

In the Voice:



Valencia Voice

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ValenciaVoice

Official Student Media of Valencia Community College

Ex-SGA president arrested

By Alex Barrett
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ORLANDO, Fla. — Former Valencia Community College Student Government Association president Rufus Hawkins II was arrested Friday and is facing charges of ‘misrepresentation of self as a qualified attorney,’ a third degree felony charge under Florida law.

Under Florida statute 454.23, the act could, if convicted, hold a maximum of five years in prison and a \$5,000 fine.

The Valencia Voice contacted Hawkins Oct. 28, and he declined to comment on the situation.

Hawkins was in court Oct. 23 and was kicked out by Judge Mike Murphy after he questioned some errors on paperwork that had been filed. Court recordings have Hawkins on tape saying that the errors were due to a rush



Orange County Sheriffs Department

Rufus Hawkins was arrested Friday and removed from court.

in the proceedings. “I do apologize your honor. That was done on the run. The defendant was in a bit of a hurry. Everything happened just kind of spontaneously,” Hawkins informed the judge.

Hawkins was SGA president from 2007-2008, and people around Valencia that knew him were a bit shocked to learn of his situation.

“I’m very disappointed,” said Victor Collazo, the Stu-

dent Development coordinator on West Campus. Student Development oversees all of SGA’s activities and acts as a managing body for the association. Collazo added, “I just thought he had learned more here at Valencia.”

Aside from the case he was removed from by Judge Murphy, Hawkins was allegedly the attorney-of-record for at least three other cases; a family law case set to be held under Judge Renee Roche, a criminal case that was to go to trial Oct. 27, and a civil case overseen by Judge Wilfredo Martinez.

The Florida Bar does not have a system in place to check if a person is an actual attorney. The bar requires a formal complaint to be filed before an investigation into an individual is conducted.

Judge Martinez was the one who decided to file a complaint with the Florida Bar, and when Hawkins could not

furnish his bar identification number, a code given to all members of the Florida Bar including retirees and those who are no longer eligible to practice law in the state, the association responded and Hawkins was arrested.

“Things like this, they just don’t really happen that often,” said Eileen Forrester, the Chief Assistant Public Defender for the Ninth Judicial Circuit of Orange and Osceola counties.

“It’s more than rare,” said Forrester. “I had to look it up again just to make sure it was in fact a felony and not a misdemeanor because it had been so long since I had heard of such an occurrence.”

While charges have been filed, Hawkins is out on a \$2,500 bond, and some judges have reportedly nullified filings made by Hawkins.

Hawkins will have to appear back in the court on a date to be determined.

Swine flu emergency



Olivier Douliery, Abaca Press / MCT Campus

President Barack Obama speaks to reporters at a press conference as he stands with Homeland Security adviser John Brennan; Education Secretary Arne Duncan; Health and Human Services Secretary Kathleen Sebelius.

STORY ON PAGE 3

Governor Crist-ens new building on west campus

By: Nikki Namdar
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A dedication and ribbon cutting ceremony was held on Thurs. at 9 a.m. to celebrate West Campus' opening of its new facility, the University Center, or also known as building 11.

At \$23 million and 100,000 square feet, the center provides classes offered by both the University of Central Florida and Valencia, with 40 classrooms, a testing center, computer labs, study areas, faculty and staff

offices, and a cafe. When opened in August, it welcomed 775 UCF students to the Valencia campus.

The design and consultation of the building was created by the collaboration of the architectural firm C.T. Hsu and Associates, along with the builder PPI Construction Management Inc.

Special guest, Florida's Governor Charles "Charlie" Crist, Jr., came to support the event with the cutting of the ribbon and to speak on education, Florida's school system, Valen-

cia evolving into a four-year degree school, and the new building. Crist has been governor since 2006.

Crist said he is "proud and privileged" to dedicate the facility because of its significance, which he said he believes is "to provide world class education for the young people of Florida, so they can have a very bright future."

"I feel great about being able to be here today," Crist said. "This is a great opportunity to celebrate education in Florida. Great things are happening in the state, particularly as it relates to education."

I'm so pleased with our community college system. The university is recognized as the best in America. What Valencia and UCF are doing in partnership is great for the future of our state. It's a tremendous honor to be at this school."

President of Valencia, Dr. Sanford C. "Sandy" Shugart, described the opening of the building as "big" for both institutions. "We're thrilled," said Shugart. "80% of Valencia graduates go to UCF."

With of the success of the Direct Connect program, which accommodates for an estimated 27,000 stu-

dents with guaranteed access from the community college to the university, UCF receives most of its transfer students through Valencia.

Prior to cutting the ribbon, Crist concluded his speech when he said, "God bless you, God bless UCF, and God bless Valencia."



Governor Crist with student Janet Bryan

Valencia Voice



Va Valencia Voice

The newValencia / UCF dual use building



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Governor Charlie Crist spoke briefly and cut the ribbon to dedicate the Valencia / UCF dual use building on West Campus on Thursday.

Researchers say H1N1 vaccine is safe

By William Mullen
Chicago Tribune

CHICAGO — Untested? No.

Rushed into production? Not really.

Full of substances that do harm? Hardly, and especially not compared to the dangers of the H1N1 flu virus.

That is the retort of researchers, scientists, federal health authorities and others familiar with how swine flu vaccine is being made, as they listen — at times with disbelief — to the debate about it unfolding around kitchen tables and over the Internet.

They hear the arguments — about what's in the vaccine, whether it was made too fast, whether there are side effects — all the while frustrated that decades of experience in making effective flu vaccines hasn't resulted in more public confidence that they got this one right, too.

"We've been baking this bread for 60 years, and we're pretty good at it, buddy," said Kenneth Alexander, an infectious disease expert at the University of Chicago.

For all who will listen, Alexander and other experts at research facilities, the U.S. Department of Health and Human Services, the U.S. Centers for Disease Control and Prevention, the U.S. Food and Drug Administration and elsewhere explain that the swine flu vaccine isn't a completely new brew cooked up in a panic.

They argue that it's actually the result of a 60-year-old, tried-and-true process of flu vaccine making that was tested on thousands of people before being scheduled for distribution — including on some researchers who volunteered themselves.

"A lot of misinformation is being brought up and spread around," said Jesse Goodman, the FDA's acting deputy commissioner for public health. "We

think it is important to have the actual facts laid out and let people make their own decisions."

The vaccine "is the absolute best protection and a perfectly safe one," Goodman said, adding that the risks from contracting the flu, which can be deadly, far outweigh any risk of side effects from the vaccine.

Here is how the vaccine is made: When the H1N1 virus first appeared last April in Mexico and California, federal health officials identified it and sent it to pharmaceutical companies it contracts so they each could formulate their vaccine versions for field testing before mass production.

It is a months-long process, but mass production geared up in August and the first 2 million doses were delivered to doctors and clinics two weeks ago. On Friday, CDC officials acknowledged slower production than they'd hoped but predicted "widespread availability" by the beginning of November.

That turnaround from discovery to delivery was fast enough that many Americans who told pollsters they don't plan to vaccinate their children said they worried that the vaccine was rushed into production before being tested adequately for potential side effects.

Nonsense, Alexander said.

"This H1N1 vaccine is made just like all the flu vaccines we have been making for 60 years, which have an extraordinary record for safety," he said. "The only difference between this one and the seasonal flu shots is the virus it is made from, so we have no reason to believe this one will be any less safe."

Though pharmaceutical researchers around the globe are trying to find newer and speedier ways to make flu vaccines, in the U.S. the only FDA-approved method is the original,



Brian Cassella, Chicago Tribune / MCT Campus

Patrick Wilson, a research immunologist at the University of Chicago, photographed here in his lab on Oct 13.

1940s way: injecting the virus into chicken eggs to be grown into larger quantities.

For the arm-shot vaccine, the virus eventually is harvested from the eggs, killed and chopped into segments. When injected into the recipient, it activates the body's immune system to produce antibodies that kill the actual flu virus if the recipient is exposed.

The alternative, nasal-spray vaccine is made using a live virus. It too is grown in eggs, but at lower and lower temperatures, weakening or "attenuating" it so that it can survive only in the nose, not at greater body heats in the lungs.

"The nasal vaccine infects the mucosal cells (in the nose), which are closely monitored by our immune system," said Patrick Wilson, a University of Chicago immunologist. Once

that system detects the vaccine, Wilson said, it produces permanent immunity to the targeted flu virus.

The first testing of both vaccines was performed on 3,000 volunteer recipients in eight laboratories at Baylor University, Cincinnati Children's Hospital, Emory University, Seattle Group Health Cooperative, St. Louis University, University of Iowa, University of Maryland and Vanderbilt University.

"It is tested to see if it produces the level of antibody production in the blood that reaches the FDA standard," said William Schaffner, an infectious disease specialist at Vanderbilt. "It is also tested for safety in the volunteers, something I know a little bit about since I was one of the volunteers for this vaccine."

— MCT Campus

Supreme Court to rule on the release of detainees into U.S.

By Michael Doyle
McClatchy Newspapers

WASHINGTON — The Supreme Court's decision Tuesday to weigh whether a federal judge has the power to release Guantanamo Bay prisoners into the United States continues a legal tug of war begun when the Bush administration opened the overseas detention camp.

While President Barack Obama is trying to close Guantanamo's detention facility, he largely shares Bush's views about the deference owed a president. The latest case could further clarify this wartime balance of power.

"It's really important that the Supreme Court step in now," said Elizabeth Goitein, the director of the Brennan Center for Justice's Liberty and National Security Project. "This is an issue that's likely to keep arising."

In the closely watched case involving 17 Muslim Uighurs detained starting in 2002, the high court once more will consider how far traditional U.S. constitutional protections extend to the Guantanamo detainees.

A narrowly divided court in

the 2008 *Boumediene v. Bush* case previously determined that detainees could file habeas corpus petitions challenging their indefinite detention. This time, the court will take the next step, considering whether a judicial remedy might include setting them free within the United States.

"Courts must have the power to compel release in order for successful challenges to unlawful detention to have any meaning," said Sharon Bradford Franklin, senior counsel for the Constitution Project, a bipartisan legal organization that filed a friend of the court brief in the case.

Uighurs are described as Turkic Muslims from an isolated region in western China. They say the Chinese government represses them, while the Chinese government says it fears an Islamic separatist movement.

In the case called *Kiyemba v. United States*, 17 Uighurs captured in Pakistan or Afghanistan were held at Guantanamo starting in 2002, even though American officials ultimately determined they weren't a threat to the United States. Officials also argued, however, that they could not release

the Uighurs safely because they would be at risk if returned to China.

Currently, the Uighurs remaining at Guantanamo live in what the Obama administration calls a "special communal housing" unit, which includes a stereo system, sports equipment and other amenities not available to other detainees.

A federal trial judge in Washington, nonetheless voicing dismay at the Uighurs' plight, ordered their release last year into the United States.

"The carte blanche authority the political branches purportedly wield over (the Uighurs) is not in keeping with our system of governance," U.S. District Judge Ricardo Urbina declared.

An appellate court blocked that decision, and in the meantime members of Congress have agitated against relocating foreign detainees within U.S. territory.

"There are some enormous political problems with releasing the Guantanamo detainees into the United States now," Goitein said, although in the case of the Uighurs, "it is what the law and Constitution requires."

— MCT Campus

'Person of interest' can haunt police

By Matthew Chayes
Newsday

NEW HAVEN, Conn. — Pressed to clarify whether animal lab technician Raymond Clark is a "suspect" or "a person of interest" in the slaying of a Yale graduate student, a New Haven assistant police chief raised his arms and twice flexed his index and middle fingers to make air quotation marks.

"Uh," New Haven Assistant Chief Peter Reichard said, "person of interest."

The three-word label, often in-

voked by law enforcement agencies to stop short of calling a person a suspect, has sometimes led to words of regret from authorities and court settlements.

Clark, 24, police insist, is not a suspect in Annie Le's killing, though he was seized late Tuesday in handcuffs from his home by police with a warrant that publicized his name and address, then scraped under his fingernails, cut locks of his hair and swabbed for his saliva. That DNA will be compared to evidence from the lab where Le's body was found Sunday.

