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Collin Dever / Valencia Voice

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# ValenciaVoice

Official Student Media of Valencia Community College

## 'Light the Night' VCC volunteers gather at Lake Eola to walk for cancer research funding

By Nelly Morales and Karen Raffaello  
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Survivors along with supporters gathered at Lake Eola on Saturday for Light the Night to support the Leukemia and Lymphoma Society. Sponsors like Bristol-Myers Squibb, Quest Diagnostics, Winn-Dixie and Valencia were just some of the national and local businesses from all over central Florida that showed up to give there support to those families of patients that have died, survived and are currently battling cancer.

"We're all happy to walk for the cause," said David J. Morse, senior vice-president of Faro Technologies Inc., a manufacturing company that supports "Light the Night" because employees of the company have suffered familial losses to leukemia and lymphoma.

The event also featured music, dancers, and food vendors. Face-painting was one of the bigger draws at the event, as was the radio station 105.9, Orlando's Greatest Hits, who was there showing their support.



Collin Dever/ Valencia Voice

Volunteers with balloons packed the park at Lake Eola to fund leukemia and lymphoma research and survivors

Lytle Wurtzel, vice president of the Leukemia and Lymphoma Society Board of Trustees, has a very personal motivation for involvement in the event her father is a leukemia survivor.

"He's doing great, and its a pleasure to walk for him," said Wurtzel.

The event raises money and knowledge

because there are millions of people that die from cancer each year and in some cases, those people could have had a chance to live if they had the funds for treatment.

Wurtzel hopes that in the coming years they will not only raise more money but have more people come out to help spread awareness.

## New cafeteria hours cater to students' schedules

By Manny Colon  
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The Twisted River Grill has decided to extend its hours on West Campus this fall 2009 semester because of the increase in amount of students.

Service now starts at 7:00A.M. and ends at 6:30P.M. from Monday through Thursday, and Friday from 7:30A.M. to 2:00P.M. This schedule is in contrast to their 3:00P.M. closing time in previous semesters.

The new schedule was sanctioned by the college as the number of students sky-rocketed this semester.

"We're having more students come in at night, so we figured we might have more business at this time," said Marcus Moore, assistant manager of the Twisted River Grill's West Campus branch.

With more UCF students flocking to West Campus due to the new facilities built for them, it would seem obvious that the Twisted River Grill would benefit from extending its hours to widen its consumer base.

At the same time, students can now enjoy food from the grill anytime of the day with this new, flexible timetable.





Colin Dever / Valencia Voice

Gloria Hines, Marie Dudek, and Diane Ash hosted the suicide prevention workshop at West Campus on Thursday Sept. 24

# Depression rates alarming

## Experts address suicide prevention to increase awareness

By Manny Colon  
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An official from the American Foundation for Suicide Prevention (AFSP) made another visit to VCC's West Campus Sept. 24.

Peer Educators organized the event for the benefit of the students.

"We set up this workshop in order to educate our fellow students about this phenomenon," said Kerry Redhead, the Peer Educators event spokesman.

Marie Dudek, the chairperson of the Central Florida chapter of AFSP, lead the suicide prevention workshop accompanied by

a panel consisting of West Campus own Gloria Hines (personal counselor), and Diane Ash (psychology professor).

"I also did last year's workshop, but it was addressed more towards nursing students," said Dudek. "This year, we had a wider variety of students come in."

The workshop was about college suicide in particular and how depression is the 2nd cause of death among people between 15-24.

During the workshop's Q&A session, Hines mentioned that about 10 to 15 students go to the counseling offices per month to

speak about their personal issues, mostly depression.

Half of these students have contemplated or attempted suicide, according to Hines.

"It's an alarming number," she says. "And that's just the students that come in to talk to us," Hines continued. "Think of what you can do when you tell someone that we have the resources to help them [with their problems]."

Prof. Ash added, "Education actually helps prevent suicide. There is some power in this knowledge that helps us avoid committing suicide."

# Students explore Brazilian culture

By Manny Colon  
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While learning a new language may seem easy to some, for others it may be quite a daunting experience.

Portuguese professor Richard Sansone, along with Student Development, organized a cultural immersion event at the Hi Pizza on International Drive Sept. 15.

"This event offers a brief cultural immersion experience for students of Portuguese in a relaxed setting," said Professor Sansone, "They can reinforce what language and culture they have learned in the classroom"

Students learned customs such as how to greet people when entering a room, how to say certain table items in Portuguese, and how to ask for more food or drink of a specific kind.

In regards to the success of this event, Sansone noted: "[It was] successful insofar as it helps students to interact with the language and culture outside of the classroom (which can be intimidating for students), thwarting their learning."

Students should be on the lookout for more of these cultural events; Sansone confirmed that there will many more of them to come.

# ValenciaVoice

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## You could be featured in an upcoming issue





Nikki Namdar / Valencia Voice

Valencia students Loudouige Beltinor, Shai Bonhomme, and Wislan de Petit wait for balloon hats from Uncle Sam on stilts

# Judge hosts constitution talk

By Miguel de Leon  
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ORLANDO, Fla. — Senior Judge Emerson R. Thompson came to visit the West Campus of Valencia Community College on Thursday, September 17, 2009 to give a speech to the student body for Constitution Day.

The event, sponsored by the Student Government Association, was heavily hyped. The lecture hall was festooned in red, white, and blue, while free cupcakes, t-shirts, and copies of the Constitution were offered to the attendees.

Uncle Sam made an appearance on stilts and spent the day

making balloon figures for students.

The hype fell short however; the judge's speech was attended by only 6 students.

Instead of a formal speech, Judge Thompson invited the audience to sit with him at a table and while he spoke, he asked all who joined about personal goals and major that they were pursuing.

Thompson talked about the laws that were in affect when he was in high school, such as segregation and voting rights. He urged attendees to vote and to stay educated and to learn about the building blocks of American History.

Freshman Tonya Bailey said

that she found his speech interesting, "I got a lot out of it and I hope to learn more about the constitution."

Continuing on with his presentation, senior judge Thompson then began to explain why it was important for students to know about the Constitution; it shows people what our rights and laws are, and how history has changed throughout time.

Thompson covered many known facts about the constitution, but sophomore Ariel Rodriguez said that he learned things that he never thought he would learn about the constitution and the founding of the United States.

## Model UN aces Constitution Day quiz

Student teams go all out for cash prizes and pizza

By Nikki Namdar  
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ORLANDO, Fla. – A Jeopardy game took place at Valencia's West Campus on September 17 in the Health Science Building.

Eight teams of four members who were asked questions on the United States Constitution.

The winning team from the Model U.N., which consisted of Britton Sprouse, Shawn Roja, Juan Berrocal, and Gene Berrocal placed first and received a cash prize, a \$75 gift card to the bookstore, and a pizza party.

"It feels good. I enjoyed it. It was fun. We represented Model



Nikki Namdar / Valencia Voice

Constitution Jeopardy winners Britton Sprouse, Shawn Roja, Juan Berrocal, and Gene Berrocal celebrate with event host Jim Sheerin and their prize money.

U.N." said Sprouse, 22, a general studies major.

Visiting Valencia for the first time to host the show was Jim

Sheerin from Bevmark Entertainment, who sponsored the game. "I'm nervous, I'm always nervous," said Sheerin, "I've never done the Constitution. It's a new thing. It's the students' show."

The Crosby's placed second place prize for a \$50 gift card, and the third place team Dunkin's Destroyers won a \$25 gift card.

Students also came to the show to watch their fellow peers compete. "Originally, I wanted to sign up," said Clara Cheney, "I don't like watching game shows; it's something to do" said Cheney, "I wanted the \$75. Money is a good motivation for everything."



Nikki Namdar / Valencia Voice

The competitors pose together in a show of sportsmanship before the challenge



# Disclosure of hidden nuclear site turns up the heat on Iran

By Jonathan S. Landay, Margaret Talev and Warren P. Strobel  
McClatchy Newspapers / MCT Campus

PITTSBURGH — Western powers and Russia Friday turned up the heat on Iran to suspend its uranium enrichment program after the U.S., France and Britain revealed that the Islamic Republic has secretly been building an underground facility that could be used to produce nuclear weapons fuel.

