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Rock 'n' Roll Benefit huge smash

Osceola campus event benefits health-science students

By Elisanett Martinez
emartinez@valenciavoice.com

The lights dimmed, the over-head screen projected lyrics, and the Rogue Scholars began playing Elvis' "Heartbreak Hotel." Andrew Becker danced down the aisles dressed as Elvis, complete with sunglasses and scarf. The Valencia Foundation rock 'n' roll benefit took place on July 23, at the Osceola Campus, and was held to benefit the Jane Dewey / Monty Bilyue Emergency Health-care Service Scholarship.

The Rogue Scholars are a group of musicians with ties to Valencia, that only play benefit concerts like the rock'n' roll benefit. The group met two years ago at a Java Jam and decided to organize a band, in order to play for charity events. Since then the band has performed for organizations like The Red Cross, Relay for Life, and The American Cancer Society.

This event benefits future nursing, EMT, and emergency medical services students, whom are eligible for the scholarship. "The scholarship is in honor of my mother and step-father," said Melissa Pedone who is involved with the scholarship, "They both graduated in the second class (referring to the second graduating class in Valencia's history)."

Al Groccia served as the front man, and kept the audience entertained with music trivia questions, categorized by decade, throughout the evening. The winners were awarded with flying jolly ranchers, and as the night continued Al began using badminton rackets and sling shots in order to reach audience members in the back rows. Videos were also showcased while the band tuned their instruments and re-arranged their position.

The set-list included songs like "Sweet Home Alabama" by Lynyrd Skynyrd, "The Middle" by Jimmy Eat World,



Russell Griner, Valencia Voice

Andrew Becker led the festivities as the "Rogue Scholars" took the stage to perform.

"Everlong" by the Foo Fighters and "How Far We've Come" by Matchbox Twenty.

The Rogue Scholars announced that "Crazy Train" by Ozzy Osbourne would be their last song, but the crowd demanded an encore. Luckily, the band

had a mash-up of "Walk This Way" and "Sweet Emotion" by Aerosmith ready for presentation.

Students who are interested in the Valencia Foundation should visit www.valenciacc.edu keyword Valencia Foundation.

OUR VOICE

Seven tips to a successful semester

The best way to maximize your stay at Valencia is to plan and organize every semester. By creating a simple check list you can avoid problems that can place you on the side lines for a full semester. Members of The Valencia Voice spoke to Tyron Johnson from the Academic Advising Center for tips on how-to be prepared for fall 2010 semester.

#1) Create an education plan

The education plan allows students to design and save classes for future semesters, this tool can also estimate when a students will complete their degree and graduate from Valencia. Students can select the courses in which they would like to enroll right from their atlas account. The plan can be created by signing on to Valencia's atlas account and clicking on the "MyLifeMap" tab. This feature is user-friendly, and even includes how-to-instructions on the web page.

#2) Check for holds on your account

Before you register for classes, a good place to start would be checking for holds on your account. If there are no holds then you are safe to register for classes. If for some reason a hold is on your account resolve it as quickly as possible. Not taking action on these holds can result in classes being dropped after the deadline for registration period. These holds can be caused from missing library books to parking tickets.

#3) Financial aid

The rule of thumb when it comes to financial aid is to fill out the application when your taxes are turned in or as soon as possible. Although there is

no deadline for the application, the process is very time consuming and may not be done by the time the semester begins.

#4) Academic advising

Visit an advisor before registering for classes. By speaking to an advisor you will make smarter decisions when it comes to classes, thus making your time at Valencia quicker.

#5) Incomplete grades

If you have an incomplete for a grade, you should get in contact with your professor and get an actual letter grade. If you do not take care of the incomplete your schedule for the next term can be dropped and your grade point average will drop.

