrators gathered outside the Capitol on Saturday as the House Democratic leadership worked to gather enough votes to enact a health-care overhaul proposal that has become the centerpiece of President Barack Obama's domestic agenda. Most were affiliated with so-called tea party organizations that originally sprang up during last summer's protests of the health-care proposals.

Heated debate has surrounded what role race plays in the motivations of the tea party demonstrators. During protests last summer, demonstrators displayed a poster depicting Obama as an African witch doctor complete with headdress, above the words "OBAM-ACARE coming to a clinic near you." Former President Jimmy Carter asserted in September that racism was a major factor behind the hostility that Obama's proposals had faced.

The claim brought angry rebuttals from Republicans.

On Saturday, Frank, however, said he was sorry Republican leaders didn't do more to disown the protesters.

Some Republicans "think they are benefiting from this rancor," he said.



Olivier Douliery, Abaca Press / MCT Campus

**People attend a 'Kill the Bill' rally in opposition to government reform of health care in Washington, D.C. Mar20, 2010**

House Majority Whip James Clyburn, D-S.C., said Saturday's ugliness underscored for him that the health-care overhaul isn't the only motivation for many protesters.

"I heard people saying things today I've not heard since March 15th, 1960, when I was marching to try and get off the back of the bus," Clyburn said. "This is incredible, shocking to me."

He added, "A lot of us have said for a long time that none of this is about health care at all. It's about extending a basic fundamental right to people who are less powerful."

— MCT Campus



# Hate overshadows health care vote

**ValenciaVoice**  
Official Student Media of Valencia Community College

Newsroom | 407-582-5040

Advisor | 407-582-1170

By Reese Wallace  
rwallace@valenciavoices.com

I've heard it time and again.

History repeats itself.

But the phrase I've heard so many times took on a new meaning on Sunday when an ancillary story broke during the health care debate.

As representative John Lewis left his offices across the street he was met with chants of "Kill the Bill" regarding the contentious piece of legislation. A firm supporter of the bill, he replied to the crowd that he was for it passing and was met with another cry: "Kill the Bill, then Kill the [n-word]."



John Lewis

I want to take a pause here to let that sink in.

"Kill the Bill, then Kill the [n-word]."

For a moment I had a flashback to an era I wasn't even there for.

Lewis, a prominent figure in the Civil Rights movement of the 1960's was a contemporary and friend of Dr. Martin Luther King and witnessed many atrocities over the course his fight for equality. So this is nothing new to him.

But that doesn't discount the fact that this moment is inexcusable.

The same crowd of protesters called openly gay representative Barney Frank "faggot" as he approached the Capitol.

This type of hate is antiquated and disgusting and has no place in American discourse.

I understand that people have heated views on the healthcare debate but in no way does that have account for vitriol and ignorance.

The Tea Party was never a political movement, it's a hate movement.

A shockingly heterogeneous group who have for until recently hid behind the word socialist instead of the words they threw at congressmen Lewis and Frank.

This hate has always simmered beneath the Tea Party's rage.

It is a party formed in opposition to how different Barack Obama is from the status quo, how he and his band of merry misfits have shaken up the hierarchy with which the Tea Party views the world.

This event was bound to happen. I must say I'm surprised the racism broke on congressman Lewis and not on the president himself.

The bill they were protesting drew partisan ire, with one side touting the bill as a wonderful step forward, and the other side announcing it as the brand new fifth horseman of the apocalypse.

But outside the Capitol building, the teeming masses were staging their own version of the health care debate, and in one corner of that rally, a group of people did their best to repeat history.



Olivier Douliery, Abaca Press / MCT Campus

Protesters swarmed Washington D.C. to protest the passing of the health care bill, some of took part in the use of racial and homophobic slurs towards member of congress.

People with no love for the word elite and who say intellectual like they're choking down castor oil.

The hate has been fanned by men like Glenn Beck and Rush Limbaugh who take on conspiratorial tones and warn of the secret agendas being hatched to bring down mom and apple pie and everything we once held dear.

But with this heinous display it has gone too far.

We as a people have fought off too much hate and overcome too many epic displays of ignorance to fall back into it so easily.

Little acts of hate like this belie the

growing national outrage and though it stems from political disagreement it has manifested itself in an inexcusable hatred that has gone national and out of control.

The Republican party made several statements distancing themselves from the remarks, though they stopped short of outright denouncing them.

This act cannot be denounced heavily enough.

The people screaming these slurs are making fools of themselves and their party and setting our country back by decades.

For comments or general inquiries

email us at:

opinion@valenciavoices.com

Editor in Chief | Reese Wallace

editor@valenciavoices.com

Managing Editor | Alex Barrett

abarrett@valenciavoices.com

News | Nikki Namadar

nnamdar@valenciavoices.com

Opinion | Collin Dever

cdever@valenciavoices.com

Features | Manny Colon

mcolon@valenciavoices.com

Sports | Tiffany Janiczek

tjaniczek@valenciavoices.com

Sales | Kenny Wagner

kwagner@valenciavoices.com

Photo Editor | Collin Dever

cdever@valenciavoices.com

For advertising information contact

Kenny Wagner at

ads@valenciavoices.com



## POLL

## 'No child' should be left behind

Kansas City Star

For almost 10 years, educators have railed against the No Child Left Behind law, saying it imposed unachievable testing mandates and was underfunded. They were right.

