

VALENCIA VOICE

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Case closed on murdered Valencia student

By Courtnee Rattigan
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"I can't do it anymore" were among the last words James Clayton said to his former girlfriend of 10 years and close friend, Delphine Milliken.

Their conversation occurred at approximately 9:30 a.m. on Tuesday, Jan. 27.

By noon, Clayton and another ex-girlfriend, Valencia student Loyta Sloley, were found dead in the Marriott Courtyard Hotel downtown.

The conversation between Milliken and



Courtesy of Sloley family
Loyta Sloley

Clayton is only a piece of information from the supplemental police report filed on Feb. 28.

The report also details a previous threat, the suspect's criminal past, as well as the twisted love triangle that possibly led to the murder-suicide.

According to Lance Sloley, the victim's younger brother, an event happened the weekend before the incident that

struck him as odd.

While intoxicated, Clayton told Herbert Sloley, the victim's father, that he was going to kill the entire Sloley family.

Lance Sloley, in turn, packed his things and temporarily moved out of the family apartment and in with a friend.

In Milliken's sworn police statement, she shares that Clayton called her Jan. 24 to tell her that he felt that something was "going on" between the victim and his close friend and co-worker, Harold Bailey.

According to Milliken, Clayton had found

Loyta Sloley's car outside of Bailey's residence the day before.

Milliken also states that Clayton had suspected the secret relationship, but this was the first time he'd seen evidence of it.

According to Bailey's statement to the police, Loyta Sloley had recently told him that her relationship with Clayton was over.

She said that Clayton still lived with the family and would only continue to do so until he

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Plug pulled on 'ER'

Warner Bros.' Stage 1, in Burbank, Calif., stands in quiet salute as 15 seasons of 'ER' come to an end. The final episode will air on WESH Channel 2 April 2.

Jay L. Clendenin, Los Angeles Times / LATWP News Service

Hiring of convicted felon raises questions

Was instructor's record missed in background check?

By Ashley Bland
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Convicted felon Victor Thomas, a former Orange County Sheriff's captain, has been teaching Student Success courses at Valencia's West and Osceola campuses for almost two years, which raises the question:

"What happened to background checks?"

According to Orangeclerk.com, the official web site for the Orange County Clerk of Courts, Thomas was charged with drug and counterfeit goods trafficking. He was imprisoned for six years, starting in 2001.

Valencia has issued a statement on what actions the Human Resources department is taking to review the future hiring of felons.

Valencia's assistant vice president of human resources, Joe Livingston, said "because there is no policy for hiring someone with a criminal record, it is possible for someone with that circumstance to be hired."

Stanley Stone, vice president of human resources and diversity, has yet to comment on the hiring of Thomas, or on the employment circumstances of Marcelo Alves, a VCC contract worker who was arrested on West campus and accused of sexual battery and kidnapping. Messages left for Stone by the Voice March 31 were not returned.

Valencia's statement issued March 31 states "Mr. Thomas has been put on paid administrative leave through the end of the semester. His future employment with Valencia is undetermined. In addition to these actions, Valencia will immediately begin our current hiring policies and procedures to determine why the external

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Suspect: 'Keep praying for daddy'

By Theresa Carli
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"Keep praying for daddy, ask God to have mercy on me, and everything will be OK," said former Valencia contract worker and recent suspect of sexual battery, Marcelo Alves, in a March 19 conversation with his young children, Julia and Daniel, during a recorded phone call from the Orange County jail.

The Valencia Voice last week obtained six audio files from the Orange County Sheriff's department, all of them recordings of collect telephone calls made by Alves to his family.

Alves was arrested March 17 in connection with an alleged attack on a 20-year-old woman. He was a network systems administrator in Valencia's Office of Information Technology, and worked in room 171 of the Student Services Building on Valencia's West campus.

After sitting in jail for nearly two weeks, Alves was appointed a public defender but then chose to hire a private attorney, Tim Berry, out of Orlando. Messages left for Berry by the Voice were not returned.

In one phone call home, Alves expressed to

his wife, Anna, his need for a private attorney. "I don't want to die in here," he told her.

(Alves is from Brazil, so most of the phone conversations are in Portuguese. A Brazilian student at Valencia, Rodrigo Senra, translated the conversations for the Voice staff.)

While in jail, Alves has made several calls to his wife and children and has had a few video visits from friends.

Throughout the conversations Alves had with his children, he kept encouraging them to read their Bible and use better judgment than their father did.

"You have to make better choices," he told them. "I put myself in the wrong place at the wrong time. It was dad that did the bad things. I need to pay for my mistakes."

Julia, referred to as 9 years old in one phone call, responded, "I still love you, Daddy."

Alves' wife was not as sympathetic. "Explain to me how you were able to destroy so many peoples' lives," she said. "What worries me is that you have a daughter."

"I don't know," responded Alves. "I don't have an explanation."

Alves has a preliminary hearing scheduled

for Friday, April 6, at which the state prosecutor, Natalie Stratis, will try to present enough evidence to justify further criminal proceedings against the accused. All of the evidence that the prosecution has is not known, but detectives did confiscate Alves' wallet from his vehicle and his computer from his work space at Valencia.

Alves confessed to the crime, according to the Orange Country Sheriff spokesman, Sgt. Rich Mankewich, however the suspect told his wife in one phone call that his computer holds information that could help his case.

Alves explained that there is a discrepancy between what the victim told the police and what actually happened on the night of the supposed attack.

The suspect told his wife, "The question is not whether or not I did it; it's how she's saying it happened. If I get the information on my computer, it could help me."

Despite Alves' attempts to explain in detail what happened the night of the alleged attack, his wife expressed she did not want to know anything further.

"I don't want to hear it. I know all that I need to know."

G20 leaders take on global economic crisis

By Steven Thomma and Kevin G. Hall
McClatchy Newspapers

LONDON _ With economic peril spreading around the globe, President Barack Obama and other world leaders will convene Wednesday in London, desperate to avoid the mistakes that plunged the planet into the Depression in the 1930s and seeking common approaches to jolt their economies back to life.

Obama landed in London on Tuesday evening, ready to plunge into meetings Wednesday and Thursday. Topping his agenda is affirming national government plans already under way to spend \$2.5 trillion to stimulate economies and working out a new global framework to regulate financial markets. This could include extending the regulatory net over hedge funds and offshore tax havens, as well as identifying gaps in regulation between countries.

Another crucial goal: making sure that developed countries avoid protectionism, or shutting themselves off from international trade, a key mistake that helped worsen the worldwide depression more than seven decades ago.

Obama and European allies also seek to empower the International Monetary Fund and World Bank to boost

economies great and small and to discourage the erection of trade barriers.

That may be difficult given growing political pressures in many nations. Thousands of protesters are expected to flood London's streets, underscoring how the loss of jobs and pensions in Europe magnifies social stresses and political tensions.

The American president is the fresh face among world leaders, many of whom already were in office when the global financial system went into cardiac arrest last fall. Starting with a dinner Wednesday evening, Obama and colleagues then will work through the day Thursday on what originally had been billed as rewriting the global rules for finance.

The meeting involves the so-called G20, a group of 19 countries with major economies plus the European Union. Together they represent 85 percent of the world's economy, from old European powers to emerging powerhouses such as China and Brazil. Others beyond the 19 are attending as well, including Spain and the Netherlands.

