

Apple's gadgets are taking over

By Rex Crum
MarketWatch

SAN FRANCISCO — Apple Inc. on Monday reported a fiscal first-quarter profit that surged 50 percent from the same period a year ago as the tech-industry icon saw its results driven by strong sales across all its main product lines, especially the iPhone.

Apple said it earned \$3.38 billion, or \$3.67 a share, for the quarter ending Dec. 26. During the same period a year ago, Apple earned \$2.26 billion, or \$2.50 a share.

Apple also said it sold 8.7 million iPhones, 3.36 million Macintosh computers and 21 million iPods during the quarter.

—MCT Campus



Davie Hinshaw, Charlotte Observer / MCT Campus

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NAACP VP honors MLK at VCC

Orlando attorney imparts wisdom on 100th anniversary

By Nikki Namdar
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A ceremony was held at the VCC West Campus on Thursday, hosted by special speaker Dennis Courtland Hayes, the senior vice president of the National Association for the Advancement of Colored People (NAACP) to celebrate its 100 year anniversary and in honor of Martin Luther King, Jr.

"It is a joy to be able to speak with young people," he said in his speech. "You are so important to the future of this country. I'm encouraged by your energy to continue in the fight for social justice. Your invitation to be here and to celebrate Martin King's birthday, his holiday, as well as the NAACP's organization history of 100 years. It deserves recounting."

Hayes is the interim president and

CEO of the organization, handling the organization's national programs and the 2200 units across the United States and abroad. He is a native of Indianapolis, Indiana, and earned a Bachelor of Science degree in History from Indiana University-Bloomington and received a Jurist Doctorate from Indiana University of Law in 1977.

"The NAACP's sentinel is a magnificent achievement," Hayes said in his speech. "The fact of the matter is, not many of us get to celebrate 100 years of anything. How often does anyone get to celebrate a 100th birthday?"

President of Valencia, Dr. Sanford C. Shugart attended the ceremony. "It's a tremendous honor for us to host a distinguished national leader in the civil rights movement," Shugart said of Hayes. "He's a bril-



Collin Dever, Valencia Voice
D. Courtland Hayes.

liant lawyer, a former interim leader in the NAACP, a magnificent mind, a powerful speaker, and an inspiration to students and young people."

Hayes spoke with the Voice about his feelings on segregation and said: "It's certainly unfortunate that some people would require for their own happiness the misery of others and putting others down. I just think that it's a clearly a lie that they're living and I think those are very sad people. They usually have feelings like that because they don't understand and we tend to be fearful of that which we don't understand."

The event was a collaboration by many organizations including; Bridges to Success Images, Student Development, The Black Advisory Committee, Black High Achievers Club (BHAC) and the Alumni Association. Advisor to Bridges and BHAC, John Stover, was also on hand to comment.

Stover said it was an honor to meet Hayes, and sessions like this allows people the opportunity to learn about African American culture.

Continued on page 2

Is he done yet?



What's your voice? Page 9

When 'enough is enough' in movie quotations

By Barry Koltnow
The Orange County Register

Stop me if you've heard this.

In a movie or TV show, three friends are having a conversation. They might be at a party, in a restaurant or even at an outdoor event. One of the friends is sitting across from the other two and trash-talking about a fourth person. The two friends start acting strangely and their eyes widen as they try to warn their friend that the person being talked about is standing behind the talker.

All of a sudden, the talker realizes what is happening and says: "He's standing right behind me, isn't he?"

I'm not positive, but I believe I first saw this scene in "City Slickers" almost two decades ago, when Billy Crystal was badmouthing Jack

Continued on page 3

‘We have a long way to go’

Continued from page 1

“Through this kind of dialogue, you learn the history,” Stover said. “What a group of people had to go through in order to reach the point where they were completely integrated into society.”

Kathy Murray, a mother of two teenagers, commented on what she hopes to obtain from the speech. “Because my girls get so very little information in school, I found an awesome opportunity.”

“For me, it’s just embracing the idea of what Martin Luther King would’ve wanted us to do.”

