

Scientists discover human ancestor

By Robert S. Boyd
McClatchy Newspapers

WASHINGTON — Move over, Lucy. A 4-foot-tall female nicknamed Ardi, who lived 4.4 million years ago in Africa, has replaced you as the earliest best known ancestor of the human species.

Ardi's nearly complete skeleton is 1 million years older than Lucy's, pushing back the point when hominids — pre-human primates — are known to have split from the evolutionary line that led to chimpanzees and gorillas, an international team of scientists announced Thursday.

"Ardi is not a chimp. It's not a human. It's what we used to be," said paleontologist Tim White, an authority on human evolution at the University of California, Berkeley.

White and his colleagues spent 15 years recovering and studying Ardi's bones before Thursday's announcement.

Ardi is "on our side of

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OCTOBER 07, 2009
VOLUME 7 • ISSUE 3
VALENCIAVOICE.COM

ValenciaVoice

Official Student Media of Valencia Community College

'Only a dream in Rio' Obama, Oprah, Chicago fail in bid for 2016 Olympics

By Margaret Talev
McClatchy Newspapers

WASHINGTON — The International Olympic Committee's stinging first-round elimination of Chicago on Friday as the site of the 2016 Summer Games probably won't count much in how history judges Barack Obama's presidency.

However, in setting aside his weightier responsibilities and jetting off to Copenhagen to make a very personal case for his adopted hometown's bid — then losing the gamble — Obama suffered an embarrassing defeat, one watched around the world and celebrated by some of his critics.

The conservative Drudge Report Web site's Headline: "World Rejects Obama: Chicago Out in First Round."

Tim Reid of The Times of London wrote: "Chicago's dismal showing today, after Mr. Obama's personal, impassioned last-minute pitch, is a stunning humiliation for this president. It cannot be emphasised enough how this will feed the perception that on the world stage he looks good — but carries no heft."

Republican National Committee Chairman Michael Steele was more circumspect, but still critical.

"While I am disappointed with the IOC's



Alex Garcia, Chicago Tribune / MCT

Spectators in Chicago's Daley Plaza react after hearing word that Chicago was eliminated from Olympic contention.

decision, I look forward to the president returning stateside. ... Our country needs the president's undivided attention on the urgent issues facing American families today: rising unemployment, soaring health care costs, winning the war in Afghanistan and dealing with Iran's nuclear threat."

Obama, who was said to be alone in his cabin on Air Force One between Newfoundland and Nova Scotia when he watched the IOC's de-

cision on television, said he was disappointed but had no regrets about making the trip.

"One of the things that I think is most valuable about sports is that you can play a great game and still not win," the president said in the Rose Garden minutes after he returned. "I believe it's always a worthwhile endeavor to promote and boost the United States of Amer-

CONTINUED ON PAGE 2

Obama calls stalling health care debate 'unacceptable'

By Nick Godt
MarketWatch

NEW YORK — Partisan attempts to stall or block health-care reform are unacceptable, especially as rising costs prevent small businesses from creating new jobs at a time when the U.S. economy remains fragile, President Barack Obama said Saturday.

"Rising health-care costs are undermining our businesses, exploding our deficits, and costing our nation more jobs with each passing month," Obama said in his weekly radio address. "So we know that reforming our health insurance system will be a critical step in rebuilding our economy."

On Friday, the Labor Department reported that the nation's economy lost 263,000 jobs in September as the unemployment rate rose to 9.8 percent, a 26-year high.

In the Republican weekly address, Representative Candice Miller, R-Mich., said the job losses showed the government stimulus measures weren't working and that tax cuts would be better to help small businesses, while government spending on health-care and energy-saving measures would be costly.

"Yesterday's report on September job losses was a sobering reminder

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Alex Barrett / Valencia Voice

Students enjoy a game of "Madden 10" for the PS3 at SGA's Game Night on West Campus on Thursday, Oct. 1.

VCC students got game

By Manny Colon
mcolon@valenciavoice.com

Students gathered for Game Nights to share their common interest in among videogames with each other.

This Student Government Association hosted event promoted the importance of history in general, whether its music, politics, video games, etc.

"It's all about having fun," said Robert Stio, SGA President. "We also want to promote history, and we can do that with video games like The Beatles Rock Band to show them the history of where today's music comes from.

Game Day, held Thursday Oct. 10 in West Campus' HSB building, pit competitors against each other

in various video games, mainly The Beatles Rock Band which they dubbed "Travel Through History to Rock with The Beatles." Other popular games being played included the likes of "Madden '10" and "Sonic the Hedgehog."

This event also created leeway to spread awareness of the issues SGA is currently facing right now, and the impact of these issues on the Valencia students.

Stio mentions that, "There are many matters to discuss right now such as tax breaks for textbooks on school, and Bright Futures. It's important that students are aware of these issues so they can get involved and join us to solve these issues."

According to SGA, the gaming competitions help create synergy

and teamwork among the student body.

This is noticed especially with The Beatles Rock Band competition in which groups of students had a battle of the bands to determine the ultimate rockers.

The winner was the group "The Omauve Avengers" consisted by Brittany Van Epps (vocals), Jessica Sunga (guitar) and Max Rejouis (drummer).

"We had lots of fun," Sunga mentioned. "We didn't expect to win, but we did."

Overall, there were many people enjoying themselves playing all generations of videogames and even board games like "Hungry, Hungry Hippos," and "Operation."

Critics harsh on president after failure

CONTINUED FROM COVER

ica and invite the world to come see what we're all about."

Obama also said he had called Brazil's president, Luiz Inacio Lula da Silva, to congratulate him on Rio de Janeiro's win.

Peter Brown, the assistant director of the Quinnipiac University Polling Institute, said that although critics saw this as an opportunity to score points against Obama, voters probably wouldn't give it much weight.

"My gut is that it's unlikely that this will be a major factor 13 months from now when voters elect a new Congress," he said.

The president's decision to make the pitch — after first saying he had to stay home to work on health care — drew heat from some, but he felt competitive pressure. With Tokyo, Rio and Madrid, Spain, bidding alongside Chicago, and the Japanese prime minister, the president of Brazil and the king of Spain all going, Obama decided he should as well.

In his pitch to the IOC, Obama spoke of his own historic win last November and how an interna-

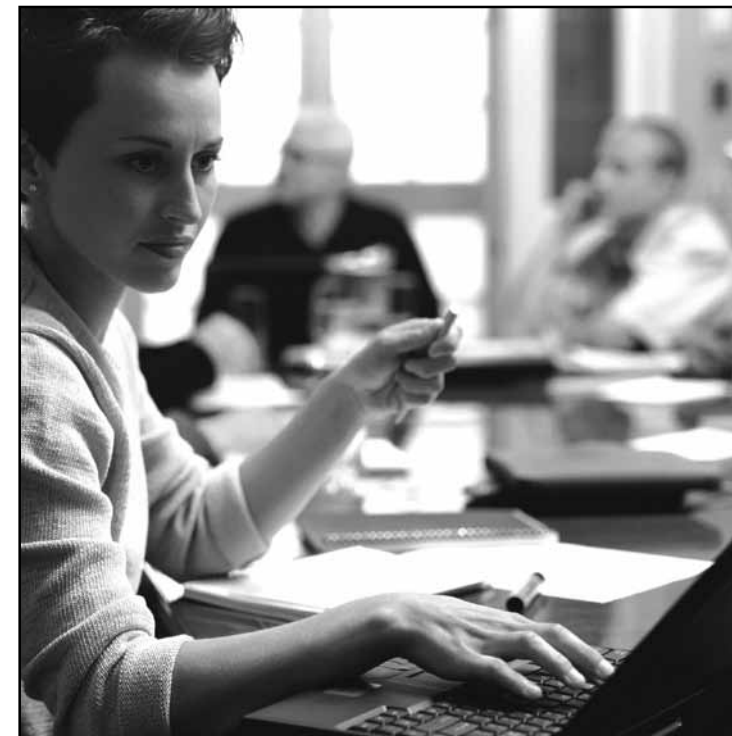
tional crowd gathered in Chicago to celebrate.

"Their interest wasn't about me as an individual," he said. "Rather, it was rooted in the belief that America's experiment in democracy still speaks to a set of universal aspirations and ideals."

"We look like the world. ... Over the last several years sometimes that fundamental truth about the United States has been lost. And one of the legacies, I think, of this Olympics Games in Chicago would be a restoration of that understanding of what the United States is all about."