"The stakes for this summit are very high," Michael Froman, the White House's deputy national security adviser for international economic affairs, said in a London brief-

ing Monday. "They are magnified by the fact that much has happened since the last G20 summit in November."

The global financial crisis has deepened since then and countries now are focused on halting the bleeding and restoring growth.

Yet in the weeks leading up to this summit, trans-Atlantic tensions mounted. The Obama administration criticized European allies as not doing enough to stimulate their economies, and they retorted that the United States is moving too slowly to put new rules in place to rein in large financial institutions.

Both have backed off since, but the Obama team suggested that success will be measured in tone, not detail.

"What's important is that there is agreement to do whatever is necessary until growth is restored, there's agreement to take sustained effort until growth is restored and there's agreement to ask the IMF to monitor both what's necessary and what's being done by the G20, and to report back on a regular basis," Froman said. "Every country has adopted stimulus. They're in the process of implementing it."

France and Germany have warned against a summit that seeks a consensus so general that it lacks relevance.

— MCT Campus

Sloley murder could have been foreseen

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could get on with his life.

Bailey also stated that Clayton knew about his relationship with Loyta Sloley. Bailey testified to having had seen injuries on Loyta Sloley that had been caused by Clayton, although he never witnessed the abuse

firsthand.

Bailey, as well as Lance Sloley, urged Loyta Sloley to call the police, but she refused saying that she didn't want to get him in trouble.

Milliken and Clayton shared a few more conversations over the next few days with the last coming a few hours before the murder-suicide.

In this conversation, Clayton supposedly gave his bank information, pin number, and other information to Milliken. She claims he wanted her to have his belongings "in case something happened."

Clayton and Loyta Sloley dropped off her

11-year-old son, A.J., at Blankner Elementary School on the morning of Jan. 27.

In an audiotaped interview with A.J., he recalled the morning as "suspicious" because his mother and Clayton seemed to be calm and getting along, which wasn't usually the case.

A.J. also said that it wasn't usual for Clayton to be there when his mother dropped him off at school.

The police were called at 8:12 by Loyta Sloley's supervisor, Sheryl Blake-Robinson, with the belief that Sloley was being held against her will by Clayton.

The police called Loyta Sloley and asked her a series of yes and no questions to which

she confirmed that she was under duress. Sloley didn't say where she was and the police obtained a tape record of Sloley's phone.

After 16 minutes, an officer was dispatched to Blankner Elementary after having gotten a call from an unknown child.

Detective Chris Haas was contacted at noon by Detective Pat Schneider to be made known that Sloley and Clayton were found dead in their rented hotel room at the Marriott.

The 16 minutes between the call and dispatch of an officer led to an investigation into the dispatcher, however, since both the suspect and victim are dead, the case has been closed.

Stress relief to benefit Africa

By: Ebony Chance
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With finals slowly approaching the stress levels of the average college student begins to increase. Valencia's Future Educators Association is here to help. They will be hosting a four day event "Fun in the Sun" starting Monday, April. 6 to Thursday, April. 9 from 11 A.M. to 2 P.M. It will be held on the patio outside of the Student Services Building. Although this will be helping the children in Sierra Leone, it is also an opportunity for Valencia students to relax before finals.

They would like for students to "come out, have some fun, help out and make a difference" says VFES' president Barbara Burry. All proceeds from the event will benefit the Sierra Leone School in Africa. It costs \$25 for an elementary aged student to attend the school for an entire year. Come out and get a neck or/shopulder massage, join a silent auction or jump rope. You may even win a prize while in the process. Relieve some stress while helping a good cause. Their flyer reads, "Feel like a kid again for

four fun-filled days!"

Events will include: Arrest a friend or professor that will allow you to purchase a summon for a small donation and in order to bail your friend or professor out you must pay another small donation. Their educational scavenger hunt that will be sending students to many of our informational areas such as the Atlas Lab and Student Services to retrieve specified items. This is designed to help students learn success making skills.

On the last day of the event there will be a Sierra Leone School Information Session held in HSB Rm. 221 from 2:30 P.M. to 3:30 P.M. This will give students more information about the students that the fundraiser will be helping. For any information about this event contact Faculty Advisor: Dr. Rhonda Atkinson ratkinson3@atlas.valencia.edu, VFEA President Barbara Burry bburry@atlas.valencia.edu or Director of Service, Crystal Larson clarson@atlas.valencia.edu.

"I think its great that Valencia students care about other students in the world," said Rose Ambroise, Senator of Photography for Student Goverment.

Questions about VCC hiring

Continued from Page 1

background check did not return any information on Mr. Thomas' criminal history."

Thomas did reveal his conviction on his employment application.


Apparently, Valencia's hiring process isn't extensive, but rather simple; moreover, when a candidate is "qualified" for employment, he or she is permitted to sign a release form for a background check. Valencia then gathers sensitive information from the prospect and puts it in the hands of Elite Services, a company hired by Valencia to perform background checks for the pre-employed. Once the report is sent back

to the HR department, a conclusion is made for employment.

It is an option to apply for restoration of civil rights for a convicted felon however, a representative for Florida's Office of Executive Clemency stated "the duration of the process for a felon to be denied or considered for restoration varies and is based on what the felon has accomplished following their release of imprisonment."

Should former drug dealers be able to teach classes? If so, shouldn't students have the right to know about the criminal history of a teacher prior to taking a class?

Tell us what you think by submitting your opinion to opinion@valenciavoice.com.



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CIA attempts to revamps image

By Larry Gordon
Los Angeles Times

LOS ANGELES — It's not all cloak-and-dagger any more. These days, the Central Intelligence Agency is using marketing classes at the University of Southern California and elsewhere to create public recruitment campaigns on college campuses.

The timing during such a deep recession helps sell the agency as an attractive employer, say USC students involved in advertising a CIA recruiting event at their school next month.

After all, a well-paid, secure government job, even one touched by controversy, may appeal to soon-to-be college graduates who might never have considered a spy career in better economic times.

"All we hear today is about the bad economy and how this is basically the worst time to graduate. But the CIA is very interested in hiring graduating seniors and is targeting USC students," said Allison Kosty, a political science major who is in a class of USC students working on the CIA campaign. "So that's a huge bonus for us."

She and 26 classmates are part of a five-year-old program that has joined the CIA with students in marketing courses at 30 universities throughout the country.

The agency wants help selling itself to bright young candidates, especially those who speak key languages such as Mandarin and Farsi or who studied economics or computer engineering.

The schools — USC, Michigan State and the University of New Mexico for the current semester — say they want their students to gain real-world marketing experience, whether for soft drinks or clandestine operations.

Therese Wilbur, an assistant professor of marketing who teaches the USC course and ran a similar project for the FBI last year, said CIA officers visited her class twice this semester and asked for a campaign that taps into USC's ethnic diversity and does not wrap itself too tightly in the U.S. flag.

Wilbur, who managed international brands for toy-maker Mattel Inc. before she began teaching in 2006, said the campaign tries to appeal to students' interest in an intriguing, well-rewarded career and to their altruism.

The student marketers say they know they may face criticism that the CIA failed in intelligence gathering missions before the Sept. 11 terrorist attacks and the U.S. invasion of Iraq and that its practices have been much-debated.