In 1996, law enforcement used the term to describe Richard Jewell, a security guard who authorities wrongly tied to the bombing at the Olympics in Atlanta. He was later exonerated but said his life was ruined by the public association.

Steven Hatfill, the government scientist referred to by that term by authorities in the post-Sept. 11 anthrax mailings, was proved innocent years later and eventually sued, then settled his suit against the government.

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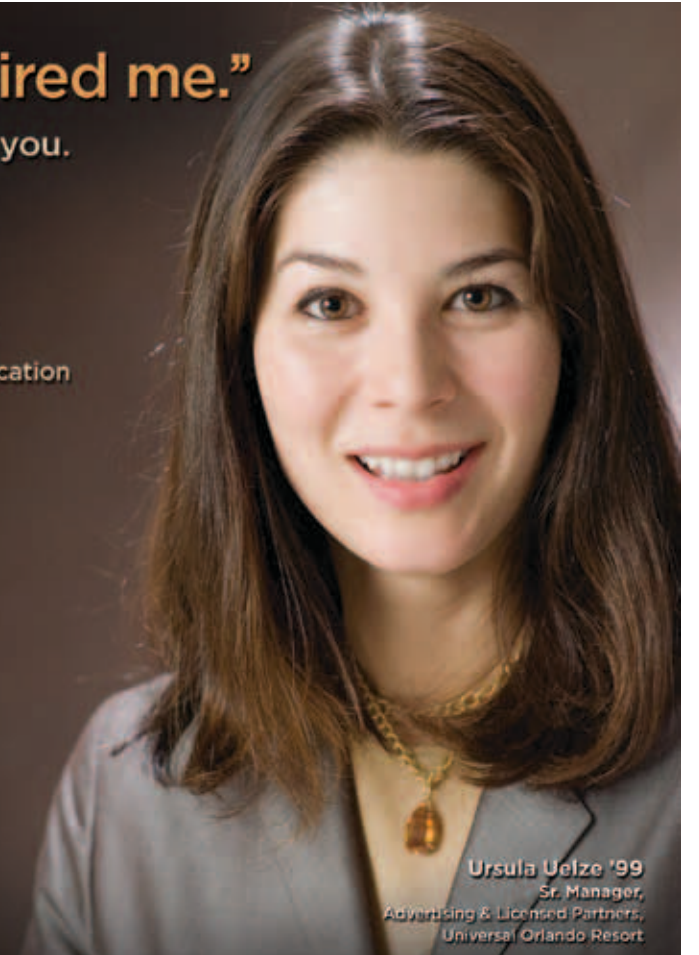
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New study suggests vast magma pool under Washington state

By Les Blumenthal
McClatchy Newspapers

WASHINGTON — A vast pool of molten rock in the continental crust that underlies southwestern Washington state could supply magma to three active volcanoes in the Cascade Mountains — Mount St. Helens, Mount Rainier and Mount Adams — according to a new study that’s causing a stir among scientists.

The study, published Sunday in the magazine *Nature Geoscience*, concluded that the magma pool among the three mountains could be the “most widespread magma-bearing area of continental crust discovered so far.”

Other scientists dismiss the existence of an underground vat of magma covering potentially hundreds of square miles as “far-fetched” and “highly unlikely.” Rather than magma heated to 1,300



Robert Cross/Chicago Tribune/MCT

The controversial new study, if true, represents a much larger threat to the surrounding area, similar to the super-volcano under Yellowstone National Park

to 1,400 degrees, some think it could be water.

They also discount speculation that a so-called “super volcano” such as the one under the Yellowstone National Park area might be beneath the region. They say there’s no credible evidence to suggest a need to overhaul the volcanic hazard assessments for the three mountains.

Even so, the study is another piece of the puzzle as scientists try to understand the deep plumbing of volcanoes and, perhaps eventually, learn how to predict their eruptions better.

In the late 1980s, scientists discovered a massive underground electromagnetic anomaly known as the Southern Washington Cascades Conductor. But the two-year study published Sunday is the first to suggest that it may be the source of magma for Mounts St. Helens, Rainier and Adams.

“We believe our results speak for themselves and are reluctant to extrapolate from the conclusions reached in the paper,” Graham Hill, the lead author of the study, said in an e-mail from New Zealand. The study was sponsored by GNS Science, the New Zealand equivalent of the U.S. Geological Survey, and Monash University in Australia.

The three volcanoes are along the edges of the Southern Washington Cascades Conductor, in a rough triangle with Mount St. Helens to the south, Rainier to the north and Adams to the east. They’re 50 or so miles apart.

Scientists think that each volcano has its own small magma chamber three miles or more directly beneath it. A large pool of magma 12 to 15 miles under the region’s surface supplies each of the shallower chambers, the new study theorizes.

“The take-home point is there is evidence of a primary magma pool that feeds the chambers underneath the volcanoes,” said Matt Burgess, who worked on the study before becoming a hydrologist with the U.S. Geological Survey in San Diego. “It’s one source all these volcanoes feed off.”

Using sensitive instruments at 85 sites among the mountains — including Mount St. Helens during its just-ended eruptive phase — scientists studied the electric and magnetic fields of the Southern Washington Cascades Conductor, Burgess said.

“It’s up for debate, but it is reasonable to assume it is a large magma chamber,” he said. “There is no other explanation for this.”

Among the scientists who study volcanoes, the study has, in fact, touched off a major debate.

“Their interpretation is open to disagreement,” said Seth Moran, a volcano seismologist with the USGS Cascades Volcano Observatory in Vancouver, Wash. “Other geophysical studies don’t support this theory.”



Ken Lambert/Seattle Times / MCT Campus

Mount St. Helens is one of three active volcanoes possibly fed by the giant underground magma pool that may lie below Washington State

Moran said the most telling evidence that the theory was wrong was the lack of any surface evidence, such as geothermal vents or hot springs, among the mountains that would indicate the presence of a super-heated underground magma pool.

“If there was such a large body of magma, you would find surface evidence,” Moran said, adding that Yellowstone, with its geysers and hot springs, is a perfect example of the type of visible evidence that’s lacking in southwest Washington state.

Steve Malone, a professor emeritus at the University of Washington’s earth and space science department who’s studied the Cascade volcanoes for years, agrees.

“The geothermal evidence for what Graham suggests is nonexistent,” Malone said. There is also no seismic evidence for such a magma pool, he said.

Twenty years ago, a study using “limited heat data” described a vast area of deep magma beneath the volcanoes in the Oregon Cascades, Malone said.

“Such hypotheses sometimes just fade away,” he said. “It absolutely is not a reason at this point to re-evaluate hazard mitigation efforts.”

— MCT Campus

California gay marriage fight goes on the road to Maine

By Rob Hotakainen
McClatchy Newspapers

WASHINGTON — A year ago, Robin and Robb Wirthlin went to Riverside Wesleyan Church in Sacramento, Calif., to warn Californians about what they feared might happen if gay marriage remained legal in the state.

The Mormon couple from Massachusetts, who also were featured in television advertisements in California, said they were horrified after gay marriage was legalized in their own state. They said

their 7-year-old son came home from school and told them his teacher had read "King and King," a fairy tale about two princes who wed.

Now the Wirthlins are carrying the same message on television ads in Maine, where voters will decide the fate of gay marriage in their state on Nov. 3.

The Maine vote is the first in the nation on same-sex marriage since Californians voted to reject gay marriage last November. The vote overruled a decision by the California Supreme Court, which had legalized gay marriage.



Brian Baer, Sacramento Bee / MCT Campus
Robb and Robin Wirthlin, from Massachusetts, of the Yes on 8 television ad, appear a news conference and rally.

So California's long fight over same-sex marriage has moved temporarily to New England, where many of the same players are slugging it out, often using the same strategies that worked so well for opponents in the Golden State.

"They truly are pulling out the exact same playbook," said Marc Solomon, the marriage director of Equality California, a pro-gay marriage group.

"Because I'm a pastor, because I'm a follower of Jesus Christ, I saw God's hand directly involved in moving hearts and minds in California and turning out a vote to protect his definition of what marriage is, which is distinctly between one man and one woman," Clark said. "That's not our idea, it's God's idea; he designed it ... Even though man takes liberties and twists it and distorts it, that was never the original intent."

Fred Karger, the founder of Californians Against Hate, said he thought that forces on the ground were more important.

"I would give more credit to Frank Schubert ... and the Mormon Church and the record-breaking fundraising of \$40 million," he said.

Karger said there were two key differences between California and Maine: In Maine, he said, the Roman Catholic Church is part of the opposition, and opponents in Maine aren't nearly as well-funded as they were in California.

Otherwise, he said, "it's almost a carbon copy of what we saw in California, where the right to same-sex marriage was given ... and now the same people are just hell-bent on taking away that right. It's a boilerplate campaign."

One of the fiercest fights is on the airwaves, where television ads allege that gay marriage will be taught in public schools if voters approve it.

In one ad, Robin Wirthlin looks into the camera and says: "After Massachusetts legalized gay marriage, our son came home and told us the school taught him that boys can marry other boys." Her husband adds: "We tried to stop public schools from teaching children about gay marriage, but the courts said we had no right to object to pull him out of class."

Karger and others say that schools wouldn't be required to teach anything about gay marriage.

"It's their modus operandi," Karger said. "They just lie in these commercials. They were refuted in California, and they're being refuted in Maine."

Maine's education commissioner tried to quell the controversy by asking for a state investigation to determine whether the claims were true. After Attorney General Janet Mills conducted a legal analysis, she said the gay-marriage law would do nothing to change school curricula.

Marc Mutty, the chairman of Stand for Marriage Maine, an anti-gay marriage group, said Mills' decision was no surprise because she backed gay marriage and was using her office for "a transparent political stunt."

The Maine vote is one of only two gay-rights measures that U.S. voters face next month. The other is in Washington state, where voters will decide whether to repeal an expansion of the state's domestic-partners law.

In Maine, polls indicate that the two sides are in a dead heat. Schubert said his firm's polling put the race at 46 percent to 46 percent, and a poll that Public Policy Polling released Tuesday put it at 48 percent to 48 percent.

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Protecting and punishing

How the U.S. should dole out punishments to the economy's biggest offenders

Friend of cash fiend Bernard Madoff, philanthropist Jeffrey Pickower, was found dead at the bottom of his swimming pool at his oceanside Palm Beach mansion Sunday.

Pickower is one of America's richest men, worth over an estimated \$1 billion and was one of the beneficiaries of Madoff's alleged ponzy scheme.

His death comes at a point in time when Americans, now starting to breathe easier about the economy for the first time in the better part of two years, feel comfortable with vicious slayings of billionaire executives.

An autopsy has been ordered for Pickower in order to rule out foul play, however, if it turns out that someone had a hand in his death it will justify what most were expecting, that if you screw the wrong people out of a considerable amount of money, they will fit you with concrete boots, or a variation of the like.

It has been long expected that Madoff had included some nefarious individuals in his scheme and many fear that his life is still in danger of being subject to these individuals, not only because of the amount of money they lost in his firm but also because of the knowledge Madoff, Pickower and others know

about their business and financial practices.

Should we protect Madoff and other executives from harm's way, is prison enough to keep these guys safe?

Perhaps we can find another way to punish those who have done everything in their power to deceive and delude the American people into buying into their investment strategy.

