

In the Voice:



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OCTOBER 21 2009
VOLUME 7 • ISSUE 5
VALENCIAVOICE.COM

ValenciaVoice

Official Student Media of Valencia Community College

Matador Day sweeps Valencia

By Nikki Namdar
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Student Government Association hosted the event, which included many activities, such as body art, karaoke, and food, along with club awareness. The theme of the event was rock 'n' roll, therefore the music was being played throughout the festival.

West campus president, Robert Stio, explained what Matador really is. "Matador is actually the Valencia Mascot, most people don't know that because we don't have intermural sports on this campus," said Stio, 36, "It's been going on for 15 years, so it's a tradition they do every year and it's just for student spirit. Obviously we're raising awareness. . . We have some of our outside vendors helping us out.

During the event, Stio greeted the students. "I want to welcome everyone to Matador Day," said Stio, 36, "We have it every year, this is our 15h year, and still going strong. Check out all the different events."

The activity that students were very interested in was the karaoke. Students who performed received a DVD of their music video.

An especially crowd-drawing music act was the "ATL Butter and Biscuits," which consisted of Josh Maner, Genese Leger, Myr-



Girl gets face painted at Matador Day.

Collin Dever / Valencia Voice

lande Jerome, along with siblings Myoshi McClain, and Emerson McClain. They created a music video performing to "Gossip" by musical artist Missy Elliott.

The McClain siblings created the name of their music group in order to represent their hometown of Atlanta, Georgia. Emerson McClain said he was "showing love" for where he came from. "We're just acting like fools," said Emerson McClain, 22, a music and business management student. "I'm here with

my baby sister, going to school and stuff."

"It was exciting and fun," said Leger, 19, a criminal justice student, "The DVD is free and I can show my friends." Leger attended the event and performed with friend, Jerome, 19, also a criminal justice student.

Maner was a common act in karaoke. "I'm just doing my thing," said Maner, 22, "I'm showing college life and how fun it can be even when you have a lot on your hands."

CONTINUED ON PAGE 2

H1N1 deadliest to young and healthy cases

By Fred Tasker
McClatchy Newspapers

MIAMI — Patients with the H1N1 swine flu virus who become severely ill and those who die tend to be relatively young adults without underlying medical conditions, according to a new Canadian study published in the Journal of the American Medical Association.

The average age of 168 patients studied in 38 Canadian adult and pediatric intensive care units was 32.3 years. Thirty-three of the patients died within 90 days of being admitted to the hospital.

The study, released Monday, suggests that H1N1 flu might be more complex than experts had believed. Many had said the virus was most dangerous to people with underlying medical conditions such as asthma, diabetes, chronic obstructive pulmonary disease and immune system diseases. And experts say regular seasonal flu is most dangerous to the elderly.

"Our data suggest that severe disease and mortality in the current outbreak is concentrated in relatively healthy adolescents and adults between the ages of 10 and 60 years," the authors write.

CONTINUED ON PAGE 3

Prizes and food draw students to West Campus

CONTINUED FROM COVER

Maner is a culinary arts major at the school.

ATL Butter and Biscuits fellow student, Shantal James, watched the performance and said, "It was good and funny." James, 19, a nursing student, said she spent most of her time at the karaoke booth among others, stating, "It's more interesting."

Prizes were rewarded to students who participated in the events. "We've got the students involved," said Stio, "We're doing the students passport so before they can get a t-shirt and any other little gifts we have, they have to go to at least four different activities."

Rachel Miller won all the prizes for her participation. Miller, 18, a general studies student, got her face painted for the first time and said her favorite prize was the t-shirt because it's "cute looking." She added that her favorite part was holding the parrot brought by a Tiki Island Volcano Golf representative. "It was so much fun to hold the bird," said Miller. "He gave us some free rounds of golf for his place."



Joshua St. Jean / Valencia Community College Student Government Association

Beatles tribute band 'The Return' was the featured performer at the East Campus Matador Day celebration. The festivities were cut short by

The Return

A new 'Fab Four' headline East Campus Matador Day

By Manny Colon
mcolon@valenciavoices.com

Matador Day was held on Valencia Community College's East Campus on Thursday.

"It's basically Valencia's home coming day," said Octavius King, SGA President.

"It's the main day where faculty and staff can act like students, which helps build faculty and stu-

dent relationship."

There were many activities held at East Campus like balloon figures and a great variety of food.

The music group The Return, a Beatles cover band, stole the show with their performance.

Student Development Staff Assistant Dawn McGuire said: "I can't believe how much they sound alike to the actual Beatles. It's amazing."

According to SGA and SD, student

turnout was bountiful.

"There was a heap of students," said King. "There were over 20,000 students."

The event however, was rained out, but the majority of the day was enjoyed in general, and everyone was satisfied with its success.

"It exceeded my expectations," added Gerald Jones, Student Development Coordinator. "It was worth the effort we put in this event."

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Obama turns up heat on Karzai

By John Walcott &
Hal Bernton
The Seattle Times

WASHINGTON — As two commissions reviewing allegations of fraud in Afghanistan's August 20 presidential election haggled in Kabul Sunday, a top Obama administration official and a senior Senate Democrat publicly turned up the heat on Afghan President Hamid Karzai to find a credible end to the electoral dispute.

White House Chief of Staff Rahm Emanuel said on CNN that President Barack Obama wouldn't make a decision on his military commanders' request for as many as 80,000 additional American troops in Afghanistan until the administration is convinced the country has a credible central government.

"It would be reckless to make a decision on U.S. troop level if, in fact, you haven't done a thorough analysis of whether, in fact, there's an Afghan partner ready to fill that space that the U.S. troops would create and become a true partner in governing the Afghan country," Emanuel said.

Sen. John Kerry, D-Mass., the chair of the Senate Foreign Re-

lations Committee, who's visiting Afghanistan, told CNN, "It would be entirely irresponsible for the president of the United States to commit more troops to this country when we don't even have an election finished."

Kerry, a Vietnam veteran, has been skeptical of the request from Army Gen. Stanley McChrystal, the U.S. military commander in Afghanistan, for more American troops to support a counter-insurgency strategy to combat the Taliban-led insurgency by safeguarding the population, strengthening the Afghan government, improving public services and enlarging the Afghan security forces.

In Kabul, meanwhile, the United Nations-sponsored Electoral Complaints Commission and the Afghan Independent Election Commission, which is dominated by Karzai supporters, haggled for most of Sunday over the methodology the ECC used to investigate allegations of ballot box stuffing and other fraud in the August election.