The 2002 signature law of the Bush administration forced teachers to teach to standardized tests, but no national standards for academic achievement existed. No Child Left Behind resulted in labeling more than a third of the nation's public schools as failures even though states in their own patchwork way ginned up exams that actually lowered the academic bar.

Finally relief may be on the horizon. The Obama administration is proposing to dismantle the existing law and replacing it with one that helps struggling schools make progress instead of penalizing those that don't meet benchmarks.

The push is for states to enact standards ensuring that graduating high school students are ready for college or careers by 2020, replacing No Child Left Behind's goal of grade-level proficiency by 2014.

A big plus is states would be able to use subjects other than reading and math to measure whether they are meeting the new federal goals. No Child Left Behind excluded such subjects as art, music, history and social science. Those areas were often neglected in the classroom.

The Obama administration is pushing for the new law this year, which seems ambitious. But the nation's schools certainly could use the additional resources and flexibility the law promises for high-poverty schools. There is some pain in the proposal for the lowest performing 5 percent of schools, which could be subjected to aggressive measures such as state takeover, replacing the principal, replacing half the teaching staff or closing the school.

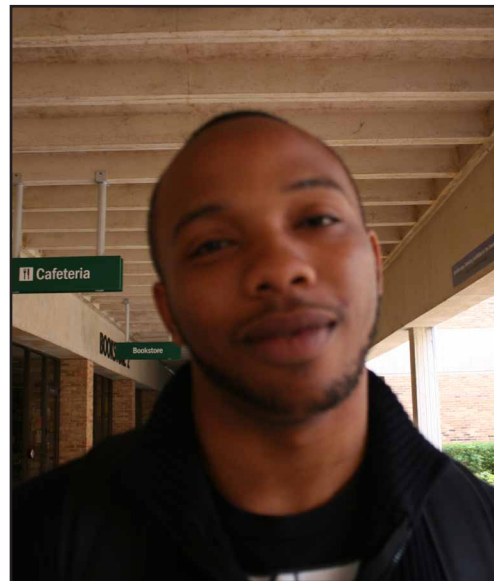
The president and Congress must work together on a plan to transform schools so that they provide students with the skills needed to be successful.

## Should we learn for testing's sake?



No. Students can learn a lot but not know or remember any of it when test time comes.

—Erica Czerniejewski



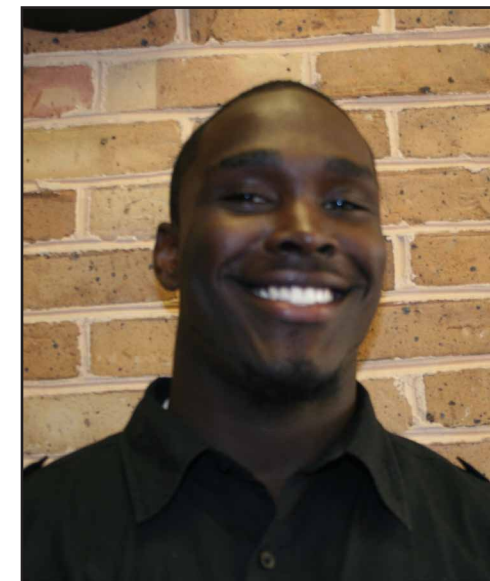
Teachers should focus on all aspects not just on testing. Some students are bad test takers. (teachers) should find better ways for students to learn.

—Nick Law



Students should be taught a general curriculum; not one that is focused on testing.

—Espetefanie Caban



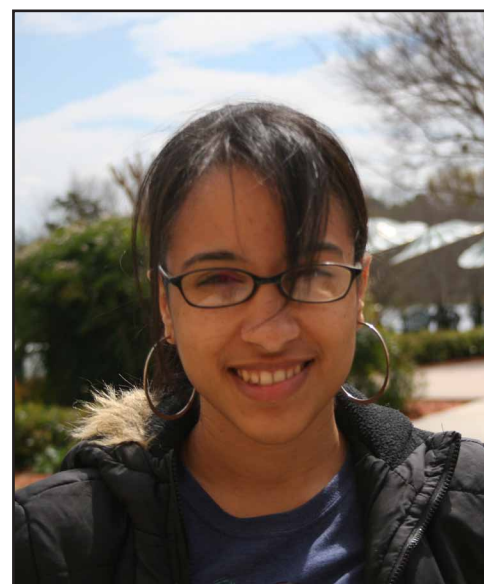
Yes. Lots of kids like to play around in school. It's important for them to know what is going to be on those tests.

—Rubin Printemps



Yes. If someone can't pass those tests then how do we know if the teachers are teaching the right stuff?

