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# ValenciaVoice

Official Student Media of Valencia Community College

## Obama takes it to the mattresses

By Peter Nicholas  
Tribune Co.

MINNEAPOLIS — After several days spent exhorting lawmakers in Washington to back his health care overhaul, President Barack Obama took to the road Saturday for a campaign-style rally in which he said he would not cooperate with Republicans determined to kill his plan for political purposes.

Obama spoke to about 15,000 people at the Target Center in Minneapolis, invoking the phrases and insurgent spirit of his 2008 campaign. A raucous crowd cheered him and launched into chants of “Yes we can,” the anthem of Obama’s presidential bid.

With the health care debate in Congress reaching the endgame stage, Obama is

## Health-care road show hopes to seal deal with Americans



President Barack Obama talks about his health care proposals at a rally for health care reform on September 12. Jeff Wheeler, Minneapolis Star Tribune / MCT Campus

pressing his argument on multiple fronts. He devoted his weekend radio address to the topic, and will appear on the CBS show “60 Minutes” to be broadcast Sunday.

percent, insurance companies are still jerking me around.’ I’m the one who’s going to be held responsible.”

In excerpts of his interview released by CBS, Obama said he understood the political pitfalls of health care.

“I have no interest in having a bill get passed that fails,” Obama said. “I intend to be president for a while and, once this bill passes, I own it. And if people look and say, ‘You know what? This hasn’t reduced my costs. My premiums are still going up 25

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Jason DeCrow, The Associated Press

Kanye West steals the microphone, and the spotlight, from Taylor Swift at the MTV Video Music Awards on Sept 13. The incident set off a firestorm

## ‘Jackass’

## West’s boorish behavior draws rebuke from highest authority

By Matea Gold  
Los Angeles Times

The perils of dashing off observations on the micro-blogging site were brought into sharp relief Monday when several overeager ABC News employees -- includ-

ing “Nightline” anchor Terry Moran -- rushed to tweet that President Barack Obama had called Kanye West a “jackass” for interrupting Taylor Swift’s acceptance speech at the MTV Video Music Awards on Monday.

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# Obama won't consider any soft options on bill

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In Minneapolis, Obama struck a combative tone and sought to link his health care overhaul to the momentous domestic initiatives overseen by other presidents. Franklin Roosevelt, he pointed out, confronted charges that Social Security amounted to "socialism"—the same label that some critics have attached to his health care plan.

The White House has made plain its annoyance with Sen. Charles Grassley, R-Iowa, who was part of a bipartisan group negotiating a health care compromise. During that effort, Grassley put out a fundraising letter pledging to defeat "Obama-care."

"I will not waste time," the president said, "with those who think it's just good politics to kill health care."

Few of the ideas Obama mentioned at the rally were new. He talked about making it illegal for

insurers to deny coverage because of pre-existing conditions. And no insurer, he said, could rescind coverage when a person gets sick under his plan.

The president reiterated that he favored a government-run program that would compete with private insurers. But he also said he was willing to compromise on that point, a position that may be necessary if he expects to even attempt to win over conservative Democrats.

But Republicans were unimpressed.

"One thing that's already apparent in this debate is that the problem isn't the administration's sales pitch," said Sen. Mitch McConnell of Kentucky, the Republican party leader. "The problem is what they're selling...The status quo is unacceptable. But so are the alternatives that the administration and Democrats in Congress have proposed."

— MCT Campus



Courtesy of NBC Universal

Kanye West discusses his outburst on the inaugural episode of "The Jay Leno Show" Sept. 14

## Hasty tweet raises responsibility issue

CONTINUED FROM PAGE 1

The problem: Obama made the comment during off-the-record chatter as he was being miked for an interview with CNBC anchor John Harwood.

How exactly did ABC News get wind of it? The broadcast network's Washington bureau shares a network fiber line with CNBC, and so ABC staffers in D.C. watching CNBC's feed heard the exchange. What they didn't hear, apparently, was the explicit agreement CNBC made with the White House that Obama's chitchat was off the record.

The president weighing in on the biggest pop culture story of the day was too delicious to ignore. Soon, e-mails about Obama's comment began circulating internally at ABC. Before news executives had determined whether the material was publishable, Moran and a handful of other ABC News staffers posted the remark on Twitter.

"Pres. Obama just called Kanye West a 'jack-ass' for his outburst at the VMAs when Taylor Swift won," Moran tweeted. "Now THAT'S presidential."

The network declined to identify the other staffers who disseminated Obama's remark, but noted that they were not public figures. Nevertheless, the news was quickly picked up in the Twitterverse, where Moran has more than 1 million followers. Within an hour, Moran and the other ABC News employees who had posted Obama's comment realized their error and deleted their tweets. But by that time, the story could not be contained.

ABC News quickly called CNBC and the White House to apologize.

The message to our employees is very clear: If it's approved and published, then people can tweet it or share it on Facebook. said ABC News spokesman Jeffrey Schneider."

— LATWP News Service

# Swayze dies of pancreatic cancer at 57

By Adam Bernstein  
The Washington Post

Patrick Swayze, an actor who enjoyed popularity in Hollywood as the snakehipped charmer of "Dirty Dancing" and a romantic lead from beyond the grave in "Ghost," died Sept. 14 in Los Angeles. He died of pancreatic cancer, which was diagnosed last year. He was 57.