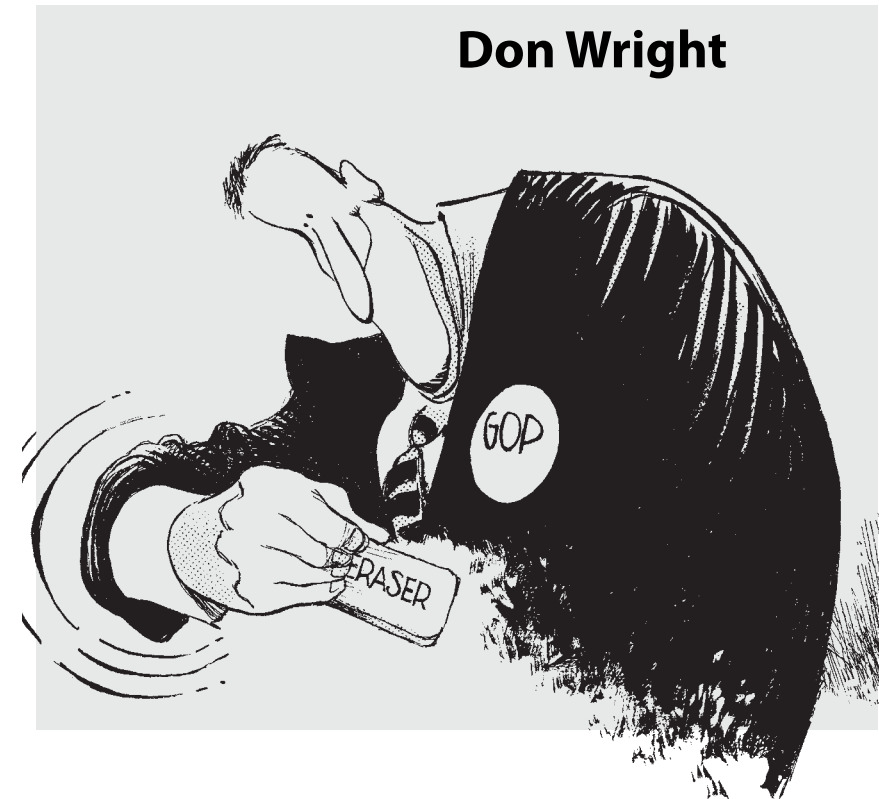
And let's be clear there is not much difference between Madoff and Peter A. Cohen CEO of Lehman Brothers.

If we pick some sort of humiliating act for these individuals to engage in as punishment, "Death Race" style, perhaps we can kill two birds with one stone one: protect their lives from blood thirsty and down-trodden Americans and two, punish them for crimes against decency.

We can even pick punishments appropriate to their industry. Madoff mowing the lawns of average Americans while Pickower cleans the pool (too soon?) the executives of Lehman brothers being nagged to death by stereotypical Jewish mothers, Chrysler executives forced to drive Chryslers.

That would almost be worth \$1trillion just to watch, get some entertainment out of the deal.

—Opinion@valenciavoice.com



"Practical and legal problems and have prompted disagreement among the Republican field."

—Rachel E. Stassen-Berger, Star Tribune

"The first and perhaps most important problem of the Republican Party is its lack of respect, and often disdain, for the rule of law and individual liberty."

—United Liberty.org

"Conservatives are unmotivated, Democrats are obliterating Republicans in the fundraising arena, and the GOP's poll numbers have dropped off a cliff."

—Free Republic.com

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POLL

Feds ease restrictions on medical marijuana

By Josh Meyer
Tribune Washington Bureau

WASHINGTON — The Obama administration on Monday told federal authorities not to arrest or prosecute medical marijuana users and suppliers, paving the way for some states to move forward with plans to create officially sanctioned dispensaries to provide the drug as relief for a series of maladies.

The move by the Justice Department ended months of uncertainty over how far the Obama White House planned to go in reversing the Bush administration’s federal stance on the controversial issue, which held that authorities should continue to enforce federal drug laws even in states with medical marijuana laws on the books.

In new guidelines circulated Monday, the Justice Department told prosecutors and federal drug agents that they have more important things to do than to arrest people as long as they are obeying the laws of states that allow some use or sale of medical marijuana.

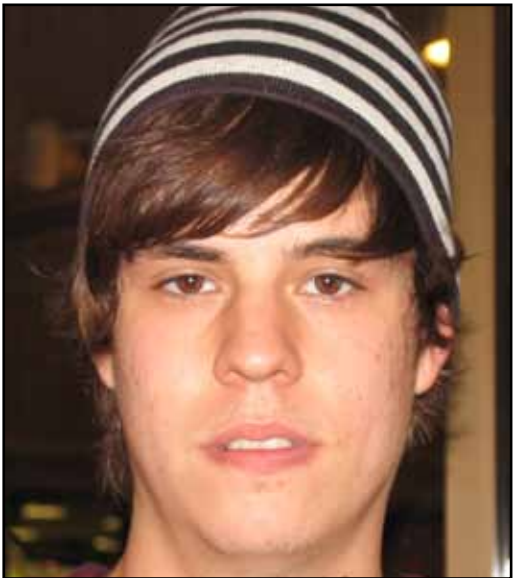
The move clarifies what some critics had said was an ambiguous position of the Obama administration, especially in the battleground state of California, where authorities raided numerous clinics and made arrests over the years. Some of those California raids followed Obama’s inauguration in January, after, as a presidential candidate, he had pledged to stop them.

—MCT Campus

Do you support relaxing restrictions on medical marijuana?



>> If marijuana is used for medical purposes it should be legal.
—Carolina Sayago



>> I absolutely support legalization. I love smoking, the peace it brings to me and how it brings people together.
—Ryan D.



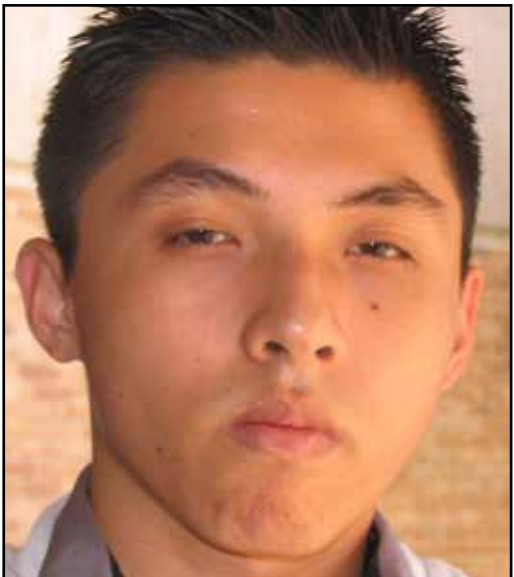
>> People who are take medical marijuana have a chronic illness and it helps them just as a prescription would.
—Alicia Daniel



>> I don’t believe in it. It will give too many reasons to let loose. It will create a bunch of unfocused kids.
—Kelvin Joseph



>> Alcohol does the same amount of damage. If you can handle marijuana and do it in moderation, legalization is fine.
—Sharrel Love



>> People should have freedom of choice as long as it doesn’t disrespect the rights of others.
—Justin Wu



>> Legalizing it entirely would equal less crime, plus we could tax it.
—Jennifer Gopal



>> Marijuana should only be legal for religious purposes. People believe they reach a state of unconsciousness while reality is just a hallucination.
—Paulo Oliveiera

YOUR VOICE

Feds inspire cannabis wishes and pipe dreams

By Kenny Wagner
kwagner@valenciavoice.com

In an obvious act of political posturing, President Obama, as expected, relaxed federal laws on the use and possession of medical marijuana.

This marks yet another instance of pandering by the Obama brigade after the uncomfortable act of forcing healthcare reform upon an unruly congress and the promise by the President to the gay community that he might possibly one day repeal the "don't ask don't tell" policy in theory.

In many ways removing federal restrictions on marijuana is a good idea, saving money and preserving the support of the young interweb savvy liberals that got him elected in the first place.

But, the cons out weigh the pros as most things do concern-

ing the Obama administration. This move, lowering restrictions on medical marijuana, is only a backdoor way to shore up support for repealing federal medical marijuana prohibition.

Now that may not be the President's intention to bring pot back into the political landscape, however that is what is happening.

And it is making every man woman and child with a sick affinity toward hostess snack cakes and Jack Black movies way way too happy.

Do we really want to give those whom most of us consider raging potheads more reason to annoy us with their pro pot rhetoric and offensive patchouli scented everything? Oh, my bad bro, its sandal wood.

Honestly, what other interest group speaks so passionately about their issue and yet knows so little; besides how many hemp plants it takes to make one gallon of bio fuel?

Personally, I could go without having to hear about why it is a crucial civil rights issue and how the government could make billions on the taxation of marijuana, when the very people arguing for taxation are the same people buying copies of "The Revolution" by Ron Paul.

Plus ponchos are for Mexican outlaws from the 1890s, Phish songs go on for 20 minutes too long and the spirit of Jerry Garcia does not live on dammit. Thanks for letting the flood gates crack open Obama.



Gary Markstein

Beloved marijuana

The case for legalizaion

By Roxy Smith
rsmith@valenciavoice.com

Legalizing marijuana isn't a topic that I would normally care about because I don't smoke it, so amending the law wouldn't affect me.

I am what you would call "straight edge." This is a term given to those individuals who prefer not to drink or smoke anything. That includes a sip of wine at a church communion, a toast on New Years' Eve and of course smoking the beloved marijuana. This therefore makes me somewhat biased on the subject.

Even though I am opposed to smoking marijuana, I am not opposed to having it legalized. In all actuality, the possibility of this happening is pretty slim to none.

Legalizing marijuana is probably as close to happening in American society as the drinking age being lowered to 18.

I don't see it happening because the government has no way to tax it. Even if it were legalized it's not something

that you could go into the gas station and purchase.

Marijuana is already legalized in Canada. I feel that the officials and police officers in Canada are out fighting real crime, or arresting people with a more serious offence than having a small amount of weed on them.

However because it is legalized, that doesn't mean you are allowed to just stand on the street corner and light up. If you have an obscene amount on you, then you can still get in trouble for it.

I think cracking down on people for smoking marijuana is ridiculous.

A lot of our tax dollars goes towards government buildings like a prison or county jail. Many of these people are in jail for something like having weed on them.

I would feel better knowing that my tax dollars went to something more beneficial to me, like healthcare. This money could even go towards feeding the homeless, or to organizations that volunteer their time to city projects.

I may not smoke marijuana, but I don't see it being legalized as a bad thing.

I may not smoke marijuana, but I don't see it being legalized as a bad thing.

YOUR VOICE

Marijuana: wonder drug in moderation

By Manny Colon
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Many people agree and disagree on legalizing marijuana, but many of them state their opinions and have no idea what they are talking about.

Legalizing marijuana is not only an economic issue, but an ethical one as well.

I will use California (where "medical" marijuana is legal) as an example. In 2006, California accounted for 1/3 of the nation's marijuana distribution. Billions of dollars were made by marijuana dispensaries all over the state.

This alone may generate over \$1 billion in tax revenue. If the federal government voted to legalize marijuana, the country may be out of debt in a matter of a few years.

The numbers above only represent the body usage of marijuana, but hemp can also be used to create many of the products that we can use. It can be used for foods (hempseed oil), textiles, biodegradable plastics, and even fuel.

Hemp is so versatile and reliable that it threatens these industries, thus they spend millions of dollars lobbying against legalizing marijuana. The oil off the hempseed can easily be used



Craig Kohlruess, Fresno Bee / MCT Campus

Fresno County sheriffs walk through a forest of marijuana

as an alternative fuel without having to use our food supply (like corn) for ethanol. I believe that this is the major reason why marijuana is not legal.

It can become an overwhelming adversary against current industries, especially Big Oil.

Creating an industry around marijuana also means more jobs. It would generate thousands of jobs from agriculture all the way to scientific research and application.

When it comes to the ethics of marijuana use, I only have one thing to say: there is no ethical issue. Smoking marijuana isn't a bad thing, and people should not go to jail for it.

Previous Attorney Generals, DEA agents and other politicians against marijuana have always built their weak arguments around the premise that marijuana is evil.

How exactly is it evil? This is a question that will probably never be answered since there isn't really a valid response. If by evil they mean

having fun, trying to relax, or socializing, then that makes us all evil. Why? Because that's all marijuana does for the human psyche, no damage done whatsoever.

The government goes on as to how marijuana hurts people, when in reality, it does not. Marijuana increases memory capacity, and thinking skills.

I even believe that it can be used to cure anorexia since it makes the user hungry. Prescription drugs actually have more side effects (some lethal) than marijuana does. It just doesn't make sense why they use this argument.