Two administration officials, both speaking on the condition of anonymity because they aren't authorized to speak

publicly, told McClatchy Sunday the U.N. commission has concluded more than 75 percent of the 1.5 million questionable ballots it's reviewed were fraudulent votes for Karzai.

They said the ECC has concluded a complete recount would find more than enough fraudulent Karzai votes to drop his preliminary tally of 54.6 percent below the 50 percent mark and require a runoff election with second-place finisher Abdullah Abdullah.

As McClatchy reported Sunday, Abdullah told U.S. officials last week that under certain conditions he would agree to forgo a runoff by withdrawing and endorsing a Karzai-led unity government that included some of his allies. Such a deal, however, would require Karzai to agree to make reforms and accept the fact he failed to win more than half the vote in August.

So far, however, despite pressure from the U.S., its allies and the U.N., Karzai hasn't agreed to such a deal or to a run-off election, despite the fact he would be favored to win a two-way election against Abdullah.

— MCT Campus

Study suggests swine flu is misunderstood

CONTINUED FROM COVER

But they go on to say that modern therapies, including breathing assistance from ventilators and antiviral medicines, can prevent most swine flu deaths.

"With such therapy, we found that most patients can be supported through their critical illness," the study says.

"Most of the patients we've seen had underlying conditions or pregnancy," said Dr. Steven Katz, director of emergency services at Memorial Hospital West in Pembroke Pines, Fla. "But this is a new strain of flu. It's still early. Sometimes the facts change as

diseases unfold.

"People die from the flu each year," he added. "This one is no worse than other flus, at least so far."

Most people with flu-like symptoms don't need to go to emergency rooms or even take antivirals such as Tamiflu, Katz said.

The fact that few of the severely ill patients in the Canadian study had underlying health conditions may be because the H1N1 virus primarily infects younger people, who tend to be healthier, the authors said. Older people — especially those over 65, who are more likely to have underlying

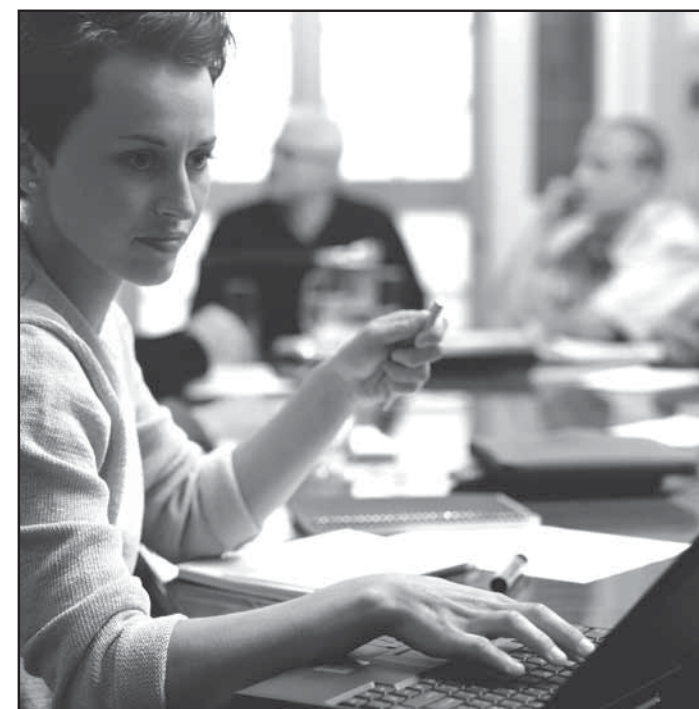
conditions — appear to have some immunity because of long-previous exposure to similar viruses or to inoculations.

The study supported a statement Friday by the U.S. Centers for Disease Control and Prevention that swine flu is dangerous to children.

The CDC said 76 children younger than 18 have died of swine flu so far this year, while regular seasonal flu typically kills between 46 and 88 children a year. In the Canadian study, 50 of the 168 seriously ill patients were under 18.

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Dean's discourse, with donuts

By Nikki Namdar
 nnamdar@valenciavoice.com

ORLANDO, Fla. — Student Government Association gathered a meeting between the deans of the school and the students, called "Donuts with the Deans," on Oct 14, on West Campus.

Students participated by speaking with three or more deans, asking questions or addressing concerns they may have about the school, in order to receive donuts and to better acquaint themselves with the deans.

SGA president, Robert Stio, said he planned it for many reasons. "I wanted to give [students] an opportunity to get to know the deans; that they're not just there for discipline, that they're here to help, and it's a good opportunity to meet them, and especially when it comes to scholarships," said Stio. "Now you know the face and the name, and ask for letters of recommendations from the deans. It's a lot of different opportunities for the students."

Tyron Johnson is the dean of the students and he said it's "less stressful" to speak with students this way.



Nikki Namdar / Valencia Voice

Kayla Anderson, student, talking on wednesday with dean of students Tyrone Johnson

"I think it's more a situation for students, rather than me. It gives me an opportunity to get to know the students," said Johnson. "It was brought to my attention by Rob to talk with students if they have questions, in terms of what we do."

A student who spoke with Johnson, Aviva Wolgel, said she would better appreciate events if they were promoted more. "I like to get involved and try to meet new people. If there's nothing going on to meet people, it's hard, unless you're in a class with them," said Wolgel, 21, "I'm new at this school, so I feel lost and I want to meet new people so I don't feel that way." Wolgel is a former Semi-

nole State College student, now studying culinary management at Valencia. On speaking with Johnson, Wolgel added: "It was more than I was expecting."

Wolgel's fellow student, Gladimy St. Louis agrees about Johnson. "He sounds like he is going to make some things happen." St. Louis, 23, a political science major had concerns about the TV's in building four.

"When I first saw the TV's in here, I actually went to talk to the SGA officers about putting one of the TV's on ESPN. They told me today the deans were going to be here, and you can come in here and voice your opinions. I have the time right now, so that's why I came."

U.S. mellows on marijuana

Justice Department to ease off medical cases

By Michael Doyle
 McClatchy Newspapers

WASHINGTON — The Justice Department said Monday that it would mellow out on prosecuting medical marijuana users in the 14 states in which therapeutic pot smoking was allowed.

Breaking sharply from the Bush administration, Attorney General Eric Holder formally

directed federal prosecutors in California, Washington and a dozen other medical-marijuana states to refocus their investigations on more serious targets.