A former ballet and Broadway dancer, Swayze rarely earned more than tepid reviews for his onscreen emotional range. But he found enduring mass approval for a handful of movie roles that took advantage of his muscular build, tousled blond hair and charismatic swagger.

Swayze's best-remembered movies, "Dirty Dancing" (1987) with Jennifer Grey and "Ghost" (1990) with Demi Moore, were unexpected hits that relied more on terrific soundtracks and appealing performances than



Lionel Hahn, Abaca Press / MCT Campus

dramatic plausibility.

After several action films, Swayze eagerly accepted the role of an investment banker in "Ghost." His character, killed during a robbery, helps his lover (Moore) solve the crime with the aid of a psychic played by Whoopi Goldberg.

Despite brief success as a heartthrob, Swayze's career remained uneven. He was a philosophy major turned bouncer in "Road House" (1989); a Chicago police officer avenging his brother's murder in "Next of Kin" (1989); and a surfing bank robber in "Point Break" (1991). In the last, he performed his own skydiving stunts.

Survivors include his wife, Lisa Niemi, whom he married in 1975; his mother; two brothers, including actor Don Swayze; and a sister, Bambi Swayze.

— MCT Campus

# School year starts with a bash



Karen Raffaello / Valencia Voice

The weeklong back to school celebrations finally hit a climax on the Osceola Campus, with the "Welcome Back Bash". The Student Government sponsored event featured free food, rock climbing, and wrestling. Attendees Monica Alicea, Allen Denn, Victor Mirenda, Anderson Perez, Kevin Cuascut got all shook up playing bounce house twister.

## West Campus welcomes back students with food and fanfare

By: Manny Colon  
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ORLANDO— West Campus Student Government Association greeted the college's new students and returning students with a Welcome Back Cookout on Thursday, Sep. 3.

This event also served as a means to get all of the students informed of the different extracurricular organizations and clubs Valencia has to offer including SGA.

SGA president Robert Stio says that extracurricular activities are important in college progression. "I've been a huge advocate of this since I became SGA president. It shows a sense of unity within the school."

The event consisted of a number of acts including

balloon figures, body artist, parrot shows and on-stage talent by The Travelin Max Show.

The balloons and body art was exhibited by Lester and Susan McNeely, a married couple from Harmony, Fla with 35 years of entertainment experience. While the students waited in line to have their faces and arms painted by Susan, Lester entertains the people on the line by making balloon animals or other shapes and give them away as souvenirs.

According to some SGA members, the cookout was an amazing success and many students, new and returning alike, wanted to join SGA.

"We've had an overwhelming response!" Stio exclaimed. "We get about 10 students coming to our office per day."



Nikki Namdar / Valencia Voice

Julissa Hernandez, a psychology major, is receiving body art. "The event is really fun and I love anything FREE!"



John Woike, The Hartford Courant / LATWP News Service

Connecticut State Police take Raymond Clark III, a person of interest in the death of Yale University student Annie Le, into custody on Tuesday Sept. 15.

## Arrest made in Yale student slaying

By Dave Altimari  
The Hartford Courant

NEW HAVEN, Conn. — Computer records show that lab technician Raymond Clark III, a “person of interest” in the slaying of Yale graduate student Annie Le, was the last person to see her alive, a law-enforcement source told The Hartford Courant on Wednesday.

Investigators traced Le’s and Clark’s movements through their computerized swipe cards, said the source, who is familiar with the investigation. Le entered the Yale laboratory at about 10 a.m. on Sept. 8. She passed through a basement lab area moments later. Then she swiped her way into a separate room of that lab.

Clark entered that same room a short time later, the source said, citing the computer records. Le was never seen again and her card was never used again.

Clark had moved around the laboratory area quite a bit that day, including entering rooms that he normally would not be expected to be in, the source said.

Clark also swiped into another area -- the place where Le’s body was eventually found after five days, stuffed into a 2-foot crawl space behind a wall.

The pattern of movements captured by the computer records are the reason authorities focused almost immediately on Clark, 24, the source said.

The chief state medical examiner ruled Wednesday that Le, 24, who was pursu-

ing a joint doctoral and medical degree, died of traumatic asphyxiation by neck compression.

Le’s devastated family, speaking through a pastor, expressed gratitude to the law offices and the Yale community, including a Vietnamese student association, for their response to the tragedy. Scooped up at his Middletown apartment by a squadron of police officers armed with search warrants, Clark was released from custody Wednesday after giving police a DNA sample.

Le, from Placerville, Calif., was to have been married last Sunday in Syosset, N.Y., to Jonathan Widawsky, a graduate student at Columbia University in New York.

— LATWP News Service

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POLL

# Our Voice: Community colleges should remain 2-year institutions

The newly devised “state school” system will demand more money from students and more competition in the admissions process.

There is now a slew of community colleges in Florida adding degree programs to their curriculum effectively changing the school’s status of a 2 year community college to a burgeoning 4 year state school, Providing students who are not able to enter a university with an option to stay with the school’s bachelor’s curriculum.

Luckily, Valencia Community College has been the hold out in the network of community colleges in the state of Florida.

