

## Professor keeps more than supplies on desk



Paige Branson, Valencia Voice

**Lisa Lippitt with collection of action figures.**

**By Elisanett Martinez**

**emartinez@valenciavoice.com**

Valencia Community College has a wide variety of students and teachers. For the most part, students set themselves apart by their schedules, side projects and even classes. But what sets your professor apart from the rest?

For some students who are taking a course with professor Adrienne Mathews, you might not know that she owns a company at the Amway Arena that sells warm peanuts.

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October 6, 2010

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VALENCIAVOICE.COM

# ValenciaVoice

Official Student Media of Valencia Community College

## Open house pure Magic

**Media, fans get 1st experience in \$380 million Amway Center**

**By Alex Barrett**

**abarrett@valenciavoice.com**

The new Amway Center in downtown Orlando is just that, a center. It is so much more than any basketball arena has ever been.

With sporting amenities for every ticket-holder and shopping and enjoyment on non-event days, the Away Center has risen up in Orlando in a little over two years.

"This building went up so much better and faster than many others," said Orlando mayor Buddy Dyer, "And for it to happen through our recent financial crisis is a testament to the strength of this city." The city of Orlando voted 5-2 to begin construction on this stadium, as well as renovate other area amenities, on July 26, 2007. Groundbreaking for the yet-to-be-named Amway Center started on July 25, 2008. It received its name on Aug. 5, 2009.

Nearly \$100 million of the \$380 million facility was paid to Orlando native businesses, over 30 percent of the contracts on the building, exceeding the 24 percent benchmark set before the building



Mark Valentino, Jr., Valencia Voice

**The new Amway Center, which opened to the public on Saturday, is three times as high as the old arena.**

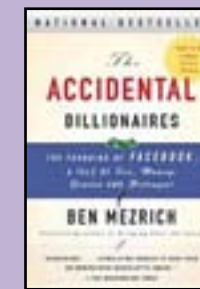
began by the city. Of those 30 percent, many of the firms utilized were either minority or female owned companies, many of whom may not have survived the recession had it not been for their work on the Amway Center.

"This stadium, this facility, was built by Orlando residents, to be enjoyed by Orlando residents," Orlando Magic President and COO Alex Martins proclaimed at the ribbon cutting ceremony this morning. "People from Orlando can now spend their

money here, giving back to our economy rather than go elsewhere to see the concerts and shows they want to be at. This venue will attract so much more for this city."

Another great aspect of the center is its environmentally friendly design, so much so that it is on track to be the first professional arena constructed to be LEED-certified (Leadership in Energy & En-

**Continued on page 12**



## The truth or revenge?

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Paige Branson & Paige Preston



### Frozen Yogurt of the week: Menchies

Yum!! "This is by far my favorite place to go to..The 'cookies n cream' is the BEST! And I got to top it off with snickers and chocolate fudge!" There are so many toppings to choose from! --Paige Branson



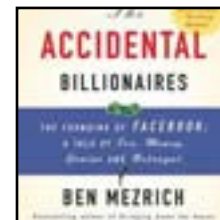
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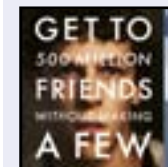
## News Feed

## Top News • Most Recent

What's on your mind?



**Paige Branson** I just finished reading 'The Accidental Billionaires' by Ben Mezrich. I could not put the book down! Who wouldn't want to know how a college grad made billions of dollars...Like really?!? WOW! I am really looking forward to seeing the movie! I have heard great things from people who saw it this weekend!



**Paige Preston** 'The Social Network' opened this past Friday to. We recommend everyone go see it, especially if you've read 'The Accidental Billionaires' with the Get Into Reading' program! Whether you're a movie enthusiast, Facebook fanatic or former N'Sync fan, you will love this film!

Write a comment...



**Paige Preston** Valencia's own Daniel Mencia, better known as D-Alexander, is a singer/songwriter who is on a fast track to stardom. Check out his music at [d-alexander.bandcamp.com](http://d-alexander.bandcamp.com) and one day you'll be able to tell your friends you heard him first.



## Valencia Voice



### Mad Cow Theatre Presents "The Maids"

<http://www.madcowtheatre.com/>

There will be two special performances of "The Maids." Thursday October 7, 20% of individual ticket sales will benefit the Ovarian Cancer Alliance of Florida. Wednesday October 20, Pay-What-You-Wish at the door. For tickets call 407.297.8788.

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# Show of compassion at Rutgers

## Candlelight in honor of freshmen student's death

By Erik Shilling

The Record (Hackensack, N.J.)

NEW BRUNSWICK, N.J. - Several hundred gathered Sunday night near the Rutgers University student center for a solemn candlelight vigil in honor of Tyler Clementi, a freshman who killed himself nearly two weeks ago after harassment over his sexuality.

Many students openly wept at the vigil, though few said they knew Clementi, who had been on campus just a month before a roommate allegedly taped Clementi's intimate encounter with a man in his

dorm room and broadcast it online. Days after the incident, Clementi jumped from the George Washington Bridge. The roommate, Dharun Ravi, 18, and Ravi's friend Molly Wei, 18, have since been arrested on invasion of privacy charges.

"We need, as a community, to show that we can change," said Paul Zilber, an 18-year-old freshman from North Brunswick. "There's so many other kids out there that are reaching out, trying to reach out for help."

Organizers said they distributed around 1,000 candles, and a period of silence lasting 30 minutes was broken only by street traffic and the clicks of news media photographers. Most students stood in silence, while others propped up signs or unfurled banners. A group of Princeton University students also came to show their support.