"It will not be a priority to use federal resources to prosecute patients with serious illnesses or their caregivers who are complying with state laws on medical marijuana," Holder said.

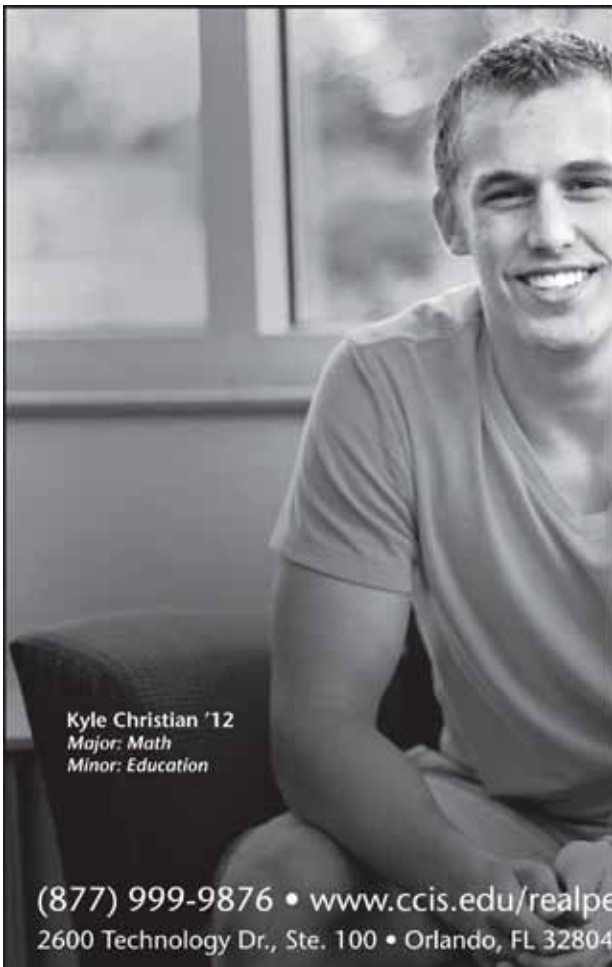
At the same time, he stressed that "we will not tolerate drug

traffickers who hide behind claims of compliance with state law to mask activities that are clearly illegal."

The newly clarified policy amplifies earlier Obama statements.

Then-candidate Barack Obama had declared while campaigning that he wouldn't interfere with states in which voters had agreed to permit prescription marijuana use.

— MCT Campus



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Pakistani battle rages

By Saeed Shah
McClatchy Newspapers

LAHORE, Pakistan – The bloody battle of wills between the Pakistani government and Islamic extremists continued with five terrorist attacks on Thursday that claimed at least 38 lives and was timed, officials said, ahead of a planned military offensive against Taliban guerrillas in their stronghold along the Afghan border.

The latest violence, including three simultaneous assaults in the eastern city of Lahore in Pakistan's Punjab province heartland, jolted a country already reeling from a spate of attacks that started last week.

The onslaught appears to be aimed at breaking the country's resolve before it can launch a U.S.-backed operation in the lawless South Waziristan re-

gion, the center of Pakistani extremism that is part of the Taliban-controlled tribal area that lies on the border with Afghanistan and is refuge for al-Qaida.

"The enemy has started a guerrilla war," said Interior Minister Rehman Malik. "The whole nation should be united against these handful of terrorists, and God willing we will defeat them."

In 11 days of attacks across the country, more than 120 civilians and law enforcement personnel have been killed in a mix of suicide strikes and military-style assaults, including a daring raid on Pakistani military headquarters in Rawalpindi over the weekend.

The historic city of Lahore, considered Pakistan's cultural capital, is a sophisticated place a world away from the wild tribal area.

On Thursday morning, however, it resembled



Saeed Shah, MCT / MCT Campus

Pakistani security forces cordone of the road at the Elite command police force training school. The battle between the Pakistani government and members of the terrorist Taliban has disrupted daily life in the city of Lahore.



Saeed Shah, MCT / MCT Campus

The army was deployed around the Elite commando police force training school at Badian Road, near the airport in Lahore, to help police to regain control of the facility from terrorists, October 15, 2009.

a battle zone as terrorists hit two police training centers and the office of the Federal Investigation Agency, the national law enforcement body.

Separately, a suicide bomber killed 11 when he rammed his car into a police station in Kohat, in the northwest on the edge of the tribal area. Later in the day, a car exploded outside a housing complex for government employees in the city of Peshawar, the capital of the North West Frontier Province, killing a 6-year-old boy and wounding nine others, most of them women and children.

"The militants are pre-empting an attack on South Waziristan. They want to dilute the military force by dispersing it all the country and create confusion and doubt in the minds of the public," said Hasham Baber, a senior member of the Awami National Party, which runs the regional government in the militancy-plagued North West Frontier Province.

Pakistani public opinion, as well as military resolve, came together earlier this year for the first time after years of popular opposition to armed

action at home and repeated military attempts to make peace deals with the extremists. Ordinary people have been left bewildered, unable to believe that the menace comes from within their country.

"Only God knows where such people (terrorists) come from, because I know that Muslims cannot kill other Muslims," said Mohammad Yousaf, a 55-year-old who runs a tea shop just outside the wall of a police commando training school and who spent several hours hiding inside his store Thursday as gunfire and explosions engulfed the area.

The government has claimed repeatedly that the Pakistani Taliban, now under even more violent leadership after their previous chief was killed by a U.S. missile strike in August, is flailing as it collapses, but many think the recent attacks indicate that it's growing more potent.

"They (extremists) are everywhere," said Faisal Ali Subzwari, a member of the secular MQM party and a minister in southern Sindh provincial government. "If we don't tackle them properly, it will lead us to anarchy."

— MCT Campus

Join Valencia's **Pink Day** fundraiser supporting breast cancer awareness!

Valencia Volunteers & SGA invite you to enjoy live music and a guest speaker!
Get there early to grab some free food!

Thursday, October 22
HSB 105
11a.m. - 2p.m.

A \$5.00 donation for students and \$10 donation for faculty gets you into the festivities!

The first 100 people will receive a free keychain and ribbon, as well as a free pink ribbon t-shirt!

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OUR VOICE

Schism in the sandbox

Citizens shell-shocked as U.S. policy shifts toward Afghanistan

The war in Iraq is more important than the war in Afghanistan, at least it is to younger Americans. College aged students who were at one time the only voice of decent on the war in Iraq have stifled themselves on the subject on Afghanistan.

Where is the conversation about Afghanistan, why don't college students care?