VCC has not opted to offer a bachelor’s program and instead is shifting focus to having a more direct relationship with the University of Central Florida, offering B.A. degrees from UCF on campus. This should be the future of community college education; the answer does not lie within state colleges extending their degree programs.

The transition of other schools raises legitimate concerns over what will be affected with the school’s choice to change.

If the school will ever be successful in full transition into a 4 year state school, tuition will need to be raised to supplement the added cost to the institution.

The rising cost of tuition and debt from student loans has been a deepening concern for students for a number of years.

Community colleges have been a way for students to receive higher education without having to pay the outstanding cost of a university, but most of these new state schools would not get away with such a stark change in tuition costs and to remain competitive, they would still have to keep their rates relatively low.

If we assume these new state colleges will keep costs relatively low compared to universities, how will the enrollment and admissions process work?

Schools would have to become more selective as to who is accepted and who is denied, otherwise, students will be lining up out the door to get into Seminole Community College’s political science program, or Daytona’s school of criminal justice.

For now these schools are offering degrees in subjects not offered in Florida universities, but eventually they will have to offer more and that could potentially step on the toes of other colleges in the state.

Santa Fe is a community college in Gainesville, Florida that offers a direct connect option to the University of Florida, a school that is the first choice for a large number of Florida college applicants.

Now, Santa Fe has just begun offering a B.A.S degree in clinical lab science and health services management.

If this school plans on offering more programs in the future, how will this affect the conduit that exists between them and UF?

If it’s Santa Fe’s plan to offer a portion of the same degree programs as UF and they can do it cheaper, that will mean the university will have to become more selective and more expensive and guess what, Santa Fe will also have to become more selective and more expensive.

Opinion@valenciavoice.com



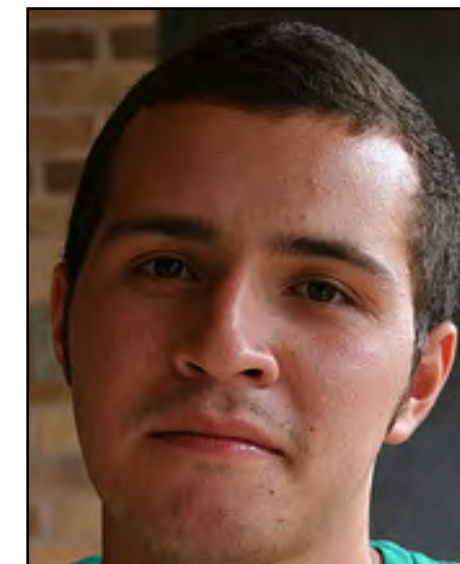
“In a way it’s better and easier to progress through school. It would be easier for some people who aren’t use to a University environment.”

—Leason Beckford  
Photo by Kenny Wagner



“Students wouldn’t be able to transfer to the university of their choice if Valencia started a B.A. program.”

—Desiree Atancio  
Photo by Kenny Wagner



“I’d rather get my degree at Valencia and not have to move to a University.”

—Camilo Avial  
Photo by Kenny Wagner

## Your Voice: Should community colleges add a bachelor’s program to their curriculum?



“Students would be less likely to discouraged and quit, you wouldn’t have to worry about transferring to another school.”

—Douthaka Collin  
Photo by Kenny Wagner



“It would be way better and more economical, and switching to a four year school would attract better teachers.”

—Edison Tenezaca  
Photo by Kenny Wagner



“It would be better if they offered a 4 year program at Valencia because it would be cheaper and I wouldn’t have to travel any further.”

—Tricia-anne Miller  
Photo by Kenny Wagner

# Civility falls victim to celebrity

By Reese Wallace  
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Yes Mr. President, he is a jackass.

Barack Obama proved last night that he is indeed the voice of the nation by calling Kanye West a jackass during an off the record conversation that was leaked by ABC News.

This kind of straight-talk is exactly what America has been waiting for from President Obama and should usher in an era of peace between democrats and republicans since both can agree that West is a deplorable tool.

West's stunt at the MTV Video Music Awards ruined what should have been an ecstatic moment for Taylor Swift and showed that West, always the publicity hound, has no regard for anyone but himself.

West's planet-sized ego has long been a feature of his public persona and unfortunately these outbursts are considered commonplace for the excitable superstar, but he should not be given any more passes.

West is not the only high-profile case of bad behavior floating in the pop-culture ether right now.

Representative Joe Wilson and tennis star Serena Williams both recently threw their hats into the ring for the title of most objectionable celebrity outburst.

The actions of these three people are actually very different, they exist on three separate planes of the spectrum of disrespect.

Williams reportedly threatened bodily harm to a line judge while Wilson disrespected the sanctity of the office of the president and the congress he's a part of. West wasted the time of every person watching the VMA's and imposed his will on the entire proceeding with his interruption. Let the records also show that this was not the first time, by a large margin, that West has gone out of his way to stand out in a negative way.

All three spit in the face of civil interaction in their own way and whether the world likes it or not, these public figures have a lot of influence and their behavior can have negative effects on American culture.

This is why I take pleasure to announce the Valencia Voice ban on all things Kanye West. He adds himself to an illustrious list comprised of Britney Spears and the Jonas Brothers.

From this issue forward, he will not be mentioned in this paper unless he buys it.

