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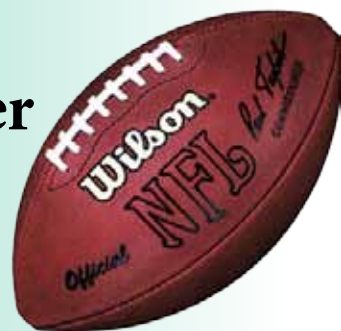
Light any-
thing on
fire this
weekend?
Pg. 2



This book
narrowly
escapes
death,
Pg. 4



It will be
super cold
at the Super
Bowl,
Pg. 5



'I-4 Fest' celebrates the 4th in Winter Park

By Colin Dever
cdever@valenciavoice.com

Despite the rain, the art bazaar at the I-4 Festival continued to churn out collective artistic expression as the patrons of Austin's coffee, in Winter Park, celebrated Independence Day in their own style.

For the fifth year in a row Austin's Coffee has put on their July 4th event to shine a light on local businesses and reinvigorate the community. "It's what makes us get through summer. People don't think of coffee shops for ice coffee they think hot thoughts," said Jackie Moore, one of the owners of Austin's Coffee. "We do this festival and it reawakens the community to us."

I-4 Fest, a play on words of the nearby interstate, was originally conceived as a

re-grand opening when the business transferred hands to the new owners. The festival is a culmination of independent artists, independent coffee, with independent music on Independence Day.

This year's festivities represented a transition year. All the music booking, previously done through another company, was handled in house with outside help coming from P&R Promotions. P&R Promotions was asked to partner and implemented a system to help track how many fans each band brought in to help compensate the acts accordingly.

With a smattering of local talent the I-4 Fest booked two stages from noon to midnight with over 25 bands performing throughout the day. Some of the local bands included: The Evan Taylor Jones

Band, The Die Trying, Yogurt Smoothness, and Alias Punch. Performing in genres from acoustic to rock punk to hip-hop.

Surrounding the stage were tents and stalls filled with handmade crafts made by local artists. Selling trinkets of handmade jewelry, clothing and leatherworkings, and even caricatures and henna booths each artist fielded a steady stream of onlookers viewing their art.

Next to the entrance, a large four-sided graffiti cube was installed for a local group of artist known as the "B-siders" to paint throughout the day. With each side measuring 6 feet by 5 1/2 feet, each artist had ample room to create a masterpiece in honor of the day.

"A typical fourth of July celebration is everybody waiting on somebody else



Collin Dever, Valencia Voice

The Howling Owls performing for a huge crowd.

CONTINUED ON PAGE 3

OUR VOICE

How did you celebrate your 4th of July?



I spent it working.

— Murvin Hitnarain



I had a cookout and watched fireworks with the family.

— Wendell Smith



I enjoyed a barbeque with the family.

— John Hair



I went to St. Augustine to spend time with my family.

— Jessica Keyton



I spent the weekend re-modeling my kitchen.

— Darryl Wood



I hung out with friends, really didn't do much else.

— Jabbata Maurival

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Hundreds turn out for music fest

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to give them their own celebration. . . which is usually fireworks,” said Asaan “Swamburger” Brooks, B-side artist. “To me the art is the real fireworks.”

Despite being an outside venue, the scattered

invited today, I only have two thousand in my database.”

When asked on the success of the day’s festival, after months of planning all Moore had to say was, “I spent The whole day smiling because the vision came true.”

“We do this festival and it reawakens the community to us.”

-Jackie Moore

showers throughout the day did nothing to discourage the partying crowd. When the rains moved through some sought shelter indoors while others continued to frolick out in the elements.

In traditional fashion, burgers and hot dogs were grilled and vended each coming with their own vegan alternative, typical of Austin’s Coffee that caters to people with alternative diets.

With a large circle of regulars the festival caters to the usually Austin’s Coffee customer as well some new faces. “I came for the people I know and good music,” said Clayton Anderson, resident of Winter Park. “It’s a great festival. This is my third year in a row.”

“Everyone as a community truly brought it,” said Moore. “Over seven thousand people were



B-side artists creating a graffiti cube.

Collin Dever, Valencia Voice



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[Ⓢ] Web-based
^{*}Subject to course substitutions

‘This Body of Death’ flawed, but worth a read

By Jimmy Tater
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Elizabeth George, an American author from Ohio, returns with “This Body of Death.” The novel is her 16th mystery novel featuring Detective Inspector Thomas Lynley. The series is famous for having many of the novels adapted for television by the BBC and played on PBS in the US.

In the novel, two stories that are set in England are told interchangeably. One is a psychiatric report surrounding a closed case of three at-risk children, each under the age of 10, who kidnap a toddler from a McDonalds, and leave the child to die at an unsafe construction site. After being caught on surveillance cameras leaving with the little boy while the father ordered their meal, the three schoolboys are featured in a very high profile court case that would change their lives.

The other involves the beloved Jemima who owns a bakery and is noticed missing by her customers, family and fiancée. Later, her corpse is found abandoned in a cemetery by pedestrians. Detective Lynley, who left the work environment to grieve his wife’s death, is replaced by Isabelle Ardery as lead investigator, or Detective Inspector. Quickly she leads the team on the case, but her inexperience leads to complications in the case and creates tensions among the team member whom she once worked alongside.

The pacing in this novel is off. Rather than channeling the talent she has for writing drama earlier, George saves it for the end. In a very mechanical fashion, the drama is switched on more than half way through the novel. When tensions mount among investigators at Scotland Yard they revolt against DI Ardery for the inexperienced way she has handled

some aspects of the case. It is as though the characters are consciously aware that they are running out of pages to entertain the reader, so they act out in a manner that is incongruent to the rest of the novel.