Speakers that included clergy and campus staff encouraged those in the crowd to promote tolerance. One clergy member, Kevin E. Taylor, a campus chaplain and liaison to the lesbian, gay, bisexual and transgender community, also urged the crowd to "stop and pay attention."

"You say, 'I was there because I had to be,' " Taylor said. "Because one young man didn't make it."

A majority of the crowd were Rutgers students, many from the LGBT community. Jaycee Wissner, 17, came clad in a rainbow-colored, body-length cape. Wissner, a freshman, identifies as transgender and said that despite what some people have described as a tough environment for LGBT students at Rutgers, he found it to be generally welcoming.

"There's still always going to be the few (trouble-makers)," Wissner said. "But it's definitely a situation that should open up one's eyes."

Hundreds of Rutgers students identify as LGBT in

some fashion, an event organizer said, and in the wake of the incident the university has urged calm. Rutgers President Richard McCormick was also at the vigil Sunday night but did not speak from the podium, instead telling reporters that the vigil was a chance to "re-affirm our commitment to the values of civility, dignity, compassion and respect for one another."

Maureen Kinsey, a 1986 Rutgers graduate and Cresskill resident, said that she made the hour-long drive alone down Interstate 95 specifically for the event, though she had no specific connection to Clementi.

"An anti-gay environment existed when I was here, too," Kinsey, 46, said.

Taylor, the campus chaplain, said that up until Thursday some were still holding out hope that Clementi, who had been missing for several days, may

have still been alive. It was in a meeting of 40 or so student leaders who had gathered to talk about Clementi that word leaked out that his body had been found and identified, washed up in the Hudson River.

"Thirty seconds of pure, uncomfortable silence," Taylor said of the reaction. "It stopped the meeting, literally."

Jenny Kurtz, who was the primary organizer of Sunday's vigil and a campus staff member who was among those in the Thursday meeting, said she saw the vigil not as closure but as a new chapter for the university.

"I think there could always be more support" for LGBT students, Kurtz said, adding that that she came out as gay in when she was 19, the age of many of the vigil's observers. "If we ever start thinking that we're done, we've failed."

—MCT Campus



Kevin R. Wexler, The Record / MCT Campus

Paul Zilber, a freshman and LGBT activist, attends a candlelight for fellow freshman Tyler Clementi.



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# Supreme Court opens term with new justice

## Elena Kagan is welcomed in the court

By David G. Savage  
Tribune Washington Bureau

WASHINGTON - The Supreme Court opened its term Monday with new Justice Elena Kagan on the bench - but for only one of the two cases being heard.

Throughout the fall, the pattern will be much the same. Kagan will be deciding about half as many cases as her colleagues, the result of her previous job as the government's chief lawyer before the high court.

As the U.S. solicitor general, she decided which federal cases would be appealed.

Now, however, she is obliged to step aside, or recuse herself, in all of the cases in which she had played a role.

The ninth justice votes last in the court's private conference, and she is the tie-breaker. But the court will often be without its tie-breaker for the first months of this term, and the justices could find themselves deadlocked and unable to rule in several major cases.

They include the closely watched dispute over Arizona's crackdown on employers who

hire illegal immigrants. A 2007 law threatens to strip such businesses of their license to operate if they hire illegal workers.

The U.S. Chamber of Commerce and the American Civil Liberties Union challenged the state law and argued that only the federal government can enforce immigration rules. The Obama administration agreed in May shortly after President Barack Obama nominated Kagan for the high court.

Though Kagan did not sign the government brief, she nonetheless said she will not participate in the case when it is heard in December. If the court splits 4-4, the Arizona law will stand, since it was upheld last year by the 9th U.S. Circuit Court of Appeals.

On Tuesday, the court will hear three cases, and Kagan will be absent for all for three. They include a privacy case to decide whether the National Aeronautics and Space Administration may require scientists and other contract workers at the Jet Propulsion Lab in Pasadena, Calif., to submit to new background checks and to answer questions



Olivier Douliery, Abaca Press / MCT Campus

**The Supreme Court started its new term on Monday with Justice Elena Kagan on the bench, who will be deciding about half as many cases as her colleagues.**

about their private lives.

Kagan will help decide this term's major free-speech disputes involving funeral protests and video games. She could also be a tie-breaker in a death penalty case from Texas where a Death Row inmate is seeking DNA testing of the crime scene evidence. She will also participate in a church-state dispute from Arizona to decide whether the state can give \$500 tax credits to those who help pay tuition of students in religious schools.

And her absence is not likely to be felt in many of the routine federal cases involving matters such

as taxes, contracting or criminal sentencing. Rarely do the justices split evenly on those issues.

On Monday Kagan got a first glimpse of the mundane aspect of her new job. In her first case, the justices were called upon to decide whether a bankrupt Nevada man could take a \$471 per month allowance for a car payment, even though he owned a 2004 Toyota Camry and had no car payment.

Kagan asked six questions of the lawyers in her distinctive New York accent, as many as any of her colleagues.

—MCT Campus

# Walk for cancer

## Fundraiser to aid the ill

By Lauren Henry  
lhenry@valenciavoices.com

Making Strides Against Breast Cancer walk took place on Saturday with an estimated 30,000 participants.

Lisa Bertin-Queena, manager of the American Cancer Society has two aunts who suffer from cancer.

Everette Moore, one of the few men that attended the walk, supported his mother, who was once a victim of the disease, but is now a survivor. She was also a member in the VIP Special for the breast cancer survivors.

"I am so proud of my mom," said Moore. "She is not just the strongest woman I know, she truly is the strongest person."