“The size and configuration of this facility is inconsistent with a peaceful program,” President Barack Obama said in a joint announcement with British Prime Minister Gordon Brown and French President Nicolas Sarkozy at the G-20 economic summit in Pittsburgh.

Unlike Brown and Sarkozy, Obama didn’t explicitly threaten tougher economic sanctions if Iran continues to reject five U.N. resolutions that require it to suspend uranium enrichment and accept a deal to ensure that its program is for civilian purposes only. However, he made it clear that he remains committed to previous threats to seek harsher measures.

“The Iranian government must now demonstrate through deeds its peaceful intentions or be held accountable to international standards and international law,” Obama warned.

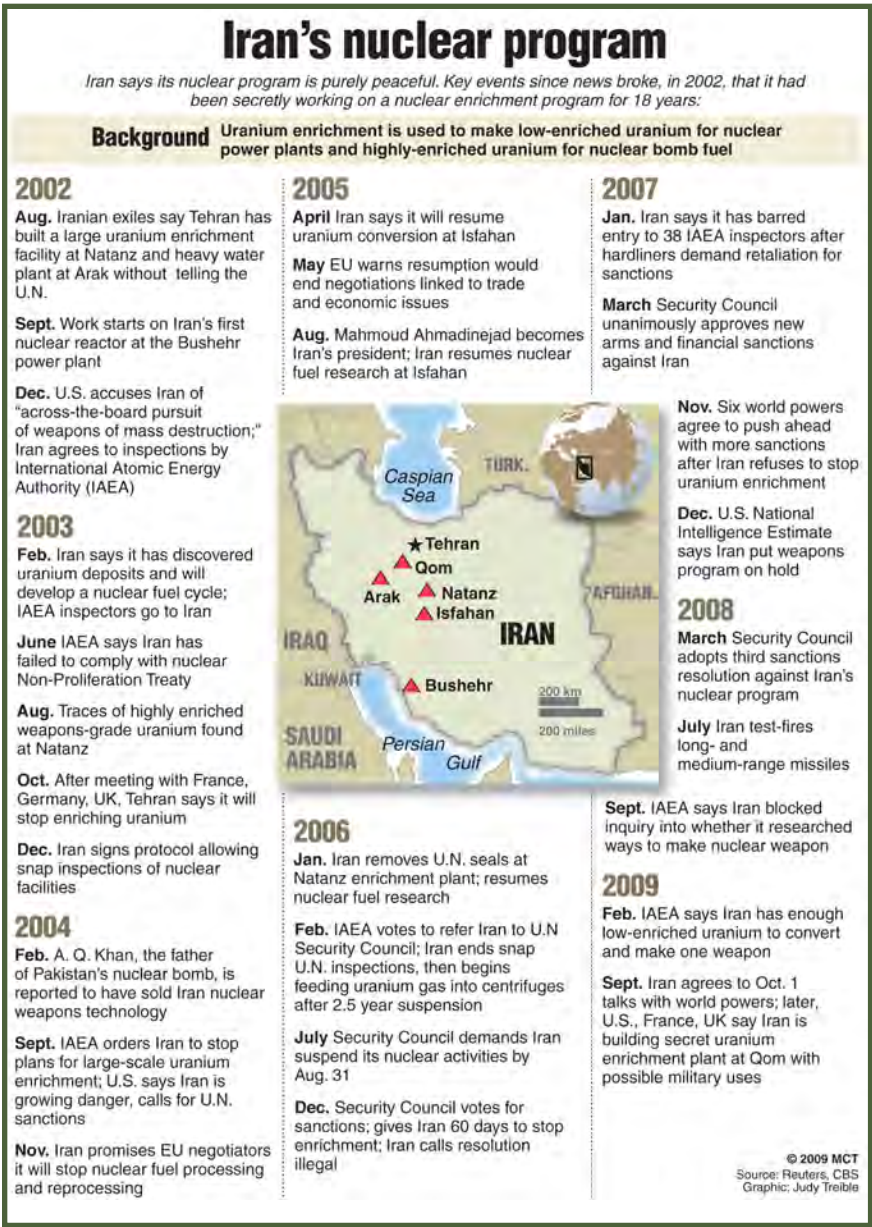
Asked if there’s a growing possibility of the use of force, Obama told reporters Friday afternoon that he wasn’t “taking any options off the table. But, he added: “I will also reemphasize that my preferred course of action is to resolve this in a diplomatic fashion. It’s up to the Iranians to respond.”

Sarkozy said that additional “sanctions will have to be taken” if “by December there isn’t an in-depth change by the Iranian leaders.” Accusing Iran of “serial deception,” Brown said that Britain is prepared to “implement further and more stringent sanctions.”

Obama, Brown and Sarkozy called on Iran to allow U.N. inspectors into the facility, a demand echoed by Russian President Dmitry Medvedev, who said in a statement that the site “violates decisions of the United Nations Security Council.”

Responding to the announcement, Iranian President Mahmoud Ahmadinejad told reporters in New York that U.N. inspectors could visit the facility, but he insisted that it was legal under existing agreements with the U.N. International Atomic Energy Agency.

This is the second time since 2002 that Tehran has been caught



hiding major nuclear facilities from international inspectors. Friday’s disclosure intensified a seven-year dispute over its program and raised the stakes for Oct. 1 talks among top diplomats from Iran, the U.S., Britain, France, Germany, China and Russia.

The new facility is located in a tunnel complex buried in a mountain base of the elite Islamic Revolutionary Guards Corps, about 20 miles north of the holy city of Qom, U.S. intelligence officials said.

The officials requested anonymity, as they weren’t authorized to speak publicly.

It is designed to hold about 3,000 centrifuges, which is too few to produce regular supplies of low-enriched uranium fuel for its civilian nuclear reactor at Bushehr, these officials said, citing intelligence developed by the U.S., France and Britain.

That number, however, is sufficient to produce one weapon’s worth of highly enriched uranium a year once the facility begins full-scale operation.

Iran is constructing support buildings, and “intelligence indicates that earlier this year, they began installing infrastructure for centrifuges,” said one U.S. intelligence official, who wasn’t authorized to speak publicly and requested anonymity.

“We have been aware of it for a number of years,” the official said. “There was dialogue with allies from a very early point, and as intelligence was shared, all became increasingly confident that the purpose of the facility was uranium enrichment.”

“We have excellent access. We have multiple independent sources of information that allow us to corroborate the information and we are highly confident in the judgment,” said the U.S. intelligence official, who declined to elaborate.

A senior Western official, who requested anonymity because of the matter’s sensitivity, cautioned that U.S. technical experts “haven’t reached any hard and fast conclusions. It could be any number of things ... (but) it walks and quacks and looks like a facility that has ... (the) probability of military applications.”

The Kremlin said in a statement that Iran “must cooperate in this investigation” and “must provide proof of its commitment to a peaceful nuclear program by the October 1 meeting.”

China has made ambiguous statements all week about whether it would support tougher sanctions, but it’s unlikely to be the only country to oppose new measures if Russia goes along with them.

The Vienna, Austria-based IAEA said that Iran informed it in a letter on Monday that it was building a “new pilot fuel enrichment plant” at an undisclosed site to produce low-enriched uranium. A senior Obama administration official in Washington, who requested anonymity because of the matter’s sensitivity, said that Tehran sent the “non-transparent letter” after it apparently “caught wind of the fact, that others knew about this.”

— MCT Campus



POLL

Do you think the Constitution still applies today; should we change anything?

Students clamour for Constitution Day

By Jeff Massie  
The Sun, Midwest City, Okla.

Sep. 21 — It may not be the most famous date in American history, but students across the country are realizing the importance of Sept. 17. It was on this day in 1787 that the Constitution was drafted in Philadelphia.