Hayes said he believes that more changes need to be made. “We’ve come along way in this country,” he said, “On grounds of race and I think most people would agree that we have a long way to go. We still see a lot of disparities between the races and between men and women.” Vicki Parker is the chair of Valencia’s Black Advisory Committee, and welcomed Hayes before his speech.

“I am thrilled to have Dr. Hayes here,” Parker said. “He has such a rich history with the NAACP and we need the

people who actually lived the history to come and talk to us about it, to keep it alive, to make sure we understand it, and because it is known that if you don’t know your history, you won’t know your future.”

Hayes said in his speech that the main focus for himself and the NAACP. “At this crossroads, this rebirth,” Hayes said. “The NAACP and its allies will let America know that colored people come in all colors; black, white, yellow, red, and brown and that we are all brothers and sisters, equal before God.”



Collin Dever, Valencia Voice

VCC president Dr. Shugart, left, Dennis Courtland Hayes, and VCC head of human resources Dr. Stone (right) converse during a break after Hayes’ speech at Valencia’s West Campus.

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Obama proposes new restrictions on bank practices

By Jim Puzzanghera
Tribune Washington Bureau

WASHINGTON _ President Barack Obama Thursday proposed tough new restrictions on the size and activities of the nation's largest financial institutions, limiting their future growth and the risks they can take with depositors' money.

"While the financial system is far stronger today than it was a year one year ago, it is still operating under the exact same rules that led to its near-collapse," Obama said in remarks released before his appearance at the White House Thursday. "My resolve to reform the system is only strengthened when I see a return to old practices at some of the very firms fighting reform; and when I see record profits at some of the very firms claiming that they cannot lend more to small business, cannot keep credit card rates low, and cannot refund taxpayers for the bailout. It is exactly this kind of irresponsibility that makes clear reform is necessary."

Obama essentially is proposing return to the Glass-Steagall restrictions enacted after the Great Depression, which separated commercial banks and investment banks. Congress repealed those restrictions in 1999, opening an era in which bank holding companies could own not only institutions that accepted customer deposits but also Wall Street investment firms.



President Barack Obama, flanked by Cabinet members, delivers remarks on financial reform in the Diplomatic Reception Room January 21, 2010 in Washington, DC. Obama announced measures to narrow the size and scope of banks.

"This prohibition says you can choose to engage in proprietary trading or you can choose to own a bank, but you can't do both," said a senior administration official, speaking on condition of anonymity before the White House publicly announced the plan.

Some leading economists, led by former Federal Reserve Chairman Paul Volcker, one of Obama's advisers, have been calling for months for a reinstatement of those restrictions. Obama did not include the restrictions in the comprehensive financial regulatory overhaul he proposed last summer. But the administration has been taking a tougher stance on banks this year. The new proposals were designed with input from Volcker, who joined Obama at the White House for the announcement.

The proposal also would prevent commercial banks from owning, investing in or advising hedge funds or private equity funds. The move, which would require congressional action, would affect large financial institutions such as Goldman Sachs, JPMorgan

Chase and Bank of America, which received government bailouts during the financial crisis. The proposals build on a component of the major overhaul of financial regulations passed by the House late last year that would give regulators the ability to break up large financial firms whose collapse would pose a risk to the economy even if they are not on the brink of failure.

Obama's plan also would seek to limit the future growth of large institutions, adding to an existing prohibition on any firm holding more than 10 percent of the insured bank deposits in the nation. The administration wants regulators to impose a new cap on funds other than deposits and a firm's liabilities. The specifics of such a cap would have to be worked out by regulators, but administration officials said they were not designed to reduce the market share of any existing firm, but rather "to constrain future growth that leads to excessive concentration."

—MCT Campus

We're still not in Kansas, Toto

Continued from page 1

Palance to friends Daniel Stern and Bruno Kirby. The very scary Palance walks up, and Crystal says the familiar line, although it wasn't familiar at the time.

I wish I had the statistics, but I'm not sure how many times I've seen this exact scene in a television or movie comedy since "City Slickers."