Still, Wilbur said, no student objected to assisting the CIA in finding high-quality recruits to help keep the country safe.

In the class, a preliminary suggestion for a slogan urged potential recruits to "Discover

the Truth" about the CIA.

That was jettisoned after some students in a test survey didn't understand it and others suggested that such a search might turn up information discouraging to applicants.

Instead, the class settled on a slogan that invites people to "Discover the CIA. Be Part of Something Bigger," which is imposed over a colorful world map in the campaign's graphics.

Class member Sunny Nguyen, a fine arts major, said she was struck by the assignment's significance.

"By joining the CIA, you can make a difference globally," she said. "And your life holds a different sort of meaning."

USC is the first Southern California campus to participate in the CIA's collegiate marketing program. Other schools have included the University of California, Berkeley; California State University, San Jose; Georgia State University; the University of Pittsburgh; and Morehouse College, according to CIA spokesman George Little.

Schools are chosen for their marketing curricula as well as a broadly diverse student population.

"We are looking constantly for diverse pools of applicants given the critical nature of our mission," said Little, who added that the agency especially values language skills, overseas experience and candidates from families who are first- or second-generation Americans. U.S. citizenship, however, is a requirement.

Last year, the CIA recruited at about 1,000 U.S. campuses, with the marketing classes a small part of those efforts, he said.

About 120,000 people, college-age and older, applied for CIA jobs last year and the numbers are running higher this recessionary year.

Overall, the agency is continuing a hiring surge that began after the 2001 attacks, but Little said the number of hirings is classified. CIA starting salaries range from about \$50,000 to \$90,000, with bonuses for some language fluencies.

The student-designed marketing programs are arranged through EdVenture Partners, an organization based in Orinda, just east of Berkeley, that serves as a middleman between colleges and clients including Honda and the country of Morocco.

The classes receive \$2,500 to cover costs such as posters, table rentals and pizza for focus groups, but reap no reward aside from bragging rights on their resumes, officials said.

Wilbur's upper-division marketing class, which operates like an actual advertising agency with one big account per semester, did not know in advance who its client would be.

So students quickly had to dispel their own CIA stereotypes of a James Bond life



Ken Hively, Los Angeles Times / MCT Campus

Therese Wilbur, assistant professor of marketing at University of Southern California, managed international brands for toy-maker Mattel Inc., before teaching in 2006.

with hot cars and cool gadgets or a secretive existence with no family contact allowed.

Jeffrey Kelly, an architecture major and advertising minor who is one of the campaign coordinators, said a common myth, soon belied by their own efforts, was "that you don't apply to the CIA but that the CIA finds you."

At a recent classroom session, group leaders discussed deadlines for announcements in campus publications, colors for a banner, the name of a Web site and how to ensure that USC police are aware of the recruiting event, which is scheduled for midday April 7 on campus.

A similar event at New York University in 2005 was canceled after protests, but Little said that had been the only disruption in the student marketing program.

The USC students say they have encountered no criticism on campus and don't expect any organized protests at a school that has a substantial number of conservative-

leaning students.

Some political activists on campus say that they are not thrilled to host the CIA but that no one wants to stop students from exploring jobs and possibly helping to improve the nation's espionage.

The Rev. Frank Wulf, pastor at United University Church and a campus chaplain active in anti-war protests, said the CIA has the right to recruit on campus.

Still, he has concerns "that military, CIA and FBI recruiters use this time of economic crisis to present themselves when students don't have the opportunity to make as independent a choice."

As a result of working on the campaign, some of Wilbur's students say they too may apply for CIA jobs. But as if already inculcated in spy culture, they say they can't publicly acknowledge that.

"No comment," said one young man who was clearly mulling it. "I'd rather not say."

—LATWP News Service



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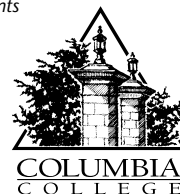
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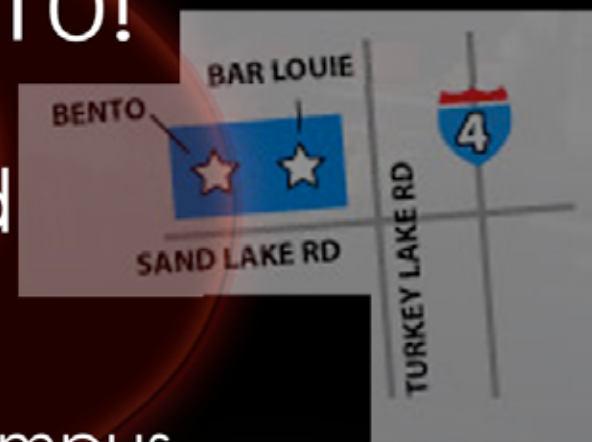
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Our Voice

Pope criticizes media’s content

In 2007 Pope Benedict said “If you play violent games you will die and burn in hell!” Okay, admittedly that’s an exaggeration, he didn’t really say that, but he did mention how the media upset him by harming children when they glorify violence in the name of entertainment.

He might not have gotten the memo that even in games people can see the difference between what’s real and what’s not. So, let’s hear what his holiness has to say: “Any trend to produce programs and products, including animated films and video games, which in the name of entertainment exalt violence and portray anti-social behavior or the trivialization of human sexuality is a perversion.

It is all the more repulsive when directed at children and adolescents.” Don’t we have ‘Teen’ and ‘Mature’ ratings to prohibit kids or teens from getting their hands on games like that? Yes we do.

He continued: “Globalization has led to an even more pervasive effect of the media over children and their influence is rivaling those of school, church and home,” the Pope said.

“I appeal to the leaders of the media industry to educate and encourage producers to safeguard the common good and promote respect for the needs of the family,” he concluded.

And now, Devil’s Advocate: Game creators are merely responding to demand, the Pope should really be talking to parents.

Any sane person, not corrupted by the influence of their religion or political leanings, will easily see that what he describes is in part the beauty of videogames, to be able to accomplish tasks you’d never be able to do in real life and experiment with yin and yang. Whether, that’s saving the world with a flying robot, or to rule the streets of Vice City with iron fist.

A war has been waged against this form of entertainment since the days of the coin-op. However, there

are forms of journalism that glorify even the more serious offenses and this should give the Pope a real reason to have his extremely pompous hat in a twist. Consider the NBC hit reality show “To Catch a Predator.” The show’s concept is simple: Adults from a group called Perverted Justice pose as children online to attract men trolling for sex.

A meeting is arranged by telephone. The purported predator arrives at the meeting place, a house that has been rigged with multiple hidden cameras. With the videotape rolling, Chris Hansen enters and begins his solemn litany of revelation.

Depending on the visitor’s response - some make excuses or invent other reasons for their presence, some walk out the door, some confess - Hansen might read from a printed log of the salacious online chat that’s preceded the visit. Back

in the studio, more evidence is piled on. Sometimes, we learn, the man has sent pictures or videos of his penis to the

child he thinks he’s going to meet.

Finally, the man is invited to leave, if he hasn’t done so already. As soon as he’s outside the house, local law enforcement teams rush him, wrestle him to the ground and make the arrest. Off he goes to be booked, arraigned and often, as a postscript indicates, convicted and jailed.

