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West Campus President Voted Out

Petition for removal passes at last SGA government meeting

By Collin Dever
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At the last general assembly meeting of the West campus Student Government Association two items were added to the New Business section of the agenda. The first issue 7.3, the acceptance of the Jurisprudence Committee and 7.4, a petition hearing.

The petition was for a removal of office. When the petition was finally read, it was revealed that the petition was for the removal of Juliana Montoya, the President of the Student Government Association.

Montoya's eyes were unflinching, staring at nothing, during Wednesday's meeting as the grievances against the president were read. The petition included the testimony of five members of the student government and was signed by seven out of nine Executive Board members.

The charges against the president included not logging office hours, being late to events, being absent from meetings, and failing to meet deadlines. The serious allegations presented were using her authority as president to have members of the SGA carry out personal tasks for Montoya, and discussing a confidential meeting with a member of the student body.



Collin Dever / Valencia Voice

Juliana Montoya West Campus Student Government President was voted out of office last wednesday after the voting member of the Student Government approved a petition for her removal, ten for, one against, and one abstaining.

The vote was ten for her removal, one against, and one abstained. With that, the petition was approved. Montoya stood to address her administration, "I feel like I just got backstabbed by my own team," said Montoya. Her final words: "This is life and I take it."

According to the West Campus SGA consti-

tution, once a petition has been voted on, the SGA member has five business days to submit a letter of appeal if they feel they have been wrongfully accused. Montoya submitted an appeal letter to the jurisprudence council on Friday, Oct. 22.

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'Carousel' premiere entertains students

By Shannon Scheidell
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Through a special arrangement with R&H theatricals, the Valencia Character Company performed the musical, "Carousel," Saturday night.

"Carousel" is a play based on Ferenc Molnar's "Lil-liom," surrounding the lives of an everyday mill worker who falls for an every day fair barker. In this case, Julie Jordan (Beatrice Roberts) and Billy Bigelow (Paul Ham-bidge) suck all of their friends and family into this swirling escapade of drama, sacrifice, labor, and love.

"It was really hard to say to her (Julie), 'You're bet-ter off; after Billy died,'" said actress Karyln Koebe. "How can you even say that to a person?" Koebe plays Julie's friend, Carrie, in the play.

"I liked that they did a very classical musical," said Seth Lindsey, a Valencia student who is directing a show next week at Breaththrough Theater.

He said he was anxious to see how the appearance of the stage turned out. "The set makes me happy, I had seen it in pieces and parts, but never in its entirety and it makes me very happy," said Lindsey.

University of Florida student, Deborah Christopher, attended the showing to support her twin sister Doro-thy who played Armyny.

"She was really excited to be in the show," Christo-pher said. "She just rehearsed for fun."

The troupe sang, danced, and acted according to how people must have lived on Coney Island during the early plantation days of America, with a few per-sonal experiences thrown in.

"Enoch [Snow] put on a new suit and it was like he was a different person," student Brenna Warner said after characters Mr. and Mrs. Snow settled down and started building their sardine business.

"Carousel" was directed and produced by Julia Al-lardice Gagne, with choreography by Lesley Brasseur-Rodgers. Tim Hanes and Alan Gerber led the orchestra.

World War II casualty laid to rest

66 years later, Sgt. John R. Simonetti buried in Arlington

By Barbara Barrett
McClatchy Newspapers

ARLINGTON, Va. - John R. Simonetti, an American World War II soldier killed in France 66 years ago, was laid to rest Monday, his soul passed to heaven on the prayers of more than 100 loved ones - nearly all of whom he never knew.

He was killed at age 26 by a German sniper, days after the D-Day invasion of France. His comrades saw him fall, but were unable to retrieve his body. For decades, he lay buried in a cow pasture, likely interred by villagers.

Monday he was raised up on prayer and faith. Cardinal Edward Egan of New York presided over a Mass at the Old Post Chapel near Arlington National Cemetery, honoring Simonetti with the Christian burial he never had.

"May he now shine with our lord and savior," Egan said.

He continued. "The family has every reason to be proud of their uncle, and you and I have every right to be grateful - every duty to be grateful - to young men like Johnnie."

His relatives call him "Uncle John" now, and they can remember childhood stories about him. "They always said he was popular, athletic, handsome and loved the ladies," said Marilyn Duell, at 72 the oldest niece and Uncle John's closest living relative. She was a young child when he died.

He lived on in the memories of six siblings and his parents, Joseph and Marie Simonetti, of Queens, N.Y. They never stopped believing that despite the official death notice, he might come home. And they never held a funeral for their son, because they never had a body.

When a French road-digging crew discovered Sim-

onetti's skeleton and dog tags in May 2009, Simonetti's nephews and nieces pledged to bring him home. "My generation views this as a celebration," said Bill Poveromo, 59, a Charlotte, N.C., resident whose mother was John Simonetti's baby sister. "We've been waiting so long for this."

Poveromo never knew Uncle John, of course. Almost all who knew him have since died. The extended relatives - nieces and nephews who know only stories of him - have scattered across the country.

More than 100 gathered in Arlington, Va., late Sunday for a wake at a local funeral home, brought together by the efforts of Fred Salerno, a nephew and the former vice chairman and chief financial officer for Verizon.

At the wake, mourners saw Simonetti's flag-draped casket for the first time.

"You finally realized your ancestors were looking down, and you felt their pain," Salerno said.