Only the actors and locations change each time. And, of course, the number of people who laugh at that scene. Nothing is funny the 10th time you hear it.

Still, many other filmmakers have turned on the gas for an easy laugh, and I have no problem with that. I have very pedestrian tastes in comedy, and the good old-fashioned fart gets me every time. The same with a good swift kick to the groin, although that might just be a guy thing. The banana peel isn't really funny anymore, but Woody Allen used it to great effect in "Sleeper" (he used a giant peel).

Those are all funny sight gags, but the aforementioned "He's standing right behind me" is an entire scene with dialogue. There should be a law against such thievery. There should be a hefty fine levied. The guilty filmmaker should be forced to watch "Daddy Day Camp" on a 24-hour loop.

I think it's time to retire "He's standing right behind me," along with a few other bits that insult our intelligence.

Finally, it would be nice if a female character cut her own hair in a movie, and it didn't look like she just walked out of a Beverly Hills salon. I don't know much about cutting hair, or even hair for that matter, but I'm pretty sure it's difficult to cut your own hair in a dimly lit motel while on the run from assassins.

Let me know your pet peeves, and maybe we'll do this again.

—MCT Campus



Akron Beacon Journal

Many recurring movie clips should be squashed after over-use.

Shuttle's end hurts county

By Jerry Hart and Ryan Flinn
Bloomberg News

TITUSVILLE, Fla. — Laurilee Thompson says her Dixie Crossroads seafood restaurant near Florida's Kennedy Space Center will lose \$50,000 a year in tourist business after the space shuttle flies for the last time in September. She's not the only taxpayer in Brevard County to feel pain.

Local unemployment climbed to almost 15 percent after Apollo lunar launches ended in 1972. Now Brevard, Florida's 10th-most populous county, where per capita income is already 8.3 percent less than the state average, is bracing for another blow as NASA shifts to moon and Mars flights from orbital missions.

Contractors led by Lockheed Martin and Boeing will cut 7,000 Florida jobs, almost half the nationwide shuttle workforce that stretches to Alabama, Texas and California. Brevard, on the Atlantic coast, 40 miles east of Orlando, got \$1.8 billion of the \$2 billion the space program injected into the state in 2008, according to a NASA report.

"It's a perfect storm," said Lisa Rice, president of Brevard Workforce, which administers the Aerospace Workforce Transition Program, a county retraining agency for shuttle employees facing dismissal. "You have the economy going down, the shuttle retiring and defense contracts decreasing."

The shuttle shutdown will drain jobs in a state grappling with a projected budget gap of as much as \$3 billion in the next fiscal year, as a 39 percent plunge in home sales from their 2005 peak and unemployment exceeding the U.S. average at



Kim Shiflett, NASA / WPBloom

The end of the space shuttle program in September threatens to cripple the economic health of Brevard County.

11.5 percent in November cut revenue. Florida is among states suffering from the worst economic slump since the Great Depression as they cope with \$193 billion of combined budget deficits in the current fiscal year, the Center on Budget and Policy Priorities said last month.

In Brevard County, the Kennedy Space Center employs 6 percent of the workforce. Opened in 1962 and named after President John F. Kennedy a year later for his advocacy of lunar exploration, the center's average salary was \$77,235 in 2008, almost twice the local level, according to NASA.

Losing space work would reduce Brevard County's per-capita income which, at \$35,213 in 2007, trailed the statewide average of \$38,417. It would lift a jobless rate that rose to 11.9 percent in November, according to the Labor Department, higher than Florida's 11.5 percent and up from 5 percent in December 2007, the start of the recession.

An exodus of workers would also erode the local housing market, where a 20.6 percent plunge

in the median home-sale price in 2008 exceeded the state average of 19.8 percent, Florida's economic profile of the county shows.

Sales taxes fell 8 percent in each of the last two years, Moody's said, and are down 6.5 percent in the current year, county finance director Steve Burdett said.

"We're already in financial straits," he said. "We won't have a lot of money to fall back on when it comes to the shuttle issue."