“It was the genius of the framers to allow for a document drafted in 1787 to still be viable in 2009,” said Rep. Scott Inman of Del City. In 2004 Sen. Robert Byrd of West Virginia introduced an amendment that required all educational institutions receiving federal funds to teach about the Constitution, Inman said.

These lessons have come to Eastern Oklahoma County as students from elementary schools and up to Rose State College have received Constitutional curriculum.

The Bulldogs of Cleveland Bailey Elementary School in Midwest City demonstrated their understanding of the document on Friday by reciting the Preamble and other important aspects of the Constitution. Inman gave an in-depth perspective for students, teachers, faculty and more at Rose State College while speaking about the Constitution.

“If you take anything away from my comments today, please remember the Constitution is your way of telling the government how to operate,” Inman said. “The Constitution does not give powers from the government to the people, the Constitution is the avenue by which the people have empowered the government.”

—MCT Campus



>> The Constitution needs to be modernized; get rid of the confusion.

—Asif Hussain



>> How can we change the system?

—Sava Tewolde



>> It was written 300 years ago! People today twist the words to benefit themselves.

—Geoffrey Parlaque



>> The Constitution works for the most part. The government follows it the best they can.

—Emilia Rodriguez



>> Today when you say something you have to make sure it's clean and positive. The freedom of speech isn't really free.

—Vincent Jones



>> My mom is diabetic, my brother is autistic. Healthcare should be a right.

—Adriana Lamour



>> Education should be protected by the Consitution. Make going to school a right.

—Julio Peguero



>> The second amendment should be modified to restrict gun sales

—Diane Becerra



OUR VOICE

# The Constitution requires careful contemplation

Constitution Day just passed and we are now on the hook for remembering all of those pesky rights and regulations written by some wig wearing white men with gout 300 years ago.

We are supposed to remember the reasons for having such a document and remember the context in which it was written.

Some would argue, it was all a ploy, that this is a government set up to benefit those rich white men, to be fair, however, that sentiment is quite redundant since its been used for every argument denouncing the government since the inception of this country.

What really needs to be assessed is the importance of the Constitution now, aside from the content provided within it's text, assuring us of the liberties that we hold now, after all this country is no longer run by rich white men.

When the Constitution was first transcribed, its importance is not exclusive to the Bill of Rights. It is not just the articles that laid the legal groundwork for how the government was set to function.

There was also something symbolic about the document as a whole. The Constitution laid out the basic mission that was to be preserved throughout the years that transcended any of the other words contained within its text.

Whether or not the Constitution was

written to protect the interests of the few, it also showed a deepening resolve for broader society that would not reach maturity until quite recently.

In many respects we have not yet achieved the type of equality and protection of liberty that the Constitution was written to promote.

It is especially important now more than ever to remain adept to our original cause, and remain focused in proceeding with process of creating a "more perfect union."

The Preamble of the Constitution is perhaps the most important 53 words contained within the entire document. It lays out the limitations of the government, shows the people what fundamental functions the government is suppose to provide and is a general mission statement that all citizens should live by.

It is not that the rest of the constitution is unimportant; it's simply that the preamble gives us a sense of why the constitution was written in the first place and gives us an understanding of why our country exists.

Above all it is there to "Insure the blessings of life and liberty to ourselves and our posterity." If you remember nothing contained in the document, it is of the utmost importance to remember those words.

— [opinion@valencivoice.com](mailto:opinion@valencivoice.com)

Tim Goheen



"House rules note that a member could refer to a presidential message as a 'disgrace to the nation' but it would be impermissible to call the president a 'liar,'"

—NPR News

"Wilson's conduct was a 'breach of decorum and degraded the proceedings of the joint session, to the discredit of the House.'"

—Congressional Referendum

"Voters in his South Carolina district are angry over Obama's policies and support Wilson's message, if not his style."

—The Associated Press

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YOUR VOICE

# Social activism begets school activity

## Clubs and organizations keep students interested in school

By Tiffany Janiczek  
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Social Activism is an intentional action to bring about social, political, economic and environmental change; truly believing you can change the world.

Throughout the world there are countless activist organizations that exist; from Young Republicans and Democrats, to People for the Ethical Treatment of Animals, Fellowship of Christian Athletes and Habitat for Humanity.

All of these groups strive to make a statement and change the world for the better.

When walking around most college campuses these clubs and organizations have a large presence everywhere.

T-shirts, banners, fliers, even stickers on notebooks allow students to show their support for whichever campus organization they choose.

Having the opportunity to join clubs at school is one of the many ways students can not only support what they believe in, but also a way to show school spirit.

When attending a national convention of the Fellowship of Christian Athletes, students are encouraged to wear something that signifies which school they

“Students are apathetic to what goes on around them.”

attend, and are seated in the main meetings by school.

With emphasis on not only supporting the cause, but also their school, campuses that have clubs and organizations have a much higher showing of school spirit in general.

Students are less apathetic towards issues on campus that affect them.

So what happens when your school has few or in some cases no clubs or organizations where students can take a stand to try and implement change?

Well look around, Valencia has very few organizations. In fact when I was researching what clubs Valencia has to offer, I was shocked at how few are available.

With no outlet for animal activists, political enthusiasts, or Christian Athletes to join together to support their cause at school it is no wonder most students here are apathetic to what goes on around them.

Maybe, more students would stay involved in school, and the number of students who leave before they finish their degree might decrease if students had the opportunity to be involved.

You know, maybe I should start an organization to try and get organizations on campus; it’s just a thought.

# Stress is the new cure for apathy in school

By Roxy Smith  
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Stress is a strain felt by the body, which can be mental, emotional or physical; usually caused by anxiety or overwork. While long term stress causes severe damage to your body, not all stress is bad.

To some, academic stress can take over your life and become all that you think about. However to others, stress can be somewhat of a blessing because stress is what keeps us motivated.

Stress can be a good thing in moderation, but you can’t let it control your life.

Dr. Lynne Tan of Montefiore Medical Center in New York City says, “Stress is a burst of energy, it’s our body telling us what we need to do.”

I completely agree with this statement because personally I do better in school when I’m bogged down with homework and assignments.

Keeping busy with school work keeps me focused on the main goal. That doesn’t mean not having any fun, you have to know what your priorities are.

When your body is stressed it will react in one of two methods, fight or flight. During these situations the heart rate increases

and it can sharpen your senses, ultimately improving your memory.

For me, life would be boring without academic stress. When I finish a major assignment, I have a sense of achievement and it gives me the drive that I need to keep going.

What do you do to relieve some of the stress when it gets to be too much? Embracing stress isn’t always easy, it takes endurance.

“Stress is what keeps us motivated.”

There are ways to calm down when things are piling up on you and school is overwhelming.

It may be as easy as taking a walk around the

block to clear your thoughts, taking a yoga class, or lighting incense to have an allure of aroma therapy to freshen your mind.

For those who lavish in the finer things, you may participate in sessions of massage therapy.

Evidently, some outlets are more expensive than others, but everything is worth a try.

I choose to listen to the classical scales of Beethoven, Pachelbel, Bach and Mozart. While this may not melt away the stress for some like a session of massage therapy, every little bit helps.



YOUR VOICE

# Teachers should 'honor uniqueness' of students

By John Scolaro  
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This is the end of the this first month of our Fall Session 1-2009 classes at Valencia Community College's West Campus where I have taught for the past 20 years.

I am more excited now than I have ever been about the prospects of the students I teach and see every day.

The women are beautiful, and the men are good-looking.

I sound like Garrison Keillor of NPR's "Prairie Home Companion", don't I?

But I'm very serious about what I'm saying. To me, this is a signal year, academically speaking and in other ways as well.

What I mean by this is that students deserve the utmost respect from their teachers. They

are, as the Jewish philosopher, Martin Buber, once said, developing beings.

By this he meant that every student is an untapped reservoir.

The teacher's task, then, is to invite his or her students to share their experiences based on genuine in

teraction.

As Buber said:  
"It means that the teacher shall face his pupils not as developed brain before unfinished ones, but as being before beings, as mature being before developing beings."