## Ultimate opportunist seizes spotlight

By T.J. Cole  
tjcole@valenciavoice.com

Kanye West is a passionate guy and looks at Beyoncé like family. I understand West because he always felt like he never gets his due. So he speaks up every time he gets a chance. Taylor Swift was just an innocent bystander, but congrats to Taylor all the same.

West is the ultimate opportunist, who is the whole world going to talk about; Taylor, Beyoncé, Lady Gaga? No, but Kanye West; we will watch him over and over and everyone will have something to say. Sometimes leaving the people with a moment is better than winning. So we are all to blame because he will get bashed by the media, write a song and make millions, and then add it to his ego because we doubted him. He just left a lasting legacy—like it or not.

Hating people like West only adds to his success. You want to get rid of him? Here's what you do: Accept him for who he is—as one

of the most, if not the most talented, charismatic, and controversial artists of our time. Take away that hate for him and he loses his mojo and determination to rub it in people's faces. Everyone played their roles that night. Kanye played the man that everyone loves to hate, Taylor played the cute, innocent girl next door, and Beyoncé played the legendary diva with grace and class; everybody wins. Now the President of the United States is commenting on the Video Music Awards. So of course the media is going to run the quote "He's a jackass" rather than focusing on what our President was being interviewed for in the first place.

Anytime that we have our President and Kelly Clarkson discussing the same topic we have a huge problem in this country. Jay Leno hit the jackpot by having West (who was previously scheduled to perform) appear on the premiere of his new show. Now are we taking bets that MTV will not edit out West when they replay the

VMA's until it hurts? I can almost guarantee everyone that the footage will not only be aired, but MTV will probably have it from different angles to enhance the quality.

It's crazy that as a society, the next day we are talking about how Kanye West disrespected Taylor Swift. Why as a society are we not more outraged about a Congressman calling OUR President of the United States Barack Obama a liar during his speech to the nation about health care. Come on people, what is the difference?

Congressman Joe Wilson from South Carolina represents a lot more. We accepted his apology and kept it moving but we will continue to blast West for days. Kanye West represents Kanye West—always has and always will. It's sad that more Americans tuned in for the Video Music Awards than a for a presidential speech talking about how we can have better health care in this country.

So next time we are all sick, let's all listen to "You Belong to Me" for healing.

(student opinions)

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# Movie '9' befuddles viewers with disjointed plot

By Ashley McBride  
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In a dystopian world where the humans no longer exist, one single man known only as The Scientist, created 9 sack creatures. The story begins when 9, (voiced by Elijah Wood) is brought to life and he finds The Scientist dead on the floor.

Though this is an animated film, it is anything but a children's movie. Rated PG-13, this movie follows the bleak existence of 9 as he slowly finds the other sack creatures, who are similar

to the creatures from the Playstation 3 game, Little Big Planet.

This highly creative movie hits a rather large speed bump in originality, however, when one particular piece of evidence comes into light about what animates the nine creatures. Another pop culture phenomenon has grasped a concept similar to the one in 9, (in order to elaborate further, it would require major spoilers, not just on this movie but on another movie as well). But the film is visually stunning offering us an animated glimpse of a post-apocalyptic world.



Courtesy Focus Features / MCT Campus

Sack people, 9, 7 and 5 (from left to right), struggle to stay alive when threatened.



Courtesy Focus Features / MCT Campus

9, voiced by Elijah Wood, peers out from his shelter .

Elijah Wood's (Sin City) voice portrayal of 9 is stellar, as is the other voice acting in the film. John C. Reilly (Stepbrothers), is 5, a one-eyed sack person, who lost said eye to a creature known only to them as "The Beast." This creature, we discover, was also created by The Scientist. An epitome of good vs. evil, the sack people vs. "The Beast". When 9 accidentally awakens a machine far deadlier than "The Beast", a machine that has the ability to take away the spark of life within the 9 sack people, they scramble to find the secrets behind The Scientist and his plan. The film eventually tells what exactly happened to the human race.

In this discovery, the story sounds reminiscent of Terminator, where the humans are pitted against the machines they created. In 9, the humans lost the battle. The audience that the writers and directors were trying to reach is confusing. This feature, which is animated in nature, is far darker than any children's film, and yet, some adults may steer clear of it simply because it is an animated movie.

Each of the 9 sack people have a distinct personality and look, with the exception of 3 and 4, who are twins. The precise personalities allow us to identify with them, to like some of them, and to dislike others.

The film is set at 79 minutes, and even though it is action packed, it feels way too short and the questions left by the gaping plot made it more difficult to appreciate. When the film ends and the credits roll, questions were buzzing around inside my head. The plan of The Scientist does not explain the creation of all 9 of the sack people and The Scientist's motive to leave a message for 9, but not one of the previous creations seemed implausible.

I applaud the attempt at a post-apocalyptic movie. But disappointment is the reigning emotion from this film, as it left so many questions. It was graphically well done, but as an audience we deserve more than just something pretty to look at. We, as moviegoers, deserve concept resolution in a film as highly anticipated as this one.

# 'Sorority Row' fizzles out in theaters

By Roger Moore  
Orlando Sentinel

The ending of "Sorority Row" is bad, cheesy, worn-out, seen it in 78 horror movies before. It's almost awful enough to make you forget that the movie that came before it is as R-rated youth-horror films go kind of fun. It's all cheese, but at least this cheese, for the most part, doesn't stink.