—Jamal Winton



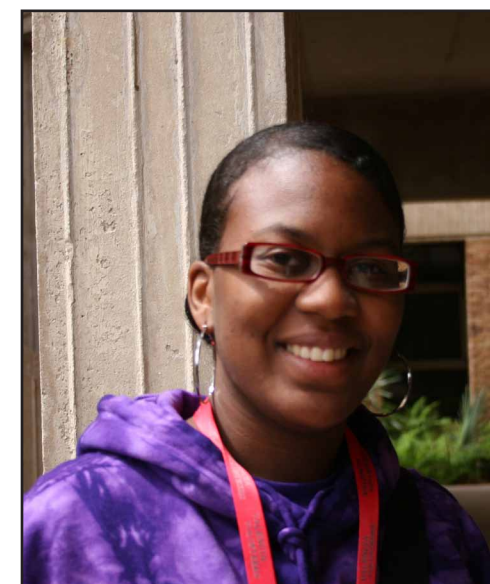
Yes. Students should be taught whatever is needed to pass.

—Lissette Torres



No not at all. We learn throughout the year and it makes no sense just preparing for a test.

—Katwon Turner



Absolutely not! Teachers shouldn't just teach for a test. They should focus on the curriculum.

—Tanya Kirkland

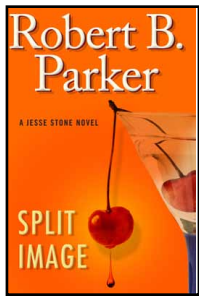


# Parker delivers from the grave

## The newest Jesse Stone installment gives series a fitting finale

By Jimmy Tater  
jtater@valencivoice.com

The late Robert B. Parker, an American author from Massachusetts, returns with "Split Image" a posthumous release.



This was his ninth detective novel featuring chief of police Jesse Stone. Along with other investigators Stone tackles various cases involving possible deception and criminal subculture.

Stone investigates the murder of Petrov Ognowski, and interviews former drug traffickers in the area: Reggie Galen, Knocko Moynihan, and their respective wives, the Bangston

twins. Shortly after another murder arises when Knocko Moynihan is found dead.

Simultaneously, Sunny Randall legally tries to return a young woman to her parents who has joined a religious cult.

Later, after the adult expresses her right to stay in the religious group and won't come home, her parents arrange her kidnapping.

The story is quickly resolved in very few pages. The plot carousels around Stones's investigation of the murder, Randall dealing with the runaway daughter, and Stone and Jesse as the spend personal time getting to know each other.

There is a strict regiment that the plot sticks to and seems to have been a very effective way to keep the story's focus and avoiding unnecessary elements and half-baked ideas.

Leading to the final scene the interactions between Randall and Stone are short, but one can assume that they like each other.

It seems that Stone is in denial about his alcoholism, although it seems to have a history of affecting his

ability to go to work, and Randall encourages him to break bad habits.

A criminal psychologist that Stone consults about cases is also used to explore some of his own problem.

This eliminates long-winded speculation about his alcoholism and identifies that the triggers that make him drink.

The novel is a very typical detective story, but Jesse is a very unique character. Rather than finding any clues in a very cold case, Stone uses his wits and experience to find good results when dealing with his case.

He knows the law so well that he seems to manipulate it as just one of his tricks. When he helps Randall with her case he threatens the leader of the religious cult with incarceration in exchange for information.

Later, he makes a note to Randall that the leader cracked without questioning what would have been the grounds for the arrest.

He uses intimidation as well grey areas of the law to solve his cases when tradition methods of finding clues and gaining cooperation fails him.

# 'Wimpy Kid' is tough to top

Andrea Fuguet  
afuguet@valencivoice.com

Make way for the newest hit family movie "Diary of a Wimpy Kid", based on the best seller kids book by Jeff Kinney. The film focuses on a know-it-all kid starting middle school.

Played by Greg Heffley (Zachary Gordon) who happens to be one of the smallest kids in his class, which is not so great for Heffley. After going through a series of mishaps and adventures only to discover that middle school isn't going to go away and it's an experience he most go through.

Dealing with bullies, his annoying brother and the fact his chunky best friend is more popular than he is,

sends Heffley in a bunch of hysterical antics that only a kid could get away with.

I definitely recommend this movie to watch with kids, it's cute, it's sassy and it will take you back on a memory ride when everything was more confusing that it is now.

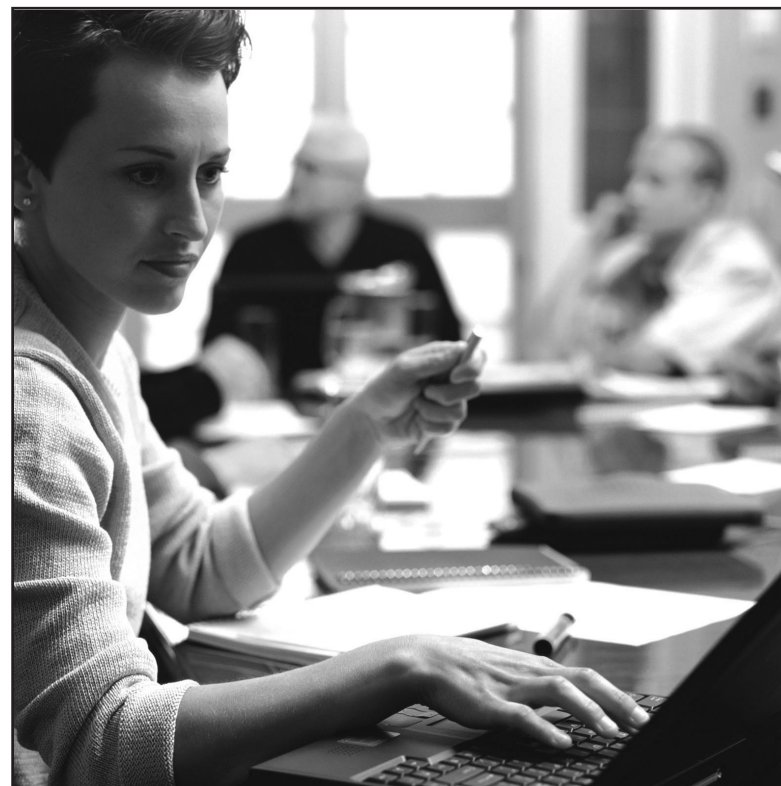
Whether you are a kid at heart or a kid it's almost impossible to not enjoy this movie. Most of us college students wish sometimes to relive our youngest years and laugh at the stupid things we used to do.