— MCT Campus

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President says reform will help to cover costs for small businesses

CONTINUED FROM COVER

that progress comes in fits and starts, and that we will need to grind out this recovery step by step," Obama said.

He said that health-care reform proposals currently under consideration by Congress can help families and small businesses lower their health-care costs, allowing businesses to grow and to hire more.

Obama said he was hearing from small businesses who want to grow and hire but cannot "because they can barely afford to insure the employees they have."

The Senate Finance Committee on Friday wrapped up debate on one of several health-care overhaul bills, aiming to vote on the measure this coming week. Earlier in the week, the committee shot down amendments in the bill that would have created a government-run health insurance option.

"As we move forward in the coming weeks, I understand that members of Congress from both parties will want to engage in a vigorous debate and contribute their own ideas," Obama said, adding that he welcomed those contributions.

"But what I will not accept are attempts to stall, or drag our feet," he said. "I will not accept partisan efforts to block reform at any cost."

—MCT Campus

'Ardi' changes mankind's family tree

CONTINUED FROM COVER

the family tree, not the chimpanzee side," White told a news conference in Washington sponsored by the journal Science.

Ardi is named for her genus and species, *Ardipithecus ramidus*, a distant cousin of Lucy's line, *Australopithecus afarensis*.

The discovery sheds new light on human evolution during a previously little known epoch. Scientists believe that humans and apes both descended from a "last common ancestor," an even more primitive primate that lived between 7 million and 9 million years ago.

Ardi isn't the last common ancestor, White said, but "it's the closest we've come to the last common ancestor."

A few older hominid skulls and teeth have been discovered, but nothing as complete as Ardi or Lucy.

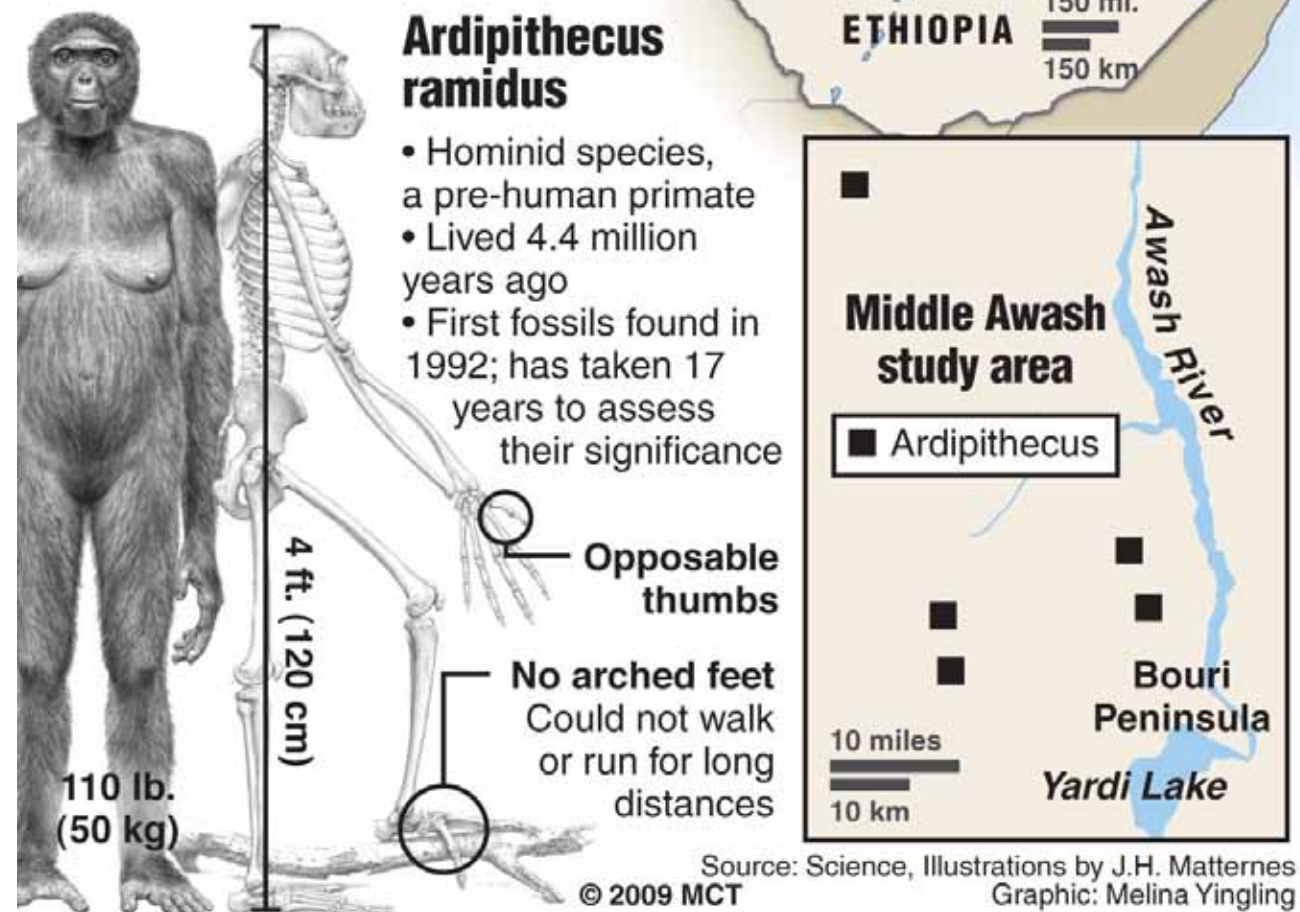
The first of Ardi's bones, a single tooth, was discovered in 1992, not far from where Lucy's skeleton was buried in the fossil-rich Afar Rift of Ethiopia. Later, more than 100 other pieces, including bits of a skull, hand, foot and pelvis, were carefully eased out of the volcanic soil and reassembled.

The remains of 35 other individuals, plus birds, animals and plants, were also found there.

White called the project to assemble Ardi, which eventually involved 47 sci-

Adding a link

Scientists have discovered the oldest pre-human ancestor found to date, nicknamed "Ardi."



entists from 10 different countries, "a scientific mission into the very deep past. ... It was like discovering a time capsule from a period and place we knew nothing about."

Owen Lovejoy, an evolutionary biologist at Ohio's Kent State University, said

Ardi is "an image of what our early ancestors must have looked like."

Ardi's hands, feet, pelvis and teeth are more like the bones of modern humans than of chimpanzees or gorillas. For example, her pelvis is modified for walking upright on the ground, as well as

climbing trees.

"Ardi was not a knuckle-walker (like apes)," Lovejoy said. But she probably couldn't have outrun the smaller, more advanced Lucy.

"If Ardi and Lucy had a race, Lucy would win handily," Lovejoy said.

Ardi was a woodland creature, with a small brain, long arms and short legs. Her discovery disproves the earlier theory that pre-humans learned to walk when they came down from trees to live on open savannas, White said.

She probably ate fruit, berries, mushrooms, birds, bats and mice and other small mammals, judging by her teeth and the remains found where she was discovered. Scientists can tell she was female because of the shape of her canine teeth and her pelvis.

The Afar Rift is a large basin created when the Arabian peninsula split off from Africa millions of years ago. The breakup also produced the Red Sea and the Gulf of Aden. Afar is often called "The Cradle of Humankind," because so many hominid remains have been found there.

Ardi was the subject of 11 scientific papers published in Friday's issue of the journal Science. It will be the subject of a two-hour program, "Discovering Ardis," on the Discovery channel at 9 p.m. EDT Sunday.

—MCT Campus

Tough times force students to examine collegiate options closer to home

By Bonnie Miller Rubin
Chicago Tribune

CHICAGO — When Amar Bhatia was weighing his postsecondary options, he chose Indiana University over DePaul University because DePaul's downtown Chicago campus was just too close to Mom and Dad.

Now, as a sophomore, he's even closer at Harper Community College, a five-minute drive from his Palatine, Ill., home. Bhatia, 19, is part of a growing pool of students called "reverse transfers." Rather than use community colleges as a launching pad, these young adults are going the other way.

As the recession grinds on, prestige has taken a back seat to affordability. Sky-rocketing university tuition, along with more reluctance to take on huge loans (especially if grades are less than stellar or your major is "undecided") has spurred students to reconsider an alternative they once dismissed.

"This is a direct response to last fall when the economy imploded," explained Steve Morse, spokesman of the Illinois Community College Board, referring to the rise in "reverse-transfers."

Finances certainly figured heavily into Bhatia's decision not to return to Indiana, with its picturesque limestone buildings, Big 10 sports teams and vibrant campus life.