John Carraro, 57, has lost two security-guard jobs at the Kennedy Space Center and adjacent Cape Canaveral Air Force Station to cutbacks since he moved to Brevard County in May 2008 after 21 years in the Bridgeport, Conn., police department. He hasn't worked since October.

"I had to borrow from my brother in Connecticut to fill my checking account," he said outside a classroom at Brevard Community College, where the Aerospace Workforce Transition Program scheduled a counseling session for displaced space center employees. "Down here, it's very slow."

The shuttle's successor, the Constellation program, will pursue former President George W. Bush's goal to return astronauts to the moon and launch a manned mission to Mars. Because NASA's budget is projected to remain little changed at about \$19 billion over the next five years, it won't be able to retain all the shuttle workforce while the new program's rockets, manned vehicles and launch systems are designed, built and tested around the country.

The transition program has already retrained more than 560 shuttle workers for manufacturing jobs in the area.

"The last thing we want is to go through a gap where these skilled workers go someplace else," Mark Nappi, a vice president of United Space Alliance, a Boeing and Lockheed partnership that serves as the prime contractor for space shuttle work, said at a public meeting on Jan. 7.

While the last five shuttle launches are slated for this year at the space center beginning Feb. 7, the Cape Canaveral Air Force Station next door will continue to shoot off unmanned rockets carrying scientific instruments.

That means some busy nights for restaurateur Thompson, whose Dixie Crossroads eatery in Titusville specializes in local rock shrimp, a harder-to-peel variety served at \$12.99 a dozen with the skin split by a machine her father invented. A "good month" like November with four launches meant a three-hour wait for dinner, she said.

Still, the county is bracing for a repeat of the nine years from the end of the Apollo program to the start of the space shuttle in 1981. During that period, unemployment soared to 14.7 percent in January 1975 and 10,000 people left the area.

"It devastated the local economy," said Allard Beutel, a spokesman for the Kennedy Space Center. "We're trying to do better than we did 30 years ago."

—WPBloom

Supremely bad decision

By Tim Rutten
Los Angeles Times

Last week's Supreme Court decision granting corporations the right to spend unrestricted amounts of money supporting or opposing candidates in federal elections is so strained in its reasoning and so removed from the realities of American life that it would be grotesquely comedic, were its implications not so dire.

We're all familiar, of course, with the disenfranchisement of corporate America. It's common knowledge that the interests of big business are routinely ignored at every level of society, and that the deprivation of rights suffered by those unfortunates who populate its executive suites is a continuing affront to the national conscience. That, at least, was the suggestion of the strident tone taken by Justice Anthony M. Kennedy. "If the First Amendment has any force," he wrote, "it prohibits Congress from fining or jailing citizens or associations of citizens for simply engaging in political speech."

You would think that the federal prisons were overflowing with corporate martyrs to freedom of expression. This is reasoning ludicrous on its face and radical in its dismissal of judicial decisions

stretching back to Theodore Roosevelt's presidency. The notion that corporate rights and individual rights — particularly those recognized by the First Amendment — are congruent is absurd. Do corporations have a right to freedom of religion, or just to those liberties that advance commercial interests?

As Justice John Paul Stevens wrote in dissent: "If taken seriously, our colleagues' assumption that the identity of a speaker has no relevance to the government's ability to regulate political speech would lead to some remarkable conclusions. Such an assumption would have accorded the propaganda broadcasts to our troops by 'Tokyo Rose' during World War II the same protection as speech by Allied commanders. More pertinently, it would appear to afford the same protection to multinational corporations controlled by foreigners as to individual Americans."

That's hardly the end of this decision's implications. Over time, it's bound to provide the rationale for overturning state and local electoral regulations based on federal law — as those in Los Angeles are — and will further undermine the influence of the parties at a time when U.S. politics seem increasingly chaotic.