I was expecting a boring kid movie with nothing in it to interest me. Well, I stand corrected, even the most serious people would find themselves laughing in this movie. Maybe it's just me, I'm still

a kid a heart and this movie brought back memories that I thought I would never forget.

"Diary of a Wimpy Kid" is a cute and funny kid's flick that warms hearts of anybody who watches it. We all went through middle school and let's face it Zachary Gordon is adorable and so is the movie. Be a kid again and watch it.

## Transfer to Webster University and keep your day job.



Webster has class hours that work around your schedule, classes that meet one night per week, one-on-one attention, and a faculty that practices what it teaches. Webster University's bachelor degrees give you the insight and skills you'll need to succeed. With completion programs in **accounting, business administration, human resources management, management, and psychology**, you're sure to find what you need. Contact us today for a personalized degree completion plan.

**Webster**  
UNIVERSITY

**North Orlando**  
Sanlando Center  
2180 W.S.R. 434, Suite 5100  
Longwood, FL 32779  
407-869-8111

**South Orlando**  
Westwood Corporate Center  
6750 Forum Drive, Suite 300  
Orlando, FL 32821  
407-345-1139





Collin Dever / Valencia Voice

Lisa Macon and Danny Charriez of the Rogue Scholars perform a concert to benefit the Valencia Foundation.

# ‘Rogue Scholars’ prove teachers can rock

By Collin Dever  
cdever@valenciavoice.com

“We’re all scholarly. We believe in education, and education as a way to help charities. Were also a little wild,” said Al Groccia. Groccia is a math professor on Valencia’s Osceola campus, by day. But some nights like Friday he sheds his pocket protector and calculator for a microphone and power ballads. Groccia along with eight to ten (depending on the night) other valencia faculty and staff mem-

bers make up a rock band know as the “Rogue Scholars.” They have been together for the last two years preforming rock cover songs strictly for charity and fundraising events. Including performances at Valencia and Relay for Life. Friday’s performance was to benefit the Valencia Foundation and the band was made up of Danny Charriez (vocals), Brett Sholar on guitar, Johnay Nunez bass, Brain Macon drums, Lisa Macon vocals, and David daPonte.

“The Scholars” started the show with songs from Elvis and moved there way through the decades. Belting hits fromSteppenwolf, AC/DC, and Green Day they auctioned off song performances of Chuck Berry’s “Johnny B. Goode,” and Joan Jett’s “I love Rock and Roll” raising 55 dollars. “I think it’s kinda of exciting. It’s something a little different I’ve never had a professor do this before,” said Tom Sharman, one of Lisa Macon students. Sharman went to spend time with his family, and for some bonus points.



## UCF VALENCIA WEST

### NEW PROGRAMS

- Architecture (B. Des.)
- Criminal Justice (B.A., B.S.)
- Elementary Education (B.S.)
- Legal Studies (B.A., B.S.)
- Political Science (B.A.)
- Sociology (B.A.)

### CURRENT PROGRAMS

- Applied Science (B.A.S.)
- Criminal Justice<sup>Web</sup>
- Health Services Administration<sup>Web</sup>
- Industrial Operations<sup>Web</sup>
- Information Technology<sup>Web</sup>
- Legal Studies
- Supervision and Administration
- Business Administration (B.A.)
- Electrical Engineering (B.S.E.E.)
- Interdisciplinary Studies (B.A., B.S.)
- Nursing (Concurrent, R.N. to B.S.N.)
- Psychology (B.S.)

<sup>Web</sup> Web-based  
<sup>Sub</sup>Subject to course substitutions

## Six new degrees *of* success.

UCF VALENCIA WEST offers you a high-quality education at the same, convenient location—now with six new programs. Through DirectConnect to UCF, all graduates of Valencia are guaranteed admission to UCF. So, you can finish your degree right here—with more options than ever.

To explore a degree program that suits you, contact an advisor today.



407.582.5500  
ucfvalenciawest.com



# Burton goes down with Alice in Wonderland

By Rick Bentley  
McClatchy Newspapers

Lewis Carroll's "Alice in Wonderland" is a fairytale about a little girl trying to find her way in a world populated by grotesque, illogical, childish adults.

Tim Burton's film imposes a second identity crisis on the tale, that of a director uncertain of how to proceed.