The business major finished freshman year with a solid B average — good, but not good enough to qualify for scholar-



Lane Christiansen, Chicago Tribune/MCT Campus

Harper College sophomore Amar Bhatia, center, asks classmate Jason Whiston, right, a question during their Financial Accounting Fundamentals class.

ships.

Then, both his parents lost jobs — his mom was at Allstate Insurance, his dad, a self-employed consultant, hadn't snagged a new project in months.

Ultimately, they left the choice up to him. But weighing the annual costs (\$40,000 for out-of-state tuition and room and board vs. \$3,100) pushed him to Harper, where enrollment among 19- to 24-year-olds jumped 5.2 percent this semester.

Back in high school, the kids who stayed close to home weren't really in his crowd, Bhatia said. "But now I'd call it one of the best decisions I've ever made."

Community colleges have long been seen as the last resort for those with limited resources — whether academic or financial.

The downturn, though, has chipped away at the stigma. Last year, some 70 percent of high schools reported an increase in the number of students who jettisoned their "dream schools" for more budget-conscious choices, according to the National Association for College Admission Counseling.

His teachers at Richards High School — where he ranked 14th out of 470 — told him he would be wasting his time at Moraine Valley Community College, where he's currently a sophomore. "Maybe that would be true if I knew what I wanted to do," said the 20-year-old, "but I didn't."

Crivellone was drawn to McKendree by the history (it's the oldest college in the state), a place on the track team and a \$7,000 scholarship. But when he arrived

in the fall of 2008, not everything was "the paradise" he envisioned.

When a part-time job didn't materialize, the Oak Lawn, Ill., resident pulled the plug after winter break, abruptly jumping to Moraine Valley. The \$29,000 annual tab at McKendree — which he was primarily footing himself — seemed extravagant compared with \$1,700 a semester (books included) in his own backyard.

"Instead of people looking down at me, they were telling me how smart I am," said Crivellone, who still owes \$2,500 from his first semester at McKendree. (When his father lost his marketing job a few months later, the son felt even smarter.)

It's not unusual for students to flock to community colleges when the economy

sours. However, the current unprecedented demand comes at the same time that states are slashing financial aid, according to a report released Thursday by the Education Policy Center at the University of Alabama.

But the switch from four-year to two-year schools isn't always just about money — sometimes it can be prompted by other issues.

For Ryan Derrick, his struggles at Southern Illinois University started with academics. The lively social scene provided too much of a distraction, explained the 2007 Rich East High School graduate. Then, a car accident caused the biology major to fall even further behind in his studies.

"I needed a fresh start," he explained. Derrick sheepishly returned home to Matteson, Ill., registering at Prairie State College, where, unexpectedly, he found the atmosphere more conducive to learning.

Even though Crivellone, Bhatia and Derrick are happy with their decisions, they all plan on returning to a traditional university. With various offerings available today — online classes, satellite campuses — they see their current stints as just another option in the post-secondary marketplace.

"In high school, it might be looked down upon ... but not anymore," Derrick said. "Everyone knows that no matter which path you choose, you're still trying to move forward."

— MCT Campus

OUR VOICE

Rationality revoked by populous Americans usher in new era of niche politics

Isn't it a bit disturbing the way the politics of love and hate come in to play more and more in American politics?

We have completely done away reasonable discussion and in turn replaced it with black and white politics.

In this country today you can either entirely support a certain idea or completely denounce it.

Everyone has to have an opinion about absolutely everything and to not voice that opinion and use the most inflammatory measures to get your point across is looked down upon.

Celebrities, music, computers, phones etc: same story love them or hate them. It's not just exclusive to the political world.

Niches run this country; we are all scrambling to affix ourselves into a certain reality, making our own lives seem less important, unorganized and pointless.

Everyone is made up to be so concerned over what particular cause to take up instead of pursuing a cause of his or her own.

As a result, we have hundreds of different groups fiending to fulfill their perpetual lust to have their particular idea heard and accepted by the masses.

What we have created in this society of cliques is a dangerous and violent future. People never adapted the age of rationality that was supposed to be ushered in by the Obama administration to combat the

logical and moral cataclysm that was the Bush White House.

If we don't start having meaningful discussions on how to better tolerate one another, the whole system will collapse and it won't be a pretty end to the madness.

The system itself could be to blame, with opacity and protection so highly valued in this country it is hard to break down the societal barriers that keep us all at bay.

How will Americans of all backgrounds ever engage in serious discussions about race relations with out fear of having to be apologetic or coming across as aloof?

How can politicians engage in much needed discussions on healthcare reform with out fear of being labeled weak by their constituents and supporters?

Would these people even be willing to engage in these types of discussions or would they all fall back into their niches?

Out of fear they will remain detached, surrounded by the items and people that keep them feeling comfortable.

Will they lash out eventually? Yes, it is only a matter of time before all of these special interests erupt into one ostentatious era of corruption, political posturing and perhaps eventual violence.

By God, Blagojevich, tea-partiers, people wielding AR-15s at Obama rallies? We're already there.

— opinion@valenciavoice.com

Nate Beeler



“The head of U.S. troops in Afghanistan, Gen. Stanley McChrystal, has given a grave assessment of the effort and submitted a request estimated at between 30,000 to 40,000 more troops and trainers.”

—Reuters

“At this stage, Obama’s reluctance to increase troop levels is not only appropriate but necessary.”

—Los Angeles Times

“My determination is to get this right. You have to get the strategy right and then make the determinations about resources.”

—President Barack Obama

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YOUR VOICE

Infirm fountain calls for billionaire's bankroll

By Kenny Wagner
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A sign of the times has hit close to home for Orlandinians recently, our beloved lake Eola fountain has been rendered inoperable after lightning struck it last August. Now, the city of Orlando and other officials are scrambling to come up with the \$1,000,000 insurance deductible that will allow work to begin to make the fountain operational once again.

Of course, with the economy at such a standstill many are wondering if the city can find away to save the 52-year old fountain and preserve a landmark and symbol of this community.

Perhaps, it's not the city of Orlando that should be looking into fixing the decrepit old water feature but it should be the mission of the city to stick someone else with the bill.

Stimulus money wont work and neither will state funds, the fountain is simply too ugly and pointless for anyone living outside of Orlando to really care.

That begs the question: who should be on the hook for the price tag of the repairs? It should be someone that has caused this town trauma, who values money above all else and someone who has a major stake in Orlando business. I would say Cameron Kuhn or Lou Pearlman would be the perfect patsies for this kind of venture but Perlman is in jail and Kuhn has no money left. That only leaves one man, someone more despicable than the other two combined and has exploited Orlando like no other since Walt Disney decided to plague the city with his annoyingly positive yet



John Raoux, Orlando Sentinel / MCT Campus
Orlando Magic Owner and Chairman Rich DeVos.

inherently evil amusement park.

Rich Devos should be on the hook for the fountain. DeVos is the owner of the Orlando Magic, and Alticor Corp. the parent company of the legal pyramid scheme, Amway for which the arena the Magic play in is named after.

DeVos is also the man who gifted our city into footing the bill for his brand- spanking new arena for the Orlando Magic, slated to open in Sept. 2010. This came after threatening to move the team to another city a number of times over the past few years and after the arena project was proposed, DeVos stopped complaining altogether and yet, he still couldn't win us a championship.

At least DeVos can be a part of something the citizens of Orlando care about, no matter how hideous or quirky it may be, at least show some support for the community DeVos and show that you don't necessarily have to benefit from helping us.

Plus with his money we can ditch our old green eyesore for one hell of a new fountain. I'm talking about one that displaces all of the water in lake Eola in one grandiose spurt.

Pupils ignored by passive professors

Tiffany Janiczek
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Today is not a good day at all: I overslept, couldn't find anything to wear, my car wouldn't start, traffic was terrible, and don't even get me started on parking.

I am running to make it to class on time. Finally, after the worst morning I've had in a long time, I get to class just as it's about to start and slide into my seat.

Thankfully, I am only a few minutes late. I will not get marked late, but that's because attendance has not been taken yet.

Out of all of the five classes that I am taking, only one professor actually calls out attendance. In all the others, as long as I sign the attendance sheet before class ends, my professor will never know I was late.

Why? Because instead of taking attendance and at least having some knowledge of who I am, my professors pass around a sheet for me to sign saying "yes, I was here."

I understand attendance can

take a few minutes away from class and professors want to cram as much into the one hour and fifteen minutes they have with me.