That's true because, though corporate contributions to the parties continue to be regulated, expenditures made outside the parties on behalf of candidates now are unlimited. The predictable effect on parties is particularly odd from this court, given that one of the most distressing things



(Chuck Kennedy / MCT Campus)
Supreme Court Chief Justice John Roberts, Justice John Paul Stevens and Justice Antonin Scalia at Barack Obama's Inauguration

about this decision — considered in a sequence stretching back to Bush vs. Gore — is that it demonstrates that this is a partisan court, willing to hand down sweeping decisions that ignore decades of jurisprudence based on five Republican votes.

That was not true of the activist court over which Chief Justice Earl Warren presided. At the time he was sworn in, Warren was the only member of the court appointed by a Republican president. Still, he inherited a group of justices deeply split over the overriding question of the day — segregation — and fashioned a unanimous rejection of legalized racial separation in the landmark Brown v. Board of Education

decision. As the Los Angeles Times' Jim Newton — Warren's biographer (and also my editor) — has pointed out, "Before Fred Vinson, Warren's predecessor, died, the court was deeply split over Brown. At least three justices (Tom Clark, Stanley Reed and Vinson) were inclined to uphold Plessy vs. Ferguson in defense of segregation, and two others (Felix Frankfurter and Robert Jackson) were stymied by the question of how to overturn such a long-standing precedent. Vinson's death, which Frankfurter referred to as his first solid evidence of the existence of God, cleared the way for that impasse to be broken. Thus Warren achieved a unanimity that elevated the opinion above partisan or sectional politics."

That nonpartisan character survived throughout Warren's tenure and that of his successor, the Republican Warren E. Burger. Two other landmark decisions of that period — Griswold v. Connecticut, which recognized a constitutional right to privacy, and Roe v. Wade — were decided by 7-2 majorities. In the former, one of the dissenters, Hugo Black, was a Democrat; the other, Potter Stewart, a Republican. In the latter, one of the minority justices, Byron R. White, was a Democrat, and the other, William H. Rehnquist, a Republican.

Our current ability to predict Supreme Court decisions by weighing the issues against the two parties' programs is worse than melancholy. It marks a new low in our nation's descent into corrosive partisanship.

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POLL

No hope for change

By Collin Dever
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President Obama and the democratic party could not help but feel the sting of defeat at the election of Scott Brown to Edward Kennedy's vacant Senate seat.

Now, with the filibuster-proof majority gone, Keneddy's life work, health care reform, could be derailed, in a large part, by his former seat.

Brown, the first republican senator to be elected in Massachusetts since 1947, can be seen as a microchasm of american sentiments.

Unhappy with the democratic houses' progress and the president's decsion making the Democrats can expect to lose more seats in the fall 2010 elections.

Over the past months the health care bill has been left tattered and stained. What started as a lofty ideal to make health care available to all has been tattered by buracracy

No longer government but very much business, capitol hill would love to have an insurance program to cater strictly to the young and the healthy, to those less fortunate, which grows with every jobless figure release, a viable options needs to made available.

Some people get sick, some stay healthy but they all pay the same and the burden of health-care costs are shared by all. By stealing up all the money making costumers it will only create more hardship for anyone to provide healthcare to those who really need it.

Will the healthcare reform bill pass?



No. I think if they get together, they could make it better.

—Darelys Viera



I think the pork barell will mess it up.

—James Weaver



It better not get passed.

—Erika Rossis



No, it keeps getting pushed back more and more.

—Joanie King



Yes. It has to pass. Obama has to pass it.

—Kaveen Williams



No I feel like some senators represent a lot of voters and not everyone is happy. With both parties working against Obama's bill it's going to fail.

—Vionet-Edith Segana



I think a lot of people are pushing for it but it might not be the best thing around.

—Michael Diaz



No. I don't feel like it will pass. Scott Brown is the first republican in 30 years. It is a determining vote.

—LaToya Taylor

Photos by Collin Dever; Reporting by Tiffany Janiczek

'The Lovely Bones' not all it can be

By Roxy Smith
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Having a versatile cast, "The Lovely Bones" included Golden Globe nominee Mark Wahlberg ("Four Brothers") who has received awards for his standout roles in films and for his role as an executive producer for HBO's hit series "Entourage."