Queena explained that this event is not just a race, but a celebration to help millions of people world wide and also make a difference in someone's life. She has been manager of the American Cancer Society for many years and has played a huge role in the Making Strides Against Breast Cancer walk.

She said that this event is unique, because each penny earned is all going to the breast cancer fund.

"We all know the economy is bad and we are dealing with the recession, but cancer doesn't care about any of that," Queena said. "Fundraising has come along through the Internet, with Facebook and Twitter, there are so many ways you can donate."

One of the walkers, Steffanie Gordon, stated that although this is her first time, it is definitely not her last.

"It was so important for me to be here today, to show my daughter how serious the disease really is, and how important it is to give back," said Gordon. "Who knows, it can be any one of us one day." Gordon attended the walk with her daughter, for the first time this year.

Making Strides was not only about the distance women walked, but also a very entertaining set-up, from the live band and bra decorating contest, down to the VIP Special, which made tributes to the cancer survivors.

For more information go to [www.OrlandoStrides.com](http://www.OrlandoStrides.com)



# Thousands rally against tea party

By Margaret Talev  
McClatchy Newspapers

WASHINGTON - Thousands of liberal and labor activists rallied in the nation's capital on Saturday and in other U.S. cities, calling for young or disillusioned Democrats to vote in the November elections.

If conservative Fox commentator Glenn Beck's late August rally invigorated tea party enthusiasts to vote for Republicans, many of those who turned out for the "One Nation Working Together" event saw it as their chance to shout back.

Rally participants were determined but appeared fewer in number than at Beck's "Restoring Honor" event. Enrique Alvarado, 29, a student from Boston College, charged that tea party activists are "intolerant and racist," and said, "This crowd is a much more diverse and representative crowd of people."

MSNBC anchor Ed Schultz whipped up the mid-day crowd, from the steps of the Lincoln Memorial.

"The conservative voices of America, they're holding you down!" Schultz shouted, calling them "forces of evil." He said conservatives "talk about the Constitution but they don't want to live by it. They talk about our forefathers but they want discrimination. They want to change this country."

Schultz said progressive activists haven't gotten all the policies they wanted in the first two years of the Obama administration, they were obliged to stand by the Democratic leadership. "This is no time to back down! We cannot give up on Nov. 2!"

"We can maintain the momentum, that is our challenge," said civil rights activist Rev. Al Sharpton.



Olivier Douliery, Abaca Press / MCT Campus

**Thousands of liberal and labor activists from across the country rallied in Washington, D.C., on Saturday, October 2, 2010, calling for young or disillusioned Democrats to vote in the November elections.**

More than 400 organizations endorsed Saturday's event, from gay rights groups to a DC voting rights coalition to the AFL-CIO and the SEIU. They promoted a grab-bag of causes from job creation and higher pay to universal health care, more public school funding, ending the war in Afghanistan, supporting Palestinians, giving illegal immigrants a path to citizenship and promoting civil rights protections for gays and Muslim-Americans and vegetarianism.

Soraya Gardner of Yardley, Pa., a union member, said she's sick of "the racism, the tea party stuff." She, her husband and her daughters stood with signs reading: "The Coffee Party: Wake up America!" and "Hey Glenn, We're here. You're not. Honor restored. You're welcome."

Peggy Brown, who lives in the Washington suburbs, said "Fox News, that's about as bad as you can get" and that conservative personalities Beck, Sean Hannity and Rush Limbaugh "preach and spew out hate" and have "brain-washed" American.

—MCT Campus

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# Facebook hits big screens

## \$23 million made from ‘The Social Network’ opening weekend

By Ben Fritz  
Los Angeles Times

LOS ANGELES \_ “The Social Network” got off to a good start on its first weekend in theaters. Now the quesiton is whether it will skyrocket like Facebook or fizzle like Friendster.

The drama about the controversy surrounding the founding of Facebook took in \$23 million on its first weekend in movie theaters in the United States and Canada, according to an estimate from distributor Sony Pictures. That’s a solid though not spectacular debut for a serious drama, leaving it in need of only modest declines for the next few weeks to turn into a full-fledged hit.

On a relatively slow moviegoing weekend, “Social Network” was by far the hottest ticket. Two other new releases, the well-reviewed vampire drama “Let Me In” and the long-delayed horror film “Case 39,” both flopped, collecting \$5.3 million and \$5.35 million, respectively.

The kickoff for “The Social Network” \_ directed by David Fincher, written by “The West Wing’s” Aaron Sorkin and starring Jesse Eisenberg as Facebook co-founder Mark Zuckerberg \_ was just slightly below what most in Hollywood had expected based on pre-release surveys. The aggressively advertised picture played very similar to another well-reviewed drama, Ben Affleck’s “The Town,” which launched with \$23.8 million two weeks ago.

The big question for Sony now is whether its movie will ride strong word-of-mouth to a long box-office run, as “The Town” is doing. That film has fallen about 35 percent its second and third

weekends in theaters and is already at \$64.3 million after 17 days.

Sony and its financing partner, Relativity Media, spent just under \$40 million to make “The Social Network,” meaning they would be in good shape if it holds as well as “The Town” has.

In good news for the film’s backers, audiences gave “The Social Network” an average grade of B-plus, according to market research firm CinemaScore, indicating that most liked it, if not as intensely as critics, who were near unanimous in their praise. In addition, crowds were diverse, with just a slight tilt toward women and those 25 and older. That means it can draw from a broad pool of potential fans going forward.

However, “The Social Network” did most of its business in large cities, particularly those on the coasts. To keep playing well, it will need to draw from other geographic markets.