The problem here isn't marijuana, ladies and gentlemen; it's moderation. People in the Netherlands smoke marijuana legally everyday, but they smoke it in moderation.

The government discourages use of hard drugs like cocaine and heroine. If people are addicted to these drugs, then they are taken into rehab, which is worse than going to prison since it destroys their pride.

Americans don't have that sense of modera-

tion. They always want everything, and they want the most of it. Why supersize an order of drink and fries when you know it's going to hurt you. Why get smashed at the bar knowing that you're going to be in agonizing pain in the morning?

I am for legalizing marijuana. The government should have jumped on this issue many years ago, but for whatever reason they have (whether logical or illogical), they haven't.

This country needs the money to clear the debt that we owe to China and other countries. If not, sometime in the near future, we'll all be speaking Mandarin.

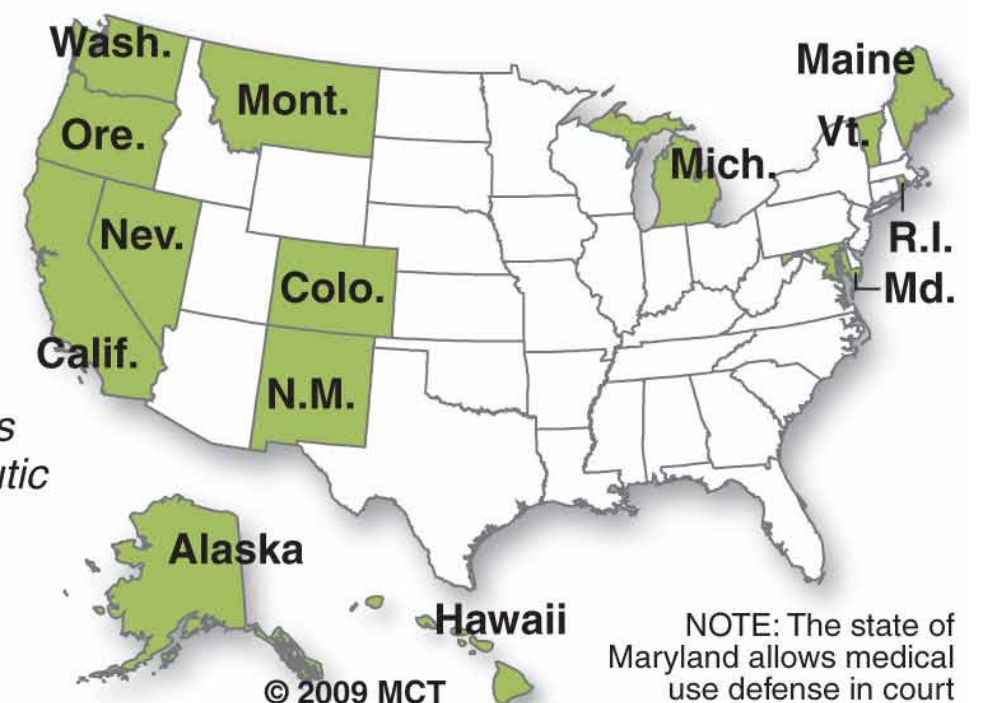
The people have to make an effort too. They have to keep fighting against the corporations and politicians who want to make a quick buck out of other people's misery.

But, they also have to learn how to control themselves, for if they live a life of moderation, they'll live a good life, and a good "bowl" adds to the satisfaction of it.

Medical marijuana states

The Justice Department said it will not pursue patients or their suppliers in states where therapeutic pot smoking is allowed. States with medical marijuana laws:

Source: Marijuana Policy Project



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'Borderlands' offers up endless fun

By Ashley McBride
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"Borderlands" is like the commercial implies: the result of an RPG (role playing game) and FPS (first person shooter) having a baby. This is the basis on what the game consists of. The world is rich and has an artistic feel to it as it is cell-shaded to make it definitely a unique and satisfying experience in all aspects.

Pandora is a wasteland infected by the living habitants like skags, (which look like "Tremors" that walk), bandits, spiderant hybrids, aliens, and psychotic midgets, (some of which set themselves on fire). Epic boss battles ensue.

There are also interesting enemies which could be described as "elites." Gamers will find them hard to kill but they drop amazing loot. In this game, however, these elites are known by the title of "badass."



One of the 'Psychos' from the game, "Borderlands", watches as a vehicle explodes off in the distance.

A title rightfully deserved. Gamers can play as one of four classes (the Siren, the Soldier, the Hunter and the Berserker.)

Each class has one skill with them being the main difference between them, but these skills branch off into 3 separate trees for different playing styles. If you are familiar with the game "Diablo," then you will be familiar on how these classes work. Their basic skills can be upgraded, as well, with elemental affinities. The different elements are fire, shock, explosion, and corrosion. Fire will burn opponents to a crisp, which shock takes down enemy shields. Explosion makes your enemies blow up, and corrosion is acid that is effective at taking down an opponent's armor. Let's take the Hunter's Bloodwing (his pet hawk) for example. As basic as it is throwing

a hawk to rain death upon your enemies, wouldn't it be cooler if your hawk ignited itself in fire before heading out to kill your target? By allocating the points in the tree, players can equip fire to the hawk to do just that.

Overall, it is a wonderful game for people who enjoy FPS games and RPG games alike. Players will spend time exploring, hunting and saving the world of Pandora. Treasure hunting was one of my favorite aspects of the game, searching for money, shields and guns. "Borderlands" is a game with endless replay value and also an endless assortment of weapons to choose from. Co-op mode is addictive and entertaining, so grab some pals and play "Borderlands." The trick is being able to put down the controllers and stop playing.

THE FOUR CLASSES

The Siren uses an ability called Phasewalk that mainly uses stealth tactics and can be deadly with elemental weapons.

The Soldier is the basic run of the mill fighter that uses combat rifles and shotguns. He has a deployable turret which can be upgraded to heal friends, do excessive amounts of damage and shoot rockets later on, or even supply ammo for you and your comrades on the field.

The Hunter utilizes the ability of long range weaponry with sniper rifles and his faithful companion. Bloodwing can do a multitude of things whether it be attacking the enemy multiple times doing heavy damage, stealing health from the ones you attack, or attacking the enemy to make them drop items.

The Berserker can be extremely useful in melee combat where he rages into battle with his fists flying. Although this is a first person shooter, the berserker works well because he can be utilized so that he regains health when doing his melee attack.



Gearbox Software / Gamespress

Closeup of one of the 'Psychos' that tries to kill you in the game.

Flawless 'Thieves' plays like a movie

Game ventures into 'Uncharted' territory with cinematic precision

By James Austin
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If you've been paying attention to television at all recently then you've heard of "Uncharted 2: Among Thieves." The reviews have been enormously positive. In fact it currently has the most perfect reviews of any video game, 27 at my last count.

After dedicating 10 hours of my life to playing the game in the past 5 days let me tell you, believe the hype.

The story follows Nathan Drake, an intrepid treasure hunter, roughly one year after the events of the first "Uncharted: Drake's Fortune" game. While enjoying his vacation, Nathan is approached by fellow treasure hunters who have a job that Nathan just can't turn down, sending him back into the world of tomb raiding and treasure hunting.

The story is intriguing and entertaining, keeping you guessing and looking for the next plot twist. It also takes you to many different environments around the world,

providing beautiful screenshots and stunning visuals.

Most of the game play is similar to its predecessor. You guide Nathan through gunfights, stealth sequences and climbing obstacles that would make an orangutan cry. But because of the varying environments and the range of interaction the game keeps you entertained and involved, not only with the game play, but also with the characters. In fact, playing this game is eerily like playing a movie.

The AI in this game is scary. Your enemies are unusually good at flushing you out of cover by flanking you or pushing you out with grenades. But the real benefit to the AI are the good guys. You are almost always teamed up with a partner as you go through the game and instead of blindly running into fire, or drawing attention to you, or just getting in your way like most friendly AI, the AI in this game actually helps you. You can coordinate with your teammate to accomplish tasks in puzzle solving, climbing, or even help you in com-



Photo by MCT Campus

Drake, the male version of Lara Croft ("Tomb Raider") searches for treasure.

bat.

It goes without saying that the graphics are astounding. The lighting and texture is done beautifully. In fact it's amazing how little the game play graphics differ from the cut scenes in quality. The only difference I noticed was the characters mouth moving while they talked.

This game is truly groundbreaking. The detail is astounding, the game play is fantastically smooth and the story pulls you in and keeps you playing. It deserves every single perfect score it gets.

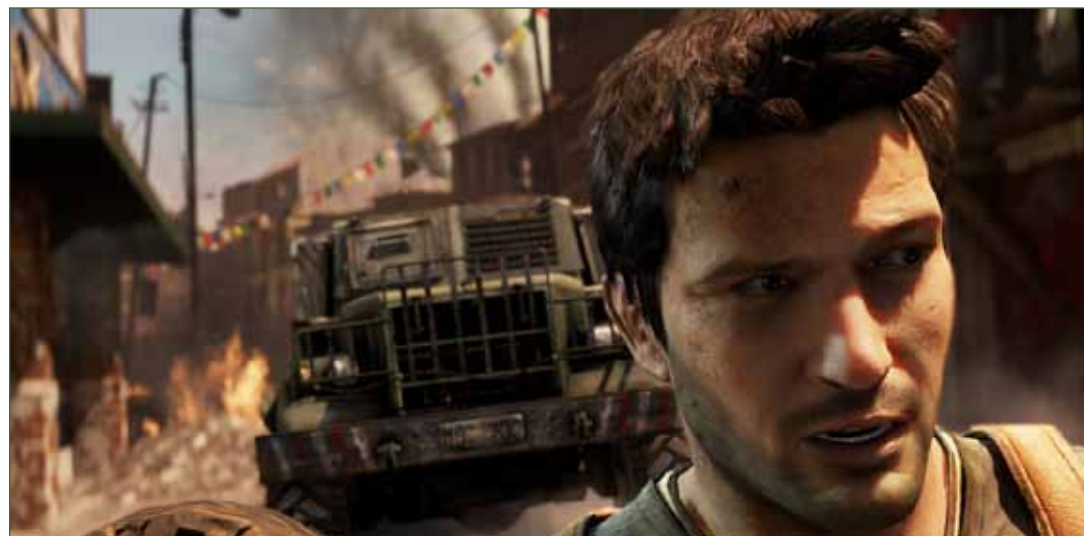


Photo by MCT Campus

Nathan Drake takes gamers on an adventure in "Uncharted 2."

OTHER VIEWS

"To say 'Uncharted 2' looks awesome would be like saying Megan Fox looks decent in a bikini.

'Uncharted 2' is the most visually stunning title that's ever existed. There's detail where there doesn't need to be. Facial expressions are almost too believable, full vistas will reflect in puddles and fire actually looks hot to the touch."

— Stephen Ebert, Video Games Republic

"'Uncharted 2' is simply a vast improvement over its predecessor, and it's a damn great PS3 game."

— Thierry Nguyen, 1UP

"'Uncharted 2' transforms itself from an exceptional interactive experience into a delirious act of pop-art gestalt."

— Adam Sessler, G4

"By the end of 'Uncharted 2' though, Drake has found his place in the world, and so has the developer - among giants."

— Tom Bramwell, Eurogamer

"'Uncharted 2' is a great game, a big budget Hollywood blockbuster masquerading as a video game."

— Tae Kim, GamePro

"A stunning, gorgeous adventure that will likely stand as the defining game of the PlayStation 3."

—Matt Helgeson, Game Informer

"The divide separating video games and motion pictures is expansive, but moments like this one bring them closer together."

—Andrew Reiner, Game Informer

'Cirque' crammed with freaks

Two friends find themselves on opposite sides of the impending vampire war in Universal's film

By Ashley McBride
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Die-hard fans of Darren Shan's "Cirque du Freak" series may not be pleased with the result of the new film, "Cirque du Freak: The Vampire's Assistant."

The first couple of books in the series by Shan are decent fantasy reads, but lack in action-packed sequences. In order to bring the books to the screen, lots of liberties were taken.

Most of the changes in the beginning were minor, but necessary to make the story interesting.