But unless I need to see my professor during office hours at some point during the term, he or she will never know that this amazing student, (or horrible student, whatever the case may be), is me.

I feel like I am taking a lecture class at a large school.

"I feel like I am taking a lecture class at a large school."

No one but the people around me know my name, and sometimes that is not true.

My professors are supposed to be there to help me learn, but how can they help me if they don't even have any idea who I am.

I don't know about you, but one of the major reasons I went to a community college, and not a large state university, was because I wanted smaller more personal classes.

I wanted to know that my professors were working with me towards a common goal, graduation, instead I am just a number.

POLL

What are the qualities of a good leader, does anyone cover the criteria?

World leadership needs to come from America's highest office.

By Trudy Rubin
The Philadelphia Inquirer

It was a week of stunning contradictions for Barack Obama.

The president was showcased on the world stage, at the United Nations and the G-20 summit in Pittsburgh. He promoted grand plans for global partnership on a range of topics from climate change to nuclear disarmament to setting the world economy right.

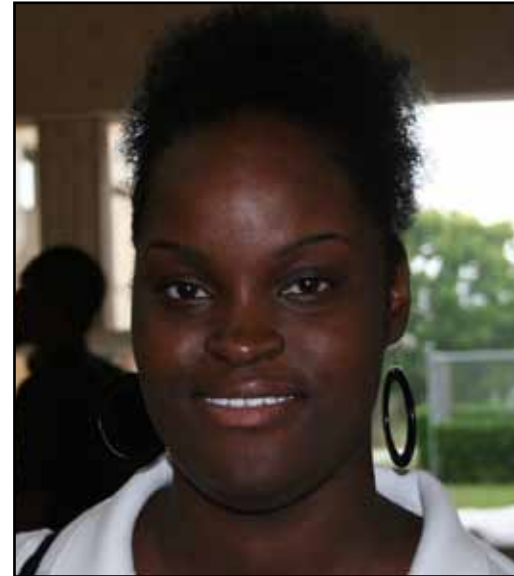
Obama basked in a glow of international popularity not enjoyed by his predecessor. He received compliments he didn't need: Venezuela's Hugo Chavez proclaimed "the sulfur is gone" (a reference to Chavez's past U.N. rant calling George W. Bush the devil).

Yet the world won't judge the American president by what he said, but by what he can deliver. Soaring visions of cooperation were yanked to Earth by last week's revelation that Iran had set up a secret underground nuclear site, in defiance of international rules.

Nor did Obama's rhetoric persuade Israel and the Palestinians to talk, or China to limit greenhouse gases, or NATO nations to announce more money and trainers to help Afghans.

Do the president's appeals for more global cooperation make sense? Yes, but global partnerships are vital in some cases, and strategically useful in others. But they provide no panacea for America's problems. Nor will they produce results unless Obama emerges as a strong international leader.

—MCT Campus



>> Leaders have to be able to make quick decisions and choose the best course.

— Shan Handfield



>> Communication and a good personality is key. Not too many people encompass that—nobody in fact.

— Colby Satterfield



>> Somebody who is educated and a good listener. I'd like a manager like that.

— Sava Tewolde



>> Teachers are our leaders, but most don't know what they're doing.

— Shiv Rampersad



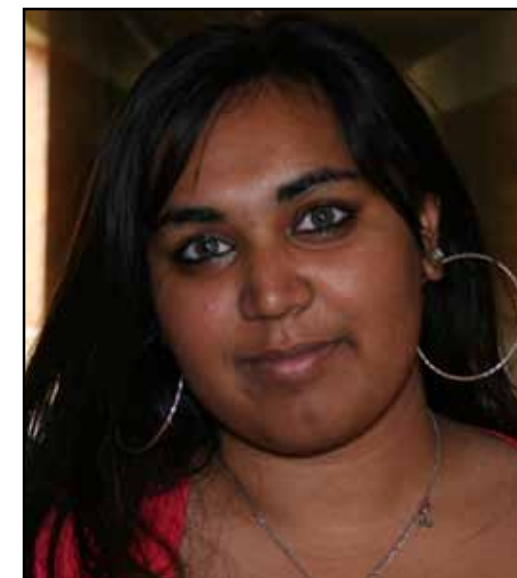
>> Strong headed, positive, uplifting. President Obama has those qualities. Can't say the same for Bush.

— Lindsey Savino



>> Leaders have to be decisive, sure of themselves and know how to react to a situation.

—Felix Sanchez- Madera



>> You don't have to be in a leadership role to be a good leader.

— Narissa Matadeem



>> Good leadership requires dedication, self confidence and being sure about what one believes in. Barack Obama is a good example.

— Bianka Pitts

YOUR VOICE

‘Cellophane leaders’

World’s leadership lacks ‘virtuous quality’

By Manny Colon
mcolon@valenciavoice.com

Leadership skills, what does this really mean? Is it a gift that is used to drive people to achieve a level of greatness or is it just a cheap trick to use for people who want to get things done who don’t have the resources or the gall to do it on their own?

In my opinion, a leader is someone who is completely full of cow slops and motivates weak-minded people to pursue a worthless cause.

They are people who lack leadership “skills,” but go on claiming that they have what it takes to make great works of innovation.

Only the clowns of Washington or people with no sense of dignity whatsoever run for president, granted that holding any political office deprives you of any dignity.

For the sake of name dropping, I’ll provide the United Nations as a more specific example.

It saddens me how this organization believes that a union of nations can actually make a difference in the world.

My question is, how can countries fix other countries’ problems when they can’t even deal with their own?

They claim they can get things accomplished,

so far, they’ve proved that they can’t, yet we have so many people believing that they can make the world a better place.

The true adept leadership flies solo and most of the time it’s the right thing to do.

The fact of the matter is, real leaders don’t even show themselves out in the open.

They are the movers and shakers behind the scenes, and have all the power. They don’t need anybody else to do it.

Leading a mindless flock of sheep isn’t really worth the time for people who actually have this leadership trait. Unlike the self-proclaimed leaders, they actually take on tasks that they can handle and often succeed magnanimously.

I don’t mean to degrade our leaders out there. I know for a fact that some people out there truly possess this “virtuous” quality even though I have a problem with the concept of virtue itself, but that’s another story.

I humbly respect these people for trying to make a difference in a world of cellophane leaders, but it’s a lost cause.

That’s life though, filled with sheep to be herded, protected and tended by the shepherds.

Then there’s the rogue sheep who doesn’t need the leader to take initiative, but knows enough not to become a leader, and breaks the vicious circle of society’s machinations.



Harry E. Walker / MCT Campus

America’s congressional leaders amassed before President Obama.

tweet sheet

Orrin_Woodward: “Leadership boils down to the two things that most people cannot resist, love and service.”

EliskaF: “leadership values that are non negotiable: integrity, being open, sharing power, finding balance”

fredzimny: “Can the ‘Masks of Command’ Coexist with Authentic Leadership?”

tehranweekly: Netanyahu to the Spineless United Nations ‘What a disgrace.’ Real Leadership Emerges & gives a Powerful speech, not teleprompter soundbites.

YOUR VOICE

Steward the spirit

President Shugart delivers update on the state of Valencia

By Sanford C. Shugart, Ph.D
sshugart@valenciac.edu

We're off to one of the most interesting semesters in recent memory. Thanks to many of you, the college was able to maintain our commitment to access at levels I couldn't have predicted. We anticipated enrollment growth at no more than 6% in our most aggressive plans, knowing that our capacity was already strained.

Nevertheless, FTE increased more than 11%. This gives us just a little breathing room in case of budget "adjustments" by the state. More importantly, we have been able to serve many more of the students who need us now more than ever. We are all aware, of course, that this is straining many areas of the college and will require new resources just to maintain this capacity with quality.

As we were entering the recession a few years ago, we knew that tuition would accelerate to replace funds at the same time many of our students were less able to pay. So we asked both our financial aid department and the Foundation to step into the gap. Both have done remarkable work.

Financial aid awards more than doubled in the past three years, growing from under \$40 million in 2006-2007 to an estimated \$109 million this year. In part, this reflects increased need in our community, but much more is due to the amazing efforts of our financial aid team.

Similarly, the Foundation, at a time when endowments at all foundations were taking big losses, managed to greatly mitigate the losses on its endowment and to manage its overall budget in such a way that there was no reduction in scholarship

support to our students.

Deans and program chairs have also worked wonders, guarding the quality of our instruction while managing to schedule creatively to meet the needs of our students.