A darkly humorous morality tale about sorority sisters who play a prank, see it go horribly wrong and then cover up the crime out of misguided "sisterhood" and "loyalty," it gets by on snarky sorority girls, sassy talk and shivering dread \_ the sound of a tire iron, the murder weapon in the crime, dragging down cinder block walls and across concrete floors.

The minxes of Theta Pi, lorded over by the beautiful and ruthless Jessica (Leah Pipes, the perfect Mean Girl) "get even" with a cheating boy by faking the "roofies" death of his girlfriend. But when they drive him and "the body" out to an abandoned mine to ditch the body, he takes the fakery too literally and finishes the job.

Whoops.

Standing out in the middle of nowhere, lit only by the headlamps of Daddy's Escalade, Jessica, Chugs (Marsha Harshman), Claire (Jamie Chung), Ellie (Rumer Willis) and

Cassidy (Briana Evigan) have to weigh the consequences of what they caused to happen. Granted, they might have thought of this before letting Megan (Audrina Partridge) get stabbed with a tire iron. But they're college kids. They don't know from "consequences."

Cut to graduation night, eight

months later, and they're getting cell-phone photos of the crime. And the girls start dying off, one by one.

The young cast acquit themselves nicely in roles that are, by definition, narrowly defined.

—MCT Campus



Luis Arroyave, Chicago Tribune / MCT Campus

Rumer Willis, promotes new horror film, 'Sorority Row', where she plays Ellie, a sorority sister of Theta Pi.

# TV shows rock the screen

By Cristina Bonura  
Valencia Voice

"Melrose Place", "Glee", "The Vampire Diaries", and "The Beautiful Life" are a few new shows that are premiering this September. Along with these, favorites such as "90210", "Gossip Girl", "America's Next Top Model", and "Supernatural" are returning with all new seasons.

The CW premiered "90210" and "Melrose Place" on Sept. 8, "America's Next Top Model" on Sept. 9, "The Vampire Diaries" and "Supernatural" on Sept. 10, and a highly anticipated new season of "Gossip Girl" on Sept. 14. Following these, "The Beautiful Life" will start its first season on Sept. 16.

Fox is not too far behind with the premiere of "Brothers" and "Sons of Anarchy" which aired on Sept. 8, the popular dance program, "So You Think You Can Dance" on Sept. 9, followed by the all new "Glee." "Cops" also returned to Fox with a new season that started on Sept 12.

The fall season is full of new beginnings with these shows. Make sure to find your favorite and watch every week.

Mischa Barton, above, stars in the new drama "The Beautiful Life" on The CW in September, while Jane Lynch, right, from the movie "Role Models"; stars as Sue Sylvester in Fox's new television show, "Glee."



Rob Kin, Landov / MCT Campus



Handout / MCT Campus



# Author slices up killer sequel in 'Dexter' series

By Ashley McBride  
Valencia Voice

"I feel like she has just said there is no Santa Claus. No Rue Morgue? No happy historical pile of Parisian corpses? How can this be? But it is certain to be true...And so I slide back into my shell of dumb compliance, the tiny flicker of interest killed as dead as Dexter's conscience." Just like that, Jeff Lindsay brings his well-known character back for more, in "Dexter by Design," as Dexter slowly endures his honeymoon in Paris.

Miami's serial killer with a conscience, Dexter Morgan is back with the fourth installment in the successful "Dexter" series. After the stumble that was "Dexter in the Dark," Jeff Lindsay picks up shortly after Dexter's honeymoon with Rita. Book four brings the sharp-tongued wit from the first two Dexter books along with a new storyline guaranteed to enthrall readers of the previous novels. With season four of the Showtime series "Dexter," slated to air on Sept. 27, fans should be able to get their fill of the serial killer they can't help but root for.

Lindsay creates a new form of storytelling. We see the story through Dexter, but at various intervals he describes himself in the third person. Dexter heads back to work just in time for a bizarre new case. As a blood splatter expert for the Miami Police



Michael C. Hall, portrays likable serial killer, Dexter Morgan in the Showtime series, "Dexter."

S. Vlasic, Abaca Press / MCT Campus

Department, he finds himself at rather grotesque crime scenes. He watches them with a certain fascination as his Dark Passenger chuckles ominously.

The series of books, like the television show, is slightly darker than your average mystery. In Dexter's world, everything must be in order, in a specific place and he has to know all the surrounding elements, the possibilities before he can go through and kill someone. And those he kills are bad guys, he makes sure of it before he does the deed, ridding the world of one monster at a time, while satisfying his own Dark Passenger simultaneously. When Dexter does not follow his order, that is when chaos ensues. Much is the case in book four, as Dexter is driven to destroy someone hastily.

"Dexter by Design" sucker-punches the readers in the very first chapter with a uniquely grotesque art exhibit. From there, the story speeds along with the sarcastic well-written humor that rocketed Lindsay's novels to best-seller lists. "Of course, any real attempt at justice would have to start with the traffic, since Miami drivers have long ago taken the simple chore of going from one place to another and turned it into a kind of high-speed, heavily armed game of high-stakes bumper cars."