Perhaps its because as a nation we are all shell-shocked, jaded by the Iraq war, the skirmish was emotionally draining.

Now that troops are finally being sent home from the quagmire in the fertile crescent citizens are put off by Afghanistan, and their reasoning for that is valid, it's time we focus on issues back home that were ignored by the past administration or issues that the public didn't trust said regime to handle.

But, we can't simply relinquish our attention on the war overseas because after all it was touted publically as a necessary war to combat terrorism and for all intents and purposes it is.

Plus, men and women are being killed and billions are being spent to keep the insurgency in check and the burgeoning government alive. Despite that students simply don't care.

There has to be a galvanizing factor

in place to focus more attention on Afghanistan and make students, the individuals who will be responsible for scribing the events that take place in that country now and those responsible for picking up the pieces once the skirmish has dwindled.

Reinstate the draft. Students need to be reminded of the fact that they could at any moment be in the headlines.

It's not as if we haven't toyed with the idea during Operation Iraqi Freedom and frankly it wouldn't have been all that suprising if the cavalcade of curmudgeoned old crackpots that was the Bush administration had actually done just that. However if they had enstated the draft how quickly do you think public opinion for that war would have changed?

And if the Obama administration were to pluck apathetic teenagers and supplant them in Afghanistan at that point do you think people would begin to pay attention?

The Iraq war would become less important by default and the war over there will suddenly become a defining moment for this generation, even though it already is.

— Opinion@valencivoice.com

Nate Beeler



“The one thing we all know about the kid is that he wasn't even in the balloon when it went wayard over the plains. So, calling Falcon Heene the “Balloon Boy” is somewhat of a lie.”

— Jessica Greene, MSNBC

“It does appear to be a stunt, wasted public-safety resources, exploited a six-year-old and gave pathological attention seekers another 15 minutes of air time.”

— Paul Farhi, The Washington Post

“ There's lots of evidence that the Heene parents were willing and eager to exploit their three young boys for reality-show fame.”

— Rod Dreher, The Dallas Morning News

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POLL

President remains undecided on Afghan policy

By Peter Nichols and Laura King
Tribune Washington Bureau

WASHINGTON — Before President Obama commits additional troops to Afghanistan, the U.S. needs assurances that Afghan leaders preside over a stable government that is seen as legitimate in the eyes of its citizens, top Democratic officials said in TV appearances on Sunday.

White House Chief of Staff Rahm Emanuel, appearing on CNN's "State of the Union," said the overriding question facing the Obama administration is whether it has "a credible Afghan partner for this process that can provide the security and the type of services that the Afghan people need."

The White House is in the midst of a full-scale review of its strategy in Afghanistan. Options include adding tens of thousands of troops in a renewed bid to stabilize the country, as U.S. Gen. Stanley A. McChrystal wants, or narrowing the mission to focus on subduing al-Qaida. The White House has devoted five meetings to its Afghanistan review, with more scheduled over the next two weeks, Emanuel said.

U.S. Sen. John Kerry, D-Mass., who is visiting Afghanistan, endorsed the White House's approach on Sunday, saying it would be premature to pump new troops

into Afghanistan without a clear picture of the nation's overall political condition. Kerry met with McChrystal, the U.S. and allied commander in Afghanistan, during a visit that also included a stop in Pakistan.

"I don't see how President Obama can make a decision about the committing of our additional forces or even the further fulfillment of our mission that's here today without an adequate government in place or knowledge about what that government is going to be," Kerry, who chairs the Senate Foreign Relations Committee, said on CBS's "Face the Nation." "So there's some very fundamental questions that have to be answered about the status of the Afghan government."

As of now, that status is unresolved. Preliminary election results showed Afghan President Hamid Karzai winning a majority of votes in the Aug. 20 presidential election, but the results were tainted by widespread allegations of vote fraud.

A U.N.-backed commission's audit of the vote has been essentially completed, according to officials familiar with the recount process. But a separate Afghan-appointed election panel is disputing the methodology involved. Public disclosure of the results which was expected late last week or over the weekend has been repeatedly delayed.

—MCT Campus

Should we increase or decrease troop levels in Afghanistan ?



>> Decrease troop levels, they're not doing anything of importance over there.

— Alvin Noel



>> I payed more attention to Iraq it seemed more important to our country.

— Casey Weaver



>> Just keep it the way it is.

— Lemar Henry



>> Bring the troops home so people will be less upset and we can save precious resources.

— Olivia Shirek



>> I don't really care.

— Shahin Akbari



>> If we decrease troop levels we can save a lot of money.

— Tawshawnda Smith

YOUR VOICE

Afghanistan: Another Vietnam

By Tiffany Janiczek
tjaniczek@valenciavoices.com

For 8 years the U.S. Military has been involved in a skirmish in the country of Afghanistan.

Sure, somewhere in the midst of this we found and captured Saddam Hussein, but wait, wasn't he in Iraq? In the 8 years since we entered this battle I'm still not sure what our mission "over there" truly is.

The only thing I seem to understand is that when this started we had the support of multiple nations all who thought this was a warranted response to Sept. 11. Now it seems we, the U.S., are the bad guys, trying to thrust our western ways upon the people of the Middle East.

I've never served in the military, but I have friends and family who have, some coming back as recently as last month, others waiting to be deployed, and more who are currently fighting overseas.

Which brings me to one of the hottest topics of debate around, should we continue sending troops or should we bring them all home; how do we end this war?

As I've brought this topic up to people, everyone has an opinion, and everyone feels strongly about



Hal Bernton, Seattle Times / MCT Campus

Soldiers in Afghanistan

their opinion. People have stormed off in a huff screaming at each other over this situation.

When I first began writing this I really didn't have an opinion one-way or the other. I figured the people in charge are better equipped to handle this, therefore let them worry about it.

However, after listening to people hash it out, I realize there really is no right answer.

If we immediately bring our troops home we are looking at another potential Vietnam, where 30 years ago people couldn't get out of Saigon fast enough as the North Vietnamese stormed in. If we keep sending troops in large numbers who knows if or when it'll stop.

In my opinion, I think the best solution is to decrease the number of troops sent over, and each time a deployment ends, send more home than initially came with them. If the military does that, maybe, in another 8 years no one will be over there.

I realize there really is no right answer.

tweet sheet

Rick_Bernico The only reason Barack Obama is going along with a re-election in Afghanistan was because ACORN didn't rig the election.

dunablue seems like each day the Afghanistan play book looks more and more like Vietnam; to give legitimacy to a puppet is a losing game.

blackmariah I think we should stay in Afghanistan & finish the job that was interrupted by the war in Iraq.