Like the multiple versions of “Law & Order,” the ‘To Catch’ series may satisfy a simple desire to see the cleansing social order working properly. But in blurring the lines between law enforcement and entertainment, police procedure and sleazy curiosity, “Dateline” is engaging in a much more vexing business, one that’s closer to the car-chase videos of “Cops” than it is to some new form of TV justice.

The Pope wasn’t wrong, per-se, in his righteous insistence to rid the entertainment world of all its ills; he just needs to focus a bit more. Maybe take off that hat so he can see the truth.



Wayne Stayskal, Tribune Media / MCT Campus

Your Voice

People shape media news

By Adam Fishman
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Most journalists would like to believe the media helps individuals to shape their own opinions but, the media does not actually sculpt those opinions directly. Articles are written every day about companies, events, politicians, and crimes. We read those articles, but how do they affect us? Does our opinion change merely by virtue of the tone of something we read, by who wrote it or by the facts or content contained in the story?

Recent research done by University of Chicago economists suggests the media may take its cue from the public in slanting its coverage. The data suggests the “papers reflect what their readers want to hear.” But what shapes the thoughts and opinions of a nation and what they crave to hear? What influences Americans to read about issues critical to the future? The media, arguably, is a strong answer to these questions. If the media sculpts and molds our interpretation of events, isn’t it fair to ask what kind of sculptors are they?

We live in the age of information abundance, but how does one wade through it all? How does the news machine work, what are its biases, obsessions, omissions and what effect does it have in real life? By analyzing the language used in news headlines, we can determine the kind of coverage offered toward a particular person, company, idea, place, or thing. You can shape an opinion immediately on whether you believe the coverage will be positive, negative, or neutral. For example, a headline that reads “Rape victim

still missing” is not going to necessarily contain a lot of positive content. But, a different news publication covering the same story might have a headline reading “Hope remains for missing rape victim.” The story from the second headline might focus more on the search efforts and positive aspects behind the victim’s life, while the story associated with the first headline might focus solely on the crime itself and how hope is dimming.

Everyday, news publications must make decisions on what to include, or not include in stories. What a publication may choose to put in or take out of a story can have an altering effect on its reader. Unfortunately, every news publication has some sort of bias that doesn’t always correspond with the reader’s beliefs.

For example, a news publication covering a money laundering scandal chooses not to include the amount of money involved in the crime. They choose not to, maybe because they’ve always been a supporter of the company or executive involved. Another publication covering the same story reports on the overwhelming amount of money that has been laundered. A reader will be more appalled at the company or executive after reading the second story.

The audience opinion will always be a valuable asset to media coverage. Publications and news shows must interpret the audience’s opinions the same way we interpret their stories; it’s a constant cycle that can only improve.

Publications and news shows must interpret the audience’s opinions the same way we interpret their stories

Your Voice

Tabloids worthless to public

By Kenny Wagner
kwagner@valenciavoicedotcom

What purpose do these inane tabloid news shows serve? You know the type of show they are and how they work. A single talking head, usually a former attorney, takes on a juicy violent crime case and analyzes it to death, with a panel of perfunctory pundits giving so-called expert opinions on cases they know nothing about.

The leading figures behind this type of reporting are of course Nancy Grace and Greta Van Susteren, Bill O’Reilly, Keith Olberman and pretty much everyone on the Headline News Network plus others. Print tabloids also exist like “The National Enquirer” and others.

So back to the original question, what purpose do these T.V. shows serve? Well, to be frank these chasms of thought and knowledge are only meant to provide entertainment and slap the face of traditional journalism which values facts and research in order to reach the truth of a story or issue. These tabloid shows only look to satisfy the will of the advertisers, hungry for ratings, and interests of their audience who are taken in by all of the sensational stories they see. They are

glued to the couch believing all of the regurgitated hoopla spewing from these over paid pretentious T.V. show host’s mouths, who offer these stories as more of a product than a story.

These people, T.V. show hosts and viewers alike exploit the victims of violent crimes and glorify the perpetrators, lionizing the act and propelling them into the public arena.

These people, T.V. show hosts and viewers alike exploit the victims of violent crimes and glorify the perpetrators.

During the last turn of the century battles between rival newspaper companies forced editors to make decisions to insert sensationalized stories involving juicy scandals and fictionalized reports in order to sell papers. This type of journalism is termed “yellow press” and the concept is still applied today, in fact the industry is growing.

Hopefully those who choose to read and watch these ridiculous T.V. shows for entertainment can find other ways to fulfill their perverse obsession with violent crime stories or stories with a political slant. If anything they should read the actual reports of what occurred and gather their information from real journalists, who are being ousted from their positions to make way for more T.V. hosts like Nancy Grace.

VALENCIA VOICE

Opinion:

CORRECTIONS

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Submissions are subject to editing for grammar, length and AP style. Send submissions to Kenny Wagner:

Marcelo Alves, VCC contract worker arrested March 17, was a network systems administrator and worked on west campus in SSB-171. Last week’s article misidentified his job and his location

Should the names of victims be released?

Rape victims should stay anonymous

By Kenny Wagner
kwagner@valenciavoice.com

Why are the names of victims of violent crimes ever released? Why is it so important that we know?

If you read a story about a woman who was raped or a person who was murdered, your natural reaction is to find out whom it was.

But, is this information that important to you? Perhaps it is if you are a member of the victims family or a friend, but, if not, then why do you need to know?

You don't, however, with the way these stories are reported you might think otherwise.

Newspapers don't always publish a victim's name without their consent, or unless information about that person become crucial to the case and even then, what is the point of publishing their name?

It is just a perversion of our nature, we have to find out who was brutally murdered or violently beaten, its just our macabre fascination with things that make us cringe. We have to know everything about it.

Does this mean news agencies have to feed into that? Some would argue that for the news agencies to sell papers they have to, if they don't publish all the facts to a murder case then their readership will go down.

But that's not necessarily true, with all of the effort and time they put into reporting a murder case that effects very few people, they could spend the time researching the names of those who received bonuses through AIG. I guarantee that will sell plenty of newspapers.

Often enough by the time a murder or rape case goes to trial the name of the victim is released.

Why not keep that confidential? It has no effect on you or me and yet there it is on the front page of the paper.

The news media should be fighting for truth and transparency in all aspects of society, but only the facets of our society that matter and effect everyone in one way or another.



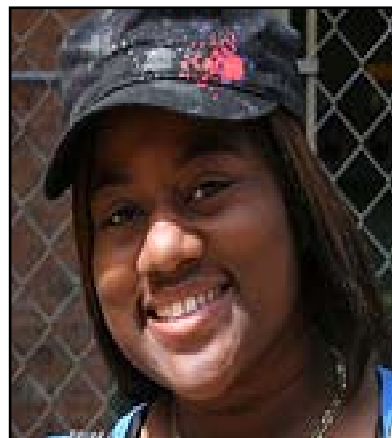
"I believe it should be kept confidential. Personally, I wouldn't want my name published if I was the victim of a violent crime."

— **Stephanie Douglas**



"We shouldn't lower the age, people are still immature kids at 18. At 21 you can control yourself"

— **Mathurin Petitfrere**



"I believe it is up to the victim. Not everyone wants their name out. However, unless it could help solve a case."

— **Telisa Gomillion**



"I believe after the family has been notified, it can be published."