After a slew of goofy roles, ("Stepbrothers," "The Promotion," and "Walk Hard: The Dewey Cox Story")

John C. Reilly exercises his acting chops as a dangerously powerful and slightly comical vampire, Larten Crepsley.

Darren Shan played by Chris Massoglia ("The Hole") steals the vibrantly colored and highly poisonous tarantula named Madam Octa from Larten Crepsley, when Darren and his friend Steve attend the Cirque du Freak. While hiding in the vampire's closet with the spider, Darren hears Steve ask Crepsley to change him into a vampire. Crepsley refuses, stating Steve has "bad blood."

The next day, Steve (played by Josh Hutcherson, "Bridge to Terabithia") discovers Darren has stolen the vampire's arachnid and has her stashed in his locker at school. When the bell rings and the chaos of students in the halls ensues, Madam Octa gets out of her cage and inevitably bites Steve on the face.

With Steve in the hospital, (his death certain) Darren is forced to approach Crepsley for his help. Darren agrees to become the vampire's assistant if Crepsley will issue him an antidote.

Massoglia has not had many movie roles and I was worried about his take on Darren Shan, but he plays the character well enough.

Part of Darren's agreement to become the vampire's assistant requires him to fake his death so that his family will not search for him. When Steve eventually discovers that Darren became a half-vampire instead of him, Steve feels betrayed.

(CONTINUED ON PAGE 13)



Photo by David Lee, Universal Studios / MCT Campus

Evra the Snake Boy, Darren Shan and Rebecca (the monkey girl) inside Evra's tent.

'Freak' sightings

Many famous actors made brief appearances in "Cirque du Freak," but did not get much time in front of the camera. Here are a few that may look familiar.

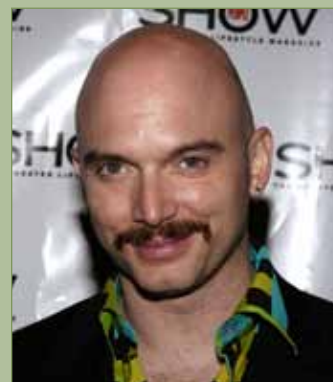


Photo by S. Vlasic, Abaca Press / MCT Campus

Michael Cerveris plays Mr. Tiny.



Photo by Corey Sipkin, New York Daily News / MCT Campus

Salma Hayek plays Madame Truska.



Photo by Nicolas Khayat, Abaca Press / MCT Campus

Jane Krakowski plays Corma Limbs.

***Ken Watanabe** as Hibernius Tall (Played The Chairman in 2005's "Memoirs of a Geisha," and Ra's Al Ghul in "Batman Begins.")



Photo by Lionel Hahn, Abaca Press / MCT Campus

Ken Watanabe plays Hibernius Tall.

***Michael Cerveris** as Mr. Tiny (Played The Observer on television show, "Fringe.")



Photo by Lionel Hahn, Abaca Press / MCT Campus

Orlando Jones plays Alexander Ribs.

***Orlando Jones** as Alexander Ribs (Played Dr. Lee in 2002's "Drumline," recently appeared on four episodes of "Rules of Engagement.")

***Salma Hayek** as Madame Truska (Most recently seen on "30 Rock.")

***Willem Dafoe** as Gavner Purl (Played Norman Osborn/Green Goblin in the "Spider-man" films.)



Photo by Lionel Hahn, Abaca Press / MCT Campus

Willem Dafoe appears as Crepsley's pal.

***Jane Krakowski** as Corma Limbs (Plays Jenna Maroney on NBC's "30 Rock.")

Film varies from books

(CONTINUED FROM PREVIOUS PAGE)

In Shan's world of 'Cirque', there are two types of vampires. The differences between the two are similar to "Twilight." One set of vampires feed off of humans and kill them, while the other feeds from humans but allow them to live afterward.

The vampaneze, the group who drinks from their humans until they perish, turn Darren's pal Steve into one of them, making them rivals as the impending vampire war (between the two groups) draws close.

One pet peeve I had with the film is the lack of difference between the two types of vampires. There are no discernable differences to tell them apart. (In the world of "Twilight", the vampires who drink from humans have maroon-colored irises, and the "vegetarians"

have golden irises.)

Two major differences in the story from the novels is the gender switch of Cormac Limbs (male) to Corma Limbs (female), and the introduction of Rebecca, the monkey girl as a replacement for book two's Sam Grest.

My favorite character of the film was Evra the Snake Boy, played by Patrick Fugit ("House M.D."). His sarcasm and snarky lines were perfectly delivered and lightened up what could potentially have been a very dark movie.

This is basically the male version of "Twilight," though I must say the acting is better in 'Cirque.'

Ray Stevenson's ("Punisher: War Zone") portrayal of Murlaugh is eerie and would make James (Cam Gigandet, "Pandorum")



Vampire Larten Crepsley and Madame Truska, the bearded lady in 'Cirque.'

Photo by David Lee, Universal Studios / MCT Campus



Photo by David Lee, Universal Studios / MCT Campus

Evra the Snake Boy, played by Patrick Fugit is one of the highlights of the film.

from "Twilight" shudder in his boots.

In a world of "True Blood," "Vampire Diaries," and "Twilight," this movie is a welcome addition. Surely, the fans of the series will find faults with the film but that can happen with any book-to-movie adaptation.

The wolfman in the film seemed amateurish and not nearly as frightening as Benicio Del Toro's version seems to be in the upcoming 'Wolfman' remake.

They did a decent job with the movie and set up a potential sequel with the showdown of Steve the vampaneze, and Darren the half-vampire.

More explanation of certain mythologies in the series would have improved upon the movie for those who have not read the series.

OTHER VIEWS

"Hayek is an entertaining eyeful as a lady with both full boobs and full beard."

- Lisa Schwarzbaum, Entertainment Weekly

"And probably the biggest crime is that the whole thing seems to hinge on setting up a sequel."

- Samuel Zimmerman, Fangoria

"Reilly's Crepsley makes both the afterlife and any sequels to come equally appealing prospects."

- William Goss, Orlando Weekly

"The trouble is, too many characters must be introduced in the interest of future episodes without having much to do in this one."

- Kirk Honeycutt, The Hollywood Reporter

"Instead, 'Cirque du Freak' might be the single most overstuffed movie of the year."

- Jake Coyle, Associated Press

"'Cirque' is a harmless bit of fluff with a very cool look, but there's just never enough bite."

- Betsy Sharkey, Los Angeles Times

"A new kind of vampire film that will (should) have you laughing with John C. Reilly as the lead vampire."

- Mali Elfman, ScreenCrave

"This is a kid's movie. But it's the kind of kid's movie - like 'The Goonies' or the 'Harry Potter' films - that has enough allure to give older audiences something to sink their teeth into."

- Mike Scott, The Times-Picayune

HALLOWEEN WATCHERY

By Reese Wallace
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- 1. **"The Shining"** (1980) — Iconic in every capacity. I still jump every time I watch it.
- 2. **"Twilight Zone: Nightmare at 20,000 Feet"** (1963) — Shatner at his Shatnery best. "There's something on the wing. Some...Thing...On the wing."



Photo by Orange County Register / MCT Campus
Pennywise the clown in the miniseries, "It" based on Stephen King's novel.

- 3. **"The Nightmare Before Christmas"** (1993) — If for no other reason, the voice at the 20 second mark of "Making Christmas."
- 4. **"It"** (1990) — Clowns are repulsive, vile things. Clowns in sewers, are much, much, worse.
- 5. **"Shaun of the Dead"** (2004) — One of the funniest movies of the past decade, replete with whimsy...and zombies!
- 6. **"Evil Dead"** (1981) — Because it really makes you rethink Arbor Day.

7. **"Cabinet of Dr. Caligari"** — Made in 1919, this timeless movie will terrify you regardless of age.

8. **"The Simpsons — Treehouse of Horror V"** — This is the pinnacle of

the always strong Simpson Halloween Specials. Homer's time travel and Groundskeeper Willie's repetitive and gruesome deaths are high points of American television.

9. **"The Wolf Man"** (1941) — If for no other reason than the makeup mastery displayed with the titular character's design. To me this movie embodies man's deep-seeded fear of his own primal nature.

10. Michael Jackson — **"Thriller"** (1983) — The first time a dead Michael Jackson captivated America.



Illustration by Kurt Strazdins / MCT Campus
William Shatner stars in the "Twilight Zone" episode that makes the list.

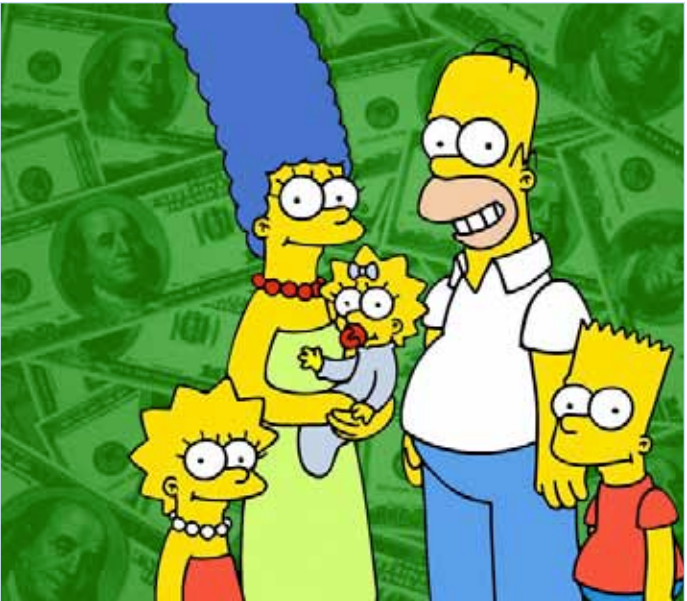


Photo by MCT Campus
The Simpsons family's Treehouse of Horror V makes the cut.



The first time a dead Michael Jackson captivated America.

Illustration by Lee Hulteng / MCT Campus
Michael Jackson's iconic video, "Thriller" became one of the most popular music videos of all time.

HALLOWEEN WATCHERY

By Ashley McBride
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1) **"Tim Burton's The Nightmare Before Christmas"** (1993) - one of the greatest films of all time. Catchy music, unique characters and stop-motion animation make this an annual staple for the Halloween season. My favorite scene is Jack Skellington trying to explain Christmas to all the citizens of Halloweentown. Seeing it in 3-D is a must for fans of the film.

2) **"Hocus Pocus"** (1993) - Three witches try to suck the life out of children to stay young. The film stars a young Thora Birch "Ghost World" and Sarah Jessica Parker long before she became a female icon as "Sex and the City's" Carrie Bradshaw. Bette Midler plays one of the witches in the film as well. The film is cheesy and the graphics are outdated but even sixteen years later, the movie is still entertaining.

3) **"House of Wax"** (1953) - Not the Paris Hilton version. I repeat - NOT the Paris Hilton version. The only version of "House of Wax" worth watching is the one starring Vincent Price ("Edward Scissorhands"). It is a chilling film that keeps you on your toes as you watch Price's character self-destruct. It has a better plot, storyline and better actors than the remake.



Lionel Hahn, Abaca Press / MCT Campus

Bette Midler, is "Winnie" Sanderson in the film, "Hocus

4) **"Zombieland"** (2009) - Though some may argue it is not scary enough to be on the list, the simple scene with Jesse Eisenberg ("Adventureland") in the restroom had me leaping out of my seat. Coulrophobics will shudder seeing the creepy clown Columbus imagines coming for him.

5) **"The Witches"** (1990) - Anjelica Huston plays a witch in this movie in a highly believable role. This film scared me as a kid so that is reason enough for it to make the list.

6) **"Jaws"** (1975) - Ba-dum. Ba-dum. Who knew that two musical notes could induce such terror? Take away the music and Jaws is just a boring shark movie. Play the same scene with the music and it has a totally different effect. The music behind this movie is clearly what makes it so frightful.



Glen Wilson, Columbia Pictures / MCT Campus

Little Rock (Abigail Breslin) and Wichita (Emma Stone) play conniving sisters in "Zombieland."