@pourmecoffee Joe Girardi on Afghanistan: put troops in, then take them right out, then put in different ones.

ieshawn @whitehouse stop the war you can't win. No not the one in Afghanistan, the idiotic one you're fighting with Fox News. Quit

jeffnolan issues Afghanistan's government reminds us that governance is not a function of being a snappy dresser and talking with a charming accent.

Thinking about Afghanistan

Results of a poll taken shortly after Gen. Stanley McChrystal, the U.S. commander in Afghanistan, publicly called for more troops:

About half would favor President Barack Obama's sending more troops to Afghanistan ...

Favor 48%

Oppose 45%

... but most think military leaders should not make their positions publicly known

State opinions publicly 30%

State privately to president 62%

... and most think these are legitimate reasons to have troops in Afghanistan ...

Weaken terrorists' ability to attack 80%

Keep Taliban out of power 69%

Build democracy in Afghanistan 51%

© 2009 MCT
Source: Gallup poll of 1,007 U.S. adults, Oct. 6, 2009; margin of error: +/- 4 percentage points
Graphic: Pat Carr

Butler, Foxx rewrite the 'Law'

Evidence is key in director F. Gary Gray's suspenseful new film

By Niurka Jorin
njorin@valenciavoices.com

"Law Abiding Citizen" has become another success for director F. Gary Gray ("The Negotiator," "Friday," "Set It Off"). His new movie is a real example of "Its not what you know, it's what you can prove

in court." "Citizen" is a thrill-seeker and intensifying story of Clyde Shelton (Gerard Butler, "The Ugly Truth," "Gamer,") an ordinary human being who loses everything after a robbery goes bad.

He attempts to assist state attorney Nick Rice, played by Academy Award-winner Jamie Foxx, ("Ray"). But in the end, Shelton finds out his word only goes so far, because his testimony would be ruled inconclusive and can't be proven.

Although both suspects are brought to justice, one makes a plea deal with the state. Unhappy with this compromise, Shelton constructs a ten year plan to assert for all his losses. Ten years go by, and Shelton's not done. He develops a master scheme to pay back all those who were involved with the case.

In pursuit of vengeance, Shelton scares almost everyone in the justice system in the city of Philadelphia, by committing a murder without ever being present at the time of death. The story then turns on the state because they know everything but they can prove nothing in court.

I find it ironic how the movie impacts the acts of the justice system. Everyone is to be held innocent until proven guilty.

In the movie, Shelton is guilty as charged, but with no evidence, what's there to prove? Maybe this is something the world needs to elaborate on. District attorneys everywhere should see this film in reference of letting a guilty man free.

Cases are meant to be battled not negotiated, because talk is cheap. If some criminals were dealt with the right way, the first time they commit a crime, maybe we'll see a decrease in the crime rate in America.

I have to say "Set It Off," one of my favorite Gray films, reminds me of how Gray creates characters out of anyone. One character he created named Cleo, (played by Queen Latifah, "Hairspray,") is a hardcore chick ready to die, steal, or kill. In the movie, Cleo has to turn from hard to soft after the death of a close friend.

In "Law Abiding Citizen," Gray creates the same scenario, but instead Shelton goes from being the state's only witness, to the state's

biggest enemy. Entering the plot as a loving family man, who is grieving their recent deaths, he actually introduces the suspense to the story. I never expected to see him transition to a prisoner and a lawyer, who has everyone apprehensive of what he wants done next.

Being a fan of Gray's work, I advise anyone who loves a good movie to go out and see this film in theaters.



Laurent Zabulon, Abaca Press / MCT Campus
Gerard Butler stars as a man prisoned without evidence in F. Gary Gray's film.



Laurent Zabulon, Abaca Press / MCT Campus
Jamie Foxx plays state attorney, Nick Rice in 'Citizens.'

OTHER VIEWS

"Even the film itself seems to be exhausted by the violence human beings are constantly inflicting on each other."

—Rene Rodriguez, *The Miami Herald*

"It's a 'Who dies next?' slasher film masquerading as a revenge thriller."

—Roger Moore, *Orlando Sentinel*

"Not only is it a hapless crime drama about outrage and revenge, it provides the sad spectacle of a movie far less intelligent than the one its filmmakers thought they were making."

—John Anderson, *Newsday*

"If Clyde spent 10 years working out his meticulous plan, the least the filmmakers could have done is given it more than a few seconds of thought."

—Jeffrey M. Anderson, *Las Vegas Weekly*

"As a movie, it's a ridiculous execution of a misguided concept."

—Bill Goodykoontz, *The Arizona Republic*

"What I mostly noticed is how quickly I've grown tired of Butler's mush-mouthed bravura."

—Owen Gleiberman, *Entertainment Weekly*

"Foxx is passable as the crusading attorney, but Butler as a psychotic killer is about as believable as a rabid Winnie the Pooh."

—Rick Bentley, *McClatchy Newspapers*

"'Law Abiding Citizen' is one of those movies you like more at the time than in retrospect."

—Roger Ebert, *Chicago Sun-Times*

'Stepfather' knows best

'Gossip Girl' actor Penn Badgley stars in thriller

By Cristina Bonura
cbonura@valenciavoice.com

Imagine coming home from military school only to find that your mother is living with someone she is engaged to and has only known for six months, what would you do? "The Stepfather" takes the meaning of stepdad to a completely different level.

Always having a problem with self control, Michael (Penn Badgley, "Gos-

sip Girl") was sent to military school to complete his junior year of high school. Being away from his family for so long allowed him to come home to find many changes.

Not seeing his father in the house wasn't a surprise for Michael considering his parents got a divorce before he even left. But when he walked out to the backyard to his welcome party, Michael was introduced to David Harris (Dylan Walsh, "Nip/Tuck"), the man

his mother, Susan Harding (Sela Ward, "House M.D.") was about to marry, and also already living with.

An old woman (Nancy Linehan Charles, "Charlie Wilson's War") that lived across the street rang the doorbell to tell Susan she saw a man on America's Most Wanted that looked like David. Susan laughed it off, assuring her that David was not a wanted man.

Susan's sister Jackie Kerns (Paige Turco, "Damages") also told Susan that she thought something wasn't matching up. Since David worked for Jackie as a real estate agent, she asked him for his social security number and background information which he hadn't filled out. But right after she asked him for those things, he quit. Again, Susan didn't think there was anything wrong.