He must really face them, that means not in a direction working from above to below, from the teacher's chair to the pupils' benches, but in genuine interaction."

Teaching, in other words, is a lot more than simply dispensing information from above; it is more often the result of genuine dialogue.

In fact, without dialogue between teachers and their students or between students and their peers, the transfer of ideas is dead.

The root meaning of the Latin word for education, educare, is to 'draw forth'. Students must be invited to speak!

Finally, the diversity among students these days is obvious. Now, the West Campus alone, unlike when my teaching career at Valencia first began two decades ago, has a total of approximately 20,000 full



Scolaro

and part-time students enrolled.

Our students represent diverse cultures, languages, and religious and economic traditions.

This constitutes a formidable challenge of the highest order. As teachers, all of us need to appreciate diversity. Its absence leads to what one of my former students called unidimensional thinking, or the idea that everything should be filtered through the prism of our own world view in order to gain credibility.

If we, as teachers and students, maintain this closed view of others, we will continue to perpetuate the malaise of intolerance, racism, and disrespect for others so common in American Culture today.

The better route is to accept the world as a human kaleidoscope infused with mystery. We must learn to appreciate diversity!

Since students are imbued with unlimited potential, we as teachers must find a way to inspire and honor them. Or, as Martin Buber said, "Despite our common traits, we are ultimately without exception unica."

To honor the uniqueness of our students today is more necessary now than ever before!

**John Scolaro is a professor of Humanities at Valencia Community College.**

# Education is lacking in Latino community

By William McKenzie  
The Dallas Morning News

There's a serious gap between Latinos' successes in school, including their high school graduation and college-going rates, compared to their white peers. The difference is what educators call the "achievement gap," and closing it is the second-greatest challenge facing the country.

If we don't close that gap, America's workforce will lack the high-order skills the economy demands. There's no upside to allowing such a fast-growing demographic group trail behind, unless we prefer second-tier nation status.

Fortunately, the Obama administration gets the problem, as did the Bush administration. In fact, going back to the first Bush presidency, the White House has had an initiative to improve Latinos' educational progress.

About 100 people came to Dallas' Mountain View College on Friday, Sept. 12; sitting in tables of six to eight people, each asked to write goals for greater Latino academic progress. Some were asked to present them to the whole group.

The refreshing part was the younger attendees. The under-30s spoke passionately about real-life problems, like attending school with little parental support. They talked movingly about Hispanic parents needing to support their children in school.

More Hispanic teachers also would help, only 5 percent of America's teachers are Latino. Education Secretary Arne Duncan, is on a campaign to improve that ratio, too. The answer is not a quota system, but more teachers who can reach students from a similar culture.

The best schools not only have longer days and Saturday classes, their teachers are classroom leaders.

But here's the reality: Even when largely Latino schools progress, too few of their students are truly ready for college.

The data at some heavily Hispanic Dallas schools highlights this problem.

You'd think we would when we consider one more fact: 25 percent of Americans under age 5 are Hispanic.

They are our destiny. Why would we neglect them?

—MCT Campus



# ‘Symbol’ thrills readers

By Reese Wallace  
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Dan Brown’s excessively nerdy Robert Langdon series has already taken readers to the Vatican and the Louvre, but he brings it all home, in a literal sense in his newest installment “The Lost Symbol.”

Set in Washington D.C., the book is very much in the same vein as its predecessors “The Da Vinci Code,” and “Angels & Demons.”

one does not have to look hard to find that Brown believes ominous looking people are inevitably up to no good.

The book also suffers somewhat from Brown’s writing style. Impossibly short chapters and big words with small meanings help Brown to make his readers feel intelligent while he strings together confounding sentences that occasionally require second or even third readings before one

“While Brown is not the world’s greatest writer, he may be its greatest storyteller.”

It features Langdon solving cryptic puzzles in a madcap race against the clock to disarm the threat of some hilariously deformed villain. Though no albino monks make appearances in “The Lost Symbol”

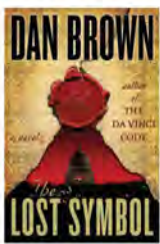
## Worth the wait

Dan Brown’s newest book, “The Lost Symbol,” centered on Freemasons and set in Washington, D.C., is now available. A look at his other works:

| Books |   |
|-------|---|
| 1998  | “Digital Fortress”  |
| 2001  | “Deception Point”   |
| 2000  | “Angels and Demons”<br>• New York Times’ bestseller No. 5, 2005   |
| 2003  | “The Da Vinci Code”<br>• New York Times’ bestseller 2003, 2004; No. 2, 2005<br>• Translated into 44 languages |
| 2009  | “The Lost Symbol”<br>• First printing of 5 million (English)  |

| Films   |
|---|
| Release, worldwide gross:   |
| 2009 \$484 million<br>• Opened No. 1 at the box office, \$46 million (U.S.) |
| 2006 \$758 million<br>• Opened No. 1 at the box office, \$77 million (U.S.) |

Source: Amazon, Box Office Mojo, Dan Brown Web site, Doubleday  
© 2009 MCT Graphic: Melina Yingling



can fully grasp the author’s intent.

This is not to say the book is bad. It’s really quite the opposite. While Brown is not the world’s greatest writer, he may be its greatest storyteller. Brown has the incalculable ability to draw his readers fully into the world he creates and his greatest feat is illustrated by the puzzles strewn throughout “The Lost Symbol.”

Brown will go one of two ways with a puzzle. He will either reference esoteric art-



Hahn-Nebinger-Orban, Abaca Press / MCT Campus  
Author of ‘Symbol,’ Dan Brown.

work or secret societies in a way that will make the reader better acquainted with Google, Wikipedia, and the feeling that they’re missing a key point, or he will stretch out some surprisingly able foreshadowing abilities, and will leak the answer to the reader in installments so that when the answer is explained, the reader has already reached the conclusion and feels like they’ve accomplished something.

“The Lost Symbol” will undoubtedly sell hundreds of millions of copies and I can’t say I disagree with the cause. It is an engrossing read. It will make you believe even the most absurd ideas that Brown comes up with about the secret societies that rule the world and will leave you struggling with many half formed ideas about mysticism and the power of the human mind.

## OTHER VIEWS

All of this is going to feel very familiar to readers of the previous Langdon books, even though Brown has shifted from foreign places to plant his thriller firmly on American soil.

— Nick Owchar, *The Chicago Tribune*

The Lost Symbol should be approached as an entertaining and easy read rather than a literary masterpiece, but on those terms it is an exciting and enjoyable book.

— Carly Palmer, *The New Zealand Herald*

Reading The Lost Symbol may be more like working a great crossword puzzle than reading War and Peace, but that doesn’t mean it’s not a fascinating pleasure.

— Malcolm Jones, *Newsweek*

But Symbol is just too darn nice to be very thrilling.

— Colette Bancroft, *St. Petersburg Times*

The plot of The Lost Symbol churns forward with a brutalist energy that makes character but a flesh appendage on its iron machine. It’s fun, but you feel a little bruised afterward.

—Lev Grossman, *Time*

Too many popular authors (Thomas Harris) have followed huge hits (The Silence of the Lambs) with terrible embarrassments (Hannibal). Brown hasn’t done that. Instead, he’s bringing sexy back to a genre that had been left for dead.

—Janet Maslin, *The New York Times*

## Book breaks records for Random House

NEW YORK — First day sales of Dan Brown’s “The Lost Symbol,” which went on sale Tuesday, Sept. 15, exceed 1 million copies in the U.S., Canada, and the U.K. It was announced today by Sonny Mehta, Chairman and Editor in Chief of Knopf Doubleday Publishing Group.

“Indeed, we are seeing historic, record-breaking sales across all types of our accounts in North America for The Lost Symbol,” commented Mehta. “We are grateful to booksellers everywhere for this incredible launch and look forward to working with them to enjoy long and great continuing success with Dan’s novel.”