And many faculty have stretched themselves to meet the needs of more students than we are staffed to serve. I am concerned that teaching loads, both full-time and part-time, are higher than we can long sustain, however. So staffing, both in the classroom and beyond will be a priority as finances improve. This isn't just a matter of faculty and staff "headcount." Valencia has always been able to attract the best to work here, for both intrinsic and extrinsic reasons.

Finally, to all of you I want to express thanks for the way you have stewarded the "spirit" of the place. While other organizations have contended with low morale, fear, and loss of direction, Valencia remains full of hope, vitality, direction, collegiality, and a focus on the students we serve. Our best "every day" work continues, as we seek to treat every student as a unique person, not just a body or an FTE.

Our best longer-term work is also thriving, as you continue to push Valencia's learning-centered journey to the next level, giving renewed attention to the curriculum, to expanding learning communities, to refining our students' first empowering experiences of college, to renewing the way we support our students' learning in labs, tutoring, and through LifeMap, to building new pathways in our partnerships with UCF on the one hand and the public schools on the other, and through many other initiatives. You can't have missed the

press and promotion associated with Seminole's name change to Seminole State College of Florida.

As you know they have added a Bachelor of Applied Science degree in Interior Design. Their name is intended to signify that they are now eligible to offer limited bachelor degrees. Many are asking what Valencia will do.

This comes at a time when UCF has asked us to take a look at offering a couple of degrees they are phasing out, programs that may be needed in the community and are largely enrolled with our transfers. But I want this to be thoughtful, authentic, and grounded in our values. To this end, we have scheduled some time to have a first discussion of the name issue as well as the offering of bachelor degrees beginning with the Board of Trustees in October.

This will be a first step in the conversation and no decision will be made for months. But I hasten to add that any decisions we may ultimately make need to be on the basis of what is in the best interests of our students and our mission, not on "markets" or ego or competitiveness or any other basis.

If we add a degree, it must be because it is clearly needed and clearly our work to do.

If we change our name, it must be because the name signifies something of genuine import to our students and community. I guess I am asking everyone to keep this issue in perspective. In all hon-



Don Burlinson / Valencia Community College

Dr. Shugart speaks at a recent Valencia Foundation event.

esty, I am tired of talking about money, budgets, the economy, and so on. Perhaps now that the recovery has officially begun I can rejoin the conversations that matter most to me at Valencia: How can we get the very best in learning from our students?

My part of that conversation begins with our college strategic plan. It isn't the most important thing in the college – your day to day work is.

But the plan is the way we collectively shape the future so you can do your best work and get the best results from our students. We have a great plan – the right focus at the right time – thanks to many of you.

This message was sent via e-mail by Dr. Shugart to faculty and staff. The text has been edited in the interest of saving space. For the full version visit valenciavoice.com.

Welcome to 'Z-land'

Horror comedy wins with over-the-top gore, leaves audience more than a fair share of scares

By Manny Colon
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Ever wanted to watch a movie where Woody Harrelson ("Kingpin") kicks the living daylight out of mindless undead?

If so, "Zombieland" is the movie for you.

The movie is about a teen that is alone in the zombie infested USA (now called the United States of Zombieland) who wants to go home to Columbus, Ohio with hopes that his family has survived the zombie plague.

Columbus (Jesse Eisenberg "Adventureland"), who's named after his destination—like all the other characters in the movie—then encounters another survivor, Tallahassee (Harrelson), whose business is to kick butt, "and in Zombieland,

business is good."

Tallahassee's purpose in marauding the ghoulish wastelands is to find a Twinkie and eat it with ravaging delight, and he'll go anywhere and do anything (like raid a zombie infested supermarket), to achieve his goal.

At the supermarket they meet two sisters named Wichita (Emma Stone, "Superbad") and Little Rock (Abigail Breslin, "Little Miss Sunshine"), who con the wandering two-some and steal their transportation and supplies.

Further into the movie, they meet along the road and reunite to make a truce and unite to a greater cause.

Overall, the content of the movie was great, and the storyline was easy to follow.

I'm not a huge fan of Eisenberg, but he played his role of a "wussy" teenager quite beautifully.

Harrelson, however, stole the show with his character Tallahassee by bringing with him one of his best performances yet.

What I did like about this movie was how production gave the opportunity to young and upcoming celebrities a chance to make a name for themselves while placing them with a seasoned veteran of the industry.

The movie had lots of comedy, including a cameo appearance by Bill Murray, playing himself. It's comic variety of dark humor, tough and sissy antics, and very embarrassing scenes makes this a very funny film.



Columbia Pictures / MCT Campus

Woody Harrelson stumbles upon a zombie while searching a grocery store for Twinkies.

One of the few things that I didn't like about the movie was the setting.

Even though it was filled with abandoned cars on freeways, and it had vast, desolate fields, it didn't give me that post-apocalyptic feeling since most of the buildings were intact and there weren't many mangled body parts or inanimate corpses lying around.

Another thing that threw me off was the lack of more blood and more violence, but I guess I'm being unreasonable here.

Usually when I expect a zombie movie, I like a

lot of blood and guts.

There was plenty, but not enough to achieve my standards.

It makes up for very intense moments however, and the comedy really keeps you hooked to the movie.

Should we ever find ourselves in a zombie apocalypse, I would definitely recommend this movie as a survival guide sometimes it's just plain fun to shoot the brains out of those pesky zombies, and as Tallahassee puts it: "You either nut up, or shut up."



Columbia Pictures / MCT Campus

Columbus, played by Jesse Eisenberg, manages to stay alive in "Zombieland" with a detailed set of rules.

Pandemonium petrifies in 'Pandorum'

Nightmarish film plays out like the world's most frightening video game

By Ashley McBride
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"Pandorum" begins eerily similar to the frightening game, "Dead Space." When Corporal Bower (Ben Foster, "X-Men: The Last Stand") wakes up on the enormous ship, Elysium, he finds himself alone and without his memories. His commanding officer, Lieutenant Payton (Dennis Quaid, "G.I.



Lionel Hahn / MCT Campus

Dennis Quaid stars in the thriller, "Pandorum."

Joe: The Rise of Cobra") wakes shortly thereafter, with his memory seemingly blank as well.

Bower and Payton cannot find a way to open the door that leads out of their room, so Bower leaves through an overhead hatch and that is when the terror begins. Creatures that are a cross between Locusts from the "Gears of War" games, and the enemies in PS3's "Resistance", appear with an insatiable hunger for humans.

"Twilight's" Cam Gigandet makes an appearance in the film as well. But the character I liked to watch most was Cung Le's "Manh," a farmer, who was an awesome fighter and was key to getting Bower to his destination.

As the film progresses, the audience learns that the "aliens" on board are actually mutated humans; passengers who have been turned into monsters due to a microchip imbedded into them pre-flight. The Elysium held thousands of people though only 1,200 or so remain alive.

As Payton helps to guide Bower toward the nuclear reactor set to shut down and extinguish life on Elysium, viewers learn more as the memories come back to the flight crew. The spaceship was bound for an earth-like planet, Tarus, and near the end of the film, audiences find out that Earth no longer exists. Lots of suspenseful moments are peppered throughout the film, and the video game feel of the movie remains until the credits roll.

The movie answers many of the questions it raises, but it fails to explain simple details that would make the story plausible.

Gigandet plays his maddened character perfectly, and during a scene featuring Payton and

Gigandet's Corporal Gallo, viewers discover that everything is not as it seems.

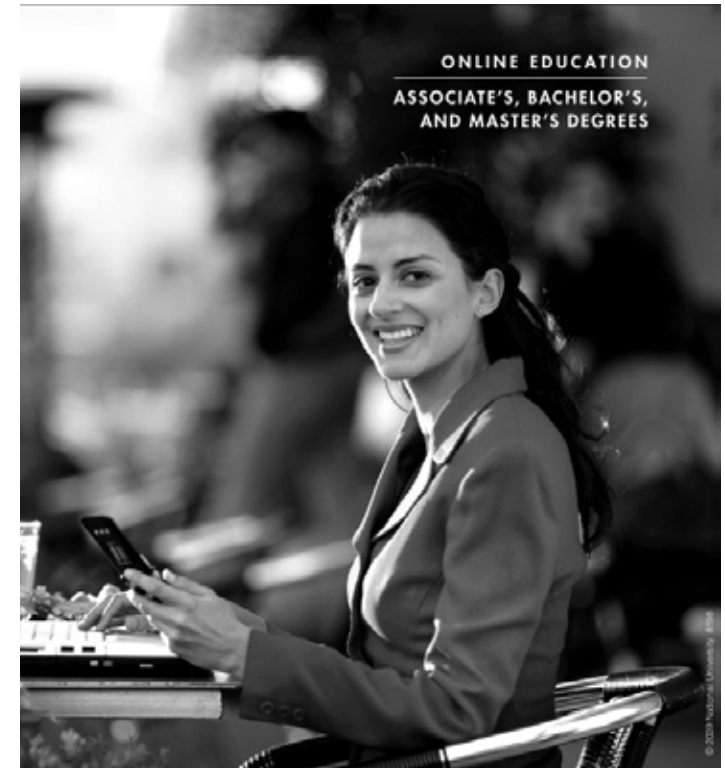
The scene plays out like a cinematic in a video game, and the shock of this scene is similar to discovering that Dr. Malcolm Crowe (Bruce Willis "Die Hard") is really dead in the 1999 film, "The Sixth Sense."