It turns out that David Harris had changed his name from Gary Edwards, and actually did kill his family before. He was on "America's Most Wanted" because the police never caught him. He was basically repeating with his new family what he did to his old one, which was try to kill them because



Chuck Zlotnick, Screen Gems / MCT Campus

Kelly (Amber Heard), and Michael (Penn Badgley) talk about his mysterious stepfather.

they didn't do what he wanted them to do.

Michael and his girlfriend Kelly (Amber Heard, "Pineapple Express"), team up in order to help the family from being attacked. This is the most action packed part of the movie. I found that I wasn't scared, but I was screaming at the screen. "The Stepfather" has your heart racing from the beginning of the movie.

The actors did an amazing job of portraying their characters, therefore watching the movie was more enjoyable because it was actually believable.

The only thing that I didn't like about "The Stepfather" was the graphic scenes. They weren't as bad as some movies are, but I don't like seeing blood and I definitely don't like seeing people dying. That is what this movie is all about though, so if you can't handle it I wouldn't recommend seeing it.



Chuck Zlotnick, Screen Gems / MCT Campus

Dylan Walsh, plays David Harris, Michael's new stepfather.

OTHER VIEWS

"Still, when it's time for 'Stepfather' to step up, it will have the more voluble members of the audience yelling at the screen. And any youth-audience horror movie that doesn't have dreamy vampires in it isn't a bad thing."

— Roger Moore, Orlando Sentinel

"The Stepfather' is yet another example of a remake that, with nothing to add to its predecessor or any ideas about how to adapt its material in interesting new directions, has no reason to exist."

— Michael Gingold, Fangoria

MOVIE PREVIEW

‘Freak’ show opens Friday

By Roger Moore
The Orlando Sentinel

ORLANDO, Fla. — The sight, strolling into the “Cirque du Freak: The Vampire’s Assistant” corner of Universal Studios’ Halloween Horror Nights, was enough to give John C. Reilly a start.

“It is so weird walking into this place and seeing someone dressed as Crepsley, my character in the movie,” he says. “I mean, I thought I got that job.”

He did. But only for the movie. Reilly was in town to plug the film and to rally the Horror Nights troops so that they might help “Cirque du Freak” open to big crowds Oct. 23.

The actor often described as “one of the leading character actors of his generation” (The Guardian newspaper), a performer often compared to the likes of Gene Hackman and Karl Malden, is also “a real character, which you may not realize,” says his sometime co-star Woody Harrelson. “He shows up on set for ‘A Prairie Home Companion’ and doesn’t tell anybody that he’s brought a fart machine with him. We find out on the first take, which they ended up using in the film. That’s John.”

That side of Reilly, 44, shows during an interview at the Loews Royal Pacific Resort at Universal. Fans come up, interrupt and beg for pictures. Some 50 films into his career, he is recognized, though not by everyone. A woman sitting near us hisses “Who is he?” No, she never saw “Chicago,” “The Hours,” “Talladega Nights,” “Boogie Nights” or “Step Brothers.” Ten minutes later, she has pulled out her camera and said “I don’t know who the hell you are, but my daughter does. She’s been through a divorce and a fire this year. Can I

get a picture?”

“John Reilly,” he says, shaking hands. And when she repeats the “don’t know who you are,” using even stronger language, he laughs, rolls his eyes and poses for a picture, waiting for her to throw “divorce and fire” at him again, when he cracks “Well, good luck with both of those.”

Twenty years into his career, Reilly doesn’t mind being recognized, or not being recognized. As distinct as his appearance might be, he loves disappearing into roles and mixing up the sorts of parts he plays.

“The key to being allowed to do anything is to keep changing so you don’t get defined as one thing,” he says. “After I started doing comedies, I got lots of offers to do comedies. But that’s the time to go out and try to do something different.”

That’s why he zeroed in on “Cirque du Freak.” He plays a 200-year-old vampire, part of a traveling “freak show,” who takes on a teenage assistant (Chris Massoglia).

“I like thinking about and trying to play what it would do to your state of mind to have lived through everything that Crepsley has lived through — wars and technology and discovery. Would that make you a wise person, or would it make you a cynic?”

He thought of his best friend, a much older man.

“How much of ‘the new’ would you take on and how much would you keep as a part of yourself from a much earlier time? You think about the older people you know, by your 80s and 90s. You get set in your ways. You know what you like to do, what you like to eat, what you’re comfortable wearing. That’s what Crepsley’s done — found what works for him.”



Our review of “Cirque du Freak: The Vampire’s Assistant” will appear in the Oct. 28 issue of the Voice.

David Lee, Universal Studios / MCT Campus

John C. Reilly plays vampire Larten Crepsley in Universal’s “Cirque du Freak.”

Reilly loves “subverting expectations,” but in casting him as the seen-it-all vampire, producers ensured this bloodsucker would have a lighter touch. Sure, he’s played villains and serious characters. But being a dad, he recognized the niche Darren Shan’s books (the basis for the movie) were going for.

“It doesn’t have the romantic angle, it isn’t as serious as the ‘Twilight’ movies,” he says. “It’s not that ‘Twilight’ allegory for budding teen-girl sexuality and romance. This movie is the boy’s version of that. It’s not about romance. It’s about becoming a man, puberty and adolescence changing you. The books are very thinly veiled examinations of the issues young guys are going through — the metamorphosis of your body, relationships with parents, friends and girls.”

— MCT Campus

MIDNIGHT VIEWINGS

- >> Regal Oviedo Marketplace 22
12:01 a.m.
- >> AMC Pleasure Island 24
12:01 a.m.
- >> AMC Altamonte Mall 18
12:01 a.m.
- >> AMC Loews Universal Cineplex 20
12:45 a.m.

'Legend' is brutally fun

Rock out with heavy metal in EA's latest creation

By Ashley McBride
amcbride@valenciavoice.com

If "Guitar Hero" was a third person adventure game, the result might be the PS3 and Xbox 360 game: "Brutal Legend."



Leonard Ortiz, Orange County Register / MCT Campus

Jack Black is the voice of Eddie Riggs in game, "Brutal Legend."

Jack Black ("School of Rock," "Kung Fu Panda") voices Eddie Riggs, a roadie who in an attempt to save a band member's life, awakens the metal fire demon, Ormagöden. Riggs is then taken to a fantasy world of metal where the landscape is based off of heavy metal album covers.