While Dexter is essentially a murderer, he is identifiable. He searches for the bad guys, the one that has

stabbed his sister Deborah.. And while the creepy factor goes up a notch, as Dexter apprentices Cody and Astor as "Dexter's Disciples," the story maintains some of the light-heartedness that makes it a lightning fast read. Other than that, there was nothing helpful here, either—surprising, really, that an organization like AOL fails to ask simple and vital questions, like, "Where would you hide if Dexter was after you?"

Lindsay's four visit into the psyche of Dexter brings back the essential charm of "Darkly Dreaming Dexter". And while it may seem impossible to cheer on the murderous Dexter Morgan in his exploits, Lindsay manages to write the story so craftily that it causes readers to do just that. And it is true that I am quite accomplished in certain areas of the arcane lore of finding things with a computer, since it has proved very necessary for my small and harmless hobby of tracking down the bad guys who slip through the cracks in the justice system and turning them into a few nice and tidy garbage bags full of spare parts.

In spite of the macabre beginning, the book stays fairly bloodless. Lindsay hits his stride in this novel, keeping readers interested in Dexter's latest adventures. With the premiere of the Showtime series soon to follow, fans can only hope for a fourth season as entertaining as "Dexter by Design".

# 'Scream' scribe pens new vampire series on CW

By Ashley McBride  
Valencia Voice

"You have no idea of the game I'm about to play."

The ominous line sets up the rest of a promising first season of The CW's "The Vampire Diaries." Fans of "Twilight" will grasp on to this, at times, predictable script that offers a fresh young cast of actors. Based on L.J. Smith's 1991 book series, "The Vampire Diaries" tells the story of two vampire brothers, one essentially good, the other devious as they fight for the attention of Elena Gilbert, played by Nina Dobrev ("The Eleventh Hour"). With only five minutes left in the first episode, Damon Salvatore, Stefan's evil brother (played by Lost's Ian Somerhalder) finally makes his appearance and he is ready to reek havoc on the town Stefan wishes to call home.

Many fans are mourning the finale of "True Blood" that aired Sunday, Sept 13 on HBO. In typical "True Blood" fashion, the finale ended on a cliffhanger, leaving fans waiting an agonizingly long eight months or so until "True Blood" reappears next summer.

Vampires are the current "it" thing, and with season two of "True Blood" concluded, fans of Sookie Stackhouse and Bill Compton may wander over to the PG vampire story. Comparing "True Blood" to the "Vampire Diaries" seems hardly fair, as the HBO show is not under the constraints of normal

prime time TV. Peppered heavily with gratuitous sex scenes and explicit language, "True Blood" is strictly meant for adults. "The Vampire Diaries," however, is like a weekly Twilight fix for addicts of Stephenie Meyer's series.

Fans of "True Blood" may be the key to success for "The Vampire Diaries," seeing that the HBO series is bringing in record numbers of viewers. Averaging over 5 million viewers on a premium channel, "True Blood" fans may find their way over to the new CW series.

When people begin to get attacked by an "animal", Stefan Salvatore, (Paul Wesley, Fox network's "24") seems to suspect something else altogether. Having read the L.J. Smith novels, I knew that Damon lurked nearby, the evil vampire brother who in a confrontation with Stefan tells him, "I promised you an eternity of misery."

What will happen as the sparks fly between Elena and Stefan? What other monsters lurk in the darkness of the seemingly harmless town? It will be interesting to see just what "Scream" writer Kevin Williamson does with the promising new series of vampire tales. Sink your teeth into "The Vampire Diaries" as episode two airs on Thursday, Sept. 17 at 8:00 p.m.

The full episode of the pilot is available for download or live streaming at <http://cwtv.com/cw-video/the-vampire-diaries>.



Paul Wesley (Stefan Salvatore), Nina Dobrev (Elena Gilbert) and Ian Somerhalder (Damon Salvatore) of the new CW series, "The Vampire Diaries."

By: Cristina Bonura  
Valencia Voice

Twilight on TV? The CW continues the vampire craze, creating a TV show named "The Vampire Diaries." The series begins with Elena Gilbert (Nina Dobrev, "DeGrassi: The Next Generation") and her younger brother, Jeremy (Steven R. McQueen, "Everwood") trying to get through life after the death of their parents. They are living with their Aunt Jenna (Sara Canning, "Smallville"), who is trying to be a mother to them.

Elena tries to stay grounded by remaining with her best friend Bonnie (Katerina Graham, "17 Again"), frenemy Caroline (Candice Accola, "Juno"), and her former boyfriend Matt (Zach Roerig, "Friday Night Lights"). There is a new handsome and mysterious student at Mystic Falls High named Stefan Salvatore (Paul Wesley, "Fallen"). Stefan and Elena are instantly attracted to one another and are spending time to get to know each other.

At a bonfire party the next night, Vicki is attacked by another vampire.

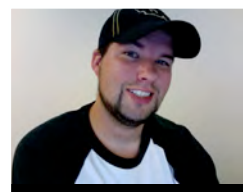
When Stefan gets home, after worrying about what happened to Vicki, he finds Damon (Ian Somerhalder, "Pulse"), his older brother whom he hasn't seen for 15 years. Damon is also a vampire, but evil. He shows up before he attacks with fog surrounding the victim and a crow that stays with him.