Directed by Peter Jackson ("The Lord of the Rings") who is better known for his action movies, "The Lovely Bones" is based on the widely acclaimed and national best seller book by Alice Sebold.

The film hasn't proved to do exceedingly well at the box office, only raking in an estimated \$31,624,000.

Susie Salmon (Saoirse Ronan, "City of Ember") was 14 when she was murdered and within the first few minutes of the film, the audience already know who killed her.

The viewers are led to believe that the film may be of gruesome nature because of the horrific images are seen as Susie is remembering her final moments, but this is the only somewhat gruesome scene in the entire movie.

The pace of the movie is ridiculously slow and I found myself itching for the movie to get to the climax and the killer to be caught.

The film had strange sequences where Susie is in the in-between dancing and twirling, running alongside flowers and clouds in her perfect world. Every time this happened I felt like I was looking through a kaleidoscope as I was brought into a different world and out of the actual film.

These maneuvers made it hard to really connect with anyone in the rest of the film. For the most part I genuinely enjoyed the film, but would not dare compare the film to the book.



(DreamWorks / MCT Campus)

Director and producer Peter Jackson, right, works with Saoirse Ronan, left, on the set of "The Lovely Bones."

Saintly Masterpiece

Boondock sequel exceeds expectations

By Manny Colon
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At long last the sequel to "The Boondock Saints" has arrived (after 10 years mind you), and it is worth a mention to say the least. Sure the actors have aged over the years, and I figured this would be one of the many challenges that would affect the making of this film.

But Sean Patrick Flanery ("The Dead Zone") and Norman Reedus ("Pandorum") made a tremendous comeback in "The Boondock Saints II: All Saints Day" with the same, authentic portrayal of their respective characters.

The story begins with some copycat hit man who kills the saints' childhood priest, so they go back to Boston from Ireland to seek revenge.

There are many twists within this story however, and it gets more interesting the further it goes.

The new characters added to the roster add a new, but familiar flavor to the story. Romeo, portrayed by Clifton Collins Jr. ("Brothers"), replaces the now defunct Rocco (David Della Rocco, "Jake's Corner") as the comic relief. Julie Benz (from Showtime's "Dexter") plays the sassy Special Agent Eunice Bloom, who has taken over as the saints' guardian angel when Special Agent Paul Smecker (Willem Dafoe "Spider Man") allegedly died sometime between the two story lines.

Some of the old characters are back such as Il Duce (Billy Connolly "Fido"), and the three idiot cops that we love so much.

It is mind shattering as to how many great actors there are in the independent film industry. Flanery and Reedus retain the same elements that made their characters

To be honest, I was expecting a sophomore slump, especially since 10 years have gone by since the first movie, but I was wrong. Director Troy Duffy didn't derail from the original film. Instead, this movie felt like a direct extension of the first installment. This film most certainly feels like a true sequel (despite waiting so long to make it).

His vision of the characters hasn't changed, and he did a very good job in maintaining the story equally intriguing as the first one.

The sequel, however, felt more mature with its dialogue and action, whereas the first one had more comedy and was more laid back. This demonstrates the serious nature of the saints' mission of vengeance.

I saw, and I experienced the greatness that is "The Boondock Saints 2: All Saints Day," and there is no question in mind that this is one of the movies of '09. It's definitely a great movie with which to close out the decade.



Lionel Hahn/Abaca Press
Billy Connolly



Jerry Holt, Minneapolis Star Tribune / MCT Campus

Brett Favre ended another season with an interception. The speculation as to his future has begun.

Favre mum on future

By Chip Scoggins and Judd Zulgad
Star Tribune

NEW ORLEANS — Fighting off tears that welled in his eyes and dealing with a sprained left ankle, Brett Favre stood at a podium inside the Superdome on Sunday night and made no promises about what the future may hold.

The Vikings' painful 31-28 overtime loss to the New Orleans Saints in the NFC title game less than an hour old, Favre said he did not expect to take long to make a decision about whether he will return for a 20th season. Favre signed a two-year contract when he ended his second consecutive attempt at retirement last August in order to join the Vikings.