In light of the unprecedented inventory demand from U.S. retailers, Doubleday went back to press just prior to publication for an additional 600,000 copies of the book beyond the initial North American print run of 5 million copies. Total number of copies in print for “The Lost Symbol” is now 5.6 million copies.

Doubleday is an imprint of the Knopf Doubleday Publishing Group, a division of Random House, Inc. whose parent company is Bertelsmann AG. For more information about Doubleday please visit their website at [www.doubleday.com](http://www.doubleday.com).

For more information about Dan Brown please visit [www.danbrown.com](http://www.danbrown.com).

— Random House



# 'Jennifer' strives for a Razzie nomination

## Diablo Cody's second film may earn Golden Raspberry Award for worst movie of 2009

By Ashley McBride  
amcbride@valenciavoice.com

Diablo Cody, what were you thinking?

The "Entertainment Weekly" columnist and "Juno" writer, flopped with her latest writing venture, "Jennifer's Body." Megan Fox plays the title character, Jennifer Check, in the film. The very beginning of the movie held promise, showing Anita "Needy" Lesnicki, played by Amanda

Seyfried ("Mamma Mia") in an insane asylum telling her story of how she ended up there. The movie rapidly plummets into trite dialogue and stereotypical behavior as Needy and Jennifer go to a club to watch a band called "Low Shoulder" play. Jennifer flirts with the lead singer, played by Adam Brody ("The O.C."), this turns out to be her downfall as the band members are associated with an obscure cult.

There is a very quick camera shot cameo of Diablo Cody in the bar. The building suddenly goes up in flames, killing most of the people inside. Needy, Jennifer and the bandmates are the only survivors. In a million years, I never would have let my best friend run off with some strange band, where the members have matching crescent tattoos and sport heavy lines of black eye-liner. Needy clearly does not have the mettle to save her friend, and when Jennifer goes off with these bizarre men, that is the last time Jennifer belongs solely to herself.

Sacrificed to Satan at Devil's Kettle (the waterfall that the town is named for), Jennifer is stabbed by Adam Brody's Nikolai Wolf, but because she is not a virgin, she ends up becoming possessed by a demon who eats human organs. Once a month, she has dark circles under her eyes and she kills a boy, rips his stomach open and feeds. The movie is not nearly as gory as the previews hint at, though for me, the grossest scene involved Jennifer cupping her hands to scoop out blood from a boy's belly and sipping it up.

The band, "Low Shoulder" gains popularity in the media for "saving" people from the fire. It

seems as though by sacrificing Jennifer, the band made a deal with the devil, rocketing them into the spotlight.

A few cliché scary moments may cause viewers to jump, but anyone a mile away could see that it is coming. There is an awkward sex scene with Needy and her boyfriend Chip, which felt even more awkward for audience members to view.

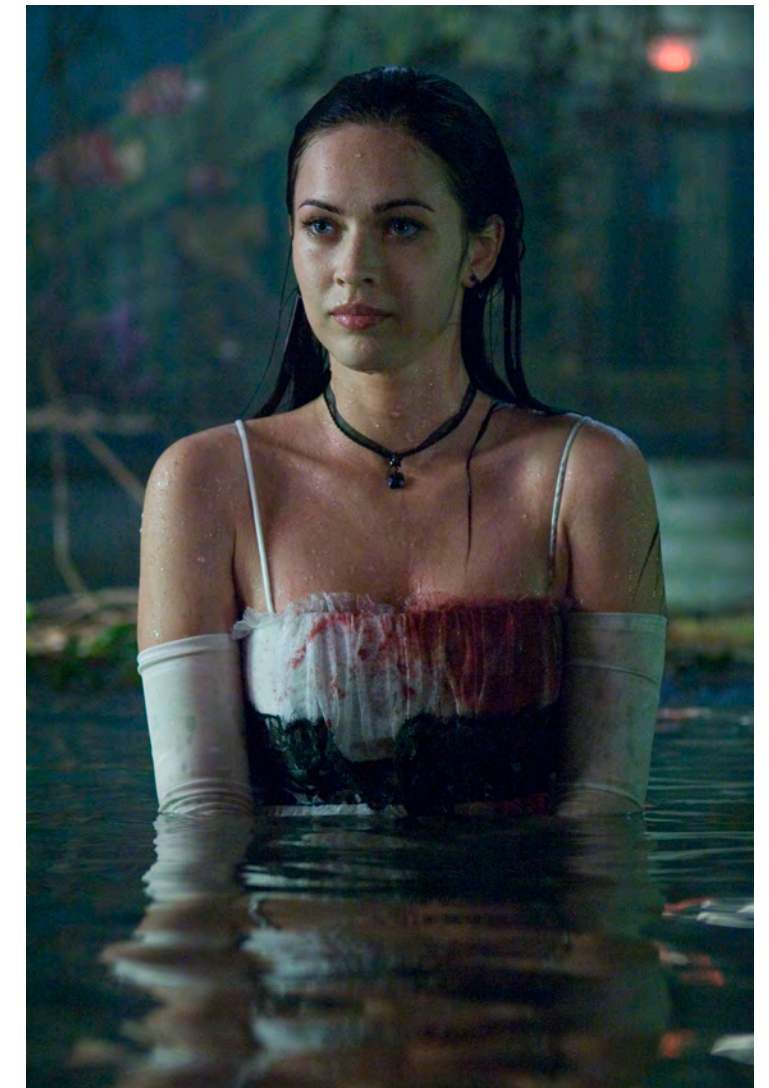
The most absurd scene of this film though was the superfluous kissing scene between Jennifer and Needy. There is absolutely no relevance to the story line, and zoomed in camera angles of their lips during the scene was like a desperate cry for teenage boys to want to see this film, but most of them can not, because the film is rated R. It feels like the only purpose behind this movie is for the public who thinks that Megan Fox is hot, to see her kiss boys and girls, and to see her naked silhouette as she swims in a lake.

Megan Fox may be the worst actress in Hollywood but because of her beauty, people may not realize it. Thanks to a tiny movie called,



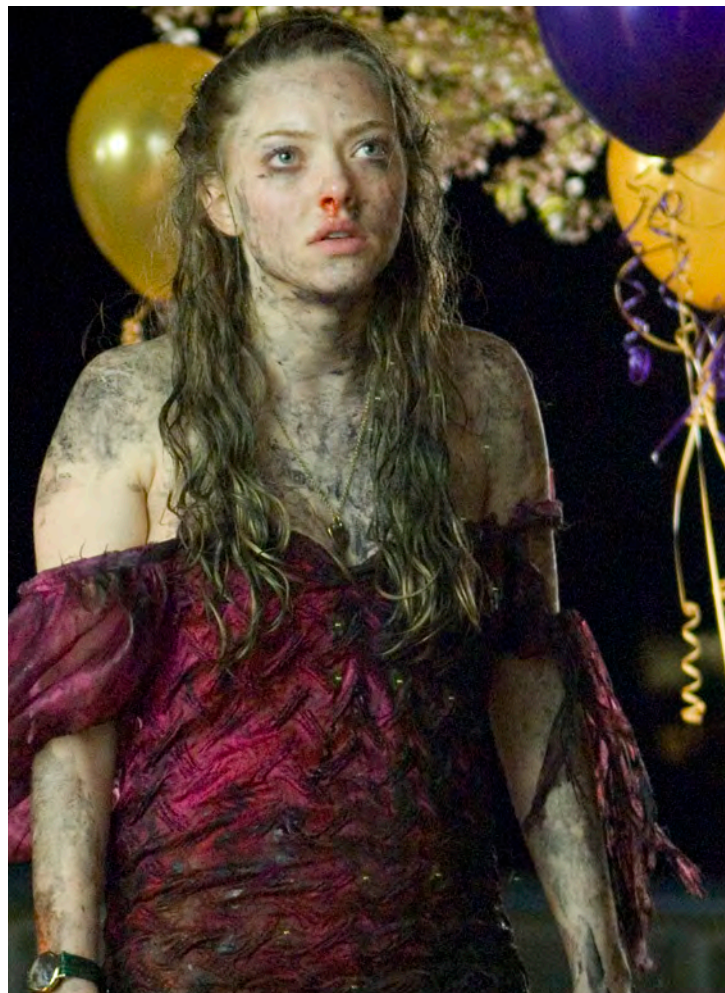
Doane Gregory, Twentieth Century Fox / MCT Campus  
Jennifer and Needy talk to the band "Low Shoulder."