“It definitely launched stronger in the big cities, but because it’s a subject matter so many people embrace, it’s going to be talked about throughout the country for a long time to come,” said Sony distribution president Rory Bruer.

“Case 39” and “Let Me In” both had more limited advertising campaigns than that of “The Social Network,” but still managed to open below very mild expectations. Paramount Pictures had repeatedly delayed the opening of “39,” which stars Renee Zellwegger, before finally releasing the frightening film this weekend. It cost \$27 million to make and has already generated \$17 million overseas.

“Let Me In” is one of three movies that moved to Relativity Media when it bought the distribu-

tion and marketing assets of now defunct Overture Films this summer. Despite very strong reviews, few saw the remake of a critically acclaimed Swedish vampire drama. Those who did didn’t particularly like it, giving it an average grade of C-plus.

Overture and Hammer Films spent about \$20 million to produce the picture, making it a financial disappointment.

Last weekend’s No. 1 movie, “Wall Street: Money Never Sleeps,” fell a bit shy of hopes it would ride good word-of-mouth to small declines, as its ticket sales fell 47 percent to \$10.1 million. But the family film “Legend of the Guardians” dropped only 33 percent to \$10.9 million. That’s an impressive hold, though not enough to recover from a weak opening for the pricey 3-D animated movie.

—MCTcampus



Courtesy of Merrick Morton / MCT

Director David Fincher on the set of Columbia Pictures’ “The Social Network.”

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## OUR VOICE

# The Internet makes the world seem only a double click away

Buying stamps and sending letters, calling friends to make weekend plans, listening to the television or radio for important news. How long has it been since you've done any of these things? Instead you probably use emails, instant messages, and subscribe to live news feeds online. All of these things can be done with a little website called Facebook.

The usable internet has only been around for a couple of decades, and so-

cial networking sites have only been around for a few years. In such a short amount of time, the ways in which people communicate, socialize, and learn things have changed, becoming more instantaneous, if not always more efficient.

Just as Napster and Apple music have changed the way people interact with the music industry, giving power to web users, hundreds of other websites and products have innovated upon our current standard of doing things, further expanding that power. While many of these ideas seem obvious, or maybe even borrowed, their genius lies in their execution, i.e. Facebook.

If you want to make plans with some of your friends, or have something you need to talk about, or discuss something that may require some privacy, sending a message through Facebook is the

easiest way. If urgency, or brevity are factors, opening up a window with facebook chat, or some similar instant messaging service, literally requires only one click to use. If you want to find out what's going on in your circle of friends, in your community, or in your world, then viewing Facebook's constantly updating news feed is a necessity.

No matter what reason you have for jumping online, going to Facebook will lead to results. With links to videos, web-pages, and other sites like Twitter, having a hub on the web like Facebook is more of a necessity than ever. This idea of convergence, having all important features on one site, has become a powerful force in shaping people's experiences online, and thusly how they act offline.

Generation X, the sad generation, and the information age are all synonymous names given to the time we live in. While the first name seems a little ambiguous, the latter two relate directly with each other. The fact that there are so many people who are sad, ill, or depressed may have direct correlation with the fact that it has never been easier to gain access to all kinds of news and information.

The in-flux of information, both useless and pertinent, uploaded to web-

sites on a daily basis is frightening. Even children have access to a wealth of traumatic information these days. The more streamlined updates and breaking news becomes, the fewer filters and protective barriers are placed.

As we are all a product of the previous generation's standards, perhaps the next generation will grow up to be influenced by the information they learn today. Certainly more care needs to go into how we utilize this growing connectivity. There is a great potential to make huge impacts on disasters, scandals, or injustices that occur all over the world.

These days everyone has an account on Facebook, whether it be your employer, your grandparents, or the CEO of a multi-billion dollar company. When something happens to someone, thousands of people know about it in a matter of seconds. Privacy has been forced to take on a new meaning in this world of instant news.

With so many advancements being made, it's inevitable that someone will create the next killer app that society cannot live without. Who knows what the next big innovation will be, but it's probably a safe bet to say that a book, movie, and full licensing deal will come along with it too.

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POLL

# What was your first experience with social networks and with Facebook?

## My daily dose of Facebook

By Elisanett Martinez  
emartinez@valenciavoice.com

I love Facebook. Throughout the course of my day, I probably check my news feed somewhere around four to five times. What makes Facebook such a success is how easy it is to find the information you need. For example, let's say, I am trying to get in contact with a friend but their phone is off, chances are that their Facebook status will let me know where they are and allow me to leave them a message, something that a phone could never do.

Facebook's format allows users to showcase who they are and who they associate themselves with, without being overshadowed by background images like the ones available on MySpace. The site also allows you to see what your friends are doing without actually having to navigate from the home page, an advantage that no other social network has yet to explore.

The problem with other sites is that they are not user-friendly. Way back when I was still using MySpace, I remember running into problems because I was not HTML savvy, or when I got a friend request I had to deviate from the page to confirm or decline the friend request.

In my opinion, Facebook is the pinnacle of social networking sites and has already revolutionized the way we communicate. If you have not noticed, I bet you're having the same problem I am: keeping your family from stalking your Facebook page.