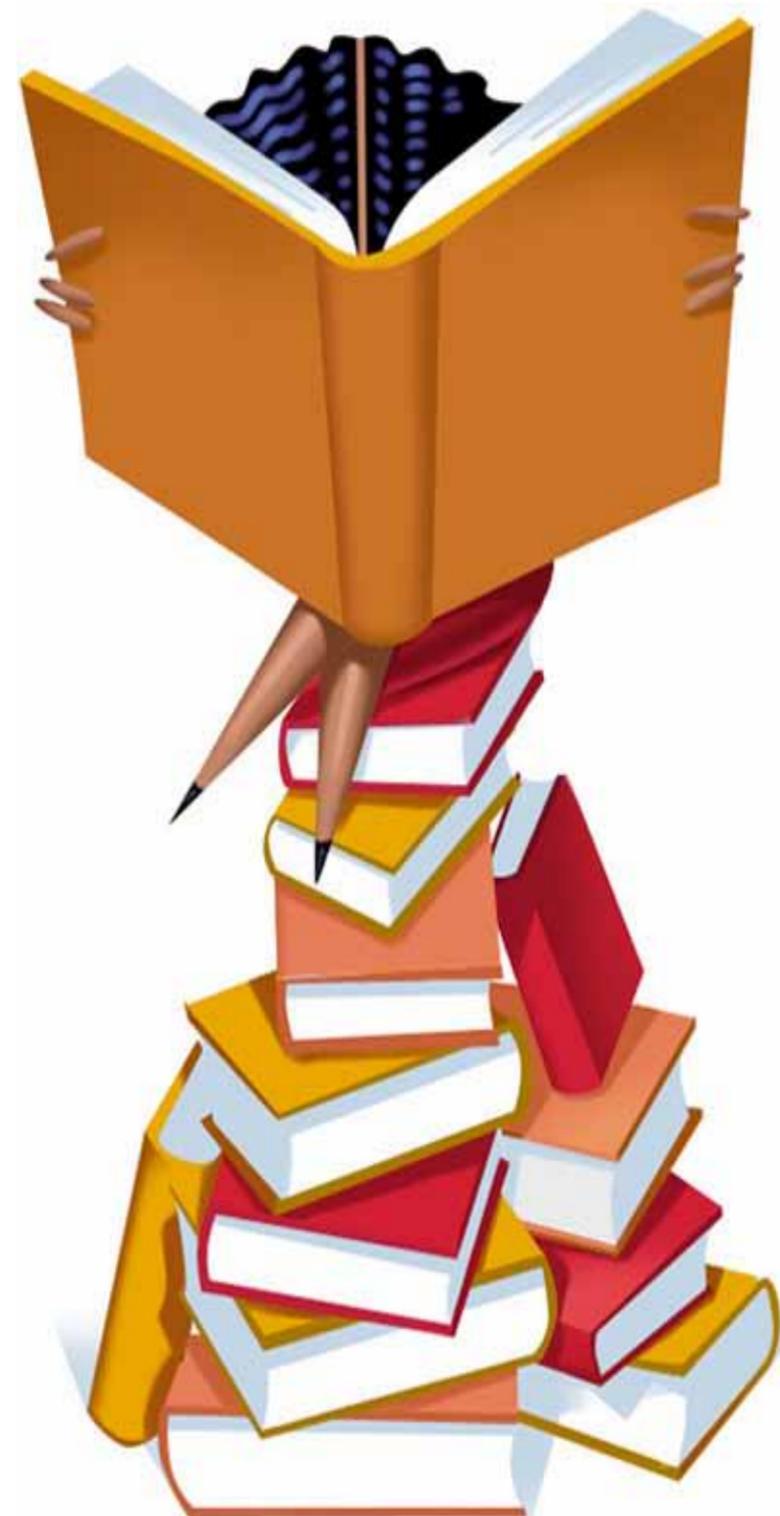
#6) Atlas account

It is important to consistently check your atlas emails. Notifications for missing documents or holds to your account will be emailed to you. This is your quickest method for communication outside of the campus. By checking your account you can stay on top of your classes and financial aid.

#7) Register early

By registering early you are ensured the classes you need to move through your education plan. You can also get your books and equipment early, avoiding last minute errands.

Follow these seven steps and you will be sure to "feed your potential" without any problems. For information on financial aid and academic progress speak to an advisor at the student services building in any campus.



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YOUR VOICE

Are you prepared for your next semester?



"I'm registered and everything is all set."

— Janna Haag



"I've changed my study habits."

— Luis Colon



"Got all the classes I needed."

— Toumder Ghazzal



"I registered, but I'm on my a wait list for one of my classes."

— Thamoor Ansari



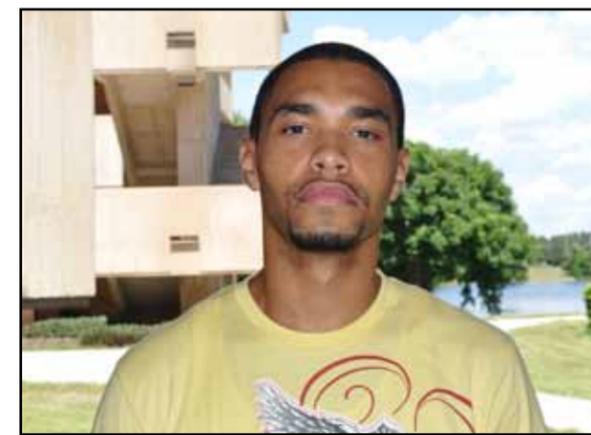
"I haven't really taken any steps besides getting my classes."

— Davy Judah



"Went on Atlas and took care of everything I needed to."

— Mia Sato-Steson



"Fall semester will be my first and I'm excited."

— Stefan Waldroup



"Checked to make sure my financial aid was in order, and I plan to get my books in early August."