"Transformers," she became a household name, but not because she had any acting ability. The film trudges on for 102 minutes, and feels an hour too long. Scribe Diablo Cody had a creative gem with "Juno", but between Megan Fox and the script itself, this movie may be the worst film I've seen all year.



Doane Gregory, Twentieth Century Fox / MCT Campus

Demon possessed Jennifer prepares to devour a Needy's boyfriend, Chip.



Doane Gregory, Twentieth Century Fox / MCT Campus  
Needy (Amanda Seyfried) after a run-in with boy-eater Jen.



# 'Love' depresses with dismal plot

## Jennifer Aniston and Aaron Eckhart have zero chemistry in not-so-romantic comedy

By Cristina Bonura  
cbonura@valenciavoice.com

Does love actually occur in "Love Happens"? Thinking that this movie was going to be about two people falling in love, I was looking forward to seeing it. I was disappointed when most of the movie was about Burke Ryan (Aaron Eckhart, "The Dark Knight"), a widowed self-help guru, teaching a seminar in Seattle.

Ryan meets Eloise (Jennifer Aniston, "Friends"), a florist, in his hotel. She blows him off by pretending that she is deaf. Later learn-

ing that she actually isn't, Ryan confronts her about it and they end up going on a date. Eloise notices that he is the writer of the bestselling book "A-OK! A Path Through Grief," and is dedicated to help people get over their losses and live the rest of their lives, while he isn't even able to do that himself. Eloise helps him to move on after the tragic death of his wife.

I have always thought of Jennifer Aniston as a good actress, but there wasn't much acting in this movie. The character named Eloise wasn't very well developed which made it uninteresting. On the other hand, John Carroll Lynch ("Gran Torino") did an amazing job playing a man named Walter who lost his son in an accident on a construction site.

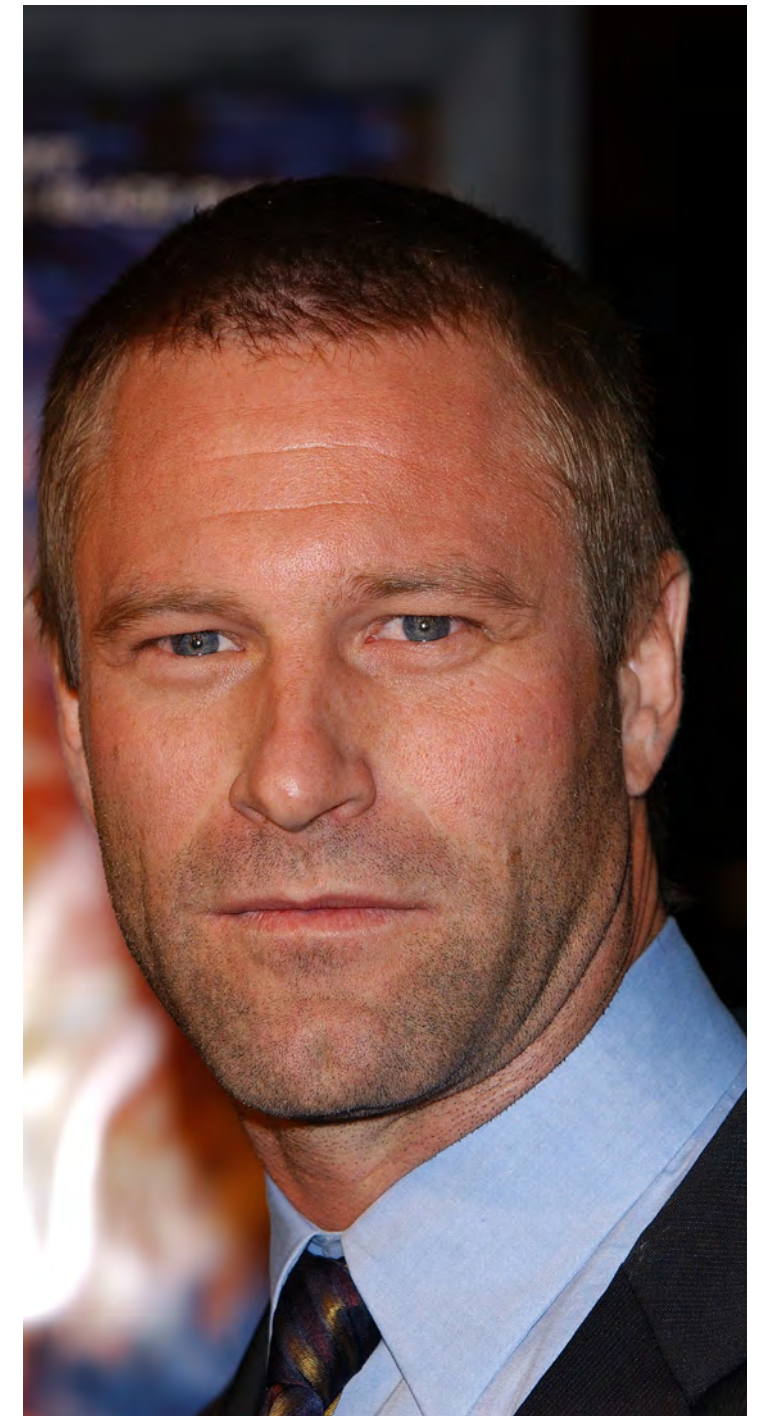
Walter was a contractor whose sister signed him up for Burke's seminar. He really didn't want to be there, so he tried to get his money back. While doing this, Burke passed by and asked him why his sister had signed him up. From that moment on, Burke made it his personal mission to help Walter get through the death of his son. Learning that Walter gave up his love of construction because of the way his son died, Burke made him realize that

**"The idea of her being there for him was a good one but there was too much focus on death."**

facing what he was "scared" of might help him get through the rest of his life. At first, Walter was completely against doing anything that would supposedly help him,

but Burke and the rest of the people in the seminar took him on a trip to The Home Depot, and helped him get his life back on track. Although the movie is supposed to be about Burke and Eloise, it focuses a lot on Walter.

The only funny and interesting part of this movie was when Burke stole the bird Rocky from his in-laws house to set him free, since that is what his wife wanted. This part of the movie also includes Eloise, which was a surprise. She drove him to the house, and to the forest where he let the bird go. The scene ends with them fighting (not loving each other, as the title of the movie suggests) and Burke freaking out and yelling at Eloise to leave him alone.



Lionel Hahn, Abaca Press / MCT Campus

**Aaron Eckhart plays self-help guru, Burke Ryan.**

The connection between the two is hard to see because of the depressing setting of the movie and the fact that Eloise isn't really one of Burke's major focuses. The idea of her being there for him and guiding him to a new life is a good one, but there was too much focus on death to actually notice that. If you are looking to see a movie about love along with comedy, I really wouldn't recommend this one.



Hahn-Khayat-Nebinger, Abaca Press / MCT Campus

**Jennifer Aniston plays Eloise in "Love Happens."**



# 'Alliance' sequel succeeds with engaging storyline

By Ashley McBride  
amcbride@valenciavoices.com

Deadpool, Wolverine, Spiderman, and many others are back in the sequel to "Marvel Ultimate Alliance." With similar gameplay as the original, "Marvel Ultimate Alliance 2" improves upon many of the issues gamers held with the first installment. The ability to tweak the power points at any time is a key contrast since the points system in the original game were fixed once allocated. Resurrecting characters can happen at anytime during the game as well, which is different from the predecessor when players had to search for the S.H.I.E.L.D markers to bring teammates back.