Egan declared Monday's Mass a ritual of both sorrow and joy, because the extended family had come together, he said, and because they had faith.

"Well, Mrs. Simonetti, here is your Johnnie," Egan said in his homily. "He came home so that we might come together."

He imagined the young soldier greeting his mother in heaven.

"Johnny says, 'That's my mother. And Mother, the family had not forgotten us.'"

In the chapel, some wiped away tears. Poveromo thought of his own mother, Uncle John's little sister. She was the baby of the family and the closest in age to Uncle John.

"I'm going to take this tomorrow" - Poveromo pulled the funeral program from his suit jacket - "and put it on her grave."

Simonetti was buried with military honors.
-MCT Campus



Mary F. Calvert / MCT

Family and friends of Sgt. John R. Simonetti, gather at his coffin at Arlington National Cemetery in Arlington, VA.



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Heritage month ends with food

East Campus students provide a taste of Latin countries

By Breanne Murphy
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October represents Latin American heritage month. In honor of the last day of activities and events, the Latin American Student Organization (LASO) put together a tasting of Hispanic foods derived from Latin countries. These countries included Columbia, Cuba, Mexico, Puerto Rico, and Venezuela.

Orlando's Power 95.3 came out to hype the event, they had music playing and surveyed

students on what music they think is "hot" right now.

Columbia offered a delightful coconut flavored treat known as cosacada. The dessert definitely has the ability to cure any sweet tooth.

The Cuban table offered topa vieja, a mixture of meat with onions and peppers. The flare and flavor of this dish is all about the seasoning in which the meat and veggies marinate.

Mini quesadillas exploding with chicken and cheese were served next to a traditional sombrero.

Puerto Rico served a classic dish named aroz con gandules. This tasty feature is made up of rice and pigeon peas with tiny pieces of pork, exuding with pure delightfulness.

Venezuela's specialty is cachapas. A cachapa resembles what Americans know as a pancake, however the cachaps has corn kernels in the mix. The "pancake" is then folded in half and cheese oozes from the middle.

A newer member of LASO, Krista Agosto stated her reason for joining the organization, "I'm part of the Latin community, and being involved is important."

LASO president, Steven Pishaedo says, "the event is to celebrate the last day of heritage month, we wanted to put all the countries together, you know we have to give the floor to all heritages." Pishaedo is a business major and wishes to pursue his education in Colorado at the University of Colorado at Boulder.

Each country prepared quick fact boards with pictures that represent the country, as well as LASO members peaking students interest to have a want to learn the many Latin American heritages.

El fin de el mes Hispano termina con festival de alimentos latinos y orgullo

By Sabrina Alvarez
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Para el mes de la hispanidad ha habido muchos eventos que expresan la cultura hispana y sus tradiciones. Y este pasado jueves Valencia de nuevo mostro su interés en la cultura hispana dejando que la asociación de LASO les mostrara a todos los estudiantes de Valencia el sabor latino en sus comidas. En frente del edificio cinco en el campus Este de Valencia, LASO puso cinco mesas, cada una representando un país latino y sus comidas típicas.

La mesa de Puerto Rico estaba dando muestras de lo que es arroz con gandules, Venezuela regalo cachapas (maza de maíz rellena de queso), Cuba dio muestras de su riquísima ropa vieja (carne desmechada), México regalo sus típicas quesadillas de queso, y Colombia regalo una muestra de uno de sus dulces deliciosos de coco que son cochadas.

Aunque el tema del evento era promocionar la cultura latina por medio de sus comidas típicas, había mucha diversidad en el evento, como por ejemplo Americanos, Afro- Americanos, y Asiáticos rodeando las mesas para coger un poco de reconocimiento de cada país y sus tradiciones.

Joy García que está en su segundo año de universidad dijo, "Aunque yo no sea totalmente hispana, me encanta venir a eventos así por que me educo un poco de mis raíces por medio de la comida que es deliciosa."

Y García no era la única que estaba disfrutando del evento y las comidas, al parecer todo el mundo que estaba ahí repetía las muestras de



Breanne Murphy / Valencia Voice

Estudiantes de Latin Americana Student Organization preperando para evento de comidas latinas.

comida que estaba regalando LASO, disfrutando de la música que 95.3 Party les tocaba.

Nancy Ruiz de Costa Rica y miembro de LASO dijo "Aunque no mas he sido parte del club de LASO por un día, estoy feliz por mi decisión de ser parte de este club. Me encanta la idea de estar en LASO porque me da la oportunidad de con ocer otras culturas latino americanas, y conocer a diferentes personas de otros países."

LASO como en este evento y en todos los otros que ha organizado, ha sido exitoso en su meta que es educar a los estudiantes de Valencia en lo que es la cultura Hispana en realidad. Cada vez LASO nos deja con la expectativa de más eventos de parte de ellos, y seguramente no nos va a dejar con las ganas.



Breanne Murphy / Valencia Voice

With the flag of Columbia hanging in the background, students sampled coconut flavored cosacadas from the recipe's native country.

Shake up in SGA West

The opening line of her letter read: “I, Maria Juliana Montoya, current President of the Student Government Association West campus in the process of possible removal, request an appeal to the Jurisprudence Committee...”

“Based on our constitution the President was not performing duties and abusing her power,” said Tiffany Janiczek Press Secretary of SGA. As an Executive Board member, her signature was one of seven on the petition.