— **C.J. Matthews**



"I believe it is up to the victim. I wouldn't want my name released unless it would help solve the crime."

— **Fabrizio Zambrow**



"Not without the victim's permission. The bottom line is it is their privacy."

— **Andy Lee**



"I believe it should be kept confidential. Violent crimes are not something most victims want to talk about. They don't want their business out in the open."

— **Dafnie Arrindell**



"I believe it is up to the victim, they weren't at fault therefore they determine if they want their name out there or not. If they're willing to talk about it then it should be released."

— **Daniel Fanelli**

Kenny Wagner / Valencia Voice

Documentary: Media venerates Obama

By Kevin Ferris
The Philadelphia Inquirer

Campaign '08 has hit the big screen.

In a sense, it's a love story. The heartthrob is the Kennedyesque young senator from Illinois, with the supporting cast composed of the many media suitors who came a-courtin'.

There's Chris, the oh-so-serious Anderson and his plaint about distractions vs. real issues. The swooning ladies of "The View." And the superest, specialist guest star of them all: Oprah!

The documentary "Media Malpractice: How Obama Got Elected and Palin Was Targeted" is part tragedy and part romantic

comedy, as the above-named suitors and others trip all over themselves making excuses for their guy.

Filmmaker John Ziegler isn't the only one who noticed the media's infatuation with Barack Obama. A Rasmussen poll released on Election Day showed that 51 percent of voters thought reporters tried to help Obama win. But Ziegler was on to the issue long before Nov. 4. The filmmaker's "crystallizing moment" was the coverage of Obama's pastor, the Rev. Jeremiah Wright, and his racially inflammatory sermons.

The film starts pre-love affair, when the media narrative has Hillary Clinton as the Democratic nominee. Obama didn't have a shot, but he clearly had a future, so there was no reason

to vet seriously or potentially harm him.

Then came Obama's win in Iowa, and it was Hillary Who? The underdog had become the front-runner, but he was still treated with kid gloves.

"There was a subconscious decision to treat him differently, lowering the bar for him, because he's black," Ziegler says. "Rev. Wright is the best example. If a white candidate had that kind of a connection to a raving lunatic KKK member, I mean, please, it's so obvious, it's hilarious."

While Wright was dismissed as a distraction in the media, "that was the Obama camp's favorite phrase, 'a distraction,' from the real issue of getting me elected," Ziegler says. Alaska Gov. Sarah Palin set off a full-fledged panic at-

tack. She threatened the Obama story line.

In an interview with Ziegler, Palin talks about the race, reacts to some of the more outrageous media clips, and helps drive home the film's main point:

"Fairness in the media is for the electorate's sake, so they understand the choices that they have in front of them in the voting booth," Palin says in the film.

The film has received some coverage on the networks. In other words, it's been reported. But will it get enough repeats to help it break through and be successful? If it doesn't, that just might prove Ziegler's point and his worst fears about the death of journalism.

— **MCT Campus**



Courtesy of IGN.com

Developed by Platinum Games and published by Sega, *MadWorld* recieved high reviews from its critics with its testosterone filled action scenes.

‘MadWorld’ promises bloody good fun

By Frank Tobin
ftobin@valenciavoice.com

In early 2008, the Nintendo Wii was graced with “No More Heroes,” a stylish beat ‘em up video game featuring intense violence and language which told the story of a bumbling assassin rising through the ranks of a bizarre league of trained killers.

The game’s combat and controls received a fair amount of praise overall, but many critics were unimpressed by the slow and monotonous adventuring aspects in between the big fights.

A year later, “MadWorld” takes everything “No More Heroes” introduced to the Wii, pumps it full of testosterone, then cuts out the slow segues between the violence to create an even more visceral experience.

This formula shocks and delights early on, but it also concludes not long after, which will leave you with a bittersweet taste in your mouth.

“MadWorld” begins with a news broadcast reporting that fictional Jefferson Island has been completely cut off from the rest of fictional Varrigan City by a terrorist organization, who violently threatens anyone trying to enter.

The chief of police assures citizens that he has no intention of complying with the terrorists, and the mayor announces that a special group of marines will be infiltrating the island to restore order.

There, a disturbing game show called Death-Watch is taking place.

The show, which caters towards the super-rich, follows depraved thugs brutally murdering one another to rise through the ranks and ultimately earn more money for their sponsors and themselves.

Enter Jack Cayman, a leather-clad brute wielding a wrist-mounted chainsaw.

He quickly earns the attention of Agent XIII, a wealthy sponsor who finances Jack’s carnage throughout the island.

Jack is glad to comply with the game’s brutal rules, but he has his own hidden agenda which he slowly reveals as he climbs the ladder.

The story begins simple enough but evolves into a plot similar to those of “No More Heroes,” “Killer 7,” and “Metal Gear Solid.”

While it’s a fairly satisfying story, it obviously plays a backseat role to the game’s over-the-top action.

“MadWorld” is a mix of excessive violence, sophomoric humor, and a list of ESRB content

descriptors that sounds like the best college experience that you never had. Yeah, it’s that good.

The goal in each level of “MadWorld” is simple: earn enough points by eliminating “Kill seekers” (low-ranking contestants) to gain access to a boss.

Jack is quite well-equipped for this task, as he is a ruthless killing machine.

If pummeling foes with his powerful fists or hurling them across bloody streets isn’t enough, Jack’s handy-dandy chainsaw will get the job done.

Vertical and horizontal swings of the Wii-mote while holding down the B button will often chop multiple enemies in half, creating geysers of blood.

Jack’s greatest weapon, though, is usually the environment itself.

Each level is narrated by two foul-mouthed announcers who are likely responsible for half the ESRB content warnings on the back of the box.

They drop F-bombs constantly while discussing numerous profane topics.

If “MadWorld’s” excessive violence isn’t enough to turn you off from the game, the commentary shouldn’t be a problem either—outside of some occasionally repetitive lines.

The boss fights in “MadWorld” deviate from the typical mass-murdering and are another nod to “No More Heroes.”

Each boss is eccentric and stylish featuring his or her own Power Struggles, which are scripted moments where the player is asked to make quick motions with the Wii-mote.

Performing the motions correctly results in incredibly violent and damaging blows.

When a boss’s health is depleted, the player performs one last series of actions to dispatch the enemy.

These execution moves are the highlight of “MadWorld” because they are often so drawn out and exaggerated.

Far from a perfect game, “MadWorld” is perhaps the answer to gamers’ pleas for a hardcore title to arrive on the Wii.

You’ll be able to clean up the city in a little under seven hours without breaking a sweat – but it’s seven hours of pure bloody mayhem that you won’t find in most twenty-hour games.

If you don’t need a parent’s permission to buy this game, strap on your chainsaw arm and prepare to have a bloody good time.



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Patti Perret/Courtesy WWE Studios / MCT Campus

John Cena as New Orleans Police Detective Danny Fisher must complete a series of near-impossible puzzles and tasks in WWE Studios' "12 Rounds," to save the life of his girlfriend.

'12 Rounds' gets knocked out

By Frank Tobin
ftobin@valenciavoices.com

It's times like these where the job of a movie reviewer is completely justified: to save you MONEY.

"12 rounds" is an absolutely, awfully, dumb (a better word doesn't come to mind, maybe because of the mental rotting this movie induced) action thriller with WWE wrestler John Cena that makes his previous movie "The Marine" look Shakespearean by comparison.