7) **"Poltergeist"** (1982) - Scary ass clown doll.

8) **"The Birds"** (1963) - Growing up in a coastal town, I can relate to flocks of wildfowl overpopulating a boardwalk in summer months. Luckily, they never attacked.

9) **"The Goonies"** (1985) - Not necessarily a Halloween film, this is one of my personal favorites. Sloth (played by John Matuszak) is scary near the beginning of the movie, until viewers discover that he just has a hankering for chocolate. (The "truffle shuffle" is another great reason to check out this not-quite-Halloween movie this October.)

10) **"Saw"** (2004) - The only one in the "Saw" series worth mentioning. This first one gets a nod because of Cary Elwes ("Robin Hood: Men in Tights"). As a tormented doctor, he has to make

a choice to saw off his own foot. How many people could actually do that? The end of this movie though provides the best plot twist since "The Sixth Sense." Alternate: ("The Skeleton Key" (2005) deserves an honorable mention. A tale of voodoo in New Orleans is downright spooky. One of the few movies where I can actually watch Kate Hudson.)



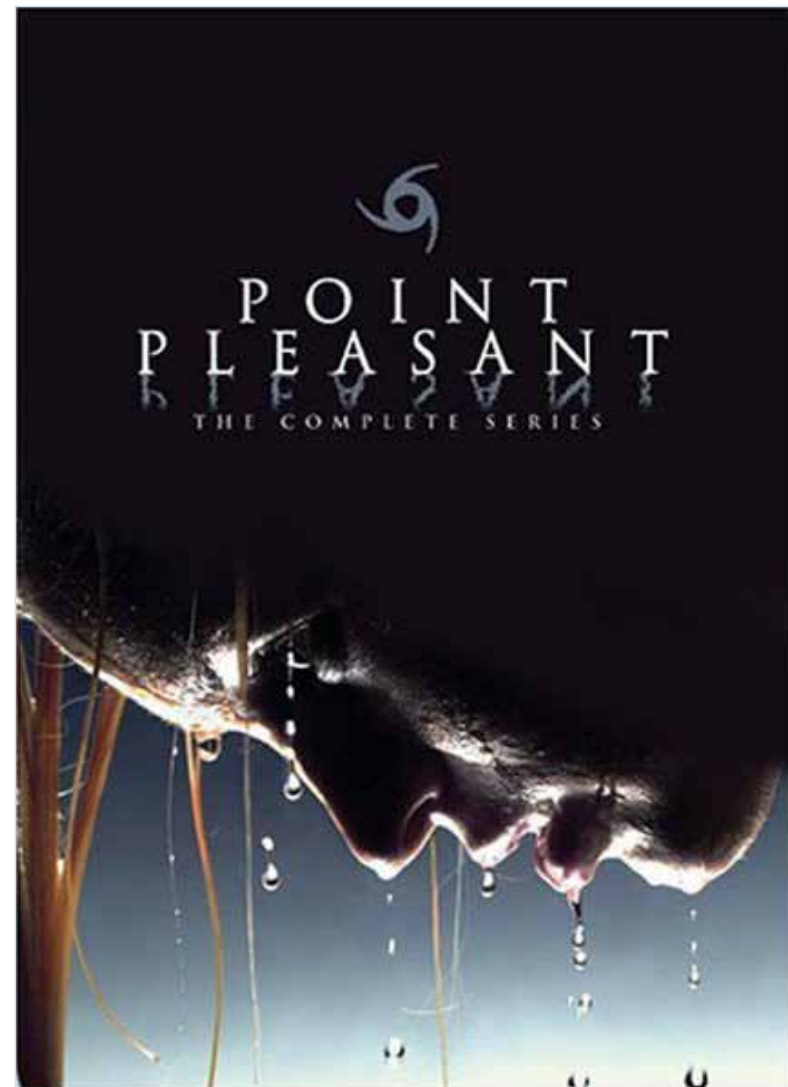
Rob Kim, Landov / MCT Campus

Anjelica Huston stars in the 1990 film, "The Witches."

HALLOWEEN WATCHERY

Top 5 Television Episodes

By Ashley McBride
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Illustrator by Martin Gee, Chicago Tribune / MCT Campus
Jack O' lantern (top) — a popular Halloween staple.

Photo by MCT Campus
Canceled show, "Point Pleasant" told the story of a drowning girl whose father is the devil.

1) "Are You Afraid of the Dark?" - Season 2, Episode 2, "The Tale of the Midnight Madness"

(Original air date: June 26, 1993)

I was only an 8-year-old when this episode first aired and it scared me senseless. To this day, I think that Nosferatu is a scarier vampire than Dracula. When Nosferatu slowly stepped out of the movie and into the old theater, that was by far the most frightening moment.

2) "Point Pleasant" - Season 1, Episode 1, "Pilot"

(Original air date: January 19, 2005)

Only eight episodes of this show aired before it was axed but the DVD-set includes all 13-episodes of the first season. The premise: a girl is drowning in Point Pleasant, New Jersey. She is rescued by a lifeguard but that is when weird things begin happening. Christina Nickson, the drowning girl, is not an ordinary teenager. Her father is the devil.

3) "The Twilight Zone" - Season 2, Episode 17, "Twenty-two"

(Original air date: February 10, 1961)

This spooky episode makes me won-



Photo by HBO / MCT Campus
Pam (Kristin Bauer, "Bones"), Eric (Alexander Skarsgard, "Generation Kill") and Chow (Patrick Gallagher, "Glee") are vampires on the hit show, "True Blood."

der if any of today's movies are original ideas. Quite possibly the inspiration for "Final Destination," this episode tells the story of a woman who dreams of going into the hospital morgue and of the number 22. When she goes to the airport, the receptionist hands her the ticket and says that she is on flight 22 to Miami Beach.

4) "Criminal Minds" - Season 2, Episode 14, "The Big Game"

(Original air date: February 4, 2007)

This is one of the most suspenseful episodes of the series to date. This episode is part one of two and the cliffhanger at the end is a nail-biter. The Behavioral Analysis Unit (a group of FBI criminal profilers) be-

lieve they are searching for multiple murderers working together in this particular case. The twist? It is actually one man with multiple personalities.

5) "True Blood" - Season 2, Episode 3, "Scratches"

(Original air date: June 28, 2009)

Viewers may have thought they understood the monsters that lurk in Bon Temps, Louisiana. In this episode, Sookie is attacked by a minotaur-looking creature and nearly dies. But what attacked her? In the darkness it is nearly impossible to see and it takes the entire second season to fully get the answer. (Season two is currently available on Showtime on Demand.)

HALLOWEEN WATCHERY

By Alex Barrett
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- 1. **"The Shining"** (1980) — The only twins I like now are the ones that push Coors Light.
- 2. **"The Nightmare Before Christmas"** (1993) — Just an awesome movie, not really scary at all, but a classic flick for this time of year.
- 3. **"Shaun of the Dead"** (2004) — Don't forget to kill Phillip, THEN get a pint.
- 4. **"Paranormal Activity"** (2009) — I have never witnessed more people crying in a movie theatre. Half of the crowd had left by the time the movie was over.



Photo by Michael Goulding, Orange County Register / MCT Campus
Jack Nicholson stars in "The Shining" based on Stephen King's novel.



Photo by Kevin Sullivan, Orange County Register / MCT Campus
Stephen King's two novels, "The Shining" and "It" were turned into frightening movies that made Alex's list.

- 5. **"It"** (1990) — Why do clowns even still exist? All clown paraphernalia should be Fahrenheit 451'd.
- 6. **"Event Horizon"** (1997) — If you ever hear the term "box office bust," but notice the extremely well - selling DVD, chances are you missed a good one. Horizon has enough eye-gouging, rape, self mutilation and torture to disturb anyone.
- 7. **"The Thing"** (1982) — John Carpenter has a freaky mind - isolation, and the unknown. What a combo.
- 8. **"Evil Dead"** series — Any of the Sam Raimi movies, actually, are amazing. And I am all outta bubble gum.

- 9. **"Deliverance"** (1972) — Burt Reynolds is scary enough, but messing with hillbillies in the woods is never a good idea. Thanks to "Deliverance" banjos are now the scariest instrument ever.
- 10. **"Saw"** (2004) — The original is still the best, future Saws have been okay to decent (2 was okay, 3 was decent, the rest just get old) but you have to wonder how many Halloweens in a row can this franchise last?

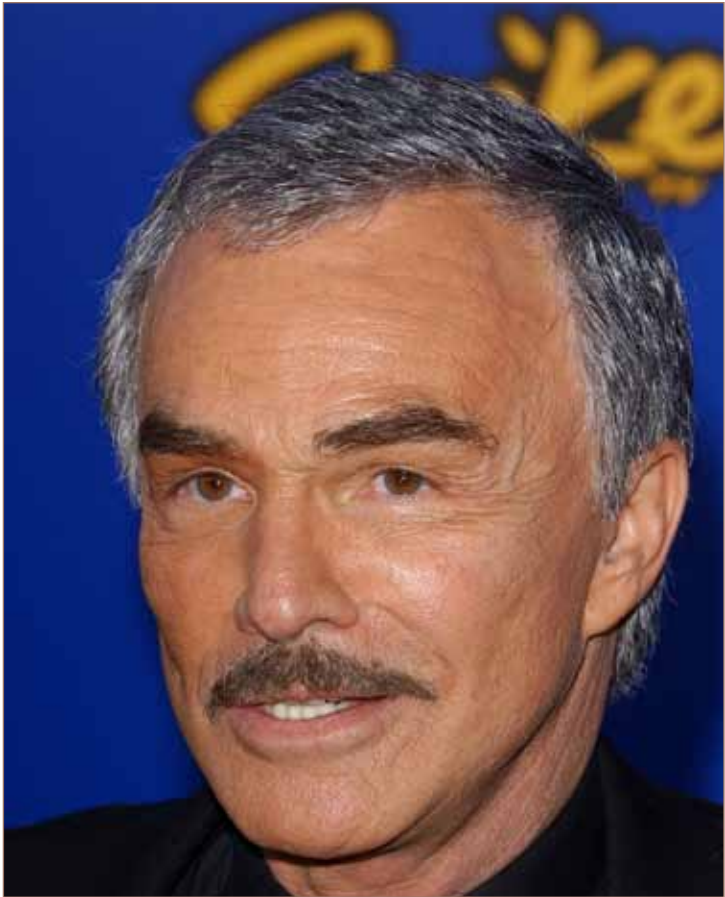


Photo by Nicolas Khayat, Abaca Press / MCT Campus
Burt Reynolds stars in the 1972 film, "Deliverance."



Photo by Chicago Tribune / MCT Campus

Thanks to "Deliverance" banjos are now the scariest instrument ever."

HALLOWEEN WATCHERY

By Shaneece Dixon
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Photo by David M. Moir / MCT Campus
Neve Campbell in the horror flick, "Scream."



Pumpkin illustration by Rick Thornton, Macon Telegraph / MCT Campus

- 1. **"The Nightmare before Christmas"** (1993) — A skeleton revamping Christmas, what's not to love?
- 2. All the **"Saw"** movies — I still have nightmares.
- 3. **"Edward Scissorhands"** (1990) — Only Johnny Depp can pull off a grungy, misunderstood teen with metal claws for hands.
- 4. **"Sweeney Todd: The Demon Barber of Fleet Street"** (2007) — Both Broadway version and motion picture. Can you tell that I'm a Johnny Depp fan?
- 5. Pixar's **"Monsters Inc."** (2001) — The concept of the boogiemán has never been cuter.
- 6. **"Scream 2"** (1997) — I just like this one better out of the three.
- 7. **"Interview With the Vampire"** (1994) — It's Brad Pitt and Tom Cruise... when they were hot.
- 8. **"The Addams Family"** (1991) — It's classic.



Photo by Disney Pixar / MCT Campus
Mike Wazowski (voiced by Billy Crystal) and James P. Sullivan "Sully" (voiced by John Goodman) in Disney/Pixar's "Monsters Inc."