"I wouldn't say months," Favre said when asked for a timetable. "I know people are roll-

ing their eyes or will roll their eyes. In a situation like this, I really don't want to make a decision right now based on what's happened, because I do know the year could not have gone any better aside from us not going to Miami.

"I really enjoyed it, to be honest. Just wondering if I can hold up, especially after a day like today. Physically and mentally. That was pretty draining. I am going to go home, (take) a couple of days and just talk it over with the family."

Favre's first season with the Vikings ended just like his last season with the Packers: with an extremely painful overtime loss in the NFC title game in which he threw a crucial interception.

In January 2008, it was the Giants who kicked the winning field goal after picking

off Favre in overtime. This time, Favre didn't even have the chance to touch the ball in OT. However, he did throw two picks in regulation, including one with 19 seconds left in the fourth quarter, the Vikings at the Saints 38-yard line and the score tied.

Favre said he came to Minnesota to win a Super Bowl and made it clear that was still his goal. The problem is time is running out for a future Hall of Famer who will turn 41 next October.

"I'd love to win the Super Bowl. Who wouldn't?" Favre said. "Of course, I can't print anything for you guys, but I know I'm going out on top one way or the other. I didn't feel like I had anything to prove coming in, but if there were doubters out there maybe I served notice to them but my goal is to get to Miami, and obviously that's not going to happen."

Favre said "yes" three times when asked if the season was a success. "It's hard to even think about anything other than the loss," Favre said.


"I may wake up tomorrow and who knows?"

Coach Brad Childress said he does not know if Favre will return, adding, "I told him to go home and lick your wounds and I'll do the same and we'll catch up down the road. Nobody wants to be rash about any decision-making, I'm sure, right now."

Favre completed 28 of 46 passes for 310 yards and one touchdown with two interceptions Sunday. He wasn't sacked but he took a serious pounding, and he had to be helped off the field after throwing an interception late in the third quarter.

"I knew when I got hit I felt my ankle — I can't tell you how many times I've twisted my ankle or had it bent one way or the other," he said. "That was one of those times where I knew if I were to come back I needed to come back right away. Because that's one of those when you sit around for a little bit ... I won't be able to move it tomorrow."

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POLL

Should Brett Favre retire from the NFL?

Retirement? For how long?

By Elise Mucha and Tiffany Janiczek
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Once again there are rumors swirling of Brett Favre announcing his retirement soon. But let's be honest, he has little to no credibility left in regards to retirement.

In honor of this lets take a look at the Brett Favre timeline.

April 21-22, 1992 -- Favre is drafted 33rd overall to the Atlanta Falcons

Feb. 10 1992 -- Favre is traded from the Falcons to the Green Bay Packers, where he will play his first game, four games into the season. He then starts every game as a Packer until his "retirement" in 2008.

March 6, 2008 -- News conference with Favre telling the world that he is officially done with the NFL and that "...he [doesn't] think [he's] got anything left to give..."

Aug. 7, 2008 -- Favre comes out of retirement and is traded to the New York Jets.

Feb. 11, 2009 -- Favre tells the Jets that he is once again retiring.

Aug. 18, 2009 -- Favre comes back out of retirement and signs with the Minnesota Vikings.

Favre is the only player to win the AP MVP three consecutive years (1995-97).

He led the Packers to seven division championships, four NFC championships, and two Super Bowl appearances, winning once.

So the question at hand is, should Brett Favre, the 40-year-old quarterback from Gulfport, Miss., leave the game with what little credibility he has left?



If he's doing good for the team why fire him?

—Anali De Jesus



No. He's my idol.

—Charles Baker



Maybe he should.

—Darius Henry



Yes, because I'm a Saints fan.

—Karan Manghnani



No. He's a great Quarterback.

—Keith Sellers



He's a really good Quarterback and even though he's old he's still in good shape. He's an inspiration.

—Nahid Hemani



No, he shouldn't

—Nate Miller



Maybe. I think he should, but I think he still has a few more years.

—Ricardo Negri