Predictable throughout its 108 minutes with nary a shred of suspense, this New Orleans based film lacks any surprises.

Freshman scenarist Daniel Kunka has penned a strictly by-the-numbers plot and none of the high octane action scenes are either remotely believable or outrageous enough to make you sit up and gnaw your knuckles.

"Die Hard 2" director Renny Harlin and Kunka carefully maintain all the right clichés. Being a heroic cop's sidekicks is still a curse.

No matter how desperate the situation, the hero always wins, but when he really isn't responsible for what happens.

Danny Baxter (John Cena) is a uniformed N.O. cop until he captures high profile arms dealer Miles Jackson (Aidan Gillen who looks like a poor man's Richard Gere) that the FBI want to bust big time.

Mind you, the FBI is breathing down Jackson's neck as he heads off with an attaché case filled with diamonds to make a deal when they lose him.

Baxter really got lucky to collar the devils Jackson. Of course, it wouldn't be sporting to reveal how Jackson gave the Feds the slip suffice it to say if you've seen enough of these thrillers you know what's going to happen before it happens.

A year later, Jackson engineers an escape

from prison, kidnaps Baxter's girlfriend Molly (Ashley Scott of TV's Jericho), and threatens to kill her if Baxter doesn't play a game rather like a scavenger hunt consisting of 12 rounds.

Think of the foot race in "Dirty Harry," when the villainous Scorpio ran Harry all over San Francisco while an innocent girl died in a hole.

Kunka's screenplay inserts several unimpressive high-speed chases, a runaway street trolley car, an elevator that free-falls, a shoot-out or two, lots of running, and a helicopter crash.

Indeed, they pile on the action, but none of it seems remotely hair-raising and the arms dealer villain has little menace.

Sadly, too, veteran action director Renny Harlin, who can usually turn a sow's ear into a silk purse, blows it badly with this formulaic thriller that is never as kinetic as it needs to be.

"12 Rounds" isn't a tenth as good as "Die Hard 2," "Deep Blue Sea," "The Long Kiss Goodnight," or "Cutthroat Island." Everything has a go-through-the-motions look, and most of it would be hilarious if it weren't for Harlin's directing.

If you're a WWE fan of Cena, you may enjoy this.

(But then again, what wouldn't you enjoy that didn't have explosions, mindless head-butting and jack-squat for anything with real substance?)

This tedious thriller has been done to death so many times before that you suspect what lies around the curve in each scene, right down to the slimy FBI agent who refuses to let Jackson get away from him again.

This is cinematic filth at its finest. Too bad this year of movies hasn't been better, so as not to say, yet again, avoid this like the plague. But, unfortunately, it has to be said, so: AVOID THIS LIKE THE PLAGUE.

Unsigned artists fight to get music heard

Prolific: Demo disc a diamond in the rough

By Adam Butterfield
abutierrez@valenciavoices.com

I could go out and spend \$5,000 on a shiny new set of golf clubs, but I'd still have a swing that makes Charles Barkley's look great. On the other hand, LeBron James could wear clogs and still posterize unfortunate NBA stars.

You can have the best tools in the world, but if you don't have the talent you won't succeed, and if you've got the talent without the tools you'll still come up with something great.

This is especially true in music, where a Guns 'N Roses album that cost \$100 million to make is rubbish and a two track demo that cost about \$1.50 to produce is good.

The \$1.50 demo I'm talking about is by a group called Prolific and despite lacking in production values is a pretty good listen. It's only two tracks, "Get Ya Hustle Up" and "Situations," but after this sampling I'm looking forward to more.

"Get Ya Hustle Up" is Prolific's take on

the rap anthem, and it's the kind of song that is supposed to get stuck in your head.

Overall it's a good listen, with a few weak spots dampening what could be a great song.

The verses are solid with good rhymes and good delivery, but the hook just doesn't do it for me.

I understand what they were going for, you need something that people can remember, but it just doesn't seem to click with the verses.

The mix on the demo makes the beat almost inaudible, there isn't too much going on with the beat anyway, but I like that the song is about the lyrics and not the rhythm.

The B-side "Situations" is the gem here.

The silky-smooth flow and slow beat make it more suitable for laid back listening than blasting in the club, but there is something wonderfully simple about it.

"Situations" is about the flow and rhymes, with the beat just there to finish out the package.

It's smoother than Charmin, and it's full of great lines you'll catch yourself singing.

Unfortunately this is a family newspaper where blunts and strippers aren't allowed, so I can't share any of my favorite lines with you, but I can suggest you head to <http://www.myspace.com/TeamProlific> to check out these tracks and more for yourself.

Poetic-J: Decent lyrics hurt by bad delivery

By Piel Thach
pthach@valenciavoices.com

With all of the trends that are being followed in mainstream music today, I can appreciate aspiring artists rapping or singing

simply for the love of self expression.

Indie artist and Florida native Poetic-J, who refers to himself as the emcee's Emcee, expresses himself on the music section of Myspace.com and he wants us to hear him out.

The first thing that I noticed as I listened to Poetic-J's songs is his lack of vocal presence on the microphone.

He doesn't have a voice that immediately catches your ear.

The production, for its part, isn't bad but the instrumentals drown out the vocals on

most of his songs due to a couple of reasons, one being the weak flow that he carries on his verses.

The choruses aren't that catchy and are a bit off beat as well.

In any type of music, for an artist to tell a story, it must sound natural and not read to us.

If Poetic-J improved on his delivery, his songs would be playable because his lyrics are decent. Even though there aren't any notable punch lines, his lyrics are insightful and a breath of fresh air from what is currently

mainstream.

The one song that stands out from the rest is "Eagle and I" with its solid verses and an acceptable chorus.

The one pros that Poetic-J has is that his lyrics are decent but he lacks presence and has too weak of a flow to stand out.

But you may feel differently.

So take the time to check him out for yourself and visit his official Myspace page at <http://www.myspace.com/theboypoeticj>. Listen to his tracks and make your own opinion.

What is the best/worst April Fools prank?



"I used to work security and we went out to our friend's car in the parking lot and caution taped the car shut. He tried to get in and two older men walked by and thought he was trespassing in a crime scene. They tackled him to the ground."
—**Ben Sambor**



"I told my parents that I got suspended but it was a really big deal because I'm a very good student. My grandparents came over and everything."
—**Briana Emanuel**



"In highschool we flipped a trash can on a kid. He smelled like trash all day."
—**Essam Salama**



"Someone pulled the chair out from under this guy when he was about to sit down and he cracked his skull. Now he has issues and he can't function properly."
—**Florecia Philogene**



"I asked a girl out for April Fools. I know this girl who told her parents she was pregnant."
—**Lataurus Payne**



"I've heard of someone having their pregnant friend pee on a pregnancy test and telling their boyfriend they're pregnant."
—**Emily Sozzer**



"We put bleach on a teacher's seat and she came and sat in it."
—**Spencer Davis**