Many scenes in the movie focus on a condition called, "Pandorum" that is identified by shakes and nose bleeds, and ultimately, insanity. Which members still alive on the ship actually have pandorum? Who only exists in the pandorum victim's mind? I am not sure where the name, pandorum, originated for this film, since it is not an actual condition.

My best guess is that it originated from Greek mythology and the story of Pandora's Box. Pandora is symbolized by Bower, who "opens" the box by leaving their safe area of the ship and entering the melee deeper within the dark recesses of the shuttle. There he encounters all sorts of dangers, from other humans fighting to survive, to the hungry "aliens."

Many unresolved questions were left hanging when the movie ended. What fueled Payton's actions? Why did the living members of the ship not suffer from decompression sickness or "the bends" when the pods shot through the water on Tarus?

This movie needs to be handed over to Electronic Arts (the makers of "Dead Space") or Epic Games ("Gears of War") so that the movie can be turned into the video game it needs to be. Maybe then the conflict of all the raised questions can actually be resolved.



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‘Whip’ rounds up laughs

Barrymore scores with her directorial debut

By Cristina Bonura
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“The last time I wore skates, they had Barbies on them,” Bliss Cavendar (Ellen Page, “Juno”) said in “Whip It”, when she was asked to try out for the roller derby team. Although it had been a while since she skated, Bliss decided that trying out for the team may actually make her boring life interesting.

Born in the small town of Bodeen, Texas, Bliss

didn’t really have many options on how to live. Her mother, Brooke Cavendar (Marcia Gay Harden), forced her into a life of beauty pageants while her father, Earl Cavendar (Daniel Stern) was obsessed with football. She never really knew anything outside what her parents wanted.

Bliss and her best friend Pash (Alia Shawkat) make plans to get out of their boring waitressing job at a small BBQ restaurant after they graduate from high school and go on to college in a city.



Ellen Page’s character Bliss Cavendar joins the Hurl Scouts roller Derby team.

Darren Michaels / MCT Campus



Darren Michaels / MCT Campus

Drew Barrymore (left), Ellen Page (center) and Kristen Wiig (right) star in the roller derby flick, “Whip It.”

Things change quickly for Bliss when she goes on a shopping trip to Austin with her mom. While in a store, arguing over shoes, the Hurl Scouts roller derby team skates in and leaves flyers on the store counter. Bliss seems to be fascinated with the skater girls, so she picks up one of the flyers and decides to go to their next game with Pash.

While at this roller derby game, Bliss realizes that she wants to be a part of it and talks to the team afterward to find out about tryouts. She goes home and practices until the night of the tryouts when she makes the team because of how fast she is.

The one downside of being a part of the Hurl Scouts is that she is 17 years old and if anyone is under 21, they have to have permission from their parents. Unfortunately, her mother and father are very strict and would never allow her to participate in such a sport, so she lies to them saying that she is taking an SAT class.

Bliss creates an alter-ego “Babe Ruthless” for her roller derby career. She ends up being one of the best on the team, and does a lot for them.

Skating also sparks up a love interest with this guy, Oliver, whom she gives everything to.

Overall, I enjoyed this movie. Drew Barrymore really did an excellent job directing, as it was very entertaining, funny, and heartwarming. I recommend this to anyone who is looking to see a movie that isn’t like most others, isn’t very predictable, is funny, has a love story in it, and displays a good message.



Darren Michaels / MCT Campus

Barrymore directing her first picture.

'Hearts' sequel lacks punch

'Kingdom' plot fails to deliver, 'Limit Break' feature keeps game from tedium

By Ashley McBride
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Sandwiched between "Kingdom Hearts" and "Kingdom Hearts II," the latest game in the series, "Kingdom Hearts 358/2 Days" was released on the Nintendo DS on Sept. 29.

It tells the day-by-day tale of Sora's Nobody, Roxas. He was created when Sora accidentally released his own heart at the end of "Kingdom Hearts."

The latest game is tedious, leading Roxas on brief five-minute or less missions, before returning him to the headquarters of Organization XIII.

In this version, many of the attacks and the "level ups" must be equipped in order for Roxas to use them.

The controls are similar to the Playstation 2 predecessors but on the small game console, the attacks and magic are harder to navigate when battling the evil Heartless.

One good addition to this particular game, is the "Limit Break." These occur when the player's life is low, temporarily giving Roxas a more powerful attack.

The game focuses too much on the appeal of sea-salt ice cream. Do the creators have a secret fetish for this treat? Does it even exist outside the world of "Kingdom Hearts?"

Cutscene after cutscene features Roxas eating the salty sweet treat. The "Panels" mode allows play-



MCT Campus

Roxas (center) is the main character in "Kingdom Hearts 358/2 Days."

ers to equip different materials to survive through each mission. This game could have been a lot better had it been released on a different gaming system.

The graphics of "358/2 Days" is well done, and looks similar to those in the previous games.

Square Enix, the publisher of "358/2 Days," should really satiate fans by cranking out the official third installment in the "Hearts" series, preferably released on one of the major platforms like the Playstation 3.

'Cleveland Show' echoes existing family dynamic

By Reese Wallace
rwallace@valenciavoice.com

"The Cleveland Show" is the third offering from "Family Guy" mastermind Seth MacFarlane. The show is a "Family Guy" spinoff featuring Cleveland Brown, Peter Griffin's slow speaking African American friend.

Cleveland begins the series by leaving Quahog for California to get a fresh start. He makes a quick stop in Virginia to show his son, Cleveland Jr. his birthplace. Once there, he runs into and subsequently falls in love with his high school crush Donna Tubbs. It brings him and his son together with her family of three, creat-

ing, as Donnas talking toddler Rollo puts it, "a black 'Brady Bunch.'"

The show does not depart from the MacFarlane recipe that has brought him absurd wealth and fame.

It has a core group of five family characters, just like "Family Guy." The baby can talk, the bear can talk, and there are more pop culture references than a game of Trivial Pursuit. But for fans of MacFarlane's previous work, "The Cleveland Show" brings a heaping dose of race jokes and extremely suggestive sexual remarks. Overall the show is solid, a fairly watchable half-hour that benefits from the affable charms of its main character.

He wanted more^{out} of life.

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COLUMBIA COLLEGE

'Nights' vies for scares

Universal wants to make guests shriek with new 'Ripped from Silver Screen' theme

ORLANDO, Fla. — Think of the horror film moments that stay with you. The moments that push you back in your theater seat and make you look away. The screams of audience members in a darkened theater. The things you see again at 3 a.m.

This year, those moments come alive and surround you during Universal Orlando's Halloween Horror Nights: Ripped From the Silver Screen. You will be trapped by "Saw's" maniacal serial killer Jigsaw, come face-to-fangs with "The Wolfman" and

be chased by the twisted "Chucky" doll.

And that's just the beginning: all eight haunted houses, six scarezones and two live shows are inspired by blockbuster horror films. Until now, you've only been able to watch the action in horror films like "Saw," "The Wolfman," and "Chucky." But at Universal Orlando's Halloween Horror Nights, these films and more have been transformed into live experiences that put you in the middle of your worst cinematic nightmares.

Universal Orlando has worked closely with Lionsgate® and Twisted Pictures to rip the popular "Saw" films from the screen and turn them into an authentic and frightening live experience. Guests will come face to face with the films' sadistic killer Jigsaw and his traps before the next installment of the series hits theaters in late October.