He realizes that Stefan likes Elena because she looks exactly like someone he loved centuries ago. Now the brothers are fighting for the souls of the people of Mystic Falls, Virginia.

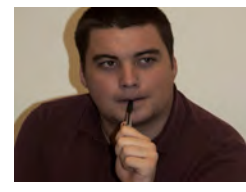
Andrew Eccles, The CW / MCT Campus



(Picks are winners, does not take odds into account.)  
CLE @ BAL



Alex Barrett



Reese Wallace



Neil Tredray

KC @ PHI			
TEN @ NYJ			
JAC @ HOU			
WAS @ DET			
NYG @ TB			
GB @ STL			
CHI @ SEA			
NO @ BUF			
PIT @ CIN			
MIA @ SD			
DEN @ OAK			
IND @ ARI			
ATL @ NE			
MONDAY NIGHT CAR @ DAL			

**Preview:** Game two in Jerry Jones' Cowboy Stadium should be the coming out party his team was looking for in week two before Eli's

Giants spoiled the show, look for Roy Williams to continue reminding people that he really did deserve to be a first round pick.

# Holmes breaks out

## Super Bowl hero continues dominant play in '09 opener

By Alex Barrett  
abarrett@valenciavoice.com

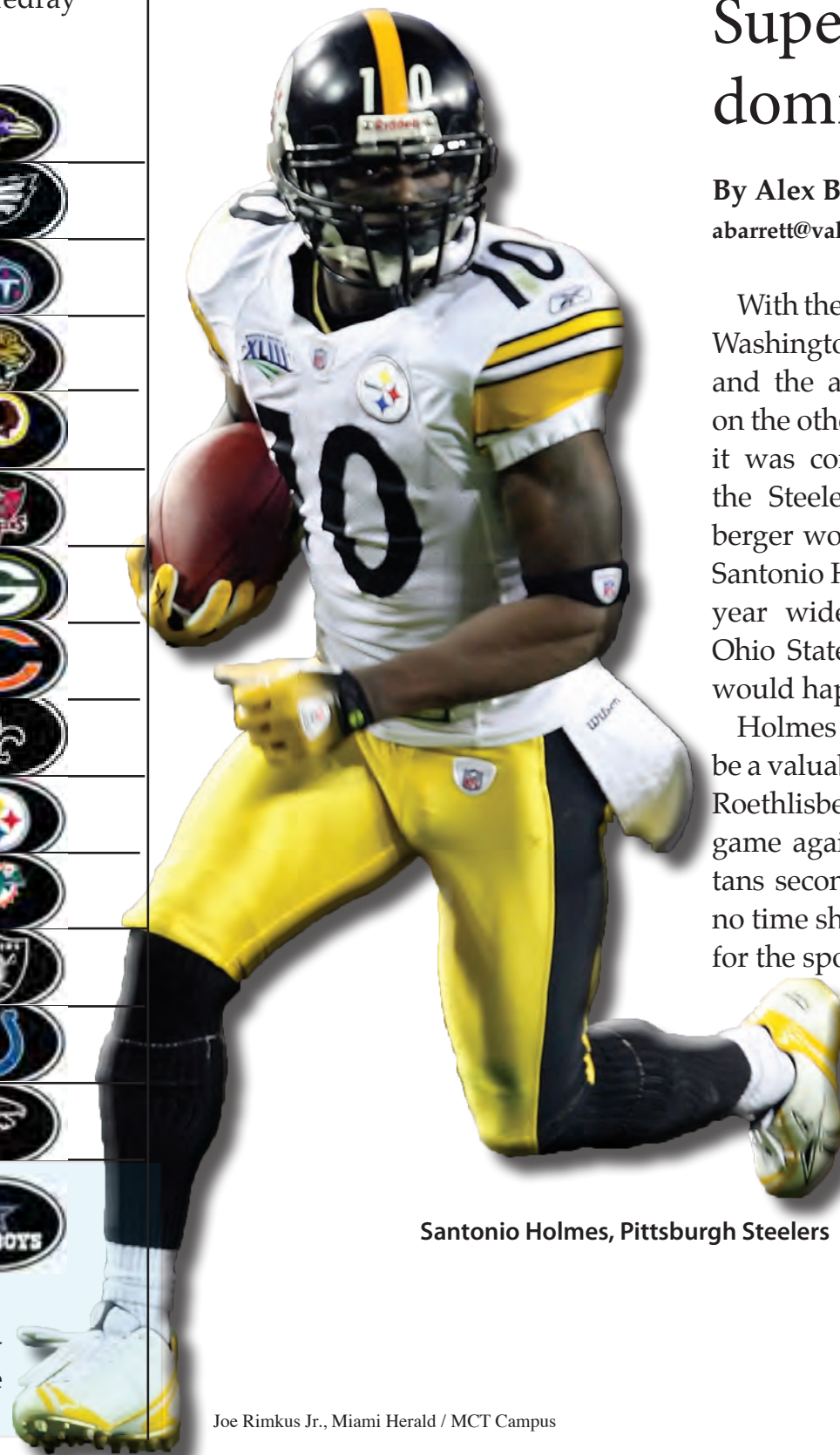
With the departure of Nate Washington to Tennessee, and the aging Hines Ward on the other side of the field, it was common sense that the Steelers' Ben Roethlisberger would be leaning on Santonio Holmes, the fourth year wide receiver out of Ohio State; no one knew it would happen so soon.