"My friends kept saying that MySpace was the best. That I had to pick it up. I've had Facebook for about a year."  
—Andrae Stewart  
Mechanical engineering, West



"One of my friends made a MySpace page for me. I've had Facebook for about two years."  
— Marisa Labruzzo  
Nursing, West, East, Online



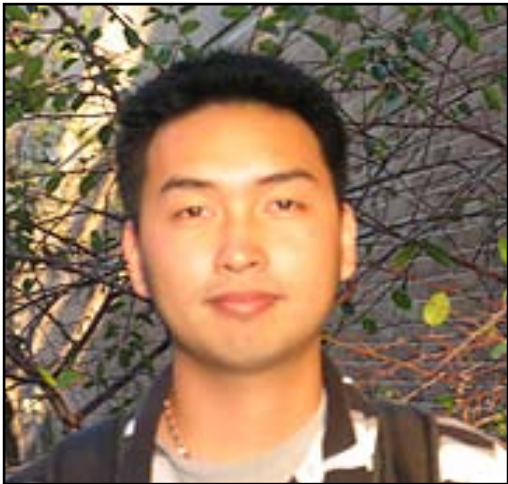
"I finally made a MySpace page about three years ago. My wife made me get a Facebook page a little less than a year ago."  
— Don McCrum  
English professor, West



"My friends kept saying I didn't know what I was missing. I first used hi5. Then in 2006 I started using Facebook."  
— Lorry Jacques  
Nursing, West



"In high school I started with MySpace because all of my friends did. Then as a college freshman, I got Facebook."  
— Monesha Acres  
Arts, Winter Park



"I used to use Yahoo! 360 blog, for the Asian community. It stopped working a few years ago and that's when I switched to Facebook."  
— Dangkhoea Le  
Mechanical engineering, West



"I had MySpace in 8th grade. Immediately creepers started requesting me. I had a Facebook back when you needed to be invited, but never used it until three years later."  
— Claudia Aguerreverre  
Education, West



"My first experience was with MySpace when I was 21, but I never used it. I am so glad Facebook is around now. I just think it's crazy that my mom has a Facebook."  
— Tiffany Janiczek  
SGA press secretary, West



# Plastic keeps professor company

Lisa Lippitt has been collecting action figures since 1977

Continued from page 1

Those of you that have not taken classes with professor Jeffery Donley, may not know that he wrote the textbook for his Greek and Roman humanities class.

For Lisa Lippitt, a professor of 20th Century Humanities, collecting actions figures is her cup of tea.

When you walk into Lippitt's office, you might be surprised to find that her desk does not display pictures of family vacations, paper weights, or calendars. Instead, it serves as a showcase for ac-

tion figures of Wonder Woman, Batman, and Hello Kitty; to name a few.

There is the occasional exceptions like witches, Cooties, X-files and Tinky Winky ("for his fashion sense.")

"I've always liked toys and have always been rather compulsive, I'm a really big kid," said Lippitt, when asked about how she began her collection.

So what is it that appeals to Lippitt about the action figures?

"They're me," said Lippitt. "As silly and plastic and non-consequential as they are, I like them."

Although not intentional, action figures seem to find their way to Lippitt; like a plastic version of Bucephalus, the Macedonian light horse that Alexander the Great used to conquer the new world, and a Gordian Knot, that Lippitt's first year class gifted to her after studying Alexander the Great.

She said her favorite piece is "Me! I've got a lot more action going on than them," said Lippitt. "As Ice-T said, 'So much action goes on around me, my name should be a verb.'"

Among the first of Lippitt's action figures were the original 1977 Star Wars figures. "If they were on my desk now, that would be a whole different sort of desk," Lippitt said.

She said she would charge admission for people to see them.

Lippitt experiences a lot of stares and

quiet comments, but Lippitt chooses to move on with her day.

"Honestly, I usually just ignore it now," said Lippitt. "They're fun. They're me."

Lippitt has no idea how many action figures are in her possession but refers to them as, "the infinite universe of crap."

Unlike her desk, at home only a few favorites are displayed. "Count Chocula in the kitchen is probably the best, second only to my windup, fire-breathing Nunzilla," said Lippitt. The rest are stored in boxes.

Lippitt's office is a pleasant surprise that you might not find at a traditional university. It's truly one of the perks of attending a community college, with such a diverse faculty and student body.

The question remains, what separates you from the rest?



Tucked into the chaos of figurines the joker, wielding a gun, does battle with his nemesis.



Professor Lisa Lippitt reviews student Patrick O'Connor's paper amongst the action packed clutter of her desk. An honors professor, Lippitt has been collecting action figures since 1977.



From plastic bugs to action figures Lippitt is not sure how many action figures live in her office.



# Facebook: The Movie

## Social Network hits the big screen

By Veronica Figueroa  
vfigueroa@valenciavoice.com

"If you guys were the inventors of Facebook, you'd have invented Facebook," said Jesse Eisenberg in his recent portrayal of Mark Zuckerberg on "The Social Network."

"The Social Network" opened up this past week attracting many ad-

dicts of the social networking scene from behind the glassy screen of their computers; many of them using the Places App from Mobile Facebook to inform their friends where they were going to be watching the movie. It's based on the non-fiction book "The Accidental Billionaires" written by Ben Mezrich.

The movie opens up with Mark Zuckerberg (Jesse Eisenberg) and his girlfriend Erica Albright (Rooney Mara) at a bar, drinking and talking about their relationship. From the get go, Zuckerberg is portrayed as insensitive, rather than shy, which is what Mezrich was going for when he wrote the book.

The movie is told in the future (present day), and he is caught

in two different law suits against his best friend Eduardo Saverin (Andrew Garfield) and the Winklevoss twins (Armie Hammer) along with the twins' friend and business partner Divya Narendra (Max Minghella). Questions thrown at Zuckerberg during the law suits take the audience into flashbacks that allow moviegoers to see how Mark got to that point.