Is this a remake or a sequel? Comedy or action-fantasy? A kid-friendly Disney picture or a dark, gnarled Burton film? Is it set in Wonderland, Narnia or Willy Wonka world? Even the look of the film is compromised by lukewarm 3D effects applied in postproduction. Indecision haunts every frame. The result is a clattering, hectic spectacle that by the end has run out of inspiration. It's a home for abandoned ideas.

Commercial considerations seem to have guided the decision to make this film's Alice a nubile 19-year-old, the better to appeal to the crucial teen market. And so we have needless bookends to the story, opening with a Peter Pan over-the-rooftops-of-London introduction to 6-year-old Alice and her Papa, a visionary merchant with wild dreams of opening up new Pacific trade routes. Alice, troubled by nightmares of a strange underground kingdom, needs reassurance before bed. "You're bonkers," he smiles, "all the best people are."

Thirteen years later, Alice (Mia Wasikowska) is being pushed into an ar-

ranged engagement by her widowed Mum (starchy Lindsay Duncan).

At a lavish garden reception, the chinless young aristocrat asks for her hand. "I need a moment," she protests, fleeing the scene and tumbling into a rabbit hole.

Down there she encounters the usual Burton aquarium of bizarre creatures: dragons and insects and scales and

tails and tendrils, exotic vegetation and foliage and enough gargoyles to protect a hundred cathedrals. The film looks as though a dozen production designers competed with each other to see who could achieve the most outrageous folly. Filigree grows over everything like visual kudzu.

This is Underland, where topsy is turvy and nothing fits. Burton visual-

izes Carroll's characters with eccentric flair. Helena Bonham Carter makes a ticklish impact as Her Scarlet Highness. With a bulbous balloon noggin atop a diminutive frame, she's inflated ego incarnate, and her peevish performance is a delight. As the pallid White Queen, Anne Hathaway is another of Burton's corpselike lust objects, Snow White on formaldehyde.

Of course the main event is Johnny Depp, a human special effect as the Mad Hatter, with his neon-orange fright wig, ruby-toned rogue and computer-enlarged emerald eyes. He oscillates between eccentricity and insanity, his accent shifting from cockney to Scots while as his wardrobe changes color to reflect his mercurial moods. It's a clowning Christmas pageant performance, but suited to the part.

Alice is told at every turn she isn't the right Alice." And in truth Alice has a marked lack of personality at first. Wasikowska underplays her character's wonderment, attributing her experiences to a bad dream. A scroll foretelling the future names her as the champion who will defeat the Red Queen's dragon, Jabberwocky. Alice doesn't see it that way; she's temporarily stranded and will be waking up any minute now.

Two thirds of the film is spent waiting for her to get on with the sword-fighting. The tacked-on battle finale entirely misses the point of this Victorian coming-of-age fable. It doesn't update the story, it shreds it. The producers must think that turning Wonderland into Gondor is how you give audiences their money's worth.

After Alice drinks a shrinking potion, the Mad Hatter remarks, "You've lost your muchness." If Burton had scaled back the muchness he might not have smothered the lovely fairy tale underneath.

— MCT Campus



Johnny Depp stars as the Mad Hatter in Tim Burton's "Alice in Wonderland." The film marks Depp's sixth time working with Burton.

Courtesy Disney Enterprises, Inc



# Dreamworks newest shows 'How to Train Your Dragon'

By Roger Moore  
The Orlando Sentinel

The Vikings on the island of Berk have this pest problem — dragons. They're dogged by dragons of every shape, size and description — the Thunder Drum variety and the "Scaldrons," who won't burn you with fire, but with scalding hot water. Whispering Death is a particular nuisance.

Worst of all is the Night Fury. You can't even see that dragon when it plunges out of the darkness to snatch people and livestock, burn barns and homes, and generally lower property values.

But the burly Vikings of Berk fight fire with fire, and dragons with burrs — Scottish burrs. They all sound like Gerard Butler and Craig Ferguson, you see. Or the adult ones do.

Hiccup (voiced by Jay Baruchel) is a scrawny kid who longs to do his part because "killing a dragon is everything around here." But he'll have to do it with inventions. He's plainly not tough enough to handle a broadsword or battleaxe to the satisfaction of his dad, the stoic chieftain Stoick the Vast (Gerard Butler).

Hiccup's lack of a killer instinct and inability to impress his dad come to a head when he captures a Night Fury. Because once he sees how gentle dragons can be (he can ride them, just like in "Avatar"), Dad will no longer be upset that Hiccup can't killed them.



Courtesy DreamWorks Animation

**Hiccup (Jay Baruchel) befriends Toothless, an injured Night Fury, the most rare dragon of all, in DreamWorks Animation's "How to Train Your Dragon."**

Hiccup learns "How to Train Your Dragon." Won't the Vikings be pleased? Or at least shocked?

Dreamworks hired the directors of "Lilo & Stitch" to turn Cressida Cowell's romp of a novel into an animated film and can't be too surprised that they made, in essence, "Hiccup and Stitch."

It's a cuddly cartoon character comedy that emphasizes heart over one-liners, message over laughs. Casting funny folks like Jonah Hill and Kristin Wiig in supporting roles to little effect, they emphasize the father-son, boy-community dynamic, with Hiccup as a reluctant dragon slayer among manly hack-first, ask questions later Vikings.