— Stacy Johnson

New Korn album keeps fans going

By Jolene Krause
jkrause@valenciavoices.com

Korn hasn't lost hold of the savage, raw energy that made them the legendary metal icons music fans around the world have come to know and love. Embracing the new decade with their first record release from their new label Roadrunner Records, Korn has risen head on to ensure that the release of their 9th album delivers to fans what they have chanted since the release of their 1st album in 1994: Remember who you are.

Korn practically crucified themselves in efforts to create Korn III: Remember who you are – and the results make for nothing less than a modern metal classic. Taking fans back to their hometown of Bakersfield, with the title of their first single off the new album being named after a neighboring town "Oilsdale." The tone and style are instantly recognizable amidst the perfect head banging guitar riffs from James "Munky" Shaffer, the hypnotizing demonic vocals of Jonathan Davis, along with Reginald "Fieldy" Arvizu bass weaving in and around

Ray Luzier's percussive talent. Korn, right off the bat introduces a throat-slasher of an anthem with their new album, but there's a sense of refinement and ravenous focus, clearly developed only from years and years of experience within the industry.

As for "Pop a Pill", it will throw listeners back into a state of psychedelics with lyrics "Feeling things crawl on me/ I need my fix today." While "Fear is the Place to Live" gives



the perfect anthem for those needing a quick fix on screaming their heads off at life. The lyrics for "Move On" can mend a listener's mood from anger as the words allow all emotion to escape. With "Lead the Parade," it is symbolic song for just that, leading your life,

making your life work for you, which of course classic Korn, making things work for you! "Let the Guilt Go," again allow listeners to scream, rant and rave about another annoying aspect in people lives: Guilt. During "The Past," is a memoir about the failure of a relationship, and how the love turns into hate and revenge. Within "Never Around," the singer displays unhappiness about being cheated with lyrics such as "The lying/ the cheating/ The hellish nights alone while I am weeping/ Just searching/ Love is never around." Many give more than they receive and that is what "Are You Ready to Live" focuses on, this song questions the reality of those around. A remorseful ballad "Holding All these Lies," ties the album together in the sense that it says "I am sorry" as it's overall message.

All in All, this album is for the fans that brought Korn to where they are today, a quote via Facebook from Davis about the album states this " I love doing what I do. I love helping kids. I love hearing fans say, 'You got me through this or that.' It makes me feel like I've done something positive.



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Legal Studies (B.A., B.S.)
Political Science (B.A.)
Sociology (B.A.)

CURRENT PROGRAMS

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• Health Services Administration[Ⓢ]
• Industrial Operations*[Ⓢ]
• Information Technology*[Ⓢ]
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• Supervision and Administration
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Electrical Engineering (B.S.E.E.)
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[Ⓢ] Web-based
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Hide your thoughts

By **Elisanett Martinez**
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ORLANDO, Fla. — Just when theaters were being crowded with sequels and re-creations of past films, “Inception,” directed by Christopher Nolan, hit the screen, July 16, and made viewers afraid to close their eyes at night.

“Inception” is not the type of movie you rent on DVD, you want to see this film on the big screen and own it as soon as it hits stores. This film will leave you wondering whether your reality is a dream, and whether your dreams are safe from intruders.

“At first I thought I was not going to enjoy it, it’s not my type of movie,” said Carol Cartagena, a movie-goer from Altamonte Springs. “But as soon as the movie started I was completely intrigued and I was sucked in!”

With an amazing cast including Leonardo DiCaprio, Joseph Gordon-Levitt, Ellen Page, Tom Hardy and Dileep Rao, this film will leave you wanting more. “Inception” will completely change your perspective on dreams and what your subconscious creates in them.

The film begins with Dom Cobb, played by DiCaprio, washing up on a shore, and meeting with a very old wealthy man. While conversing with the man Cobb is launched into a sequence of events that remind him what he came to do, bringing viewers into the world of dreams that “Inception” explores with him.

Cobb, who is the top thief in the art of extraction, is able to steal valuable secrets from your subconscious, while the victim is asleep, when the mind is most vulnerable.

After years of experiments, Cobb loses his family, and becomes a fugitive of the United States. He is given a chance to go back home to re-unite with his children after he performs one last job, he must plant a thought rather than extract one, the ultimate inception.

With the help of his hand picked crew, Arthur (Joseph

Gordon-Levitt), Ariadne (Ellen Page), Eames (Tom Hardy) and Yusuf (Dileep Rao), Cobb is able to plant an idea by creating a dream within a dream, within a dream. While trying to accomplish the job, Cobb is constantly haunted by his past and eventually loses control and endangers his entire crew.

“The movie was amazing,” said Janice Yoon, a high school student from Clermont. “It had the perfect amount of suspense to keep me entertained but still interested.”