Throughout the movie, Zuckerberg is seen as jealousy driven, insensitive to the people who were closest to him and an incredibly fast talker.

Ironically, in a recent appearance on "Oprah," he seemed to be the opposite of how he is portrayed. He was charming, donated \$100 million to the Newark school system, and spoke at a regular pace. "He's [Zuckerberg] probably a bit of a jerk. I don't really know though. You don't get to be that rich by being nice," moviegoer Chris Webb says about the portrayal of Zuckerberg in the film.

Spoiler Alert: Erica breaks up with Mark and leaves after he made a condescending remark about her, which fueled Zuckerberg's irrational anger to write horrible comments about her in his blog. In his drunk stupor, he creates a website called Facemash.com, where students can rate girls from their school.

The movie recreated Mezrich's scene beautifully; everything was included from the blog, to the Beck's beer, to the actual court documented

# Facebook: The Book

## How website started at Harvard grew to 500 million global users

By Veronica Figueroa  
vfigueroa@valenciavoice.com

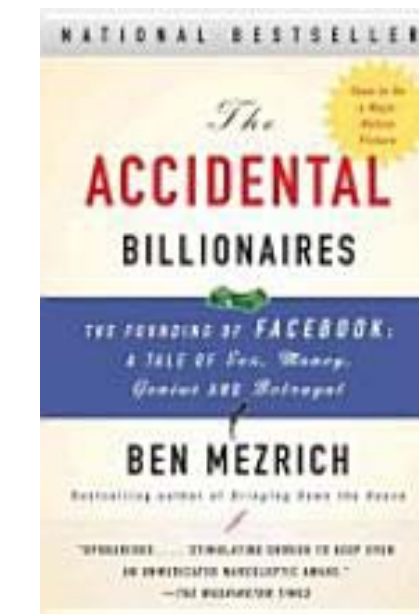
National bestseller, Ben Mezrich's non-fiction book, "The Accidental Billionaires: The Founding of Facebook: A Tale Of Sex, Money, Genius and Betrayal" is an inside look at the beginning of what has now become a lifestyle.

Selected classes are participating in "Valencia's Get Into Reading" program this semester, whose mission is to "encourage reading and stimulate conversation about reading, among Valencia's diverse population," according to the Facebook group.

The first impression of this book is that it will tell the truth and nothing but the truth, because it is non-fiction. The author's note informs that it is an account based on thousands of documents, hundreds of sources and dozens of interviews, but what is that in the next paragraph?

"I re-created the scenes

in the book based on the information I uncovered [...] and my best judgement as to what version most closely fits the documentary record [...]. I do employ the technique of re-created dialogue," it reads. Way to use your poetic li-



cense there, Mezrich.

The author's note ends with, "Mark Zuckerberg, as is his perfect right, declined to speak with me for this book despite numerous requests."

So wait, if Mark Zuckerberg declined to be interviewed for this book and

Mezrich re-created dialogue how is it supposed to be considered factual?

Mezrich relied heavily on Eduardo Saverin, the co-founder of Facebook. Saverin invested money during the start-up stage of Facebook, and was later diluted from the company since he had other priorities; like school. Sounds like the story will be a little biased if Saverin is one of the main sources, don't you think?

In the epilogue, Mezrich mentions that Saverin's name and title as co-founder were reinstated into Facebook's corporate history, but the fact of whether Zuckerberg and Saverin have repaired their friendship remains unknown.

In the book, Zuckerberg is portrayed as a shy, awkward, computer nerd who was innocently trying to create a social network after making a website called Facemash.com, which got him in trouble with the ad board in Harvard. He meets Eduar-



Merrick Morton / MCT Campus

Justin Timberlake, and Jesse Eisenberg in Columbia Pictures "The Social Network."



# Up and coming Student Star

By Paige Preston  
ppreston@valenciavoice.com

Daniel Mencia, whose stage name is D. Alexander, shows he is ready for the limelight with his first EP, "Evocative."

The EP sounds as if Chris Brown and Usher could possibly create a child, one who since birth knew he was going to be a pop sensation.

"It's very R&B, very electro," said Mencia, about "Evocative."

Mencia has been singing and writing music, since he was nine years old.

"I write all kinds of music, but I mainly write Pop," said Mencia of his lyrical endeavors.

Mencia started recording music at age 15,

with the help of his producer, Mike Sip.

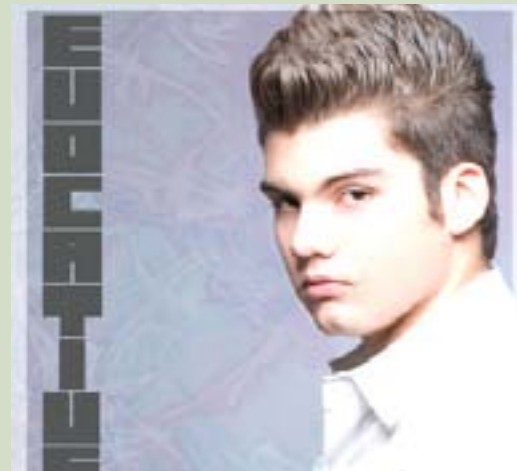
"It's really long hours, sometimes it can go 16, 17 hours," said Mencia.

So many hours spent writing and recording music can be isolating, "You make friends with the walls," said Mencia.

With plans to move to Los Angeles for the Spring semester, he hopes to pursue his musical career, full-time, and ultimately land a record deal.

If Mencia continues to utilize his talent to produce music that appeals to the masses, the odds are in his favor.