Janiczek felt that based on the number of offenses, their actions were in no way an overreaction. “If it was one issue, then I say yes, let’s give her probation, but it was multiple issues with multiple people.”

Montoya was absent from the Eboard meeting the Monday before the General meeting. Stating that she had forgotten essential materials for a presentation that day, and would miss the meeting due to having to turn around.

Running behind Montoya, her professor called to inform them that she would be late for the class. The professor told her that in order to present that day, someone would have to sign her up in class.

Montoya then called members of the SGA in hope of finding someone to sign her up. One member she called was Tyler-Marie Walker Executive Secretary. Montoya tried to reach Walker on both her personal cell phone and her desk phone in the SGA office.

The petitioners argue that due to the nature of the working relationship that her request was not personal. It represented a request from an authoritative position to execute a task outside of the realm of their position.

“All my friends are in SGA,” said Montoya.

Due to the time commitment level of some student organization, very little time is left for anything else. Montoya told Walker she was “the only one I know on campus right now.”

The other serious allegation was the discussion of confidential material. The material in question, now made public was information regarding the removal of the former Vice President Patrick O’Connor.

The vice president was asked for his resignation due Oct. 15. The conversation in question occurred on Oct. 14 before the due date of the resignation. The testimony of Hang Le Nguyen states that “during the voting out of Mr. Patrick O’Connor, she wanted to offer him one week probation and nobody agreed to it.”

Montoya does not deny the discussion of O’Connor’s removal, or that the conversation occurred, “[the student] already knew, so there was nothing confidential about it,” said Montoya. “And it didn’t come from me.”

Montoya feels the petition was a detrimental blow to the SGA. It jeopardized the future of the Student Government Association. Recounting the day of the general assembly meeting “in that moment it was about the Student Government’s future,” said Montoya. “Everything I’m doing this year is for the students.”

The president also questioned the legitimacy of the accusation; asking the question, “Have my officers read the constitution?”

The constitution was last amended in 2005 under the Student Government President Rudy Darden. Darden now teaching at Valencia in the communications department and assisting students in the writing center, he spent much of his presidential term working on revisions to the constitution.

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Cartoons hide lessons on Diversity

By Taylor Weiss
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Matt Glowacki is a business man, a diversity speaker, and a self proclaimed revolutionary. He is the number one most booked speaker on college campuses. He also happens to have been born with out legs. When people ask what the right name to call him is, he simply responds “call me Matt.”

Glowacki, like many other young men around the world, enjoys doing typical things like playing sports or watching television. As a child, he and his friends would watch shows such as South Park. Glowacki realized that he would laugh at some jokes that his friends wouldn’t get. He realized that these shows have important lessons rooted into each episode.

Using his knowledge of diversity and his love of these shows, he decided to take them on the road to educate college students.

He has been speaking about diversity since 1998 and at colleges since 2000. He shared his knowledge and unique way of teaching with the students of Valencia on Wednesday night at the East campus.

“I think it is hard to motivate people about anything so I am building on something that they already know,” Glowacki said.

Glowacki has different circumstances than many people, but he also has a different definition of diversity.

“Diversity is taking time to learn from people different than yourself,” Glowacki said.

Glowacki enthusiastically shared his own expe-



Taylor / Valencia Voice

Glowacki

riences as well as using clips from shows such as Family Guy and South Park to illustrate three major diversity issues - lookism, ableism, and racism.

Lookism is when you discriminate against people because of how they look. Ableism is to discriminate because of some one’s disability. Racism is discriminating against some one’s race.

For lookism, Glowacki showed a clip from the Family Guy episode “He’s Too Sexy for His Fat,” which portrayed getting plastic surgery to look more desirable and consequently he becomes intolerable to those around him.

Glowacki also showed a short film made by Dove called “Dove Evolution,” which shows an

average looking woman being professionally made up and photo shopped to the extreme to be made into a beauty campaign with the last line reading, “No wonder our perception of beauty is distorted.”

“He definitely did a great job connecting the shows to important issues in society today,” said Natalie Shoauy, a Valencia student.

To portray ableism, Glowacki showed another clip of Family guy. The episode “Ready, Willing, Disabled” deals with the issue of being in a wheel chair and how just because someone is disabled doesn’t mean things are impossible for them.

Racism is the issue that people are most familiar with. Glowacki depicted this by showing a clip from the South Park episode “With Apologies to Jesse Jackson.”

He also focused on the use of words such as the “N word.” Glowacki explained that it is content and intent that makes a word have a hurtful meaning.

Glowacki definitely made an impact on the students in attendance .

“I think that he got his point across,” said Valencia student, Andrew Hoffman. “He made a lot of bold statements that you don’t usually hear,” Hoffman said.

Glowacki is currently traveling the United States, talking to many different college campuses about diversity.

If you missed his presentation or just want more information, visit his website at MattGlowacki.com.

Students with disabilities show their capabilities

By Jasmine Ricketts
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Office for Students with Disabilities at the West campus merged forces with Student Development, Tuesday, to kick off a fair full of giveaways and food in order to celebrate the abilities of people with disabilities, during National Disabilities Awareness Month.

There was a showcase of talents, ranging from poets to power soccer players. Even winning speaker and Olympic volleyball player gave a speech.

Johnny Chastain, Orlando Mobile

Vet Center Counselor and a Valencia alumni, came to provide Readjustment Counseling Services to inform veterans of health care benefits and education.