Guest cartoon appearances pop up throughout the game. Ozzy Osbourne's character, is known as the Guardian of Metal. (After going through a car garage in Hell, Ozzy appears.)

This new game is chock full of heavy metal music, and allows for the player to determine which songs they wish to listen to.

"Rock of Ages" by Def Leppard, and two songs by Tenacious D are among the long list. Anvil, Black Sabbath and Ozzy Osbourne songs are also present. The full track list is available here.

Eddie has a customized hot rod at his disposal in this fantasy rock world he calls "Deuce," also known as the "Druid Plow." There is also a solo that can make the hot rod appear called "Summon the Deuce."

Another series of notes, entitled "Face Melter," does simply that; it melts off the face of your foes when pressed correctly. Clever quips such as, "Hey, you might want to change your bib be-

cause you got face all over it," accompanies a successful "face melter" riff.

Riggs must fight evil in this world of rock and he gains a loyal following of headbangers after saving them.

Wielding an ax and a guitar, Riggs can fight by either bludgeoning someone with the ax or playing a song that can defeat them (like the face melter). Upgrades are available for the ax, guitar and car in the game.

The game also incorporates magic attacks, and are channeled through his guitar. Their use is rather limited, because the guitar gets hot and burns Eddie's fingers.

The graphics of this rock world is nearly flawless. Ozzy looks just how a cartoon version of him should look. Eddie Riggs has similar mannerisms to Jack Black even though it is not a cartoon version of Black.

Creative dialogue will keep gamers chuckling as they navigate Riggs throughout the heavy metal landscape.

Rock lovers will spend hours enjoying the game if only to listen to all the songs included. Gamers will enjoy the graphics and plot of 'Legend' and fans of Jack Black will enjoy listening as he animates Eddie Riggs. Almost everyone can find something to enjoy about this innovative game.



Photo by Games Press, Electronic Arts / Games Press

Play as roadie Eddie Riggs (left) in 'Legend.'

OTHER VIEWS

"Brutal Legend is a tour de force that wraps up humor, music, and clever gameplay into one highly polished package. You haven't played a game quite like this before and won't want to miss it."

— **Daemon Hatfield, IGN**

"In this case, Schafer, Double Fine, and Black haven't just created a story about roadies: they've become them, scuttling about energetically, heads down and minds focused, as they pull a handful of simple props together in order to put on an amazing show."

— **Christian Donlan, Eurogamer**

"The main problem is that it doesn't feel like it was poorly designed, but that simple things were simply forgotten. But really, those things don't make the story any less entertaining, the rock god theme less enjoyable, nor the characters' well-animated faces less expressive. Brutal Legend proves that Tim Schafer and the Double Fine crew can weave an entertaining experience that rises above its flaws."

— **Justin Haywald, 1UP**

Magic's Redick patiently waiting for opportunity

By Brian Schmitz
The Orlando Sentinel

ORLANDO, Fla.—The Orlando Magic did not draft a shooting guard and sign another two-guard like they did the season before.

No, this season the Magic just made a trade to acquire an eight-time all-star who plays shooting guard (Vince Carter).

Welcome to J.J. Redick's world.

At least he can keep his sense of humor.

"Hey, I'm still here," Redick laughed before the Magic's ragged 90-86 preseason win against the Miami Heat on Wednesday night at Amway Arena.

While the Magic keep putting other two-guards between Redick and more playing time, he actually has closed in on defying doubters after three seasons.

"No question the guy has answered a lot of the questions everybody had about him. He's answered pretty well," Coach Stan Van Gundy said.

Van Gundy says Redick has become a defender "you can trust," a deft passer and a heady player who is "a guy other people can play well with."

J.J. showed some of those traits against the Heat, relieving a foul-plagued Carter early. He found Dwight Howard under the basket for an assist and buried a 3-pointer. He finished with 13 points and just one turnover in nearly 20 minutes on a night when the Magic recorded an unsightly 23 turnovers.

In one of the more stunning stats, Redick had two of the Magic's 16 blocked shots.

Redick has improved his game in every aspect since the club chose him in the first round (11th overall pick) in 2006.

Every aspect except one.

The very thing that secured Redick's place out of Duke - his vaunted text-book jump-shot - largely has been off target in the NBA.

It's a great mystery.

"People evaluate him and wonder where the Duke stuff went," Van Gundy said.

He had to leave it behind in Durham, N.C. He got tons of shots in college - and a lot of chances to hit and miss, remaining in rhythm.

But since Redick isn't gifted enough to earn major minutes in the NBA, he has had to adjust, having to do a lot in a little time.

Sometimes, says Van Gundy, that can lead to him rushing shots unnecessarily.

Even so, he's too good a shooter to struggle as he did last year, shooting 39.1 percent from the field and 37.4 percent from 3-point range, career lows. He is shooting 40 percent in a total of 140 games.

"I think it's more mental than anything," Redick said.

"The other night (in Dallas) all my shots felt good. It felt good."

The results were not. He missed all four attempts.

The guy once featured in a how-to shooting video broke down his shot this summer with Magic assistant coach Bob Beyer. They focused not so much on Redick's firing mechanism, but his lower body.

"Bob and I also talked about having an aggressive mentality so no guesswork is involved," Redick said. "I have to be thinking 'shot' first, not going out there looking to pass. That takes the mental part out of it. You get it, you shoot it."

Redick believes he has become a better player after battling through frustration, bench time and alternately taking back seats to a rookie (Court-

ney Lee), a free-agent signee (Mickael Pietrus) and now Carter.

He played in a career-high 64 games and averaged 6.0 points in 2008-09. He appeared in 16 playoff games, starting in relief of the injured Lee, and scored 15 points in an Eastern Conference semifinal game against the Boston Celtics.

"The biggest thing for me last year was taking a step forward. I think I took a step backward in Year Two," he said.

"I'm glad things happened the way they did my first two years. It knocked me back a little bit, punched me in the mouth. It forced me to work harder, get better

"I learned to become a pro."

— MCT Campus



Gary W. Green, Orlando Sentinel / MCT

Orlando Magic guard J.J. Redick (7) drives past Miami Heat forward James Jones (22)

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Miami rolls UCF, 27-7

Hurricanes' passing attack silences home crowd

Neil Tredray
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ORLANDO, Fla. -- It was called a home game, but the crowd of 48,453 in Bright House Networks Stadium was an almost even mix of orange and green, and black and gold.