- 9. **"Thriller"** video with Michael Jackson (1983) — best video of ALL TIME... ALL TIME!
- 10. **"The Simpsons' Treehouse of Horror I"** (1990) — It was one of their earliest episodes. The one with the Edgar Allen Poe imitation.

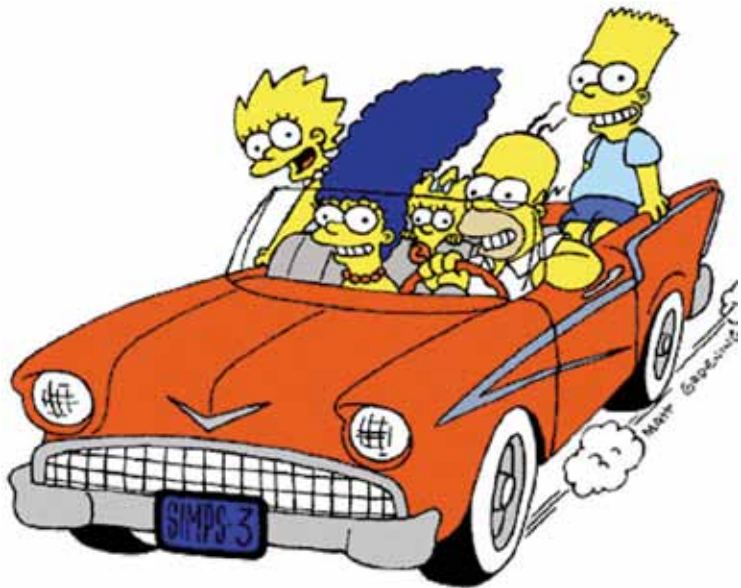


Photo by Staff, Chicago Tribune / MCT Campus
The Simpsons' first "Treehouse of Horror" makes the list.



Photo by Hahn-Khayat / MCT Campus
Johnny Depp stars in two films that made the list. ("Sweeney Todd" and "Edward Scissorhands.")

HALLOWEEN WATCHERY

By Manny Colon
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Illustration by Jennifer Hart, Fort Worth Star-Telegram / MCT Campus
Clown movies make it on the lists.

1. **“Paranormal Activity”** (2009) — If it wasn’t for the introductory thank you at the beginning of this movie, it wouldn’t be half as scary as it was meant to be. With the mindset of the audience that this actually happened creates a whole different perspective to this thriller. It is perhaps the scariest movie I’ve seen in my lifetime. The sudden creeks, the sinister shadows, and the surprising twists throughout the movie make it a must see for a Halloween movie session.

2. **“It”** (1990) — The fact that I hate clowns factors into my fear of this movie. Pennywise is probably the scariest clown in the history of horror movies, and it will be very hard to beat Tim Curry’s performance as a homicidal clown.

3. **“Dead Silence”** (2007) — This movie is a contemporary movie with a classic horror movie feeling. The fact that the main antagonist is twisted beyond rea-

son (creating the “ideal” puppet with a human corpse) creates lots of tension. The terror lies on the fact that if you see her grizzly ghost and scream, she will tear your jaw (tongue as well) out with one swipe of her hand. Considering that I don’t easily scare, this movie is definitely worth watching on scary, Halloween night.

4. **“Resident Evil 2”** (1998) — It is most memorable game I’ve played. The storyline, the bad guys, and the setting create a very tense experience. For maximum thrill effects, I recommend playing this game around midnight with no lights on whatsoever, and if you have surround sound, it will enhance the experience with creepy sound effects and ambiance sounds. A must have in any gamers collection. This title is the pinnacle of survival-horror games.

5. **“Halloween”** (2007) — Not entirely a scary movie (according to my standards



Resident Evil 5 has continued the franchise to terrifying new heights, but the second installment still tops the list for frights.

of course), but the psychological factor plays a major role in creating the mood for this movie. It’s scary how a young child can kill his family and feel no remorse for it, which explains his brutality as an adult. This is something that the early movies don’t have: a familiarity with the heroine with the villain, which makes it much more frightening.

6. **“Disposable Teens”** Marilyn Manson (2000) — This is downright one of the most disturbing music videos I’ve seen. The scene where Manson rises from the lake gives me goose bumps, and I love every second of it.

7. **“Left 4 Dead”** (2008) — Its unique game play makes a worthy mention on this list. Turn off the lights, grab 3 other players, and start blasting the living daylights out of a myriad of zombies.

8. **“Resurrection”** (1999) — If I was 33 years old and I lived in New York City,



Photo by Lionel Hahn, Abaca Press / MCT Campus

A Marilyn Manson video made the cut.

I’d be most likely to die being in this film. There’s a nut running around cutting off body parts of 33-year-olds in order to create a live replica of Jesus Christ on the Holy Cross. It’s a good thing I’m 20, I won’t have to worry about stuff like that for a while.

9. **“Evil Dead 2”** (1987) — Probably Sam Raimi’s best work. The storyline is a bit crazy, but it makes up with the gore and the horror that makes this movie a classic. Oh and Bruce Campbell rules.

10. **“Being Human”** (2008) — BBC’s attempt to bring back classic monsters to the youth of our generation in a non-retarded way (“Twilight...”). I love how they pit a werewolf, a vampire and a ghost together in a house. The whole premise of this series surrounds these character’s desires to be normal, law-abiding citizens. They do, however, encounter difficulties such as neighborhood suspicions and other vampires plotting to do a vampire takeover in Britain, and perhaps the whole world.

HALLOWEEN WATCHERY

By Kenny Wagner
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1. **"Young Frankenstein"** (1974) — Before "Scary Movie", before "Bride of Chucky", before "Shaun of the Dead", there was "Young Frankenstein" and it was good.

2. **"Rear Window"** (1954) — No one before or since has taken horror so seriously. Based on the events surrounding L.B. Jeffries in "Rear Window" he comes to a realization about his own obsessions, how his imagination deluded him and how your worst fears can come to affect your relationships and your sanity, what other horror film has that much dimension?



Photo by Lionel Hahn, Abaca Press / MCT Campus

Sigourney Weaver starred in the terrifying sci-fi thriller "Alien."

3. **"The Shining"** (1980) — Stuffed bear action

4. **"The Rocky Horror Picture Show"** (1975) — Man in fishnets action plus dancing.

5. **"Silence of the Lambs"** (1991) — Because who doesn't like the idea of wearing someone else's scalp?

6. **"Alien"** (1979) — The claustrophobic and psychological aspects of this movie make this film completely terrifying, that coupled with a vicious man eating alien waiting to jump out at anytime makes this Ridley Scott movie one of the most horrifying of all time.

7. **"Last House on the Left"** (1972) — I hate torture porn but this Wes Craven Original makes eviscerating teenage girls seem campy and fun, not unlike "Gremlins" or "Big Trouble in Little China."

8. **"Night of the Living Dead"** (1968) — Because Zombies are slow, cumbersome and (un) dead. they are not fast, calculating, diseased monkey mutants.

9. **"Blue Velvet"** (1986) — This surrealistic, mind bending movie is anything but horror. But the situations surrounding the character and his love affair with a married woman makes the chances of him getting caught terrifying. David Lynch has a way to make sex seem both extremely fun and insanely uncomfortable, that in tandem with Dennis Hopper huffing aether screaming "Mommy! Mommy!" makes this movie one of the scariest of all time.

10. **"Willy Wonka & the Chocolate Factory"** (1971) Oompa-oh-my-god-here-they-come-Loompas. Everyone but Charlie dies a horrible death because of candy! And this is a *children's* movie!

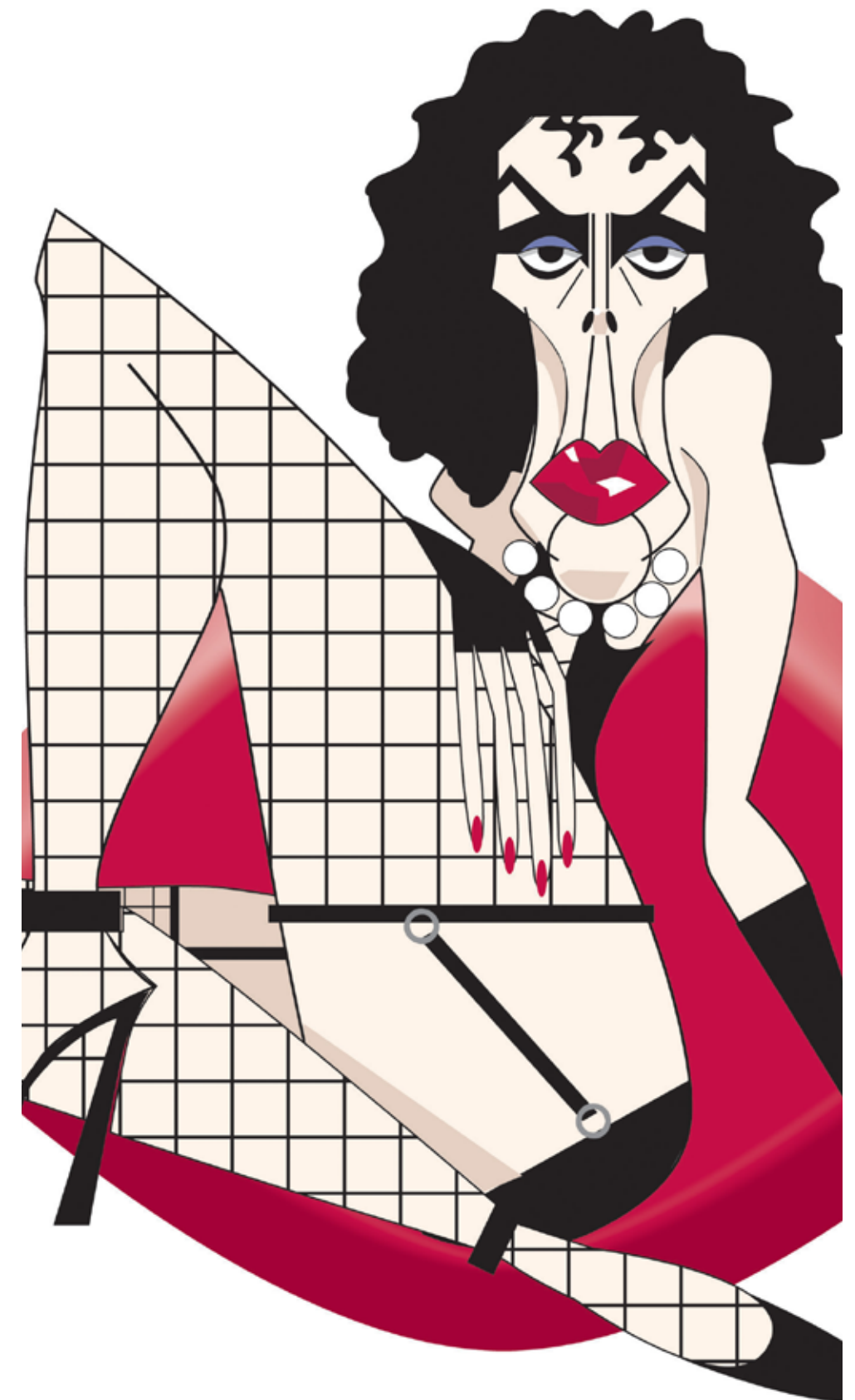
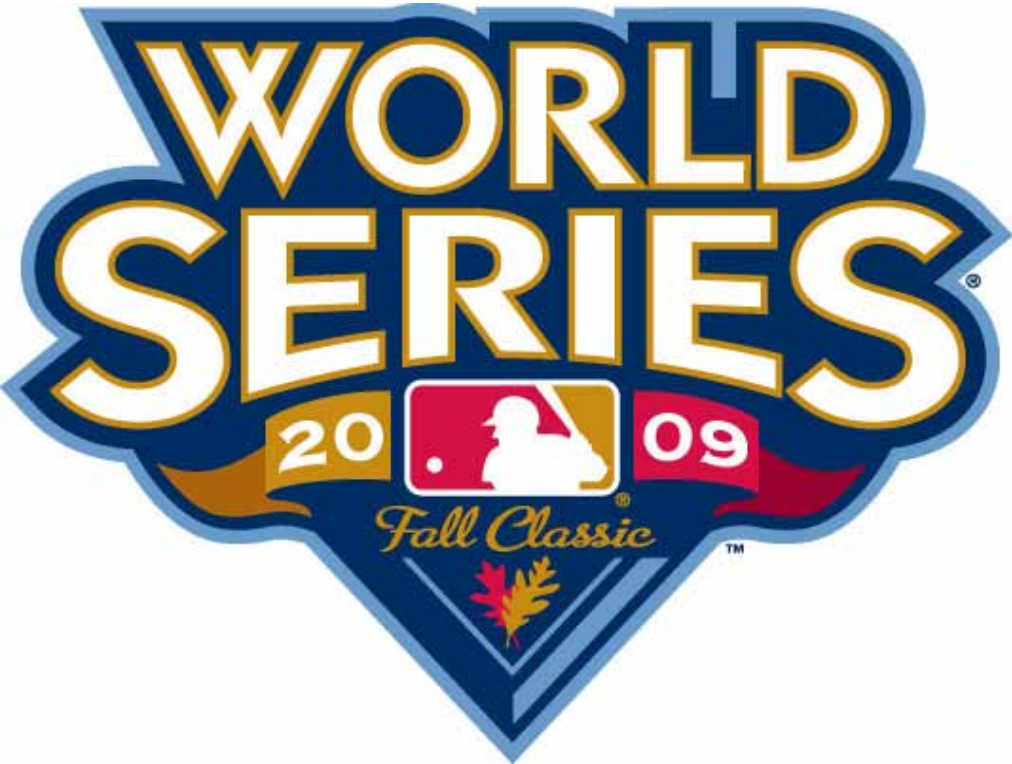