“Today we successfully landed 20 clients with this great event and I feel that Valencia is making a bigger incentive in growing information about veterans,” said Chastain.

Chastain also shared some facts with those in attendance, for example the veterans attending Valencia are unaware of their rights due to their inexperience.

One of the core components to the

showcase was Northern Virginia Community College graduate, Behzad Ashoori.

Ashoori published and wrote, “The Bear: An Allegory,” it is a work of fiction covering social issues that were composed over eight years and took six months to publish.

“I write books, talk too much, I dance, I chase girls if it happens, I have a lot of talents,” said Ashoori.

Alongside the performing talent, representatives of organizations were available to provide awareness, services, and answer questions.



Philip Salter / Valencia Voice

Employees of the Office for Students with Disabilities promoted students showing their talents.



Victor Ocasio / Valencia Voice

Allen Dunn, pictured second from left, led team Visigoths to glory in the biannual Trivial Pursuit tournament on the Osceola Campus Friday, Oct. 22.

Battle of the brains

Students compete in Trivial Pursuit

By Victor Ocasio
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“Which sport changed its original names, Flim Flam, and Whiff Whaff?” Tough question, but not for the students competing on the self named Team Elmo for Osceola Campus’ biannual Trivial Pursuit tournament on Friday.

A total of three teams with five players each competed in the small classroom for a chance at the coveted “Valencia Community College Trivial Pursuit Challenge 2010” trophy.

“With so many of our intramural activities here on campus being athletic in origin, it’s nice to have an academic fo-

cused competition,” said host and question reader, professor Albert Groccia.

Both team, Visigoths, and team, 5 Guys, had Valencia professors among their ranks.

“It was rigged!” said Team Elmo competitor Hernan Perez with a laugh.

“Age and PhDs was the one thing that the other teams had over us from the beginning.”

Team Elmo placed third in the tournament. For 12 rounds the battle raged on, and after Team Elmo’s elimination, the competition only got more stiff with the last round ending in a tie.

“We must go into sudden death,” said Groccia, as he calculated the final scores.

Each team climbed point-by-point

toward victory, but in the end a single question about fine dining is what doomed 5 Guys who had dominated the majority of the game.

21 to 20. The Visigoths had won.

Half the room burst into raucous cheers.

“Well I’ve played in the last 20 tournaments,” said 5 Guys team organizer professor Ronald VonBehren. “Out of the 20 I’ve won 10, but this is the third time in a row that they (Visigoths) have won.”

“This is my sixth tournament and I think it all worked out well,” said team organizer of the Visigoths, Allen Dunn. “Our weakest category was probably science, but with our combined knowledge I think we did pretty well for ourselves.”

Osceola campus’ intramural program hosts a number of sports and gaming events every week and the details on their dates and times can be found on the campus’ activities calender online.

OUR VOICE

Zombies find new life in entertainment

ValenciaVoice
Official Student Media of Valencia Community College

“Oh America. I wish I could tell you this was still America, but I’ve come to realize that you can’t have a country without people. And there are no people here. No my friends, this is now the United States of Zombieland.”

This quote is from the recent movie “Zombieland,” a film that tells the story of four people trying to survive a world-wide outbreak of mad cow disease that turned most of the world’s population into “ravenous freaks” with symptoms including a raging fever, a swollen brain, and a “really bad case of the munchies.”

This movie is only one of the latest examples of the zombie film sub-genre that has been around for decades but has more recently become a horror film staple rivaling the vampire.

Thanks to movies like “Zombieland” and, more recently, video games such as “Left 4 Dead” and “Dead Rising” the zombie archetype has embedded itself deep within popular culture and has been used to instill fear and provoke terror for almost 50 years.

The word zombie, or zombi, is defined in the Merriam-Webster Dictionary as “A person who is believed to have died and been brought back to life without speech or free will.” Even though this is the dictionary definition of a zombie it has applied almost exclusively to the monsters used by earlier authors and filmmakers. For instance in Victor Halperin’s film “White Zombie,” widely regarded as the first zombie movie, zombies are portrayed as mindless henchman under the control of a voodoo practitioner instead of the independent, self governed entities we know today.

The first appearance of the ‘modern zombie’ in film is credited to George A. Romero and his film “Night of the Living Dead,” released in 1968. This film proved so influential to popular culture in America that it was selected by the Library of Congress for preservation in the national film registry as a movie that was “culturally, historically, or aesthetically significant.” In the film



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zombies are not reanimated by one specific person but rather as a result of a global event. They also have an insatiable appetite for human flesh.

Romero’s contribution to the zombie sub-genre was

not only to redefine the zombie. Romero used the creatures in “Night of the Living Dead” and it’s 5 sequels, like many other artists use their creations. He used the walking dead to provide commentary on topics that he felt needed to be discussed, such as the incapability of government to deal with crises, human greed, and to explore what humanity might resort to in the face of a world wide epidemic such as a zombie outbreak.

Movies are the most well known media in which zombies have blossomed but it is far from the only one. With books such as “World War Z,” an account of a fictional world wide zombie epidemic, and the “Zombie Survival Guide,” a satirical manual that explains how best to survive a theoretical zombie apocalypse both written by Max Brooks. In addition there are stacks of comic books and graphic novels dedicated to stories about zombies.