The final score in UCF's 27-7 loss to the University of Miami Saturday night doesn't tell the whole story either. Throughout most of the game, the Knights were within 10 points of the #11 Hurricanes. Only a Matt Boshier field goal late in the third quarter, and a touchdown run from Damien Berry with 10:46 left in the game put the game truly out of reach for the Knights (3-3, 1-2 C-USA).

Miami (5-1, 2-1 ACC) allowed six sacks in the game, and was only able to force two on the Knights.

"As far as being able to contain their quarterback Jacory Harris, I think our guys did a good job of getting pressure on him," UCF head coach George O'Leary said. "They took advantage of the miscues on their offense, and getting the opportunity to pressure him and get him on the ground. Our defense did a great job of keeping us in the game, but offensively we just did not capitalize and move the ball well down the field."

Offensively, the Hurricanes had their share of trouble as well. Their first possession ended in a punt following a sack by defensive end Darius Nall.

UCF took its first drive 65 yards in 12 plays to the Miami 15 yard line. Knights kicker Nick

Cattoi missed his field goal wide left from 32 yards out, however, and the Hurricanes took over.

"It was definitely frustrating seeing the offensive side of the ball come up short, and not being able to put points up on the board," O'Leary said.

Miami quarterback Jacory Harris then led his team on an eight play, 80-yard scoring drive, highlighted by a 21-yard reception by tight end Jimmy Graham, followed immediately by a 23-yard toss to receiver Leonard Hankerson.

Boshier kicked a field goal with 9:40 left in the first half, and, following a three-and-out by UCF, Miami took over on their own 18 yard line.

That drive looked to end in points for the Hurricanes as well, as the offense picked up four first downs in six plays, but UCF's defense stiffened on a first and 10 play from their 32 yard line.

Linebacker Cory Hogue sacked Harris for a loss of six yards. A Miami hurricane penalty on the next play put them at second and 26. Following a Mike James rush for one yard, Harris was sacked again on third down by defensive end Jarvis Geathers, running Miami back to their own 43 and setting up fourth and 35.

Miami's first possession of the second half was a three play, 51-yard touchdown drive capped off by a Javarris James rush for five yards and the score.

UCF responded in kind on their next possession, however, as quarterback Brett Hodges led the Knights 80 yards downfield in just nine



Collin Dever / Valencia Voice

Miami receiver Leonard Hankerson makes a fingertip catch against Central Florida cornerback Josh Robinson.

plays, ending the drive with an eight yard pass to receiver Rocky Ross in the end zone. The Knights had again closed the gap to 10 with 9:10 left in the third quarter.

The Knights' defense continued to pressure the passing game on Miami's next possession, sacking Harris and then forcing two incomplete passes. On fourth down, the ball sailed over Boshier's head. Boshier raced after the ball and kicked it out of the end zone.

The penalty for illegal kicking gave UCF the ball on Miami's two yard line, setting up what should have been an easy scoring opportunity. Brynn Harvey was hit in the backfield for a loss of four on first down, and an incomplete Hodges pass on second down made it third down.

Disaster struck then, as Hodges dropped back to pass. A hit from Miami defensive back Jared Campbell not only forced an errant throw, but Hodges wound up injured as well. Miami linebacker Colin McCarthy intercepted the bad throw at the 10 and returned it nine yards.

"I was hurting pretty good there. I got blindsided and hit pretty good," Hodges said. O'Leary called the play "the turning point of the game."

Boshier kicked his second field goal of the night on Miami's next possession, and the Knights went into the fourth quarter down 20-7.

Miami only attempted three passes in the fourth quarter, letting James Berry and Lee Chambers run the ball to burn clock. Miami's final possession of the game took over seven minutes the Knights desperately needed to come back.

UCF's final possession started with just 48 seconds on the clock, and ended with a Rob Calabrese pass to Brendan Kelly as time ran out following the completion.

UCF's next game is Oct. 24 in Houston as they take on the Rice Owls (0-7, 0-3 C-USA). This will mark the Knights' first Conference USA game since Oct. 3, a win over Memphis.



(Picks are winners, they do not take odds into account.)

LAST WEEK

MIN @ PIT

SF @ HOU

SD @ KC

GB @ CLE

IND @ STL

NE @ TB

BUF @ CAR

NYJ @ OAK

ATL @ DAL

CHI @ CIN

NO @ MIA

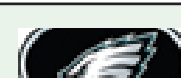
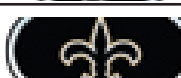
ARZ @ NYG

MONDAY NIGHT
PHI @ WAS



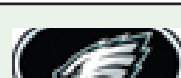
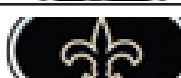
Alex Barrett

66-22
8-6



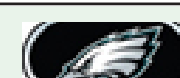
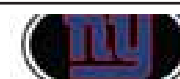
Reese Wallace

51-37
8-6



Manny Colon

50-38
6-8



Brady's bombs break barriers

QB throws 6 TD passes, 5 in second quarter, on way to titanic rout

By Alex Barrett
abarrett@valenciavoice.com

Nobody knew what Tom Brady would be able to accomplish this year after undergoing off-season knee surgery.

That question was laid to rest on Sunday afternoon.

The winless Tennessee Titans rolled into a very cold and snowy Gillette Field hoping to get their first win of the season; instead they got Brady's coming out party.

Launching an NFL record five touchdown passes in the second quarter alone, Brady downed the dismal Titans with 380 yards and six total touchdowns before being removed late in the third quarter of a utter blowout.

Anyone who suffers a three - ligament knee injury indeed has some time before they can even walk straight again, let alone play professional football, but it seems that Brady has bounced back faster and harder than most.

Despite his mediocre performances thus far into the season, Brady may have finally started getting back into rhythm with his receivers that helped him to a league MVP award in 2007. Brady completed passes to nine different receivers during his offensive display of prowess, and looked as if he hadn't even missed a beat from being out virtually an entire year.

Spotlighting Brady was going to happen at some time or another this season, but not many would have thought it would happen in a game where the elements were clearly against the players, and against a normally stout Tennessee defense.

Patriot fans are holding out hope Brady will continue to put up huge numbers for the rest of the season.



Tom Brady

Preview: Washington has looked nauseating at best this year, and sits in last in most major statistical categories in the NFL this year. Free agent pick up Albert Haynesworth is injured (again) and the offense can't get going. What the 'Skins do have go-

ing for them, is that Philadelphia lost to an equally crappy team last week in Oakland. The Eagles looked lost on offense, not common with McNabb under center, but look for the birds to bounce back this week against the struggling Redskins