Illustration by Camille Weber, Lexington Herald-Leader / Games Press

A depiction of Frank-N-Furter from 'Rocky Horror'

Why the Yankees will win

- 1. **Starting pitching** wins championships, or so they say, and if that is true then CC Sabathia should take care of business by himself. Just in case that doesn't happen, he has Andy Pettitte and A.J. Burnett backing him up. If absolutely necessary, the Yanks may even let Joba Chamberlain pitch more than five innings.
- 2. **Closing pitching** may be just as important as the starting rotation in this series, especially with Brad Lidge struggling in the other bullpen. Mariano Rivera still must be considered one of, if not the greatest closer of all time, and everyone he faces knows that he thrives in the postseason.
- 3. **The resurgence of Alex Rodriguez** has lifted a huge weight off the shoulders of the Yankees, as well as their fans and has changed minds about his past flounderings in the playoffs. If Rodriguez can keep up his tremendous play, the Yankees will be champs again.



WORLD SERIES SCHEDULE

- GAME 1: PHILLIES @ YANKEES
OCT. 28
- GAME 2: PHILLIES @ YANKEES
OCT. 29
- GAME 3: YANKEES @ PHILLIES
OCT. 31
- GAME 4: YANKEES @ PHILLIES
NOV. 1
- GAME 5: YANKEES @ PHILLIES
NOV. 2 IF NECESSARY
- GAME 6: PHILLIES @ YANKEES
NOV. 4 IF NECESSARY
- GAME 7: PHILLIES @ YANKEES
NOV. 5 IF NECESSARY

Why the Phillies will win

- 1. **Sensational Hitting** has helped the Phillies accomplish the extremely difficult task of returning to not only the postseason, but the race for a championship. Ryan Howard continues to launch baseballs into orbit, and the rest of the lineup contains many steady, even-keeled hitters that can park homers, or small - ball you down.
- 2. **Confidence** is key to the Philadelphia run this postseason. The Phillies were in the national spotlight last year as they went on to win the World Series with a team that is largely unchanged except a few key additions to keep them in the race, notably Raul Ibanez, who will most likely be a welcome bat in the DH spot.
- 3. **Time off** has been kind to the Phillies, as they ended their series with the Los Angeles Dodgers quite early. The few precious days of rest has afforded the Phils more time to relax and heal after a long season, whereas the Yanks will have very little time to rest and create a gameplan after going six games with the Angels.



Tuskers emerge as UFL's powerhouse with 3-0 record

By Neil Tredray
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ORLANDO, Fla. -- The Florida Tuskers moved to 3-0 as the United Football League's sole undefeated team with a decisive 34-7 victory over the visiting California Redwoods Oct. 22 at the Citrus Bowl in front of an announced crowd of 12,021.



Collin Dever / Valencia Voice

Michael Pitman hugging his teammate after scoring on the first touchdown of the game.

Florida's explosive offense was led by quarterback Brooks Bollinger, and receiver Taye Biddle who caught five Bollinger passes for 133 yards. The game marked Biddle's second 100+ yard game, an especially impressive feat considering no other receiver in the league has even one such game.

"I feel blessed. I really wasn't aware of that either time I went over, so hearing it after the game was a shock to me, a big surprise," said Biddle.

The Tuskers (3-0) pressured the Redwoods (1-2) on both sides of the ball from the beginning. The defense forced a California three-and-out on the first possession, and Florida's first offensive play was a long pass from Bollinger to Biddle for 33 yards. After two short gains and an incomplete pass, Tuskers offensive coordinator Jay Gruden called for a Michael Pittman rush up the middle on fourth and two that only gained one yard and turned the ball over on downs.

"You think you can get after a team early but if I had to do it again I'd probably kick it. We're just trying to score a bunch of points if we can," said Bollinger. But California wasn't able to do much as Florida's defense forced another three-and-out.

"The defense kept us in the game," said Haslett.

Bollinger again uncorked the long ball to Biddle on first and 10, this time hitting his receiver for 36 yards. Whatever problems the Tuskers had scoring points in the first quarter disappeared in the second, as every Florida drive ended in a chance at scoring, with three out of four being successful.

Florida's first points came after Bollinger heaved a third long pass to Biddle for 51 yards, setting the Tuskers up at first and goal on California's 4. Two plays later, McMahon was intercepted by Florida linebacker Odell Thurman. The ensuing Florida drive ended in six points with a 24-yard Bollinger pass to Jayson Foster, and Florida led 14-0 with 3:01 left in the first half. Florida's next possession resulted

in a first and goal on the California 10 following a 20-yard reception by Pittman. The drive stalled at the goal line, and Bryant kicked a 33-yard field goal to give the Tuskers a commanding 17-0 lead at halftime.

"We showed flashes, we were good at times, but we just didn't sustain enough drives. It's weird to be up 17 to nothing and be frustrated," said Bollinger.

With running back Tatum Bell sidelined by turf toe, Florida relied on the tandem of Pittman and Shaud Williams to move the ball to a fourth and one on California's 27. The Redwoods replaced McMahon at quarterback with Shane Boyd for their next possession, but Boyd fared no better as linebacker Tim McGarigle intercepted his third down pass attempt. Florida continued to roll following the interception, closing the drive with a Bollinger pass for two yards

to fullback Andrew Pinnoch, making it 27-0 with 3:56 left in the third. California scored their only points of the game with a Cory Ross rush for one yard. Griese, who had come in to relieve Bollinger late in the third, proved equally adept at managing the Tuskers' offense with a 12-play, 81-yard drive capped off with a 36-yard Marcus Mawell touchdown reception for the game's final points.

Florida's next game is a home contest against the 1-1 Las Vegas Locomotives Oct. 30 at Tropicana Field in St. Petersburg, Fla. Florida has already beaten Las Vegas 29-15 on Oct. 14 in Las Vegas.

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Magic close out perfect preseason

By Jolene Krause
jkrause@valenciavoice.com

ORLANDO, Fla. — Even with a 30 point victory over the Indiana Pacers, 117 to 87 the Orlando Magic still see their 8-0 record as just preseason.

The Magic started the night off right with a jump shot by Vince Carter within the first 20 seconds of the game. Magic center, Dwight Howard had fans roaring with the reverse layup and the alley-oop that he scored back to back. The Magic never fell behind the Pacers though two ties occurred in the first quarter.

Indiana center Roy Hibbert scored 10 points in the second quarter, but it still didn't give enough hype to his team to pull ahead of the Magic. Hibbert landed 14 points for the Pacers in the first half. Both Carter and Gortat scored 10 points each for the Magic during the first half of the game.



Courtesy of The Orlando Magic

Marcin Gortat contributed 15 points in the thirty-point victory.

The Magic ended the first half with only a six point lead over the Pacers leaving the score 45 to 39.

"The first half I did not think we played well offensively" said Orlando Coach Stan Van Gundy "and it wasn't all them but it started with our guard play".

Coach Gundy thought his guards came back twice as strong in the second half. "Both Jason and Jameer were outstanding in the second half. Our guards played very well and made the game easier on everybody else."

Jameer Nelson played intensely the whole third quarter and scored 11 points for the Magic. Nelson had executed two lay ups as well as perfect free throws. His free throws allowed the Magic to be in the lead by 17 points by the end of the quarter.

"You want to win the basketball game every time you step on the court" said Nelson in regards to the Magic's preseason record.

Towards the end of the fourth quarter Or-

lando was draining shot after shot. Beginning with Jason Williams' three point jump. The rest of the team wasn't far off, Ryan Anderson's two three point jump shots that were executed within a minute of each other and then both Gortat and J.J. Redick each made their own 13' jump shot. Morris Almond also performed a jump shot with an assist by Williams.

Carter rounded up 11 more points in the second half of the game, giving him 21 total points for the night. More points than any other player that night.

"I thought Vince attacked." said Coach Gundy "Very aggressive driving the ball."

Although the Magic preseason is perfect, players agree that in the end, it's preseason.

"Can't be to happy about being 7-0, it's just preseason" stated Howard "Our record says 0-0. I think we're headed in the right direction, once the season starts we'll see how everything goes."



Courtesy of The Orlando Magic

Vince Carter has shown that he can be a solid contributor since the Magic picked up the veteran in the offseason.



Courtesy of The Orlando Magic

Jameer Nelson put up 11 points and 4 assists in the win.

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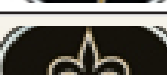
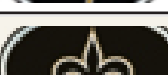
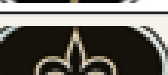
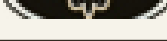
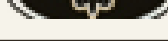
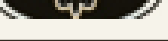
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	77-24 11-2	60-41 9-4	60-41 10-3
LAST WEEK			
SEA @ DAL			
STL @ DET			
MIA @ NYJ			
CAR @ ARZ			
SF @ IND			
CLE @ CHI			
DEN @ BAL			
HOU @ BUF			
NYG @ PHI			
JAX @ TEN			
OAK @ SD			
MIN @ GB			
MONDAY NIGHT ATL @ NO			

Preview: A battle of high powered offenses hit the field on Monday as the Falcons bring their grind-it-out play into Drew Brees’ House of Infinite Touchdowns. Atlanta needs to use their speed on defense to try and do what no team has been able

to do against the Saints this year, spread the defense and force Brees into some interceptions, keeping the score low. Expect Michael Turner to have a big game rushing and controlling the clock, but the Saints may have too much firepower in the end.



Shhh...

Vincent Jackson is San Diego’s secret weapon for success

By Alex Barrett
abarrett@valenciavoice.com

There was no battle for the number one receiver in San Diego this preseason. Vincent Jackson made sure of it. Already this season Jackson has amassed 561 receiving yards on 29 catches to go along with four touchdowns, leading the Chargers in all three major receiving categories. The versatile wide out has made things look easy this season despite being double covered nearly every play of San Diego’s games, and beating some of the league’s better cover cornerbacks. His four touches to pay-dirt are already over half of his scores from last season (7) and he is closing in on his yardage total from 2008 (1,098) as well. Continuing to average 94 yards a game as he has done so far will allow him to shatter his career high. It is yet to be seen if Jackson will be able to help the Chargers catch new head coach Josh McDaniel’s undefeated Broncos in the AFC West division, but the trial will be a much easier task when Phillip Rivers has one of the more reliable targets in the league.

Mark Cornelison, Lexington Herald-Leader / MCT Campus
Chargers receiver Vincent Jackson.