Video games have also capitalized on the zombie genre. Many survival games such as “Dead Rising” or “Left 4 Dead” revolve around the player guiding the characters through zombie apocalypse scenarios to reach safety and shelter at the end of the game.

The zombie survival game has even reached out of the digital world and into live action iterations. The most popular of these is “Zombies vs. Humans,” a game played mostly on college campuses around the United States, UCF included. The game somewhat resembles tag. It consists of two teams. A team of humans, armed with NERF guns and balled up socks, and a team of zombies, usually a more numerous group that must tag a human to ‘infect’ them. The zombies win the game by infecting all of the humans and the humans win by surviving a set amount of time or reaching a ‘safe point.’

Zombies have haunted our dreams for over half a century. They have infected our culture and implanted fear deep within our hearts. It’s hard not to shudder at the thought of the dead rising from their place in the ground, and coming back to haunt the living. Let’s see a sparkling vampire cause that kind of reaction.

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POLL

Zombies through the years

By Jonathan Terbeche
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Go to your local video store, book store, or movie theater and you'll be sure to see some product or promotion from a franchise known as "Twilight." The popularity of vampires has grown exponentially within the last few years, in a kind of reimagining of the classic horror icons. While vampires have seen an explosive resurgence, zombies have been slowly introduced into every entertainment medium over the past 50 years. The number of books, movies, video games, and comics that have included exceed the thousands.

Here are just a few of the most notable titles that have been inspired by, or include our fellow, flesh-eating friends:

SHOWS

- * Walking Dead
- * High school of the Dead

MOVIES

- * I Am Legend
- * Shaun of the Dead
- * Zombieland
- * The Evil Dead
- * Night of the Living Dead
- * Dawn of the Dead
- * Return of the Living Dead
- * White Zombie
- * 28 Days Later
- * Army of Darkness
- * Dead Snow
- * Dead Alive

COMICS

- * Marvel Zombies
- * Zombie-Loan

GAMES

- * Zombie Zombie
- * Wolfenstein 3D
- * Zombies Ate my Neighbors
- * Resident Evil
- * The House of the Dead
- * Dead Rising
- * Left 4 Dead
- * Plants vs. Zombies
- * Call of Duty: Nazi Zombies
- * Dead Space

BOOKS

- * The Dead
- * The Mammoth Book of Zombies
- * Reign of the Dead
- * Risen
- * The Zombie Survival Guide
- * World War Z
- * Pride and Prejudice and Zombies
- * Zombies for Zombies
- * Book of the Dead

Zombies vs. Vampires: which are more popular?



"I guess I prefer vampires. Chicks dig them. I do it for the ladies."

— Tina So
English, West



"Zombies. Vampires are everywhere. Zombies need a chance in the spotlight."

— Quentin Jones
Biology, West



"Zombies are like my biggest fear ever. If zombies attacked I'd go and hide."

— Dana Palerma
Biology, West



"I like zombies better. They're in a bunch of movies and they're nasty."

— Kristy Zhange
EAP, West



"Vampires are so sexy and seductive. They're also incredibly popular. From 'Twilight,' to 'True Blood,' I'm more than just a fan."

— Romesha Wiley
Biology, West



"Hmmm, vampires are better. I think they're being brought back., with things like 'Twilight.' Vampires are more popular."

— Josh Thomason
IT, West



"I like vampires, but I think they're over-used. I love the 'Twilight' movies but I don't read the books."

— Stephanie Drake
Nutrition, West



"They're both over-used. You see just as many zombie movies as vampire ones. Some movies are great and then there are others I can't finish."

— Billy Thomas
Building contracting, West

O-Town loves David Choi

Choi descends upon downtown's Backbooth Lounge

By Veronica Figueroa
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Fans of all ages, some with black X's on the back of their hands, waited patiently inside downtown Orlando's Backbooth venue after the doors opened at 8:00 p.m. for singer and YouTube celebrity David Choi's show on October 20.

"All I want is too see David smile for once! He always has his poker face on!" fan Yura Choi (no relation to the artist) said, holding a sign that said "Ms. Choi."

"I love his emotionless face

though," friend Rabdaa Zaman chimed in. "I hope he takes song requests and takes pictures with his fans."

Los Angeles native David Choi, unsigned songwriter, singer, and producer made a stop in Florida for two shows, one in Orlando's Backbooth and one in Tampa's The Orpheum, for the second leg of his October tour.

Both David Choi and his opening act, Mel Martinez, came all the way from California to play at Backbooth that night. Martinez played on his guitar and expressed how excited he was to

open for "David Coi." Choi fans corrected the singer, who was embarrassed.

When Choi came out, almost an hour and a half after the 7:30 p.m. starting time, he poked innocent fun at Martinez by presenting himself as "David Coi." Oh,

and if you were wondering, he smiled.

"I've never been to Florida before. It's amazing. The weather is really nice and everyone is really hot," Choi said, "I'm getting nervous because of all the hot people here."

Sitting on a stool with his guitar, he started off with the song that made him the online celebrity he is today; the quirky "YouTube Song," of course, followed by "Valentines," a song about not letting being single get to you, but rather enjoying the time until that special person comes along.

He sang songs from his two albums and explained what each song meant to him. One of his songs, "What Do You Know" was actually inspired by one of his close friends who had a near death experience while surfing and took a new lease on life. "Walking, talking about life, fall down hit your head/Stupid mistakes, end up full time in bed."