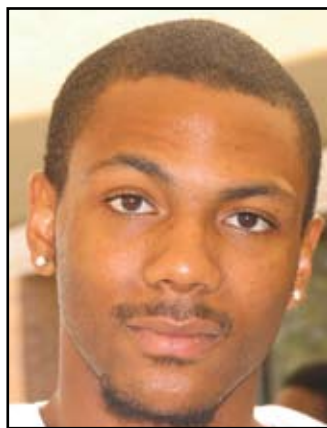
"My boyfriend told me that he was going to breakup with me."
—**Luciana Abdalla**



"My brother's teacher would always drink soda cans and he put glue on the can so his lips got stuck to the can."
—**Jimeka Patterson**



"Someone played a joke on this guy and told him that he won the lottery. They gave him a fake winning ticket, and on the back it said 'from Santa' or something like that."
—**Bethany Birch**



"Some guys that I know threw eggs at some random guys car."
—**Keith Bradley**



"I took my mom's truck and parked around the corner. She thought it was stolen."
—**Yves Saintelo**



"I took things out of my house and put them in he garage. I left the front door open and when my mom came home, she thought that the house was robbed."
—**Ryan Farmer**



"My boy fell asleep at my house in New Jersey. While he was asleep, we picked him up and put him in the shed. We put a walky-talky in his pocket and we acted like he was kidnapped for two and a half hours. When he started crying, we let him out."
—**Juan Esobar**



"One of my best friends' fiance hates kids and I'm pregnant so I'm going to take a pregnancy test and give it to her so she can tell her fiance that she's pregnant."
—**Kimberly Binder**

Tiger pounces in final round at Bay Hill

By Josh Roberts
The Orlando Sentinel

ORLANDO, Fla. — Golf fans had waited nearly nine-and-a-half months for Tiger Woods to enter the final round of a golf tournament in contention. When that moment finally arrived on Sunday at Bay Hill, he delivered in characteristic Tiger fashion.

Woods sank a 16-foot birdie putt on the final hole of regulation to edge Sean O'Hair, win the Arnold Palmer Invitational for the sixth time and match the largest final-round comeback of his career.

When the ball fell into the cup just before dark, Woods unleashed an emphatic fist pump and hugged his caddie, Steve Williams. The gallery surrounding the 18th green let out a roar that was so loud that it could be heard several hundred yards away.

"It was like Steve was saying out there, this feels like we hadn't left," Woods said. "You just remember how to do it. Granted, it hadn't been that long for me, but still, you just have that feel of what to do, and it's a matter of getting it done."

Woods finished the tournament at 5-under par and notched his first victory since he won the U.S. Open last June and underwent reconstructive surgery on his left knee. And, now, he will have momentum when the Masters begins on April 9.

Woods entered Sunday trailing O'Hair by five strokes, but as they played together on Sunday, O'Hair responded with his worst round of the tournament. O'Hair shot a 73, and Woods posted a 67.

Players found it far easier to put up low numbers on Sunday, courtesy of a storm



Stephen M. Dowell / Orlando Sentinel / MCT

Tiger Woods hits out of a bunker during the final round of the Arnold Palmer Invitational.

that came in overnight and intensified during the morning. The rain stopped around noon, but it had delayed the start of the round by one hour and 50 minutes. It also had softened the greens drastically and allowed golfers to shoot aggressively at the pin.

Woods took advantage of the friendlier conditions. His tee shot on the par-3 sec-

ond hole came to a rest just three feet from the green, and he converted for birdie. His approach on the par-4 third hole stopped about six feet from the cup, and he would log birdie.

"Reel him in, Tiger!" one fan yelled. "Let's go!"

"Catch up, buddy!" another spectator said. "We have faith in you!"

In 2000, he had won at the Pebble Beach National Pro-Am despite a five-shot deficit after 54 holes.

On Sunday, Woods looked calm all day long. He occasionally reached into his golf bag and pulled out a Ziploc bag filled with trail mix and noshed on handfuls while waiting to tee off.

O'Hair didn't handle the pressure as well. His first three rounds had been set up by his accuracy off the tee, but on Sunday, he hit only six of 14 fairways.

"It's not like it's 'The Tiger Show' and I'm just out there to watch him," O'Hair said. "And I think that's the one thing the media thinks about the guys out here, and it's not about that. We're trying to win golf tournaments, and he just happens to be that good."

Woods pulled even with O'Hair at 5 under by making a 25-foot putt for birdie on the 15th hole. O'Hair then bogeyed hole number 16 to fall one shot behind, but Woods bogeyed the par-3 17th hole after he landed his tee shot in a greenside bunker.

Woods, O'Hair and third-place finisher Zach Johnson came to the 18th tee box with just minutes of sunlight remaining. Woods clubbed his tee shot into the fairway, 160 yards from the pin, and then hit his 7-iron into the green.

One year earlier, he made a 25-foot putt for birdie to win the tournament by one stroke.

Sunday's winning putt was easier, but no less important.

"This win definitely validates all the things I've been trying to do," Woods said. — MCT Campus

NFL changes the game

Quarterbacks get protection from new rules

By Alex Barrett
abarrett@valencivoice.com

As with most years, the NFL has decided to do their best this off-season to attempt to assure the safety of players in the league. They do this, of course, by implementing rule changes that butcher the game's core competencies, and rarely ever make any sense.

This year, another Tom Brady rule has been put forth. Hooray!

You may remember the original 'tuck rule' that was put in place the year after the Raiders were robbed in the AFC Championship game after a clear fumble by Brady. This rule is a little more involved. Following the season-ending injury to Toy-Boy Brady, the league has now made it illegal to hit a quarterback below the hip pads, and illegal to hit the quarterback if you are on the ground as well.

This rule, joined with a legit rule, not being able to strike above the shoulder pads, now makes the only place for rushers to make contact with the QB from the lower shoulders to the belly button. Thus, after years of seasons, hundreds of games, and millions of fans who tune in to big hits and grimacing quarterbacks, the league has finally decided to use two-hand touch on the field generals of the league.

I have a better idea; let's give the quarterback a set of flags so the defenders don't even have to risk touching the frail, breakable QB.

It is sad that players like Steve McNair, who injured virtually every bone in his body was able to go out week after

week and play, but the first time a flagship player like Tom Brady goes down, all of a sudden there's a problem.

Poor Brady, who is still dating a supermodel, and who still managed to take pictures for endorsements of clothing, cologne, and feminine hygiene products during his vacation away from the league. This guy isn't a football player, he is a pansy. It's not like the first player in the backfield against the Patriots this year is going Steven Segal Tom's knee and kick it in backwards to prove a point. Salties aren't Chuck Norris roundhouse-kicking receivers coming across the middle.

Football is a tough sport where contact is completely necessary. If you're having problems with your QB staying healthy, maybe they should choose a new line of work, or hit the weight room to bulk up and prevent injuries.

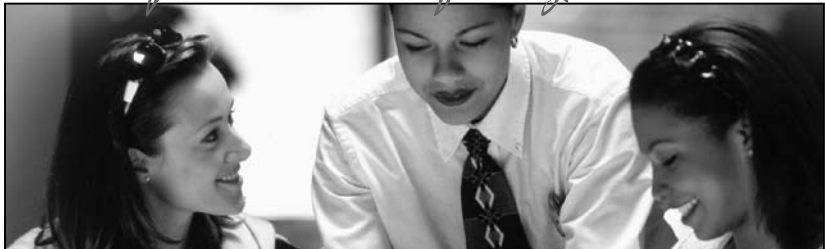
Unfortunately, the No Fun League has struck again, making sure we have another diluted contribution on Sundays. No more "Jacked Up!" No more leveling hits to pollute ESPN's Top 10 countdown.