One of the major differences in the sequel is that characters can join together for "fusion attacks." These attacks allow characters to combine their talents and cause more damage. The game has a good replay value due to several elements within the game. Also when communicating with other superheroes, players can choose from three attitudes. Displayed as three lines of dialogue one can choose to be aggressive, diplomatic, or defensive, and depending upon which ones you choose, different boosts are available.

Each individual character also has three boosts they can receive, one of which is an alternate costume. Many of the changes in the game improve the basic formula of the addictive original.

The storyline is more engaging than the first game, splitting the heroes into two groups. At a pivotal point in the "Marvel Ultimate Alliance 2", you must make a choice to either be for or against the superhero registration. Captain America is Anti-Registration, while Iron Man

is Pro-Registration, which means that the side you choose is important because only some of the characters will be available for gameplay. This also allows for a second playthrough of the game for players because after beating the game on one side of the registration, you can switch sides, use different players and beat the game again.

Many of the familiar faces are back in '2' but it seems that the sequel used a lot less characters than the first. Part of the fun is trying out each new character and seeing their abilities and the different "fusion attacks", but in this installment, there was not nearly enough heroes to play.

There are a few characters who make an appearance that are not as well-known as Hulk, Venom, or Mr. Fantastic. Songbird and Penance are a couple of the new characters not available in the original "Marvel Ultimate Alliance." With a video game pre-order through GameStop, my copy of "Marvel Ultimate Alliance 2" came with a new character, Juggernaut. An awesome addition to the game, Juggernaut smashes people and objects that lie in his wake.

This title is an engaging game with stellar graphics. At some points in the game however, the camera angles can make it difficult to find your character. The same is true when lots of bad guys flood the screen. Overall, this game is a great addition to the Marvel comics. The only major problem is being able to put this addictive game down. Which Marvel characters make up your dream team in the sequel? Some of the editor's picks have been included. E-mail us with your teams.

## The Editors' 'Ultimates'

**Ashley McBride: Juggernaut, Deadpool, Gambit, Thor**

**Reese Wallace: Captain America, Hulk, Iron Fist, Human Torch**

**Manny Colon: Deadpool, Gambit, Storm, Thor**

**Alex Barrett: Wolverine, Deadpool, Human Torch, Gambit**



Illustrations by MCT Campus

Clockwise from top: Iron Man, Hulk, Green Goblin, The Thing, Thor, Mr. Fantastic, Captain America, Spiderman, and Wolverine.



# ‘Freak’ sighting at Universal’s Horror Nights

## What to expect at this year’s Halloween scare fest plus a visit from the ‘Cirque du Freak’ stars

By Karen Raffaello  
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What scares you? It’s the job of show directors Mike Aiello, Patrick Braillard, and Lora Wallace to answer that question and it’s not an easy job; it’s all about finding “what is a massive group of people scared of,” as Aiello and Braillard explain.

This year’s “Ripped from the Silver Screen” theme included the classics Frankenstein and Dracula, but Aiello and Braillard are retelling the stories, going back to the origins of these two folklores. They were worried that over the years the “watered down versions on cereal boxes” and the recent “Twilight” mania would leave their cre-

ations packing little punch. Although the back-story for each is so in depth and well developed it’s sad that you can’t see all the detail.

Universal worked with Lionsgate and Twisted

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“What is a massive group of people scared of?”

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Pictures to bring the “Saw” films to life, with all the gore, screams, and life-questioning plotlines from the movies—including the pig mask guy that continues to jump out from behind every dark corner.

It had many guests running, screaming, and a few did cry.

Universal Pictures was also able to bring Chucky—the demonic and possessed doll from the 90’s horror series—to life and gave him his own workshop so he could create an army of devil toys, along with a gory ballerina, murdering monkeys, killer teddies, and punching clowns out for revenge.

Universal also

took advantage of this event to promote two of their new movies, “The Wolfman” and “Cirque Du Freak: The Vampire’s Assistant”. “The Wolfman” display had a forest setting with action packed scares and the typical warnings from the fortunetellers

which no one ever listens to. The movie itself is set to be released for February 2010. For “Cirque Du Freak: The Vampire’s Assistant”, which is set to release in late October, a sneak preview and a meet and greet with John C. Reilly, Chris Massoglia, and Josh Hutcherson was set up for guest opening night. Reilly assured fans that the movie would stay true to the book series. They also commented on the very clear vampire craze going on saying that “Cirque Du Freak” will be better than the upcoming “New Moon”.

After seeing some of the iconic movies characters that haunted my nightmares, I know what I fear: Waiting 45 minutes for a ten-minute adrenaline rush. Some of the haunted houses had their noteworthy moments and others didn’t. But overall there was a sense of terror and fear,



Collin Dever / Valencia Voice

Halloween Horror Nights at Universal Studios.

so it is worth it with a fast pass. With the eight new houses, six scare zones, and two live shows, this year’s Halloween Horror Nights does earn the Amusement Today’s Golden Ticket Award for the “Best Halloween Event” in the country.



Collin Dever / Valencia Voice

Chris Massoglia, Josh Hutcherson, and John C. Reilly of “Cirque du Freak: The Vampire’s Assistant.”



Collin Dever / Valencia Voice

Jeff Alway and Nicole Sherrill resting at Halloween Horror nights at Universal.



# ‘ODST’ wins gamers over with Firefight Mode

New gaming concepts in latest ‘Halo’ installment make it addictive must-have for fans

By Manny Colon  
mcolon@valenciavoices.com

The campaign is a little shorter than previous Halo installments, but it compensates with very intense gameplay.

I thought the fact of not having a shield and a longer jump, like Master Chief, would make this game a bit more difficult.

It turns out that the stamina of the protagonists works the same way as the spartan’s shield does. Other than that, it didn’t create much of an impact on that behalf.

The game is much more intense than its previous title and it feels more like an actual shooter than a Halo game.

It requires the use of tactics and even stealth (in contrast to Master Chief’s charging style), and these elements are crucial to the player’s survival since health isn’t regenerated automatically (ODST uses medpack stations).

The graphics along with the sounds makes it an aesthetically beautiful game.

VISR mode is night-vision mode that has an outline of bad guys in red. The VISR mode can get annoying sometimes when the screen is flooded with enemies.

What’s really cool about ODST is that you can record your gameplay, edit it and share it with your

friends online. Oh, how I love bragging about headshots and shoving it in their faces with slow replay.

When it comes to controlling your player, expect your typical Halo standard controls.

What really bummed me out was the crouching. It’s a pain in the butt when I try to crouch while running and I can’t. I just find it kind of odd that the crouching feature is like this when the game requires a decent amount of stealth to move about.

ODST’s great feature is the Firefight Mode. Unlike other survival concepts like Gears of War 2 Horde Mode, or Left 4 Dead’s Survival Mode, Firefight requires dynamic thinking and strategy at all times.

The A.I. actually wants to kill you, and they will calculate the best way to do so (unlike Locusts standing around to be killed or mind-

less zombies walking through fire). Firefight Mode can be played solo, but I highly recommend playing it with 2 to 3 other people, for a more intense experience.

The multiplayer disc however, is nothing more than a tweaked out version of the Halo 3 multiplayer. It contains most of the maps from the original installment, and the Forge and Theater modes.

With pretty much an endless supply of entertainment, it’s a game that will be hard to stop playing once you pick up the controller due to a good amount of content. Overall it’s a game that Halo fans and first time players alike will enjoy.

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“It’s a game that will be hard to stop playing once you pick up the controller.”

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Campaign co-op mode in Halo ODST.

Photo by MCT Campus



# Lions couldn't lose them all again

By Nicholas J. Cotsonika  
Detroit Free Press

DETROIT — The Washington Redskins had the ball at the Detroit 36 and one last chance to ruin it. Eight seconds left. Fourth down and 10. The Lions did everything they could to hold on, even putting star wide receiver Calvin Johnson back in the secondary, and prayed.

On the sideline, rookies and veterans alike held their breath. Quarterback Matthew Stafford, the No. 1 pick in the draft his year, kept his head down.