Three songs that the fans kept requesting, "Won't Even Start," "That Girl," and "By

My Side," were played near the end of his show and the crowd loved every minute of it, clapping along and dancing on the balcony.

His fan interaction was great during the show. Choi seems to want to get to know everyone at the venues that he plays. This trait is also seen on his fan page on Facebook where he "likes" every comment and leaves a comment himself here and there on fan posts.

He has been recording his shows and travels from this tour on his Flip video camera and uploading the videos on his other YouTube channel, DavidChoiTalk. During the show, he whipped out the camera so that Orlando could say hello. The crowd screamed out, "O-town loves David Coi!"

After the show, Choi sat by the entrance and met every fan. He took pictures, signed autographs and chatted with fans.

One of the guys in line was actually not a Choi fan, but he went to the show because his sister, all the way in Puerto



c/o Kyle Yuttho Kien

Fan interaction was great during the show. Choi seems to want to get to know everyone, much like the way he "likes" every facebook comment that fans post.

Rico, is a big David Choi fan so he had her on the phone so that Choi could talk to her. For most fans, the extra hour to get to the front of the line was worth it.

David Choi is amazing both live and in video. This blue-eyed soul singer was still able

to charm the audience with his music and acoustics, even if he was a bit loopy from his allergy medication.

After the performance, Choi posted on his Twitter and Facebook "Thank you O-Town!!! Y'all are HOT!!!"

Continued on page 11



c/o Emily Vu

Choi is all smiles now with ladie fans: Emily Vu, Vivian Tran, Sarah Farcau and Krystel Seguismundo.

Valencia home to vivacious voices

By Jenn Stripling
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Students piled in as the orchestra played their final rehearsal. The string section ended last when asked to come to a halt by the director. There was quiet, quick movement from those on stage perfecting the props as Valencia’s East campus Performing Art Center filled with soft, lively chatter.

The lights dimmed and the chatter yielded, the orchestra began once more, the bright lights flashed on



c/o Michael Shaugg
Carrie (Karlyn Koebe) and Julie Jordan (Beatrice Roberts).

and thus began Carousel.

A child towing her mother along runs to get a carnival treat, the father irritatingly yet loving follows behind and pays the due amount for his daughters sweet tooth tab. They’re passed by a cliqué of girls smitten with the scenery. Then a pocket thief rushes by and picks the pocket of the father, only to be stopped by the police officer who safely returns the wallet.

A true carnival scene with so much to watch, your eyes run around the stage praying you don’t miss a thing. To top it all off, amongst this chaos of carnival are dancers and gymnasts performing stunts that will capture the attention of wandering eyes.

Noting that for the first time, according to the play’s Facebook site, the resident Valencia dance company will be performing in a Valencia musical. They, with Ms. Brasseux Rodgers, will be recreating some of the original choreography by world renowned and groundbreaking choreographer, Agnes DeMille.

The play then begins with the carousel mistress dismissing two of the clique girls (Carrie and Julie, played by actresses/ vocalist Karlyn Koebe and Beatrice Roberts) from her carnival for allowing the carousel barker to grace Julie’s shoulder. A squabble between the mistress, the girls and the carousel barker (Billy) ends with Billy out of a job.

Interceding the script lines, are the opera like voices of Roberts and Koebe expressing their lines through song. Both of these talented ladies can bring tears to the audience with the beauty of their voices.

“Ms. Julie Jordan was amazing, absolutely spectacular!” said fan and Valencia film student, Victor Smith.

Mr. Billy Bigelow leaves his home at the carnival, to venture the out on his own, for “Billy Bigelow doesn’t need anyone.” His adventure with Julie begins after Julie sends her light hearted friend Carrie away.

This duet performance of “If I loved you” between

the smitten Julie and Billie is spine chilling with vibrato and perfect refinement. To end this scene the orchestra crescendos parallel with the utmost romantic kiss.

All too soon are these lovebirds torn apart by the effect caused by young marriage and unemployment. Within two months the young couple are distant and during a fit of rage Billy lashes out on his young pretty wife physically. To top matters off, Billy has begun to hang out with the wrong crowd and consequently follows their lead. Carrie lends a shoulder to lean on and an ear to listen for Julie.

“Carrie’s voice and acting is so strong and believable,” said Robert Wright, a fan and Valencia theater student.

Julie, however, has thoughts other than her wild “bum” husband, a baby.

During one of their many fights, Mrs. Bigelow informs Mr. Bigelow that a child is on the way. He immediately takes to being at her hand and foot, but then feels sure that he must take part in a evil plot to steal money, which turns out with the suicide of Billy.

Julie, mourns Billy’s death, has the child, a daughter named Louise and raises her to the age of 15. Her



Valencia’s Dance Company make their premiere in Carousel.



c/o Amy Cuccaro
The smitten couple Julie and Billy share their first kiss.

graduation year, she is very unhappy. Being bullied by those more privileged than her leaves her alone and behaving wildly. An act of luck came her way though; she meets a stranger (her father) who tells her the truth about her father that was uplifting and made a smile come across the child’s face.

Yet history always repeats its self - father and child squabble. Billy smacks Louise’s hand. She runs away into the house to tell her mother. Julie comes dashing out of the house, ready to fend off any danger caused to her beloved daughter. No one is there, but a single star. Louise begs her mother to believe that someone was there, that she was not making it up. Julie assures the child and sends her into the house. Billy, hidden in the shadows, is looking over, professing his love for Julie.