The film excels in making the viewer feel like they are in an actual dream, characters are depicted running on the ceiling and jumping from wall to wall without experiencing gravity.

One dream in particular ends with everything along the street exploding. Books, food, buildings and anything you can imagine are depicted flying across the screen while by-standers continue with what looks like every-day-business without being affected.

“I’ve always found dreams to be a very inspiring part of my life,” said Christopher Nolan, director of films like “The Dark Knight” and “The Prestige,” to Collider.com.

“Everything within a dream is created by your mind and while you’re observing this world you are not aware of it.”

With an ending that is mind boggling and confusing, movie-goers will want to see this film a number of times, in order to understand this complex but enjoyable movie. “Inception,” makes a clear statement, considering the blockbusters that have hit the big screen this summer; people still want to see fresh ideas, not just re-makes of comic books.

“Inception” ranked #1 at the box office on opening weekend, bringing in \$62.7 million according to www.fandango.com, beating out “The Sorcerer’s Apprentice,” “Despicable Me” and “The Last Airbender.”

“Inception” will make you feel a number of emotions that will ride with you for days to come.



Stephen Vaughan, Courtesy Warner Bros. Pictures / MCT Campus

“Inception” tests the laws of the mind as extractors enter to steal ideas that people stash away in their subconscious.

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Garza becomes part of history

By Roger Mooney
Tampa Tribune

ST. PETERSBURG -- Thirteen cans of beer stood on the carpet outside of Matt Garza's locker late Monday night, a mix of Bud Light and Michelob Ultra, proudly waiting for the man of the hour, the night, the week, the summer.

Garza had just tossed the first no-hitter in the Tampa Bay Rays history and, like it or not, was in for the beer bath of his life, which he happily endured after making the rounds of on-field interviews.

It was the fifth no-hitter in the major leagues this season and the third involving the Rays.

They were on the wrong end of Dallas Braden's perfect game in Oakland on May 9 and were no-hit by Edwin Jackson of the Diamondbacks on June 25.

Add Mark Buehrle's perfect game in Chicago on July 23, 2009 and the Rays have been involved in two no-hitters and two perfect games four times in a little more than a year.

"Feels good to finally be on the right side," left fielder Carl Crawford said.

The Rays joined the St. Louis Browns and the Chicago White Sox as the only teams to be involved in three no-hitters in one season. Those two were involved in three no-hitters against each other in 1917, including two on consecutive days.

"I'm very happy for him," Rays manager Joe Maddon. "Of course I'm happy

for the team, but I'm happy for him."

Garza, who had never beaten the Tigers in six career starts prior to Monday, looked sharp from the beginning when he struck out Austin Jackson on three pitches to start the game.

That was as close as the Tigers would come to a hit.

After each inning, the same trio of players high-fived Garza as he came off the field -- David Price, Jeff Niemann and Rodriguez.

"I'm not saying it was the same thing every time, but it was the same thing every time," Rodriguez said.

Joyce, who served as the designated hitter, said he tried not to make eye contact with Garza the whole night.

"I didn't want to him to give up a hit and say, 'You looked at me wrong,'" Joyce said.

Catcher Kelly Shoppach said he talked to Garza twice during the game, once around the third inning to tell Garza to try and keep his fastball down and once during a chance meeting at the water cooler in the eighth.

"Keep it going," Shoppach said.

And it was all Garza, Shoppach emphasized afterwards.

"That's a huge moment for him," Shoppach said. "I'm so proud to be a part of that. Man. He's the one. I didn't do anything. I returned the ball after he threw it."

Garza threw 120 pitches, 80 for strikes. Shoppach said he thought 101 of those pitches were fastballs.

"If you have command for your fastball you can do so much, you can be so creative," Shoppach said. "When you do that, you have a chance to be special."

Garza, who matched his career-high with his 11th victory of the season, had pitched six hitless innings on two other occasions.

"Ya'll know as well as any one how weird he is. He's a little bit in his own world," Shoppach said. "You just try to reign in all his energy and all his skills because you never know mentally what he's going to get."

Garza had it all together Monday -- command of his emotions, command of his pitches.

"He wasn't out there throwing, he was out there pitching," second baseman Reid Brignac said. "It was an unbelievable effort on his part. I'm glad to be a part of it."

"You're wishing Garza could strike them all out and make it easy," Crawford said.

The final out was an easy fly ball to Zobrist that set off the on-field celebration and soon had beer cans lined up in anticipation of Garza's arrival at his locker.

"It was nice," Crawford said. "It had that playoff feel to it a little bit. Everybody rushing the mound. It was a real exciting time. First time in (team) history, so it was nice to be a part of history."



Rodger Mallison, Fort Worth Star-Telegram / MCT Campus

Matt Garza made Tampa Bay rays history when he capped a no-hitter in Tropicana Field.

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