"I was a nervous wreck," Stafford said. "I'm 100 times more nervous watching than I am out there."

Center Dominic Raiola, who has seen 99 losses since the Lions drafted him in 2001, couldn't look, either.

"I had my hat pulled down over my eyes," Raiola said. "I was just listening. ... I knew the defense was going to be fine, but we've done found every way to lose around here.

"And it finally went the other way."

Redskins quarterback Jason Campbell threw to wide receiver Santana Moss, who lateraled to wide receiver Antwaan Randle El, who lateraled to running back Ladell Betts who, finally, was tackled by linebacker Larry Foote.

Finally.

The clock expired, and the fans roared. The scoreboard flashed: "LIONS WIN."

Many of the Lions' coaches and players weren't part of last year's team, which suffered the NFL's first 0-16 season. Coach Jim Schwartz often said it was unfair for this team to bear the burden of the past, more than once pointing to Foote, who signed with the Lions after winning the Super Bowl with Pittsburgh last year.

But in the locker room after the game, Foote doused the rookie coach with a bottle of water.

"He said, 'Didn't you expect to win?' " Foote said. "I said, 'Yeah, baby. But it's your first W.' "

No bucket of Gatorade?

"I seen his white shirt, and I figured he might want to save that one," Foote said. "So I grabbed the water instead of the Gatorade."

After the team prayer, Schwartz sent the players back onto the field to celebrate with the fans still remaining among the sea of empty blue seats.

The Lions announced the attendance at 40,896. It was their smallest home crowd since they drew 40,362 at the Silverdome to see a 33-7 victory over Tampa Bay on Dec. 17, 1989. But these were the die hards, and as the players made their way around the field, there



Kirthmon F. Dozier / MCT

Detroit Lions Aaron Brown is tackled by Washington Redskins Reed Doughty during first half action

were watery eyes on both sides of the wall.

Some players had never experienced an NFL victory before.

"Oh, my God," said right tackle Gosder Cherilus, a first-round pick in 2008. "It feels great. It's beautiful. ... I've never cracked a smile after a game. My teeth are hurting right now. I'm smiling way too much."

Some players have not experi-

enced enough NFL victories.

"Biggest win as part of the Lions?" said left tackle Jeff Backus, a first-round pick in 2001, the first player former president Matt Milen ever drafted. "Probably, just because of what it's going to allow us to do, and that's 100% completely disassociate ourselves from the losing streak."

—MCT Campus

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# '58 Buffalo team honored at UCF

## Orlando officials apologize for bowl-game racial snub

By Collin Dever  
cdever@valenciavoice.com

A football team from New York had an 8-1 season and won the Lambert Trophy 51 years ago, which was awarded to the best team in Division II. With this record, they were invited to the Tangerine Bowl to play Florida State University. It was the team's first bowl bid since their inception.

The team never went though. The organization that was in charge of the Tangerine bowl would not allow two of the players, Willie Evans and Mike Wilson, to participate, because they were black. The 1958 University of Buffalo Bulls discussed the matter for less than 10 minutes, and made a unanimous decision to stay in Buffalo. "It was not a statement of race. It was a statement of friends being left home, and we weren't going to do it," said a Buffalo tackle. "We weren't going to leave Willie and Mike at home. They were part of us."

Now, Orange County Mayor, Richard Crotty along with Florida Citrus Sports has asked them back to apologize and honor the team for choosing to stand together. The University Of Central Florida football team played the University of Buffalo on Sept. 19, 2009, and at halftime 34 members from the 1958 team were recognized. "We didn't hold any grudge but for them to make a big thing of it. They gave us a welcome yesterday that was hair raising the people stood in the entrance to the hotel and clapped I mean it



Collin Dever / Valencia Voice

**Richard Crotty, Orange County Mayor, honors Willie Evans, one of two black players from the 1958 team.**

just raised our hair what little we have left." said Charley Cairone, the left guard for the Bulls.

The decisions the Buffalo Football team made in 1958 has solidified those players as a team forever. They meet every year at the University of Buffalo homecoming. "The togetherness that was demonstrated was something I'll never forget." said Evans, watching his team from the sideline of Brighthouse Stadium never taking his eyes off the game.

Last year the Bulls finally made it to their first bowl game, taking the field to conquer the undefeated Ball State Cardinals for their first ever conference championship. After their performance, they were invited to the International Bowl to face the University of Connecticut. At that game, the remaining players from that 1958 team finally got to head to their first bowl game, as honorary team captains.

# Media botches Tebow injury coverage

By Reese Wallace  
rwallace@valenciavoice.com

## ANALYSIS

The unthinkable happened on Saturday. Tim Tebow, the wunderkind quarterback for the University of Florida Gators was taken out of the Florida - Kentucky game due to an injury.

Instantly the world was flooded with remarks about the apparent destructability of Superman and what had been a broadcast of a football game became an extended episode of TMZ featuring football com-

mmercial breaks.

The camera followed a vomiting Tebow as he was carted to the locker room and even shot into the windows of the ambulance that carried the concussed coed to the hospital he would spend the night in.

Tebow is beloved by both Florida fans and the sports media. Saturday's coverage took it to extremes and the spectacle distracted from the fact that the young man was injured and needed immediate medi-

cal attention.

Tim Tebow is not Jesus, nor is he Superman or Chuck Norris. He's a talented college athlete who suffered what could have been a serious concussion. After he left the field of play the cameras should have let the medical staff do their job

The hero worship in sports has crossed the line many times, but we need to recognize boundaries, showing the students stricken mother may make for good television, but it makes for poor humanity.

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(Picks are winners, they do not take odds into account.)

|                          | <br>Alex Barrett<br>36-9 | <br>Reese Wallace<br>27-18 | <br>Neil Tredray<br>24-21 |
|--------------------------|---|--|--|
| LAST WEEK                | 12-3  | 9-6  | 7-8  |
| DET @ CHI                |                          |                            |                           |
| BAL @ NE                 |                          |                            |                           |
| SEA @ IND                |                          |                            |                           |
| CIN @ CLE                |                          |                            |                           |
| OAK @ HOU                |                          |                            |                           |
| TEN @ JAX                |                         |                           |                          |
| NYG @ KC                 |                        |                          |                         |
| BUF @ MIA                |                        |                          |                         |
| NYJ @ NO                 |                        |                          |                         |
| STL @ SF                 |                        |                          |                         |
| DAL @ DEN                |                        |                          |                         |
| SD @ PIT                 |                        |                          |                         |
| TB @ WAS                 |                        |                          |                         |
| MONDAY NIGHT<br>GB @ MIN |                        |                          |                         |

**Preview:** This is the game Packer fans have circled on their calendars in red marker; that is, the fans that are left after half the city died a little in-

side to see Favre turn purple. Green Bay is going to want to come out and dominate, but our editors don't think it will be enough.

# You can't teach speed

## Titans' Chris Johnson runs up team records against Texans

By Alex Barrett  
abarrett@valenciavoice.com

Many around the league scoffed at Tennessee last season, taking an unproven back from Eastern Carolina University, a relatively unproven school, just beacuse he moved as fast as the wind.

In the NFL, he moves even faster.

Olympia High's Chris Johnson has created highlight reels in his first two seasons with the Titans, becoming a Pro-Bowl starter in his first season and runner up to Rookie of the Year as well. This year, after a pedestrian effort against Pittsburgh in week one, Johnson bounced back hard for 284 total yards and three touchdowns against Houston.

One of those rushes was called when the Titans were backed up to their own one yard line after a botched punt, and Johnson ran it 91 yards for the score. He set the record for longest franchise run on that play, to go with most all-purpose yards gained on the team. That rush, along with his 87 yard touchdown reception and another 82 yard run made him the first player in NFL history with such gains in a single game, and he had yet another 50 yard rush to go along for good measure. Johnson continues to show brilliance on the field, a great late round nab for Tennessee.



Kirthmon F. Dozier/ MCT

Chris Johnson continues to set rushing records in Tennessee.