Through a collaborative partnership with Universal Pictures, guests will also live the horror of the upcoming "The Wolfman," and the fantasy-adventure story "Cirque Du Freak: The Vampire's Assistant" before the films are shown in theaters. "The Wolfman" will be released in February 2010; "Cirque Du Freak: The Vampire's Assistant" is in theaters in late October. The popular "Chucky" films also come to life through the resort's partnership with Universal Pictures.

"This year, we've created an entirely new level of fear at Halloween Horror Nights," said Jim Timon, senior vice president of entertainment for Universal Orlando. "Those things that you've seen in the most intense horror films, those things that have



Universal Studios

Universal Studios strives for thrills with their new Halloween Horror Nights theme, "Ripped from the Silver Screen."

reached deep inside your soul and scared you, will now surround you. We will bring them alive and they will be coming for you."

Universal Orlando's Halloween Horror Nights runs September 25-26, October 1-4, 8-11, 15-18, 21-25 and 28-31. Amusement Today has cited Halloween Horror Nights as the country's best Halloween event for the second year in a row based on a survey of theme park fans from around the world.

Tickets for Universal Orlando's Halloween Horror Nights start as low as \$39.99 plus tax. Tickets can be purchased at www.HalloweenHorrorNights.com or by calling 1-888-467-7677 (HORROR-7). Due

to the event's popularity, tickets for weekend nights are expected to sell out and should be purchased well in advance. For special deals and vacation offers, visit www.HalloweenHorrorNights.com.

For a detailed listing of each haunted house, scarezone and show featured at this year's event, see below. For more information and images, visit <http://media.universalorlando.com/halloween>.

Daily updates and exclusive details on Universal Orlando's Halloween Horror Nights are available on the event's official Facebook fan page: www.facebook.com/halloweenhorrornightsorlando.

—Universal Studios



Universal Studios

Theater at Universal Studios for Halloween Horror Nights.

Spooky residences sure to terrify

Visitors to 8 haunted houses guaranteed spine-chilling thrills

SAW — For years you have come to celebrate Halloween and to witness the weakness of others. The only way to gain redemption for this voyeuristic obsession is to truly know what it means to bleed, to feel weak; to experience pain. Jigsaw will give you this experience. Happy Halloween. Let the games begin.

The Wolfman — Pure. Animalistic. Rage. Take a journey through England's countryside and come face to fangs with one of the most terrifying creatures to ever explode from the silver screen. Forget everything you thought you knew, and prepare yourself for the sights and sounds of the newest addition to Universal Pictures' legacy of horror.

Chucky — Friends to the End – Ever wonder what happens when good toys go bad? Chucky has been hard at work, tinkering with your favorite childhood playthings. Nothing is what it seems as you step inside and experience what its like to live in Chucky's world. This is no Child's Play.

Dracula — Legacy of Blood – Welcome to Castle Dracula on the night of "The Calling." Vlad Dracul bids you welcome – be you one of the chosen women who has been called or merely a mortal man. Those who have been chosen must decide whether to join the Dark Prince in everlasting life as his brides, or reject his offer and suffer for all eternity. The blood must be renewed. The fate of the legacy hangs in the balance – Dracula's legacy of blood.

Frankenstein — Creation of the Damned – It has been a fortnight since his creation caused the

castle to be engulfed in flames. Doctor Frankenstein now continues his work to perfect the art of resurrection and regeneration, surrounded by his creations. The Creature has also returned, to make the Doctor pay for the pain and suffering he has had to endure. The Creature will destroy everything in his path to gain redemption, and you are now caught in the middle of this epic battle.

The Spawning — Something "different" has moved in among the sewers of Wyandot County, Ohio. The locals claim that these creatures, these "Sculders," are two feet tall, with the body of a snake. As a volunteer member of the local water district, it is your civic duty to venture into these pipes and restore the flow. But beware, the locals are wrong about the "Sculders" and the only thing that will be flowing is your blood as it leaves your lifeless body.

Leave it to Cleaver — Samuel Meetz works for the people of Carey, Ohio as a butcher, bringing them the freshest meat possible. With a steady livestock of transients and town lawbreakers with which to serve, and a staff of volunteers who will preserve their towns deadly secret by any means necessary, there is truly no end in sight for Samuel or his family business. As Sam always says: Meet Me at Meetz...The Z stands for cannibal.

Silver Screams — Julian Browning has been the usher in the Universal Palace since it opened in 1922, of course, he's been dead since 1940, but he still commands respect for his most beloved films from every patron. Buy a ticket to the Uni-

versal Palace, and let Julian usher you into a realm where the horror on the screen is ripped away to reveal a world that is truly terrifying. Features "Shaun of the Dead," "The Phantom of the Opera," "My Bloody Valentine 3D" and other popular horror films.

— Universal Studios



Universal Studios

Benicio Del Toro ("Sin City"), plays "The Wolfman" in the 2010 movie.



Universal Studios

Chucky, the murderous doll from the "Child's Play" films makes an appearance at "Horror Nights."

Scare zones set to frighten visitors



Universal Studios

Buy tickets for a night of horror.

Lights, Camera, Hacktion!!! — Lights, Camera, Hacktion! Our director, Mas Imair, noted horror film aficionado, is bringing the massacre to life in blood red terror color. But the actors seem to be taking their direction literally and are “hacking” through the cast and crew. It’s a close encounter of the worst kind as the backlot becomes a hacklot and the streets run red with blood. Are you ready for your close-up?

Cirque Du Freak — Inspired by Universal Pictures’ upcoming film “Cirque Du Freak: The Vampire’s Assistant,” which tells the fantasy-adventure tale of a boy who unknowingly breaks a 200-year-old truce between two warring factions of vampires.

Pulled into a fantastic life of misunderstood sideshow freaks and grotesque creatures of the night, one teen will

vanish from the safety of a boring existence and fulfill his destiny in a place drawn from nightmares. “Cirque Du Freak: The Vampire’s Assistant” will be in theaters on October 23.

Horrorwood Die-In — The Hollywood Drive-in has been closed for years, and some say the abandoned grounds are haunted, where late at night the dim flickering images of carnage and chaos, monsters and madmen leave the screen and enter the real world looking for fresh victims to star in their latest horrors.

Apocalypse: City of Cannibals — A whole civilization of war-like carnivorous humanoids emerges from the sewers and underground tunnels of New York, looking for fresh food. Half-humanoid, half-beast and ravenous, these tribal cannibals invade the streets of Manhattan. No one is safe!

Containment — When an experimental bio-nerve gas is accidentally released into the atmosphere, the streets are filled with a toxic green mist that turns anyone that comes in contact with it into an infected, melting glob of flesh and blood.

War of the Living Dead — On a remote island in the Pacific during the last days of World War II, German military attempted to create the unthinkable – a new breed of super-soldier made from the reanimated corpses of the dead.

American forces quickly seized the island compound, but not before the reanimate agent was released. The island was quarantined and has remained a secret until now. Fifty years later, the two opposing dead forces are still locked in immortal combat with you caught in the crosshairs.

— Universal Studios



Universal Studios

Jigsaw from the movie series.



Universal Studios

“Victim” in the “Saw” haunted house.

‘Bill and Rocky Live’

Bill & Ted’s Excellent Halloween Adventure – Bill S. Preston Esq. and Ted Theodore Logan return with an all new, especially excellent Halloween adventure featuring a who’s who of notorious celebrity guests stars.

The Rocky Horror Picture Show: A Tribute – Mad scientist Dr. Frank-N-Furter, Rocky Horror and other famous Rocky Horror Picture Show characters return, bringing the musical mayhem of the classic horror spoof to life on-screen and on-stage with live performers singing and dancing in outrageous costumes. The tribute will be interactive with audience participation and on-stage guest involvement.

Knights earn big conference win over Tigers



Travis Thimmons sacks Memphis' QB Tyler Bass late in Saturday's game. UCF won 32-14.

Collin Dever / Valencia Voice

By Neil Tredray
ntredray@valenciavoice.com

ORLANDO, Fla. — The University of Central Florida picked up a much-needed win against Conference USA opponent Memphis.

The Knights (3-2, 1-2 C-USA) scored two touchdowns and a field goal in the fourth quarter to top the Tigers (1-4, 0-2 C-USA) 32-14 in front of an announced crowd of 40,408 on Saturday night at Bright House Networks Stadium.

"It was a much better effort from last week to this week," said UCF head coach George O'Leary. "Overall, we kind of got off to a slow start, but our guys adjusted well at half time. And it showed

pretty well when we came out in the second half."

Sophomore Brynn Harvey had a career afternoon, rushing 42 times for 228 yards and a 25-yard touchdown on fourth and five in the final quarter of play to put the game out of reach for the Tigers.