Holmes would prove to be a valuable commodity for Roethlisberger in their first game against a vaunted Titans secondary, and wasted no time showing he is ready for the spotlight.

Posting great numbers against a stingy Tennessee defense that still managed to intercept Big Ben twice, Holmes looks like he has been ready to bust out for some time now.

Holmes went high in many fantasy drafts, as fans and players alike remember his photogenic catch in last year's Super Bowl to cap an amazing drive and seal victory for the Steelers.

Holmes should keep up the intensity he has shown and give Roethlisberger another reliable target that is both a deep threat and invaluable, not to mention clutch, red-zone target.



Santonio Holmes, Pittsburgh Steelers



### SANTONIO HOLMES BY THE NUMBERS

**NFL STATISTICS (4 YEARS)**  
**CAREER RECEPTIONS: 165**  
**CAREER YARDS: 2,718**  
**LONGEST GAIN: 83 YARDS**  
**TOUCHDOWNS: 16**

# Acrobatic headers highlight UCF victory

By Manny Colon and Jolene Krause  
 mcolon@valenciavoice.com  
 jkrause@valenciavoice.com

ORLANDO – With only 10 minutes left in the match, UCF scored two goals in less than 60 seconds from each other in order to break a 1-1 tie against North Florida, sealing a 3-1 victory at the UCF Soccer Complex Sept. 4.

“I never expected to score a goal this early [in the season] let alone another one tonight,” said freshman Jeffrey Simmons, who already scored two goals in his first two games. “It’s exciting!”

The first goal of the night was scored by UCF’s Nicholas Robson 11 minutes into the game. Robson was fouled in the box, which allowed him the free kick that lead to the Knight’s goal.



Jolene Krause / Valencia Voice

Camilo Rendon (6), with ice on his injured left ankle, gets a lift from Cameron Cooksey after UCF’s victory over UNF.

UNF’s first and only goal was scored by Frank Dinzey, with a beautiful header assisted with a cross by teammate Calvin Lowe.

Coach Bryan Cunningham said that in order for the team to stay organized, “they [have to] be extremely disciplined,” especially because the team is comprised of 14 freshman, nine sophomores, five juniors and zero seniors.

In the second half of the game UCF scored two consecutive goals. The first goal belonged to junior Chris Feigenbaum and was assisted by sophomore Cameron Cooksey.

The final goal of the night was scored by Simmons who received a yellow card earlier in the first half of the game. Both UNF and UCF came across their share of yellow cards but nothing serious enough to eject a player from the game.

Team captain Yaron Bacher maintained a solid defense in the mid-field along with crucial defensive teammate Kevan George. After UNF scored, both these star players continued to have control of the field and kept the team disciplined.



Collin Dever / Valencia Voice

Kevan George crashes into the UNF goalkeeper during UCF’s victory Sept. 4.

Kevan George, who is naturally a mid-fielder, played the defense line tonight as a utility player due to the red card expulsion of the team’s two main defenders during the last game, causing both players to miss this engagement.



Collin Dever / Valencia Voice

Nicholas Robson connects on a flying header, giving the Knights a 2-1 lead over the Ospreys.

“Just doing everything to help the team out,” George said in regards to his versatility on the playing field.

The team has a promising season ahead of them. Cunningham stated.

“It’s a young team, so they’ll be around for a while. We’re only going to get better.”

## Women reach No. 17, highest rank since '92

Off to a 5-1-1 start, with two wins over top-10 programs, the UCF women’s soccer team received plenty of positive news Sept. 14.

Senior forward Courtney Whidden and sophomore goalkeeper Aline Reis swept the Conference USA weekly awards, while the Knights were ranked No. 17 in Soccer America’s latest poll.

Whidden was selected as the C-USA Offensive Player of the Week in large part due to her double overtime game-winning goal vs. No. 4 Florida State in front of a UCF-record crowd of 1,142 Sept. 10. After that 1-0 victory over the Seminoles, Whidden came back to post three total shots in a 1-0 shut-out of USF Sept. 13. For the season, Whidden has a team-high four goals and nine points, including two game-winners.

In her first games since recovering from an injury that kept her out for two matches, Reis returned in flawless fashion to earn C-USA Defensive

Player of the Week honors. The keeper totaled nine saves in the shutout of FSU, then made one stop on USF. Reis now has three shutouts for the 2009 campaign and a 1.07 goals-against average.

Between Reis and senior Lynzee Lee, who was the C-USA Defensive Player of the Week Sept. 7, the Knights have posted shutouts in four-straight matches and five overall in 2009.

Along with the victory over the fourth-ranked Seminoles, UCF earlier collected a 3-2 win over then-No. 10 Duke Aug. 30. Its only loss this year came to No. 1 North Carolina while its tie was against LSU. With a 5-1-1 record against an extremely difficult non-conference schedule, Soccer America moved the Knights all the way to 17th in the country in this week’s rankings.

This season’s ranking of No. 17 is the highest since they were 16th in the nation in 1992.

—UCFathletics.com