"It's only fun if you get pain out of it!"

But as sweet as it is, there's not enough heart or farcical action (dragon slaying training) to make up

for the lack of ready laughs. No matter how adorably Stitch-like the Night Fury is (rolling on his back like a dog, making those big Disney eyes), I wanted more Viking jokes, more bluster from Butler, more zingers from Ferguson (the late-night host voices a peg-legged blacksmith). "Oh, Thor almighty" doesn't cut it.

Casting Baruchel as the lead ensures that this will be the wimpiest Viking movie ever, which may be the point. This harks back to that 1980s movie and TV series, "The Reluctant Dragon." It's more coming-of-age dramedy or "everything about your world view is wrong" message movie than it is a comedy. And that seems like a waste of a funny book, some very funny actors and some darned witty animation.

— MCT Campus

## Benjy Davis Project offers unique thrills

By Marianella Zapata-Noriega  
mzapatanoriega@valenciavoices.com

After a year and a half wait, Benjy Davis and Mic Capdevielle are back with the Benjy Davis Project's 4th album, "Lost Souls Like Us." Named after a text message, this new album is full of unique stories from the lives of these Louisiana natives.

Together since 2001, Davis and Capdevielle are the only permanent members of the band which has varied in size from an acoustic duo to a six-piece during their first album "more than local" which came out in June of 2002.

With songs like "Louisiana Saturday Night" and "Cajun Crawfish" the Benjy Davis Project have been a favorite around college campuses, and in their new CD they don't disappoint with "Get High" and "Bite My Tongue."

Recorded at Rivergate Studios in Hendersonville, TN, with the help of seasoned studio musicians Mark Matejka, Danny Chauncey, Jason Gambill, Sara Jean Kelley and others, the Benjy Davis Project has produced their best album to date.

Bringing together their risky lyrics, acoustic sound, and indie vibe with a slight country feel, this album will have you dancing from beginning to end.

Their music pleases the senses in a way so unique yet familiar it's hard to describe. The lyrics are fitting, yet sometimes when you really listen you find a story you were not expecting.

The songs themselves are very relatable, like they are singing about everyone's day to day life. The album has also been greatly organized, you can play the CD from beginning to end and not get bored with the songs because of the perfect transitions from one to another.

All in all this CD is a great fresh sound that is definitely worth listening to.



# Tiger's 'Masters'-stroke

## Woods announces return to golf after sex scandal

By Rich Hofmann  
Philadelphia Daily News

In case you missed this along the way, amid all of the years of hushed reverence, the holes at Augusta National are named after flowering trees or bushes that they feature. The hallowed 18th, the scene of so much Masters drama during the years, of so many sporting conquests and triumphal processions to the green, is named Holly — as is one of Tiger Woods' other, uh, conquests, the porn actress Holly Sampson.

You know, because it's all part of the story now. America's Guilty Pleasure is coming back — and not a moment too soon. After careful consultation with all of the important advisers in his life — his accountants, his public — relations specialists, his swing coach in Orlando, his stop — swinging coach at the clinic in Mississippi — Woods has announced that he is going to do what everybody should have known he was going to do all along. That is, he is going to play this year at the Masters.

There will be a lot of talk, and a certain amount of tsk — tsking and such. Ignore it. The words never meant anything anyway. From the moment when Tiger crashed the vehicle and his wife teed off on its windows, the rest of this was always about public relations and plotting a return to the world of multimillion — dollar endorsements.

The endgame here was not about Tiger as husband or father or philanderer. He was never a personable guy and we don't really care about

his personal life, other than the opportunity for spectacular voyeurism this incident has afforded us all.

I mean, wouldn't it be something if he was in contention on Sunday? I have had the great good fortune of walking the back nine on Sunday at the Masters. Tiger's coronation in 1997, when he lapped the field and won by a dozen, was transformative — and you knew it when you were standing there. A couple of years after that, when Jack Nicklaus found himself in real — live contention on the final day as he approached retirement, you could feel the ground shake.

This would be bigger, greater, more consuming, all — consuming.

Still people are wondering: Why now and why Augusta? The answer is because it does two things simultaneously: challenges his golfing pride while protecting him at the same time.

There used to be an old guy who moderated some of the press conferences at the Masters, a man in a green jacket who would sit next to an arriving player on the podium and start by asking how in — depth a description of the round the reporters were seeking. He'd drawl, for instance, "We have with us Tiger Woods, who just shot a fiiiine 68, ladies and gentlemen. What's your pleasure today — birdies and bogeys or hooooole-by-hooooole."

The press will do a professional job. They will not avoid asking the stuff that needs to be asked, at least once or twice. Tiger will answer or not answer as he pleases. However, both you and Tiger can be fairly certain that nobody in the back of the room will stand up and ask him, "Is it really true what the one chick said on Howard Stern, that you used to fly her into Vegas in coach on Southwest? Really, Tiger? Coach?"

So that is Tiger's first victory. Next come the



Kathy Kmonicek, Newsday / MCT Campus

Tiger Woods lines up a putt at the 2009 US Open.

people behind the ropes. A very high percentage of the tournament badges at the Masters are passed down within local families and, frankly, cherished. You aren't allowed to so much as jog on the grounds without being reprimanded by a marshal. You just know that heckling Tiger will get your badge yanked, maybe forever.