"I think he probably played a little too much, but I feel he has to be able to do that for us. Being able to carry the ball 40 times is something we do not see coming, but we expect him to be able to do that," O'Leary said.

Junior running back Ricky Kay caught four passes in the game, his first of the season, for 52 yards,

CONTINUED ON PAGE 18

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Knights beat Tigers

Continued from page 17

including a touchdown in the third quarter.

“It was nice to get an opportunity, to get a chance, and I just went with it. It felt great,” Kay said.

Redshirt junior defensive end Bruce Miller had 2.5 sacks on the afternoon.

UCF’s 4th quarter bonanza got started on their second possession. Fifth-year senior Brett Hodges threw a pass to redshirt freshman Billy Giovanetti, who fumbled the ball near the sideline when tackled.

The play was initially ruled a turnover, however after a lengthy review it was ruled that the ball had gone out of bounds at UCF’s 19 yard line.

“They can take as long as they want as long as they get the call right,” O’Leary said.

Harvey and Hodges marched the offense down the field to the Memphis 22. Hodges then fired a pass to receiver Jamar Newsome for 22 yards and six points. The extra point made the score 22-14 with 7:18 left to play.

Memphis’ next drive ended in just 17 seconds. Quarterback Will Hudgens tested the Knights’ deep coverage and paid the price. Junior cornerback Josh Robinson intercepted Hudgens’ pass at the UCF 9 and returned it 33 yards.

Harvey then rushed for a total of 49 yards on the next possession and Cattoi kicked a 26-yard field goal which bounced off the uprights to increase UCF’s lead to 11.

Cattoi scored three other field goals from 24, 46, and 42 yards and was the only Knight to score until Kay’s 7 yard touchdown reception with three seconds left in the third quarter.

Hodges completed 16 of 28 attempts for 214 yards, two touchdowns, and one interception.

UCF’s offense totaled 475 yards on 78 plays.

The Knights have a week off to prepare for their next game, a home contest against the Miami Hurricanes, who are ranked 11 nationally.



Collin Dever / Valencia Voice

Junior running back Ricky Kay completes the pass inside the red zone.



KNIGHT’S SCHEDULE

Wins / losses: 3-2 as of Oct. 3

09/05	vs. Samford	W, 28-24
09/12	at Southern Miss*	L, 26-19
09/19	vs. Buffalo	W, 23-17
09/26	at East Carolina*	L, 19-14
10/03	vs. Memphis*	W, 32-14
10/17	vs. Miami	7:30 p.m.
10/24	at Rice*	3:30 p.m.
11/01	vs. Marshall*	8:15 p.m.
11/07	at Texas	TBA
11/14	vs. Houston*	12:00 p.m.
11/21	vs. Tulane*	2:00 p.m.
11/28	at UAB	1:30 p.m.
12/05	Conference USA Championship	

*Conference event
all times are eastern



(Picks are winners, they do not take odds into account.)

LAST WEEK	Alex Barrett	Reese Wallace	Neil Tredray
	47-13 11-4	35-25 8-7	34-26 10-5
CIN @ BAL			
MIN @ STL			
OAK @ NYG			
TB @ PHI			
DAL @ KC			
WAS @ CAR			
CLE @ BUF			
PIT @ DET			
ATL @ SF			
HOU @ ARZ			
NE @ DEN			
JAX @ SEA			
IND @ TEN			
MONDAY NIGHT NYJ @ MIA			

Preview: The New York Jets have come out strong thus far against some tough opponents, and edged out a victory against the Titans last week,

helped by two fumbled punts. If Miami can limit the mistakes, this will be a good game, but it seems that Rex Ryan has ‘Gang - Green’ in full effect.

Flourishing Flacco

Ravens’ QB avoids sophomore slump, ranks 4th in NFL

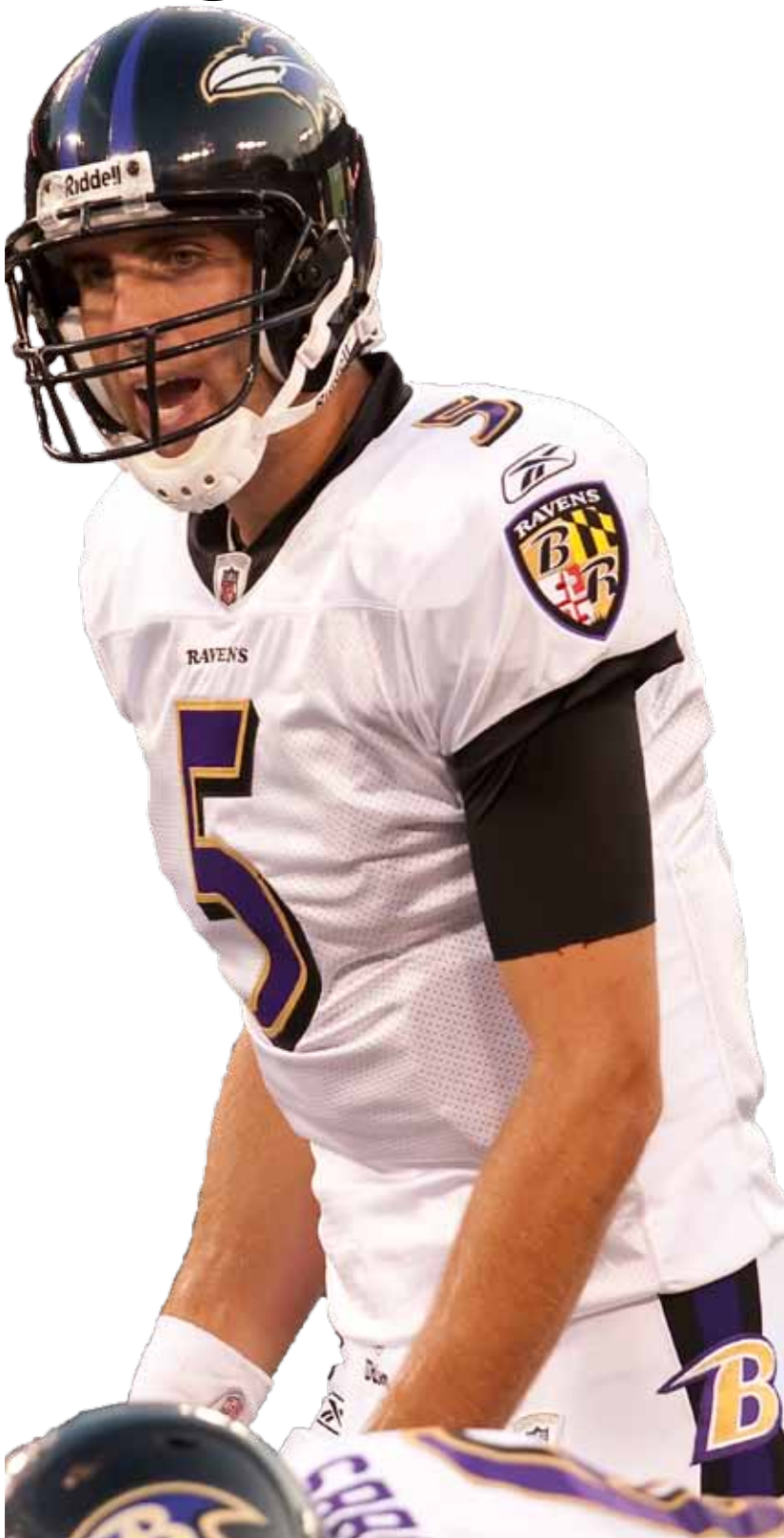
By Alex Barrett
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Rookies everywhere across the NFL always fear the same thing when coming off a tremendous rookie campaign, the year after.

The sophomore slump has plagued athletes in many sports, normally attributed to the fact that they are no longer an unknown, other teams can add knowledge of the player to their gameplans, and hope to fare better against a more well known threat.

Joe Flacco is one of the few that seem unfazed by the extra attention. His patient approach to the quarterback position has his Ravens in a position they haven’t even thought of for many seasons, they are now not only a team feared for their defense. These new Ravens can actually win ball-games by scoring on you now.

Through the first quarter of the season Flacco has amassed 839 yards and six touchdowns, to go along with a quarterback rating of 101.4, good for fourth in the league, trailing Drew Brees, Peyton Manning and Matt Ryan. This makes him not only a solid option on your fantasy team, but an invaluable piece to Baltimore’s playoff hopes.



Joe Flacco

George Bridges / MCT