His innovative style infuses rich rhythmic background tracks with new age auto tuned styling. Mencia brings the listener in with choruses that paint a picture of club life and



teenage love, but shows a maturity level of a seasoned hip-hop veteran.

On this route, Mencia's future will lead to many of us saying "we knew D. Alexander, way back when."

Visit [d-alexander.bandcamp.com](http://d-alexander.bandcamp.com) for information.

# Get into reading with Valencia

continued from page 9

excerpts of his blog. The only part that was fabricated were the remarks made about Erica, but movie makers thrive on drama, so "spicing" it up was a good decision.

Andrew Garfield did a great job playing Saverin's character. He was supportive of Zuckerberg's decisions even when he didn't agree with them, like Zuckerberg wanting to quit school and move to California. When his character is suing Zuckerberg, you feel terrible for him and actually find yourself rooting for Team Saverin.

Spoiler Alert: Saverin gets "punched" by the Phoenix, a prestigious final club in Har-

vard and it is implied that Zuckerberg was always jealous of his friend. Zuckerberg is approached by the Winklevoss twins and Narendra to work on a social networking site. The site would require a Harvard .edu e-mail and the air of exclusivity attracted Zuckerberg. However, after leading them on for weeks and avoiding them, he takes their idea of an exclusive website and transforms it using money donated from Saverin's pocket, and launches the website that caused a social revolution.

He meets the infamous Sean Parker (Justin Timberlake) who gets involved in the creation

# 'The Social Network' doesn't disappoint

continued from page 9

do Saverin and immediately forms a bond. Saverin helped Zuckerberg get on his feet with thefacebook.com, the previous name of the website. At first, thefacebook was all about having fun and, as stated in the book, "[Mark] didn't seem to care about money beyond what it took to run the site. Eduardo felt differently."

Eduardo keeps setting up meetings with potential advertisers throughout the story, in order to monetize Facebook but "nobody was willing to put any significant money" for the site. That's until they met Sean Parker, founder of Napster and Plaxo. Parker introduces them to the world of parties, women and successful business partners.

Mezrich's imagination takes off from the beginning of the book. From a Zuckerberg sneaking around a Harvard residence house at night feeling like "James Bond kind of [stuff]" to a crazy party in which Zuckerberg leaves with a Victoria's

Secret model, it is really hard to take this book seriously.

Mezrich must have been on to something great, though, because as soon as the book came out, the movie rights were being sold to Aaron Sorkin, screenwriter and producer. The motion picture version is called "The Social Network" and was released on October 1, starring Jesse Eisenberg as Zuckerberg, Andrew Garfield as Eduardo Saverin and Justin Timberlake as Sean Parker.

After watching the previews, "The Social Network" seems to be going in the exact same direction as the book, with the aim to entertain, rather than show accurate history. Therefore, if you're looking for a common read with drama, this is your book. However, if you want authenticity, it's recommended that you contact Mark Zuckerberg yourself for his side of the story.

Upcoming discussions for the book are on Oct. 20 at 2:30 p.m., and on Nov. 17 at 1 p.m. Both discussions will be held in the West Campus library (6-202).

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# New arena triples size of old venue

Continued from page 1

vironmental Design). The construction elements in place must meet strict protocol to even be considered for LEED certification, and the new Amway Center is doing a part to better the environment.

"We are definitely LEED-Silver certified, and hope to be Gold by the time the Amway Center opens," remarked Dyer. The Orlando Mayor made sure to point out such features as the giant cistern on the back dock, which catches all the rainwater from the roof and recycles it to irrigate the center and surrounding areas. The facility is also equipped with low-flow plumbing, water-chilled air conditioning, and special window treatments to minimize daytime heat gain, while also expelling night-time release in the urban area.

All of these things, however, may be considered useless to a ticket-goer if the basic functions of a game experience are ruined. The Magic organization was happy to make sure their big partners made their new home people-friendly. Almost 20 bathrooms dot the canvas of the eight-level building, many more than the old Amway Arena, addressing a large problem that location had during every event.

At three times the size of the old arena, the Amway Center also added tons of new point-of-sale areas, 227 to be exact, in both concessions and merchandise boutiques, some of which are even open on off-days.

"What we really wanted to create," remarked Martins, "was an experience that everyone could enjoy. We had so many amenities in the old arena that catered to just the high-end and VIP ticket holders, but now every ticket will have access to all areas."



Mark Valentino, Jr., Valencia Voice

**The Amway Center also has 17 hospitality spaces, along with 32 suites.**

All of these outdoor areas take advantage of the tremendous Florida weather; even better, because of the LEED-Certification, they are all smoke-free. No longer will non-smokers be afraid to grab some fresh air from the clouds of nicotine that inhabit many arena patio areas. In fact, no tobacco is to be used within 25-feet of the Amway Center.

"This truly is a great day for Central Florida," added Mayor Dyer. "I have to thank everyone for all the effort put forth in the time and work it took to make this facility the fixture it will be for years to come. It was not built as a 20-year arena; it was built as a 50-year arena."

Martins also added, "We want this facility to not only serve the community, but to reflect the values of the community as well."

The Amway Center has room for 20,000 spectators, which will be utilized to attract larger events

such as the NCAA tournament. The NBA-record video board is 42 feet high, weighs in at 80,000 pounds, and contains 9,000,000 LED lights to create quite a brilliant display.

The LEED-Certified Center will save 800,000 gallons of water a year thanks to its collection and efficiency procedures, while also saving about \$750,000 in energy costs, a cut of 24 percent of compliance for new buildings.