So that is Tiger's second victory, before he even puts a tee into the ground. The setting is as controlled as a public setting with 50,000-or-so people can be.

That leaves the golf, and the tournament he loves, and the history he craves, and the kind of challenge that will either fell him or fuel him to an unforgettable performance. Either way, you have to watch. (And even if there are only four minutes of commercials per hour, that's still plenty of time to check TMZ for the inevitable stakeout photos around the home that Woods rents for the week.)

— MCT Campus

## Woods sits for first public interviews since car accident

By Teddy Greenstein  
Chicago Tribune

For those eager to forgive, Tiger Woods offered a mountain of self-flagellation and remorse during Sunday interviews on ESPN and Golf Channel.

"I've done some pretty bad things," he told ESPN.

When Golf Channel's Kelly Tilghman asked Woods why he could not control his behavior, he replied: "I don't know. Now I know. It's part of what I learned in treatment. Being there for 45 days, you learn a lot. You strip away the denial, the rationalization and you come to the truth, and the truth is very painful at times. You look at the person you've become, (and) you become disgusted."

"I was living a life of a lie," he said. "I was doing a lot of things that hurt a lot of people. . . . When you face it and you start conquering it and you start living up to it, the strength that I feel now . . . I've never felt that type of strength."

Both networks said there were no restrictions on questions, but Woods declined to discuss details of the Nov. 27 SUV crash that became the tipping point for his public sex scandal.

"It's all in the police report," he told Golf Channel. "They investigated it and they have it on public record. There's a lot of stuff between (wife) Elin and I that will remain private, and that's about it."

A follow-up question from Tilghman did prompt this inelegant response: "I wasn't going very fast, but unfortunately, you know, I hit a few things."

Woods' televised apology on Feb. 19 was his first public statement after more than a dozen women stepped forward with claims of affairs. Sunday marked the first time he had publicly answered a question.

He flashed a rare smile when Rinaldi asked him what kind of reception he expects to receive at Augusta National.

"I don't know," he replied. "I'm a little nervous about that, to be honest with you. . . . It would be nice to hear a couple claps here and there . . . but also hope they clap for birdies too."

— MCT Campus



# Too soon for Tiger

## After a month of therapy, Woods is ready to play

By Wilnifred Santiago  
wsantiago@valenciavoice.com

Tiger Woods is back! Golf's greatest player has returned to his comfort zone, to the sport that made him who he is.

In a statement given on Tuesday Mar. 16, Woods announced that he will return to the sport of golf on one of the PGA's biggest tournaments, the Masters at Augusta National Golf Club.

Wood's return was a given, eventually he was bound to return to the game, that was already known, the unknown was when was he going to return?

In my opinion it all seems too scripted that he returns for the Masters. It seems too soon to return to the sport, it seems like it was all planned out.

As told in one of my recent articles I am one of the believers that Wood's Feb.19 forgiveness speech was real and that he really meant what he was saying, but the matter of the fact that he is making his return approximately a month after he gave his speech, is what I don't get.

Did he recover his life in a month? Is his family situation fixed in a month? All I am trying to say is that it is weird that he would return so soon. I would have expected his return in a few months maybe, but not now, it all seems too convenient.

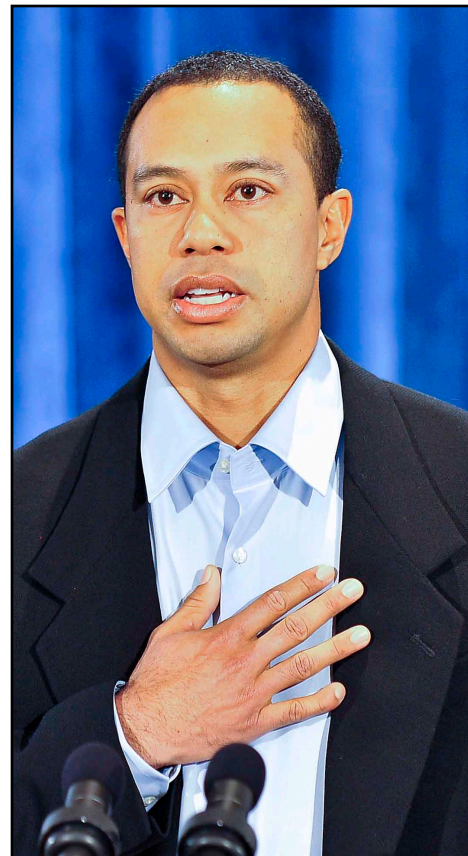
It's not only the fact that he is returning in such a short period of time, it's where he is returning, the Masters. The Masters is probably the most watched golf tournament in the World and the best golf player in the game is making his return on that stage, how convenient.

Many sports analysts argue that since it is such a big tournament the media control and security is a lot tighter than in most other tournaments and this fact is one of the reason's Woods is making his starting point of the PGA tour in this tournament.

But I disagree, no matter what tournament Woods was going to make his return, it still was going to be the Woods show.

Consequently I believe the ratings for the Masters on April 5 will be one of the highest televised Masters ever.