Graduation day, Louise is awarded her diploma, with Billie overlooking. The cast ends in song “You’ll never walk alone.”

The musical opened on Friday, Oct. 22, with additional performances on Oct. 23, 24, 28, 29, 30 and 31. Curtain time is at 7:30 p.m. for Thursday, Friday and Saturday performances and at 2 p.m. on Sundays.

GUESS supports breast cancer awareness

Company launches T-shirt that logo's "Love, Laugh, Cure"

By Heidy Martinez
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For those who are ill-informed that October is Breast Cancer month, there is something you should know. During the month, many businesses and organizations come together to raise money for this great cause. A popular name in the

fashion world, GUESS by Marciano, has joined in on the action.

GUESS by Marciano is the first extension line from GUESS Incorporated, it is known for its chic and stylish designs. The fashion line is a versatile brand making it a one-stop-shop for the trendy woman. GUESS is developed by the Marciano brothers who are also the cre-

ators of Guess.

Being the influential brand in the fashion industry that they are, GUESS is launching a T-shirt to support the fight against breast cancer. This white asymmetrical shirt is extra soft, which includes a rhinestone pink ribbon logo with the words "Love, Laugh, Cure."

At a price of \$68, all of the U.S. pro-

ceeds will be donated to the Susan G. Komen for the Cure organization. The brand is also taking donations starting at a minimum of \$5.

For Canadian Customers, 100% of the net proceeds will be donated to The Canadian Breast Cancer Foundation.

One of our own students from Valencia, Tamra Vix was seen in East campus supporting the cause. "I like the shirt and it's a extra bonus knowing that my money is going to a good cause, I've told

all my friends and some have gone and bought it."

From shirt sizes XS to L, please come support the cause and visit a GUESS by Marciano store near you.

For more information on GUESS or to purchase one of their Komen for the Cure T-shirts, please visit any of GUESS by Marciano's 45 stores or GuessbyMarciano.com.



Inside the head of a Youtube mastermind

Continued from page 9

Veronica Figueroa, had the privilege of asking David Choi a few questions and here's what he had to say.

V: How has the fan reaction been in each city?

D: I'm proud to say that the people who come out to my shows to support me and enjoy the music are great people. They are considerate, kind, and well-behaved.

V: Your fans love your music because it is not generic. What is your inspiration?

D: Life! I get inspiration from everywhere. I try to write songs based on my life or the people close to me.

V: Do you consider yourself a "role model" for Asian-Americans trying to make it in the American music scene?

D: I guess I am for some, but I don't want to carry that title in case I do something bad!

V: What is your favorite song from your CD "By My Side"?

D: I don't really have a favorite because they are all songs that are taken from different parts of my life. They all mean something to me.

V: Should I include on the article that you were under medication for this show and acting weird?

D: Be nice!

V: Lastly, I saw on your Twitter that the airline lost your luggage? Did you find it?

D: I found my luggage! It came on the next plane!

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Valencia's got style

Boots, boots & more boots

Students and faculty on the West Campus are embracing winter trends, you can, too

By Heidy Martinez
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Boots, Boots and more Boots. The season is here and many girls at Valencia are pulling out the trend as the weather gets cooler.

These are some of the styles ladies at Valencia have been wearing around campus. As well as trends that look great and won't crush the wallet because they are under \$100 and you can find them online or in retail stores.

Some styles can be very flattering for girls so make sure your not caught in the wrong ones.



Devika Budhu, 19, got these leather boots as a gift.



Natallia Yanushko, 26, bought them at a local shopping center in Metro West for \$24.



Melissa Lozano, went to Famous Footwear and got these for \$25.



Amy Bosley, faculty member, bought these at Shoe Carnival for \$25 because they were buy one get the second half off.

- If you have thick legs avoid calf-length and ankle boots. Go for a slimming, full-length boot which ends just below the knee, you can also try long pull-on boots which are tight around the ankles, giving legs some extra shape.

- Tall women, don't be afraid to wear high-heeled boots. Although you may be too tall, there's nothing wrong with having endless legs.

- If you are a short girl, wear high-heeled boots to elongate your legs.

Tuskers kicker donates to breast cancer research

By Elisanett Martinez
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The last thing you would expect to see at a football game is a bunch of football players wearing pink, but if you attended the Florida Tuskers vs. Sacramento Mountain Lions game on Thursday you would have witnessed football players wearing pink socks, pink gloves and pink sweatbands.

"Why?" You ask? Because Florida Tuskers' kicker Nick Novak has pledged \$50 for every field goal he makes this season. So far the player has made 10 field goals, thus raising \$500, all proceeds will go to the American Cancer Society.

"I'm hoping the UFL will make a contribution, and anybody [else] out there," said Novak. "As many fans as possible, and not only the fans, but anybody out there - corporate people."

Novak was inspired by a close friend Annie Arth, who battled breast and ovarian cancer.

Besides the players wearing pink, the Tuskers invited cancer survivors, as well as loved ones of those that have passed, to release white and pink balloons before the start of the game, in order to celebrate all efforts in finding the cure.

"I'm blessed to have this platform," said Novak, "It's our responsibility as professional athletes to get out into the community and advocate, hoping to bring about change."

October is breast cancer awareness month. Businesses, schools, and even events are taking a stand against cancer.