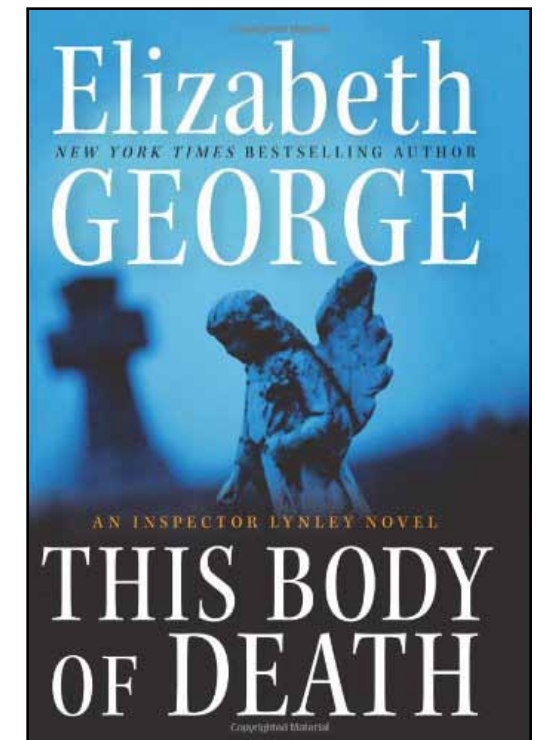
Although the accompanying story of the three child murders has a very interest resolution that connects it to Scotland Yard murder case, at times it is an unwanted interruption from the main story. The psychiatric report may interest those who are curious about the experiences of a social worker. The three children come from drastically broken homes where they lacked basic childhood necessities including supportive parents. Tragically, this void carried on throughout their court dates where only one of the three boys had parent show up and willingly support them during the murder case that was receiving national attention.

The somber, dark mood of the psychiatric report has a sharp contrast to the excitement of the detective novel. The constant change of gears in not only annoying, it becomes so nauseating that it could cause motion sickness. It could have been better presented in a way that matches the tone of the rest of the novel.

The novel starts with the notable absence of Thomas Lynley by other characters due to him grieving the loss of his wife. After DI Ardery faces overwhelming challenges that come with Lynley’s former job, that were not helped by her alcoholism, she visits Lynley in his mourning. When Lynley agrees to return to the investigation team as subject of Ardery and help her adjust, it certainly feels like the return of the series’s hero. Even those who are not familiar with the series are flooded with the regard many of the characters have for Lynley when he is reintroduced to the investigation team at Scotland Yard. This is a very well crafted sequence of celebratory moments by

the author.

Although flawed, “This Body of Death” is a very exciting mystery novel from George, a veteran author. The novel is padded with distinctive British terminology and culture that is unlike anything American. Those interested in crime novels may be roused to compare any slight differences between the way an investigation is executed in England to the US. There may be too many different tones trying to be meshed together, but the main Lynley story is good. If the “The Inspector Lynley Mysteries” television series was not canceled by the BBC in 2008, this would have been a very interesting television episode.



‘This Body of Death’ is the 16th novel for veteran British writer Elizabeth George.

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New Jersey, New York, New place for the Super Bowl

By Will Santiago
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The site for Super Bowl XLVIII has been decided and the big apple region is going to be the place for another great sporting event.

New York City has hosted some of the best sporting events, from championship boxing to the World Series to the NBA playoffs and many more, and the New Meadowlands stadium will be hosting the big game at the end of this season.

NFL commissioner Roger Goodell announced the plan to bring the Super Bowl to New Jersey on Tuesday, May 25. The stadium's bid beat out Tampa and Miami, who have hosted 14 Bowls prior to this year mainly due to their temperate weather during February.

The New Meadowlands will be the first open air stadium in a cold weather region to host a Super Bowl.

The average weather in East Rutherford, New Jersey in February is 24 to 40 degrees and the average high on February 2, 2014 when the game is projected to be played is 37 degrees with an average low of 22 degrees.

It will most likely be snowing during the game as well. Not exactly the paradise-type weather people and players are used to for the biggest game of the season.

Many people have questioned the decision to hold the game in cold weather, stating that the warmer weather makes the game more about the competition between the two teams, and less about

them fighting each other as well as the elements.

It will be interesting to see if the NFL plans to cheapen the tickets to the new stadium for the Super Bowl in light of the potentially dangerous weather, and there is a good possibility that there could be a blizzard or storm that could delay Super Sunday for the first time in the history of the league. It seems that it was somewhat unfair, however, to hold the big game in the same places each year. Every once in a while, the Metrodome in Minnesota, or Lucas Oil Stadium in Indianapolis will present an option to have the Super Bowl in a dome, negating all weather regardless; but Miami and Tampa Bay have been the main stadiums to host the majority of the games. This is despite the crappy condition of that stadium in Miami that changes its name every year.

Why didn't Dallas put in a bid to host the Super Bowl? Jerry-World would be the best stadium to hold it at, over 100,000 seats, even more standing room, huge viewing screens, and a dome that opens for nice weather and closes when Mother Nature decides to add her own offering to Super Sunday; and you know Jerry Jones wouldn't turn down that extra revenue he would receive for being the most gracious of hosts.

Whatever the reason, if all goes to plans we could see the availability of Super Bowl sites grow exponentially with new areas that will be able to host the event; Qualcomm Stadium in San Diego anyone? Qwest Field in rainy Seattle? Both great stadiums that would love to host the greatest game on turf.



The New Meadowlands Stadium (left,) built almost touching the old East Rutherford Stadium. This will be the inaugural season for the new stadium, which will again host both New York Giants and New York Jets home games throughout the season.

C / O Gregory Kingsley