Players on the gridiron are going to get hurt, no matter how many adaptations to hits you make. Sooner or later, we will find ourselves on a path to abolishing contact in sports altogether. No matter how many punishing blows you put on a player, there are still more injuries in other sports, such as basketball, where the players don't even wear pads with the exception of the occasional face protector, or Horace Grant's famous goggles.

My advice to the league: end this now; I understand you have to protect your investments and players, but the one thing that keeps you going are the fans. Once they fly for greener pastures, it will be hard to pay those players millions of dollars each year.

People love football, not sort-of football. Maybe if the league saw this, they would think a little longer about making decisions as potentially hap-hazard as this one.

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Familiar faces appear in Final Four

By Kate Hairopoulos
The Dallas Morning News

If you picked this Final Four, congrats. Maybe, subconsciously, you channeled NCAA Tournament history. The advancement of Michigan State, Connecticut, Villanova and North Carolina to the party, which begins Saturday at Detroit's Ford Field, sets up several compelling connections to tournament lore.

Michigan State not only gets to play 90 miles from its East Lansing campus but returns to the Final Four for the 30th anniversary of its 1979 NCAA title. The famous showdown between Indiana State's Larry Bird and Michigan State's Magic Johnson that season helped shaped college basketball.

Two teams from the mighty Big East qualified, one shy of the record set by the Big East in the 1985 Final Four. No. 3 seed Villanova feels a connection to the program's upset championship run from that tournament almost 25 years ago.

"It's kind of eerie how this is playing out," Villanova coach Jay Wright said. "I hope to God history repeats itself."

Meanwhile, No. 1 seed Connecticut can win its third national title since 1999. Top-seeded North Carolina, in all its blue-blooded glory, can win its fifth national title in its NCAA-best 18th Final Four appearance.

Michigan State coach Tom Izzo, Connecticut coach Jim Calhoun and UNC coach Roy Williams have four NCAA titles and 15 Final Four appearances between them.

MICHIGAN STATE

Motor City, Motown, whatever. To the Spartans, Detroit is an extension of home.

"That's been a dream and a goal since the day they announced where the Final Four was," coach Tom Izzo said.

The comforts are a reward for the Big Ten



Michigan State celebrates after the Spartans' 64-52 win over Louisville in the men's NCAA regional tournament final in Indianapolis, Indiana, on Sunday, March 29, 2009.

regular-season champions, who are 9-0 all-time as a No. 2 seed — the same seed they earned for the 1979 title run. Using stifling defense and Goran Suton's offense, the Spartans manhandled top overall seed Louisville on Sunday.

Izzo reached his fifth Final Four, all since 1999, joining the ranks of coaches such as Bob Knight, Lute Olson, Guy Lewis and Rick Pitino. MSU's 2000 championship is the Big Ten's most recent national title.

CONNECTICUT

The No. 1-seeded Huskies lost key guard Jerome Dyson a month before the tournament, and their program has been scrutinized for possible NCAA violations, but they got to their third Final Four anyway. UConn won it

all in 1999 and 2004, and coach Jim Calhoun can become the fifth coach to win at least three NCAA titles.

"I'm very emotional about this team getting to a Final Four," said Calhoun, in his 23rd year at the school. "I mean, really emotional, because {ellipsis} maybe at a particular point in time, I'm saying, 'Are these the guys to get us there?'"

The emergence of Kemba Walker — along with guard A.J. Price, forward Jeff Adrien and the rebounding, defensive presence that is 7-3 Hasheem Thabeet — helped Connecticut beat Missouri on Saturday.

UConn elected not to cut down the nets as the West Regional champs. "Hopefully we will

have a chance to cut them down somewhere else," Price said.

Projected winner:
UConn
VILLANOVA

Point guard Scottie Reynolds' driving game-winner with 0.5 seconds left Saturday against No. 1 seed Pittsburgh brought back the feel of 1985, when eighth-seeded Villanova became the lowest seed to win the title.

A Catholic school of 6,500 located just outside Philly, Villanova is back in the Final Four for the first time since coach Rollie Massimino engineered the upset of Patrick Ewing's Georgetown team. Current coach Jay Wright worked as an assistant under Massimino for five seasons.

Reynolds, a former Oklahoma signee, is one of a myriad of dangerous Villanova players — see Dwayne Anderson, Dante Cunningham and Corey Fisher — who are tested, and perhaps once overlooked, in the bruising Big East. Nova shot 22-of-23 from the foul line against Pitt.

NORTH CAROLINA

All-American Tyler Hansbrough liked college in Chapel Hill enough to come back for one last chance at a national title after being crushed by Kansas in a national semifinal last season.

With Danny Green, Wayne Ellington, Deon Thompson and apparently healthy point guard Ty Lawson all clicking, the top-seeded Tar Heels dominated Oklahoma on Sunday.

Coach Roy Williams is in his seventh Final Four — and third with UNC, including the 2005 national championship. The Heels beat Midwest Regional winner Michigan State, 98-63, in December.

Projected winner:
North Carolina

— MCT Campus

Legendary coach leads 3-seed Michigan State to 5th Final Four

By Chip Cosby
McClatchy Newspapers

INDIANAPOLIS — Michigan State Coach Tom Izzo's stock could be at an all-time high after Michigan State whipped the NCAA Tournament's top overall seed Louisville 64-52 at Lucas Oil Stadium on Sunday.

Izzo's name has already surfaced for the opening at Kentucky and at Arizona, which will most likely replace interim coach Russ Pennell.

Izzo said on Saturday that he'd never say never to any opportunity. NBA Hall of Famer Magic Johnson, a Michigan State alum, said losing Izzo is a concern.

"You're always worried about the money that they are offering," Johnson said. "You have to worry. Every Michigan State fan has to be worried. . . . The thing that Michigan State has going for them is that Michigan high school basketball is so good, and every player wants to come to Michigan State. If I were him, with the talent he has coming back, I would stay. But that's just me being selfish."

Former UK commitment key cog for Spartans

A big cog in Michigan State's run to the Final Four has been freshman forward Draymond Green, who formerly committed to Kentucky before Tubby Smith left for Minnesota. The 6-foot-6, 235-pound Green was out of the rotation early in the year but has come on strong down the stretch.

Green is averaging nine points and nearly six rebounds off the bench in the NCAA Tournament, including a six-point, 10-rebound performance against Louisville.

Spartans to be at home

Michigan State will no doubt have a strong following at the Final Four next weekend in Detroit, which is about 70 miles from the East Lansing campus.

"It's as big a win as our school has had because we're going to Detroit," said Izzo, a



Michigan State head coach Tom Izzo helps his son Steven Mateen cut down another net after the Spartans' 64-52 win over Louisville in the men's NCAA regional tournament final in Indianapolis, Indiana, on Sunday, March 29, 2009.

Michigan native. "That's been a dream and a goal since the day they announced where the Final Four was for 2009."

The Spartans made it 30 years after Johnson led them to a national title over Larry Bird and Indiana State.

"Detroit needs something, Michigan needs something to feel good about," said Johnson, who was at the game. "And right now, the whole state is feeling good about this Michigan State team."

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