For more information on how to pledge along with the Florida Tuskers, visit nicknovak.net and floridatuskers.com.



The Sacramento Mountain Lions have only two wins this season, both against the Florida Tuskers who have no answer for Daunte Culpepper.

Tuskers have no answer for hometown hero Culpepper

By Jonathan Romero
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ORLANDO, Fla. - Marking his 12 year return to the Citrus Bowl, former UCF quarterback Daunte Culpepper of the Sacramento Mountain Lions rallied his team in the 4th quarter to beat the Florida Tuskers 21-17 in front of 10,066 fans.

Culpepper led Sacramento 71-yards down the field, before scoring himself from a 10-yard quarterback draw with two minutes remaining on the clock.

It was the second time this season that the Mountain Lions have come from behind to beat the Tuskers in the final quarter of the game.

"I have a piece of the history and piece of the hard work we put into it," said Culpepper earlier this week.

"Offensively, we're just not getting it done" said Gruden after the game. "It seems we are playing real tight right now."

The loss drops the Tuskers to 2-3 on the season, trailing both Omaha and Las Vegas (3-1), but coach Gruden isn't

relinquishing any hope of a successful season. "The main thing is that I told our guys that this season is not over by a long shot, I still believe 5-3 will get a team in to a championship game."

The Tuskers play host to Omaha in two weeks time at the Citrus Bowl on November 5th, and Gruden believes the time off will be beneficial for his players to compose themselves, come back and make an imperative sweep of their final three games. "I told our guys that they just need to come back, relax and start having some fun.



RESULTS (2-2) / SCHEDULE

Nov. 19	at Las Vegas	W 27-20
Nov. 25	at Sacramento	L 20-24
Nov. 30	Las Vegas	L 17-20
Oct. 09	at Hartford	W 33-20
Oct. 21	Sacramento	L 17-21
Nov. 05	Omaha	
Nov. 11	Hartford	
Nov. 19	at Omaha	
Bye weeks - 5 and 7		
Points for / against		114-105



Former Arena Football standout Chris Griesen saw some game time against Sacramento.



(Picks are winners, they do not take odds into account.)

BUF @ KC

JAC @ DAL

CAR @ STL

MIA @ CIN

WAS @ DET

DEN @ SF

GB @ NYJ

TEN @ SD

TB @ ARI

MIN @ NE

SEA @ OAK

PIT @ NO

BYES THIS WEEK

MONDAY NIGHT
HOU @ IND



Alex Barrett
72-17



Breanne Murphy
46-44



Russell Griner
50-39



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Photos C / O Russell Griner

QUICK STATS

— In the seven games that UCF has played this season, they have retained a lead in six of them.

— The Knights ended the game with 15 consecutive drives dating back to earlier this season that reached opponent's side of the field.

— UCF was 3-3 on fourth-down conversions in the game, two of which resulted in short goal-line touch-downs for the Knights.

— The Knights have outscored their Conference USA opponents this season by 83 points, 118-35.

Shot of the afternoon:



UCF quarterback Jeff Godfrey rushes for the Knight's second touchdown of the afternoon. Godfrey finished the game with two scores.

Knights clip Rice Owls' wings in homecoming game

By Alex Barrett
abarrett@valenciavoice.edu

The UCF Knights continued their assault on first place in Conference USA with a 41-14 drubbing of the Rice Owls on Saturday.

By the time the homecoming court took the field at halftime for the fans in attendance, the game was already over on the scoreboard.

"I only asked that they (the team) go out there and give me a 60 minute game," said head coach George O'Leary.

"I feel that we still have that effort to give, but we did play well in spurts."

The Knights jumped on Rice early, scoring 27 straight points while holding the Owls to under 75 yards of total offense to have the makings of a shutout heading into the half, but Rice managed a completion to get on the board just before the break.

"Coach told us to come out and just play a good game," Said sophomore defensive lineman Troy Davis. "We kind of slipped up right before the half because we weren't all focused. Come Monday

we're excited, but there will be things to work on for East Carolina."

After half, it was more of the same as UCF kept up a stout defensive effort, giving up only one more score, a short touchdown run in garbage time long after the game had been decided.

Coach O'Leary was happy with the win, but the anticipation of the game with rival ECU was fresh in his mind.

"Heading into next week's game against East Carolina, we haven't played our best game and we will need to play a full 60-minute game to win."



RESULTS (2-2) / SCHEDULE

Sept. 04	S. Dakota	W 38-7
Sept. 11	N.C. State	L 21-28
Sept. 18	@ Buffalo	W 24-10
Sept. 25	@ Kansas St.	L 13-17
Oct. 06	UAB	W 42-7
Oct. 13	@ Marshall	W 35-14
Oct. 23	Rice	W 41-14
Oct. 30	ECU	
Nov. 05	@ Houston	
Nov. 13	Southern Miss	
Nov. 20	@ Tulane	
Nov. 27	@ Memphis	

Points for / against 214-97

Conference USA Standings

EAST DIVISION	W	L
East Carolina	5	2
UCF	5	2
Southern Miss	5	2
UAB	2	5
Marshall	1	6
Memphis	1	6

WEST DIVISION	W	L
Houston	4	3
SMU	4	4
Tulsa	4	3
UTEP	5	3
Tulane	3	4
Rice	2	6

Quote of the game:



"The kids are playing with great enthusiasm right now, on offense and defense."

— UCF Coach George O'Leary