The Magic offer several price points for the new Amway Center and Mayor Dyer proclaims that they are still "...as motivated as ever to offer enjoyment to Central Florida through affordable options." That said, the Magic will have 600 \$5 tickets for the first time in history and 7,000 tickets priced at \$25 or less (10,000 seats, more than half of the 18,000 seats available during a Magic game, will be \$50 dollars or less).

## New center opens to public in downtown

By Elisannett Martinez

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Orlando lost the Eastern Conference to the Celtics last season, but Magic fans have something to be excited about; the new Amway Center opened to the public on Saturday, and fans are hoping to make magical memories in the years to come.

The Amway Center had a series of events this weekend that would introduce all of Central Florida to the new facility. The Amway Center officially opened on Friday with a ceremonial ribbon cutting, while on Saturday, mayor Buddy Dyer invited Central Florida to a community open house where visitors were allowed to walk around the facilities and enjoy food and local entertainment.

The new Center is clearly more organized and spacious, it also displays memorabilia of past and current all-star players, such as Shaquille O'Neal, Nick Anderson and Dwight Howard.

As part of the festivities, former Magic players were available for photos and autographs.

"I think it is beautiful, it looks very fresh and upgraded," said Magic fan Nohely Otero. "It's really nice." Her mother, Noemy, agreed, and said, "It was really cool and really fun," after taking a picture with all-star Nick Anderson.

The Center has much to offer for many visitors, regardless if they are Magic fans or not. Andrew Volmeo and Jennifer Wilson are clearly Magic fans because they graced the corridors of the Center dressed from head to toe in Magic gear.

"The biggest difference," said Volmeo, "is the atmosphere. It's a lot more up-beat and energetic."

While Wilson is mainly excited about the basketball games, other people are more excited about the concerts that the Amway Center will bring to Orlando.

Whether it would be the Orlando Magic or another great event, you should make your way to the most technologically advanced center in the nation.




Photos c / o UFL football



### Running Wild —

Las Vegas RB DeDe Dorsey was the first player ever to compile at least 90 yards rusing and 90 yards receiving in a single game.




### Tim’s Time —

Las Vegas QB Tim Rattay has established himself as the premier quarterback in the UFL this season, leading the league in yards (324), completion percentage (75%), touchdowns (2), and QB rating (109).

Shot of the night:



Russell Griner, Valencia Voice  
Andrae Thurman catches the go-ahead third down conversion from Tim Rattay to put Las Vegas in position to kick the game-winning field goal with 0:06 seconds remaining.



### Tanking Tuskers —

After going undefeated in the prior season, the Tuskers went undefeated, but have met stiffer challenges this season and are tied with the expansion Sacramento Mountain Lions for last place in the UFL.



Russell Griner, Valencia Voice  
Las Vegas quarterback Tim Rattay had an easy day handing of to DeDe Dorsey, while still completing 27 passes on the day.

# Tuskers handed first losing streak in team history

By Alex Barrett  
abarrett@valenciavoice.com

Las Vegas kicker Parker Douglass knocked in a 21-yard field goal as the clock ran out to give the Locomotives a 20-17 victory over the Florida Tuskers on Thursday night. The loss drops the Tuskers to 1-2 on the season, and hands them their first experience with a losing record, as well as a losing streak. “We just have to execute better,” said Tuskers coach Jay Gruden. “We

can play better than that, our guys just need to settle down and make the plays.” Coach Gruden was visably upset in the post-game conference, mostly because of the glaring holes in the defense and the myriad of three-and-outs the team experienced, most importantly on their last possession, which eventually set up the winning drive for the Locos. DeDe Dorsey shredded the Tuskers for 99 rushing yards and 105 receiving yards on seven catches, the

first time a player had over 90 yards in rushing and receiving in UFL history. “We couldn’t get off the field to-night at all,” Gruden added, referring to the Locomotive’s ability to control the clock with Dorsey running at will. The Tuskers will visit the Hartford Colonials for the first time this season on Saturday, Oct. 9. This was the first game in UFL history to be decided on the final play of the game.



#### RESULTS (1-2) / SCHEDULE

Nov. 19	at Las Vegas	W	27-20
Nov. 25	at Sacramento	L	20-24
Nov. 30	Las Vegas	L	17-20
Oct. 09	at Hartford		
Oct. 21	Sacramento		
Nov. 05	Omaha		
Nov. 11	Hartford		
Nov. 19	at Omaha		
Bye weeks	- 5 and 7		
Points for / against			64-64

#### QUICK STATS

— The Locos feature 24 players that have NFL experience, with Teddy Lehman being the highest draft pick as the 37th overall selection in the 2004 NFL draft.

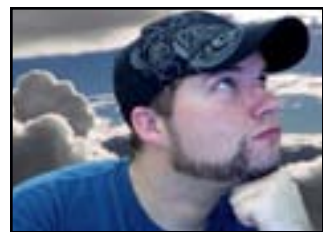
— This was the first game ever in the UFL’s short history to be decided on the final play of the game, as the winning kick went off as time expired.

— The Tuskers and Las Vegas have an intense rivalry brewing; the Locomotives have won three of the last four against the Tuskers, including a victory in the first UFL Championship.





(Picks are winners, they do not take odds into account.)



Alex Barrett

50-12



Breanne Murphy

29-33



Russell Griner

39-23

JAC @ BUF			
NYG @ HOU			
DEN @ BAL			
CHI @ CAR			
GB @ WAS			
KC @ IND			
TB @ CIN			
STL @ DET			
ATL @ CLE			
NO @ ARI			
TEN @ DAL			
SD @ OAK			
PHI @ SF			
MONDAY NIGHT  MIN @ NYJ			

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