But in part I don't blame him, I mean he is not the first to return during the sports biggest stage, Michael Jordan did it dur-



Lori Moffett / WPBloom

**Tiger Woods apologizes at his Feb. 19 press conference.**

ing the 1994-1995 season, when he unretired and returned to the Chicago Bulls during the end of the season towards the playoffs.

My point is that I still believe in Woods' speech and his words, but events like these make me rethink it. It all seems too planned out. It seems like Tiger's mindset and that of his supporting cast was to do the speech Feb.19, go through one more month of "Therapy" and come back for the Masters.

If he was going to come back this early, I would have personally loved to see him come back for the Arnold Palmer Invitation here in Orlando, but I guess that wasn't in Wood's plan.

## VCC hosts 5k honoring late VCC Alumni

By Shannon Scheidell  
sscheidell@valenciavoice.com

The 5th annual 5k Run took place Sunday in honor of Justin Harvey.

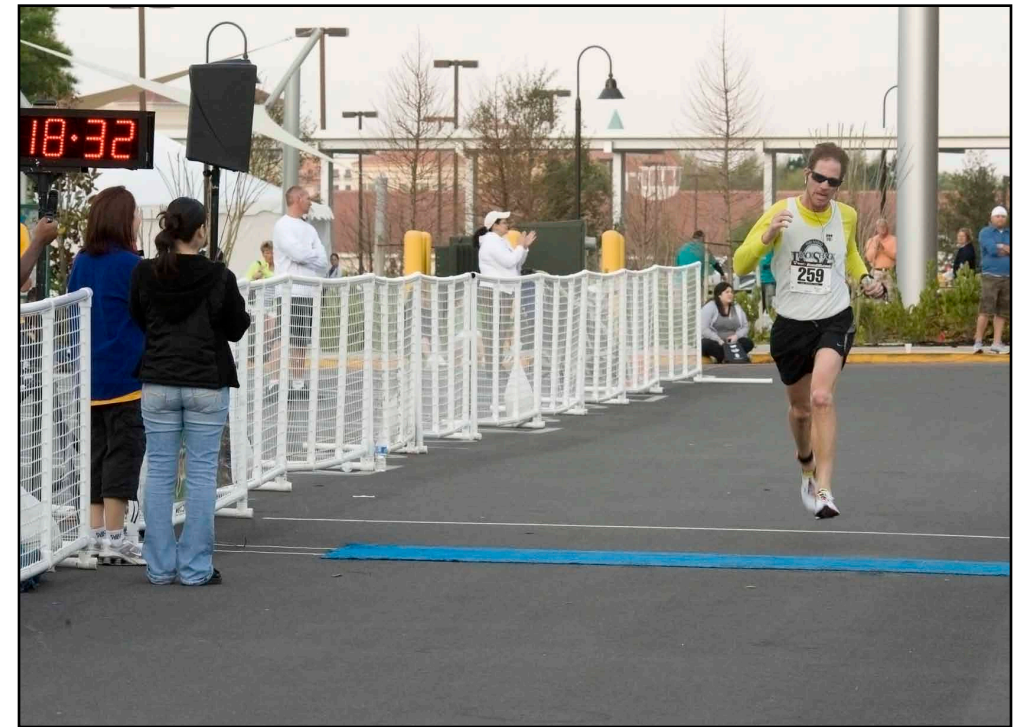
Runners and walkers of all ages came to school bright and early to raise money for the cause. All benefits from the race went toward scholarships at Valencia Community College and the Alumni Association.

The University of Central Florida student athletic trainers organization also helped the runners with physical warm ups.

The 5k wouldn't have happened without the ambition of Harvey, who worked with UCF to organize the original event.

It took his mother four years to finally attend the event named for the memory of her son. She came, walked and left before the awards were even been handed out.

Describing Harvey, Eileen Stana said, "he was one of the most healthy, energetic guys I know." A few of the participants said they knew Harvey personally and didn't expect for him to tell them he was sick, all of a sudden, one day five years ago.



Don Burlinson / Valencia Community College

**Scott Lheureux of Winter Park won the overall 5k turning in a time of 18:33.293**

He passed away two weeks before the first race, still trying to coordinate the coming race while in his hospitable bed. One Alumni member said he was really selfless; that he cared more for others than about himself.

For most people, it's either their first 5k race they had ever run or it was their first at Valencia.

The overall female awards for best time went to the Stricker sisters for first and third place and Francesca Rivas for second.

Runner Eric Irizarry came in second place, for overall male.

Under the tent right in front of the University Building, nursing and respiratory care students administered physical tests to participants.

Nita Harris is a nursing student with two semesters remaining.

She said her professor, Kim

Laughman, was running while she helped assess the health of students before and after the run.

"A lot of students have heart murmurs, they may feel dizzy and lightheaded and not know why," said program director of respiratory care, Jamy Chulak.

Tom Harris, his wife and two sons, have been running since the race was initially organized. Lee Harris won second place in his division, while his brother and father both won third in their age groups. Lee Harris has been running since he was five years old.

Kelly Kanauth, of the Communications department, is participating for the first time this year. She said it was important to raise money for student scholarships and "it's a neat way to meet people. Everyone has a common goal."